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THE NEW YORK DRAMATIC MIRROR

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HELEN WHITMAN.

Theatrical Roster, 1905-1906

FIRST INSTALLMENT.

DRAMATIC.

A FIGHT FOR LOVE.—Robert Fitzsimmons, proprietor; Leon Friedman, manager; F. E. Johnson, business-manager; Colvin Kavanagh, stage-manager. Robert Fitzsimmons, Francis T. Charlton, Colvin Kavanagh, J. Frank Ely, Charles N. Green, David Morse, Harry Knight, Edward Lockhart, Amelia Mayborn, Fanny Argyle, Julia May Gifford. Opening date, Baltimore, Aug. 14.

A GIRL OF THE STREETS.—J. L. Veronee, proprietor; George F. Driscoll, manager; James Atwood, advance agent; E. B. Winstantley, stage-manager. Laura Alberta, Racheal Barr, Mayme Hoff, Iola Pomeroy, Marcella Gerard, Dan Langer, James Smith, Guy Wilson, Arthur Krantz, A. Sterling, George Paddison. Opening date, Chicago, Aug. 6.

ALASKA.—Hartwell and James, proprietors and managers; E. C. Wilson, business-manager; K. M. Horn, advance agent. Lou N. Harrington, Charles T. Hart, W. J. Harrington, William Goodman, L. J. Slater, C. W. Lawrence, William Forrest, Nelson Olson, Bessie Lee, Camilla Dahl, Mrs. N. Harrington, Gertrude Gilbert, Frankie Freeman, Little Gladys.

A RABBIT'S FOOT.—Pat Chappelle, proprietor and manager; Williams Moseley Catlette Jackson, advance agent; E. N. Collins, stage-manager; J. C. Turner, musical director. G. I. Desverney, J. H. Hampton, Sam Davis, Sam Cohen, William Johnson, Lillie Wilburn, John Anderson, Susie Beavers, Wood Adams, Augusta Bell, Tom Briggs, Tillie Cottman, E. B. Dudley, E. J. Elliotte, J. M. Gayles, Bob Gilkerson, Happy Howe, Oscar Hicks, Jim Jones, Harris Lesslie, Joe Miller, Harry Martiam, James Newton, Robert Prince, G. W. Rawland, I. Small, Will Stegal, J. C. Turner, Kid Wade, George Washington.

A RACE FOR LIFE.—P. H. Sullivan Amusement Company, proprietors; Leigh Morrison, manager; Leon Victor, business-manager; Harry G. Stafford, stage-manager. May Thurston, Eugene Shakespeare, Frank Connelly, Robert Cusick, Charles Reagan, Harry G. Stafford, P. F. Pfaum, Lillian Rhodes, Lee Edmunds, Nestor Lennon, Lillian Lyons, Arthur Shannon, Grace Higgins, James Beatie, James Casey, June Lore, Clarence Dukes, Tim Blace, Maude Hopkins, Edythe De Witte, Charles E. Hubbel, Walter Squires. Opening date, Bridgeport, Conn., Aug. 28.

ARIZONA.—Hollis E. Cooley, proprietor; David J. Ramage, manager; Harry S. Richards, business-manager; James Bell, advance agent; Ben D. Deane, stage-manager. Frances Desmonde, Lizzie McCall, Avis Lobdell, Hazel Townsend, Ray Scott, Clarence Heritage, Ben D. Deane, Charles E. Graham, Lee J. Kellam, Edward J. Farrell, John Drury, Francis Cambelle, Harry R. Owens, John Ferris, Daniel J. McCabe, Edward Mulligan. Opening date, Asbury Park, N. J., Aug. 14.

A ROMANCE OF COON HOLLOW.—New York Amusement Company, proprietors; A. G. Allen, manager; C. Shield Callahan, business-manager; Samuel Gaines, carpenter; D. F. Dawley, stage-manager; Luke Pulley, musical director. Marguerite Blake, Mrs. E. F. Gardner, Melita Milton, Martha A. Pulley, Louis Vinard, George Warrington, Clarence Leawood, P. A. Perkins, Ambrose Davis, George Kingsley, L. Wilmore, William Asher, Four in Hand Quartette. Opening date, Long Branch, N. J., Aug. 15.

A ROYAL SLAVE (Eastern).—Gordon and Bennett, proprietors; Robert E. Stevens, manager; Phil Alexander, advertising agent; Frank Decamp, stage director; E. L. Martelle, stage-manager; Ada L. Williams, musical director; Harry Perkins, stage carpenter. Eunice Murdock, E. L. Martelle, Frank Decamp, Mae McDonald, Harry Hoyt, Fairy Plumb, Raymond Bender, Harry Perkins, Harry Arnold, Harry Lane, John Roberts, Fred Compte, Thomas Burke, Harry White, Alvin George.

AT CRIPPLE CREEK.—E. J. Carpenter, proprietor and manager; A. G. Bainbridge, advance agent; Collin Varrey, stage-manager. Millicent Evans, Maude Scott, Daisy Varrey, May Butler, Mabel Shaw, Raymond Wells, Collin Varrey, B. Scott, Dudley, Judson Langill, Jesse Hale, J. Wilson Dwyer, Ralph Stuart. Opening date, Waukegan, Ill., Aug. 3.

BELLEW, KYRLE.—Liebler and Company, proprietors. Kyrle Bellew, E. M. Holland, Frank Connor, Frank Roberts, William Morgan, Frank McCormack, A. W. Grass, Alfred James, Ernest Williams, Hattie Russell, Lorena Atwood, Olive Wyndham, Mignon Bernager, Clara Blandick. Opening date, Montreal, Sept. 25.

BEN HUR.—Charles F. Towle, manager; Edward G. Cooke, business-manager; Frank Young, advance agent; A. L. Rankin, stage-manager; Selma H. Wheeler, assistant stage-manager; J. J. Shea, musical director; Thomas Gorman, properties; William Ayers, carpenter; Harry D. Cockett, electrician. Alphonz Ethier, Charles Riegel, Robert McWade, Jr., Henry Weaver, Julius McVicker, Averell W. Harris, Charles Canfield, James Cooley, Joseph Rawley, Edward Buchanan, J. C. Robison, Josephine Morse, Mabel Mortimer, Stella Boniface Weaver, Dorothy Rossmore, Daisy Robinson, Carol Pullman. Klaw and Erlanger, managers. Opening date, St. Paul, Minn., Aug. 28.

CHERRY VALLEY (Eastern).—Frank M. Readick, manager; Al. Jones, advance agent; Walter Rechtin, treasurer; Stanley Walls, stage-manager. Milly Freeman, Melba Palmer, Ethel Jordan, Eva Walker, Clare Evans, Charles Young, Stanley Walls, Walter Rechtin, Clinton Henry, Baby Readick, William Jennings. Opening date, Joliet, Ill., Aug. 13.

CHILD SLAVES OF NEW YORK.—Charles E. Blaney, proprietor and manager. Will H. Vedder, Harry Le Van, Lewis Wood, S. S. Simpson, Harry First, Robert G. Vignola, Harry R. Webster, Saunders Ridgeway, Gus Knoll, Nick Voerge, Joseph Miller, Will Marrigan, Bally Carroll, Ethel Milton, Kate Ridgeway, Mary Condon, Louise Dempsey, Magdalene Brady, Viola Carter, Sadie Hart, Belle Meyers.

CONFESSIONS OF A WIFE.—A. H. Woods, proprietor; Will T. Spoeth, manager; Louis Katz, business-manager; R. Myers, advance agent; William Stafford, stage-manager. Arthur DeVoy, William Stafford, T. C. Hamilton, Jack Sharkey, George H. Sinclair, Joseph Palardo, Charles Howard, John Sullivan, Arthur Davis, Sam Carroll, Evelyn Faber, Adelyn Estes, Grace Covert, Julia Varney, Elizabeth Stevenson, Mary Stuart, Ethel Schutte. Opening date, Cleveland, O., Aug. 7.

DANGERS OF WORKING GIRLS.—A. H. Woods, proprietor; J. A. Zimmerman, manager; Frank Barry, business-manager; C. Ball, advance agent; Lawrence Underwood, stage-manager. Louis von Whitehoff, John Fenton, Murry Livingston, Wayne Campbell, James Busey, James F. Casey, W. C. Le Tort, Charles Johnson, Thos. Jackson, Tack Dullas, James Pierce, Thomas O'Brien, Katherine Angus, Laura Hulbert, Adele Lane, Maggie Le Clair, Violet Ray, Maude Cummings, Margarite Simpson, Delia Dent. Opening date, New Haven, Conn., Aug. 10.

DESERTED AT THE ALTAR.—Mackintosh and Kingsley, proprietors; Fred Mackintosh, manager; Richard E. Fisher, business-manager; Henry Jones, advance agent; W. H. Cavanaugh, stage-manager; Jewell Daniel, stage director. Lottie Learn, Cora Belle Greene, Sheffrey Taylor, Warren Cook, E. J. Caldwell, Neil Barrett, Jack Rose, Harry Fritz, Oscar French, James Walker.

DORA THORNE (Central).—Rowland and Clifford, proprietors; Dave Seymour, manager; Harry T. Bryan, advance agent; Peter Pelligrin, stage carpenter. Sadie Marion, Myra Ketchem, Gertrude Barker, Dorothy Evans, Forrest Zimmer, Stuart Anderson, Franklyn Ramsdell, William Fitzimmons, Carl Winterhoff, Philip Warner. Opening date, Chicago, Ill., Aug. 20.

DORA THORNE (Eastern).—Rowland and Clifford, proprietors; Harry Mayo, manager; E. W. Griffith, advance agent; Charles Lovell, stage carpenter. Marie Dale, Isabelle Sherman, Edith Domby, Stella Hart, William Sheffield, George Denton, Wilbur Atkinson, Chester Bishop, Joseph Shafer, M. P. Murphy, Charles Lovell. Opening date, Indianapolis, Ind., Aug. 10.

DORA THORNE (Middle West).—Rowland and Clifford, proprietors; E. L. Pond, manager; Harry Farley, advance agent. Buelah Poynter, Estelle Newell, Josephine Trasher, Burton Nixon, Louis Epstein, Fred Newell, Frederic Roslyn, Charles Pollock, Daniel M. Gaston. Opening date, Fowler, Ind., Aug. 10.

DORA THORNE (Southern).—Rowland and Clifford, proprietors; D. A. Hartman, manager; Frank Cruikshank, advance agent. Irene Duckette, Louise Hartt, Edna Clare, George Gordon, Edwin Clark, Frances Murray, Feltz Burton, Joseph Herban, Harry Smith, Walton Edsall.

DORA THORNE (Western).—Rowland and Clifford, proprietors; W. T. Gaskell, manager; Carl McVittey, advance agent; Joseph Marlowe, stage carpenter. Cuba Nibio, Maud Truax, Bessie Lee Dean, Eva Baacomb, Walton Chalkers, George R. Robinson, Charles Barrington. Willis Creaney, Roy Laidlaw, Frank Ritter, Joseph Marlowe. Opening date, Green Bay, Wis., Aug. 9.

DOWN BY THE SEA.—Phil Hunt, proprietor and manager; Samuel B. Combs, business-manager; George Nelson, advance agent; Charles Saunders, stage-manager; Hugh Farris, carpenter. John Jarrett, Arthur Thorndike, Fred Brixton, George Daniels, Hugh Farris, Ed Wheeler, Lawrence Boyd, Arline Athens, Marie Fisher, Kate Edison, Viola K. Savois. Opening date, Lawrence, Mass., Sept. 2.

EBEN HOLDEN.—Willard and Horton, proprietors; Walter E. Scammon, manager; Tom I. Phillips, business-manager; John Gates, advance agent; Austin Conroy, stage-manager; Elmer Fritz, master mechanic. Henry Horton, Frank B. Lynch, William Sullivan, Henry Hoves, Irving Lancaster, Robert Campbell, William Fort, Elmer Fritz, Louise Harding, Ora Meyers, Cornelia Lynda, True Powars. Opening date, New Brunswick, N. J., Aug. 28.

EDESON, ROBERT.—Henry B. Harris, proprietor; James Forbes, assistant manager; Maynard Waite, business-manager. Robert Edeson, Edmund Breese, Frank J. McIntyre, Taylor Holmes, Sydney Ainsworth, Francis Bonn, Frank Gheen, Richard Sterling, Madison Smith, Lawrence Sheehan, Harrison Ford, Clay Boyd, F. A. Turner, Mary Boland, Louise Drew, Gertrude Yerxa, Marjorie Wood, Lucille Stanford. Opening date, New York city, Aug. 28.

ELLIOTT, MAXINE.—Charles Dillingham, proprietor and manager. Maxine Elliott, Madge Girdlestone, Nellie Thorne, Mathilde Cottrelly, Susanne Perry, Charles Cherry, Herbert Standing, Leon Quartermaine, Feilx Edwardes, Cory Thomas, Hodgson Taylor.

ELLSLER, EFFIE.—Jules Murry, proprietor; Wallace Sackett, business-manager; Edward H. Cahill, acting manager; George Brooks, advertising agent; Frank Weston, stage-manager; Lester Alden, assistant stage-manager; Alexander Hitchcock, master of properties; Harry Blasing, electrician. Effie Ellsler, Helen Young, Ethel Greybrooke, Pauline Duffield, Rhea Bacon, Frank Weston, Edward Elsner, Charles E. Bunnell, Herbert Fortier, Fred C. House, Lester Alden, William Granger, Edward Hutchinson, Harry Browne. Opening date, Elizabeth, N. J., Sept. 14.

FAST LIFE IN NEW YORK.—A. H. Woods, proprietor; W. S. Lathrop, manager; John A. Lawrence, business-manager; Charles W. Wilson, advance agent; Frank Roberts, stage-manager. Julian Rose, Fred Smith, Sam Flanagan, Harry Scott, Fred Smith, Arthur Evers, Joseph Slater, W. H. Anderson, John B. Green, John Welsh, Wilbur Burton, Richard Albert, James Rhodes, Grace Cameron Rose, May Nobie, Louise Lathrop, Clarisse Hall.

FIGHTING FATE.—George E. Gill and Company, proprietors; W. H. Ryno, manager; H. Vantine, advance agent; John K. Mackay, stage-manager. Anne Blancke, Augus Gustann, William A. Tulley, Thomas Aiken, John K. Mackay, Dan Healy, Harry Smith, George Dear, Walter Cooke, Louis Wolf, H. Speers, Thomas H. Cullen, William Oviatt, H. Stout, Basil Buck, William Cronin, Joseph Kellogg, Walter Hardy, Frank Leonard, Edward Schram, M. Kelly, Irene Mearn, Antoinette Smart, Florence Bell, Agnes Jewell, Mary Fleming. Opening date, Peekskill, N. Y., Aug. 8.

FOR HIS BROTHER'S CRIME.—Charles E. Blaney Amusement Company, proprietors; D. D. Sears, manager; George D. Walters, business-manager; E. Smith, properties; D. H. Jarvis, carpenter; August Heidman, electrician. Robert Gaillard, David Livingston, Larry Mack, Abbott Worthley, Thomas Jordan, Paul Jordan, Frank Darrell, Harry Seeback, Charles B. Carl, Forrest Ludlow, Nathaniel Clay, Jane Tree, Inda Palmer, Lillie May White, Celia Rosewood, Claire Shade. Opening date, Baltimore, Md., Sept. 18.

HANS HANSON.—James T. McAlpin, proprietor and manager; Louis Reis, business-manager; Mr. Eaton, advance representative; Martin Bowers, general director; Will Amann, stage-manager; C. M. Johnson, electrician; Joe Schultz, master of transportation; John Elsen, musical director. Lew Hiatt, Harry Darr, Clyde Adams, N. J. Lorenger, Sidney Drew, A. J. Halsted, E. D. Swinney, E. Mutchler, A. J. Geyer, Abraham Wolfson, Mike Brown, Will Bloom, Dolly Foster, Fay Desmond, Josephine Olson, Elizabeth Bartley, Baby Eugenia. Opening date, Dundee, Ill., Aug. 14.

HEARTS OF GOLD.—Phil Hunt, manager. Maurice Freeman, Frank Russell, Wallace Shaw, George M. Devere, Harry Mitchell, Elmer Adams, Joseph F. Duval, Theodore Cameron, J. M. Waters, Robert Gillies, Charlotte Hunt, Eva M. Dennison, Christine Hill, Charlotte Severson, Gussie Henry. Opening date, New York city, Aug. 21.

HER ONLY SIN.—Lincoln J. Carter, proprietor; Frank Torrance Wallace, manager; Tom North, business-manager; Harry O. Andrews, stage-manager; Malcolm W. Tyler, properties; Al. Lewis, carpenter; Ed Weaver, electrician; Samuel Hackett, musical director. Julia Gray, Mrs. Harry Andrews, Aleta Serven, Mary Tomson, Frederick Loomis, Robert Harland, F. T. Wallace, Malcolm Tyler, S. W. Pascoe, James Forbes, Harry O. Andrews. Opening date, Hammond, Ind., Aug. 13.

HER WEDDING DAY.—James H. Wallick Amusement Company, proprietors; James Wall, manager; Starr L. Pixley, advance agent; Frederick Maynard, stage-manager. Grace Hopkins, Elberta Roy, Daisy Chaplin, Juliette De Guynan, Jessie Lansing, Edith Hensler, Marie Edgerton, Harry S. Sheldon, Edwin Treve, Alex. G. Carleton, Frederick Maynard, David Davies, John S. Foye, William Stevens, Four Cuban Pickaninnies. Opening date, Middletown, N. Y., Aug. 22.

HOME FOLKS.—Klaw and Erlanger, managers. Edwin Arden, Archie Boyd, William Cullington, Arthur Sanders, Charles Newton, Joseph W. Smiley, Thomas Ince, Charles Lamb, Jack Ryan, Mary Ryan, Kate Lester, Maybelle Brownell, and Mattie Ferguson. Opening date, Indianapolis, Ind., Sept. 11.

HONEST HEARTS.—Klimt and Gazzolo, proprietors; William Marbia, Jr., manager; Walter Meyers, advance agent; Frank De Leon, stage-manager; D. H. Pearl, musical director. Alma Hearn, Josephine Fox, Pauline Maddern, Rose Bernard, H. B. Carpenter, Lawrence Williams, E. M. Kimball, Rolf Stewart, Julian Derrick. Opening date, Chicago, Ill., July 30.

HOW HEARTS ARE BROKEN.—Aubrey Mittenthal Attractions, proprietors; J. E. Clifford, manager; Ernest Eisfeldt, advance agent; Edwin Dudley, stage-manager. Eugenie Besserer, Elizabeth Rathburn, Marie Dantes, May McKay, Janette Dudley, Lillian Rosewood, George D. Mackey, Erwin Crane Wilbur, R. Brandon Mitchell, F. Howard Lange, Edwin Dudley, Tom S. Guise, Albert Brown, Walter Scott, Wade Rhine, Walter Saunders, Clifton Pierce. Opening date, Pittsburgh, Pa., July 31.

IN OLD KENTUCKY.—Jacob Litt, proprietor; A. W. Dingwall, manager; D. A Considine, business-manager; Norman Peel, advance agent; Charles French, stage-manager; Charles Olsson, properties; Elmer Cromwell, carpenter. Frank Dayton, Guy Durell, George Mitchell, Harry Bradley, Charles French, Marion Shirley, May Anderson, Alice Walker. Opening date, Bennington, Vt., Aug. 14.

JAMES, LOUIS.—J. J. Coleman, manager. Norman Hackett, Charles Stedman, James A. Young, Harry C. Barton, Milton Nobles, Jr., C. N. Stark, W. L. Thorne, Harry McFayden, Edmund Weston, Arthur Prince, Aphie James, Terese Deagle, Anna Marie Schaefer, Ethel Harding. Opening date, Baltimore, Md., Sept. 4.

KING OF THE OPIUM RING.—Charles E. Blaney Amusement Company, proprietors; William M. Roddy, manager; Ed H. Walsh, business-manager; E. T. Clancy, secretary; John E. Kelly, stage-manager. Charles Keane, George K. Robinson, James J. Flanagan, Harry Hammill, Dan McCarthy, James F. Clark, Eugene Weber, Harry Smith, Albert Garney, Three Herberts, Al. M. Humes, Ed Doremus, J. E. Sanders, Lyda Powell, Rena Sanders, Kathleen Taylor, Edwina, Sam Ring Lee Family of Chinese. Opening date, Philadelphia, Pa., Aug. 5.

LACKAYE, WILTON.—William A. Brady, proprietor; S. E. Summerfield, business-manager; H. C. Duce, advance agent; Howard Boulden, stage-manager. Wilton Lackaye, Jane Oaker, Hale Hamilton, A. H. Stuart, Edmond Reardon, Walter Penington, Frank Dekenn, Beulah Watson, Ada Gilman, Marie Horgan, Elise Scott, Ada Rene, Louise Everts, Agnes De Laine, G. O. Morris, George Spink, Edward Hemmer, Kenneth Davenport, Stase Berini, Fred Hurst, Edward Mettler. David Brady, Todd A. Brown. Opening date, Duluth, Minn., Aug. 11.

LOST IN A BIG CITY.—A. H. Woods, proprietor; Al. Rich, manager; Burt Wilbur, business-manager; Robert Roth, advance agent; Frederick Roberts, stage-manager. N. S. Wood, Wayne Arey, Frederick Roberts, Frank J. Kirke, Charles Whiley, Jack Hayman, Lawrence Merton, W. J. Carnes, David Pierce, Harry Jackson, Alexander Fraser, Ralph Lowe, Florence L. Johnstone, Eugenie Forde, Camilla Crume, Alda Hayman, Dollie Ford, Elsie Robbin. Opening date, New York city, Aug. 5.

MARCHING THROUGH GEORGIA.—Wyoming Amusement Company, proprietors; Charles H. Greene, general manager; Fred N. Meyer, business-manager; Albert Dorris, advance agent; John L. Wooderson, stage-manager; William H. Long, carpenter; Edw. Mortimer, properties. Albert McGovern, Oscar Norfleet, Arthur E. Sprague, L. P. Hicks, Francis Yale, Joseph F. Wighaman, Charles H. Phillips, Willette Kershaw, Margaret Evans, Lou Ripley. Opening date, Wilkes-Barre, Pa., Sept. 4.

MORTIMER, LILLIAN.—J. L. Veronee, proprietor and manager; Walter D. Batton, business-manager; Thomas Kirby, advance agent; Frederick Duell, stage-manager. Lillian Mortimer, Alice Mortlock, Gertrude Avery Steeb, Leta Vance, Eva Benton, Annie Alliston, John Lane Connor, John T. Nicholson, Irvin R. Walton, Frank R. Russell, Clarence C. Hill, Eddie Young, Louis Wallace, John Duell. Opening date, Detroit, Mich., March 6.

MORE TO BE PITIED THAN SCORNED.—Charles E. Blaney Amusement Company, proprietors; Abe Levy, manager; Dan D. Scullen, business-manager; Charles Sutton, stage-manager; James Carter, assistant stage-manager; William R. Jones, musical director; George Saunders, master machinist; James Brooks, properties; Lawrence Kessler, carpenter. Horace Martin, electrician. Walter Wilson, King Baggott, John Lockney, Harry Markham, George Over, Harry Carter, Pauline Fletcher, Ella Cameron, Louise Horner, Marie West, Baby Evelyn, Anna Lacrose, Lillian Newell, Margaret Newell, Riche Carmen, Claudie Halpin, Edna Arden, Grace McVeigh, Ethel Jackson, Margaret Velders, Julia Moore, Mabel Vashti, Maude Powell, Dollie Vincent. Opening date, New York city, Aug. 28.

MY FRIEND FROM ARKANSAS.—Robert Sherman, proprietor and manager; George F. Clark, business-manager; William Thomas, advance agent; Leon Hahn, treasurer; Harry J. Waters, stage-manager; Mack Stevens, carpenter. Fred Hubbard, Lawrence Peterson, Lew Stanton, Marjorie Mason, Bessye Maher, Ivy Stutts.

ON THE BRIDGE AT MIDNIGHT (Eastern).—Klimt and Gazzolo, proprietors; Fred Walton, manager; George E. McDonald, advance agent; Charles Leetina, stage-manager; T. M. Houts, musical director. Gus Arthur, Harold E. Cornell, Jack Darlington, Arthur Marshall, H. F. Mitchell, William Edsall, James Bird, Isabel Barr, Carrie Lo Moyne, Beatrice Shewbrook, Martha Shields. Opening date, Oshkosh, Wis., Aug. 5.

OUR NEW MINISTER.—Miller and Conyers, proprietors; Louis Miller, business-manager; Joseph Conyers, stage director; H. W. Phipps, treasurer; W. C. Tanner, stage-manager; George M. Fee, master carpenter; W. H. Hunt properties; W. B. Edwards, electrician. John Terris, John Barker, John F. Webber, Fred Clarke, Calvin Dix, M. H. Harriman, J. H. Lorensen, W. C. Tanner, Gertrude Perry, Alice Washburn, Phila May.

OVER NIAGARA FALLS (Eastern).—Rowland and Clifford, proprietors; John P. Barrett, manager; D. G. Hartman, advance agent; Fred Manley, stage-manager; Ed Walton, stage carpenter. Del Henderson, George L. Cox, Tommy Smith, Louis Wainwright, Walter V. Coyle, Charles Connor, Louise Remling, Flora Fairfield, Florence Severence. Opening date, Chicago, Ill., Aug. 13.

OVER NIAGARA FALLS (Southern).—Rowland and Clifford, proprietors; Lew Newcomb, manager; E. B. Harris, advance agent. James M. Dougherty, William Garrett, W. F. White, W. H. Belmont, John R. Gordon, John Conners, Fred Tilson, Stanley Wilkes, James Kearsley, Adele Anderson, Hattie La Marr, Leleith Belmont, Sara Nason. Opening date, Aurora, Ill., Aug. 19.

QUEEN OF THE HIGHBINDERS.—A. H. Woods, proprietor; Fred W. Busey, manager; John B. Campbell, business-manager; Charles Smith, advance agent; Louis Hartman, stage-manager. George E. Whitaker, Morris Burr, Laurence Wakefield, Louis Hartman, Paul Burns, M. A. Kelly, C. W. Travers, W. H. Cavanagh, Thomas Gilgara, John Deagnan, William Lannon, Walter Gammell, Fred Johnson, Charles Clugston, Bernard Charles, William Foley, Martin Browne, George Dillon, Phillip Carroll, Percy Smith, Maurice Arden, Walter Britton, Harry Samuels, William E. Thomas, Harry Williams, John A. Lawrence, Joe Beymer, John Leonard, Arthur Roberts, John Foster, George Larned, Lorna Elliot, Lelia E. Davis, Sadie Fields, Elizabeth Staplekamp, Maude Clapp. Opening date, New York city, Aug. 7.

QUEEN OF THE WHITE SLAVES.—A. H. Woods, proprietor; Bernard Thornton, manager; Joe Beymer, business-manager; James Brown, advance agent; J. E. Miltern, stage-manager. A. Byron Beasley, Joseph Carter, R. F. Sullivan, Richard Milloy, Don Orr, Jack Morton, Joseph Cane, Tom Creamer, Billy Bryant, Edmund Robinson, Charlie Hillman, Harry Waltham, George Kremer, Jean Woods, Herbert Wilkes, Alma Ester, Nellie Sinclair, Louis Marshall, Dotty King, Frankie Harriet, Clyde Darrow, Emma H. Curran. Opening date, Utica, N. Y., Aug. 3.

ROBSON, ELEANOR.—Liebler and Company, proprietors; George C. Tyler, manager; A. T. Worm, business-manager; Thomas Graham, stage-manager. Eleanor Robson, H. F. Warner, Ernest Mainwaring, William A. Hackett, Morton Selten, Charles Martin, Thomas Graham, Arthur Story, Ada Dwyer, Margaret Fuller, Bertha Morris, Annie Geary, Mrs. C. W. Brooke, Kate Pattison Selten, Ida Hamilton, Helen Ormsbee, Isabel Merrily Richards, C. L. Mecking.

RUINED LIVES.—Albert La Velle, proprietor; Sam Robinson, business-manager. The La Velles, Mildred Hyland, Bertha Harlyn, Rita W. Harlan, William W. Crimans, William I. Flagg, Francis H. Shreiner, William P. Burt, Harry Weston, William Shea, Bert Roth, Rode Henley, Benjamin C. Kelly, Joe Leavitt, Terry Elmer, William J. Tate, Harry Williams, James Stewart, Baby Blossom Burt. Opening date, New York city, Aug. 21.

SANDY BOTTOM.—Davis and Hotchkiss, proprietors; A. J. Hotchkiss, general manager; E. M. Jewell, business-manager; Morris Hankinson, advance agent; Warren Wilcox, stage-manager; William Adams, stage director. Leslie Davis, Louise Melrose, William Adams, William Ormsby, Richard Kipling, C. C. McNechan, Perl Kincaid, Helen Myrtle. Opening date, De Kalb, Ill., Aug. 17.

SAUL OF TARSUS.—Henry Thorn Hum, manager; Frank R. Field, business-manager; Ernest Parking, advance agent; G. W. Beard, carpenter; F. G. Halpin, electrician; Terence W. Hess, musical director. Dale Devereaux, Lewis Lanfer, Duke Allen, Leonard Hume, P. J. Mahoney, James Maher, Bert Andrew, Daisey R. Clarke, Anna L. Seelen. Opening date, Pittsfield, Ill., Sept. 16.

SECRET SERVICE SAM.—A. H. Woods, proprietor; John T. Pearsall, manager; George A. Florida, business-manager; Frank L. Florida, advance agent; Edward Foley, stage-manager. Charles T. Aldrich, Thomas A. Clark, Harry Crowley, Charles R. Crollius, W. H. Baker, Edward Foley, C. H. Ball, W. Sweeney, Witter J. Baxter, Walter Johnson, Lloyd Jeffrey, Charles Collins, John Cain, Edward Lamb, Martin Horn, Arthur Winston, George Sinram, Samuel Davis, Edith Browning, Ethel Martin, Addie St. Alva, Anna Green, Marie Stone. Opening date, Elizabeth, N. J., Aug. 3.

SHADOWS OF SIN.—George H. Hamilton, manager. Walter Thompson, Gus Thompson, Belle Thompson, May Deverne, May Weywood, Fred Brietchie, Anuita Stevenson, Dellia Jones, Jessie Edwards, Harry Gorman.

SHE DARED DO RIGHT.—James H. Wallick Amusement Company, proprietor; Max Zoellner, manager; F. Gardner, advance agent; Frank Kilday, stage-manager. Frank Kilday, Herbert Warren, Seth Cabell Halsey, Harry B. Eytinge, Edward Henshaw, Harry Squires, John Hendricks, William Hudson, Stanley Lamb, Lolita Lamb, Lillian Volkman, Ruth Handforth, May Greville, Mrs. S. A. Longmore, Nell Gibson, Clara Bell, Ella Swallow. Opening date, Middletown, N. Y., Aug. 31.

SWEET CLOVER.—Victor H. Schafer, manager; Sidney W. Donalds, acting manager, Otis B. Thayer, Gertrude Bondhill, Ray C. Baker, Herbert Barrington, Robert Robson, Charles P. Eggleston, Jake Mayer, Estelle Wegun, Janri London, Olive Ruggels, Nina Bryant. Opening date, Hibbing, Minn., Aug. 22.

TEXAS.—Broadhurst and Currie, proprietors; Edwin H. Nelll, manager; F. W. Jordan, business-manager; Louis Theil, stage-manager; William B. Mack, carpenter; Charles Lester, properties; Walter Thomas, electrician. Ernest Allen, Hattie Foley, Florence Lester, Monica Lee, F. K. Duff, Harriet Broadhurst, Lee Hobbs Martin, Louis Thiel, Howard Mesimer, T. F. Griffin, Stephen Hoyt, Charles F. Lester, W. F. Chatterton, Jack Drumier.

THAT LITTLE SWEDE.—Frank Hopkins, proprietor and manager; E. H. Riddell, business-manager; Claude Raymond, stage-manager; Eugene Williams, musical director. Fred Hawley, R. Emmett O'Connor, Claude Raymond, Eugene Williams, Al. Corbett, Jr., Emory Barber, Guy Sawyer, J. W. Murphy, Mary Haight, Jesselyn French, Emily Erickson Greene. Opening date, Rockford, Ill., Aug. 11.

THE CONVICT'S DAUGHTER.—Edward R. Salter, proprietor; W. T. Boyer, manager; Fred Conrad, general representative; Charles Johnson, advance; Fred Davis, agent; George J. Elmore, stage director. Wilbur Christy, Harry Rowe, Thomas Richardson, Richard Hinchcliff, Otto Schaable, Charles Staiger, Edna Keeley, Carrie Bellemore, Estelle Cleveland, Pelton Sisters.

THE CURSE OF DRINK.—Charles E. Blaney Amusement Company, proprietors; Marlborough Hardy, manager; Harry S. Meyer, advance agent; George A. Kerr, stage-manager. P. Ang. Anderson, Neil Florence, A. S. Jennings, Harry Winfield, George A. Kerr, Thomas McKenna, Karl Garth, Thomas Merrick, Ogden Wight, Henry P. Nelson, William Bach, James Downing, R. H. Lynn, Electric Comedy Four, Blanch Shirley, Lillian Danen, Adelaide Goundre, Baby Minerva. Opening date, Detroit, July 30.

THE ELEVENTH HOUR.—Lincoln J. Carter, proprietor; Charles A. Sellon, manager; Jack Younge, business-manager; Thomas Commerford, stage-manager; James McCarthy, properties. Clyde Hess, C. E. Morton, Thomas Holer, Frank Commerford, James McCarthy, Emilie Lessing, Leila Summerlin, Florence Willis. Opening date, Rantoul, Ill., Aug. 16.

THE FLAMING ARROW.—Lincoln J. Carter, proprietor; Willis F. Jackson, manager; J. A. Brehany, business-manager; Orin L. Jackson, advance agent; W. F. Voertman, treasurer; Frank G. Patton, stage-manager; Deforest Turkey, musical director. Clarence Bellair, Wilber Collins, Tayler Carroll, F. G. Patton, E. S. Allen, Hod Weston, Jimmie Young, Cornelius Johnson, John Litke, Helen Vaughn, Minnie Wilson, Mrs. Annie Smith. Opening date, Kansas City, Aug. 6.

THE GAMBLER.—Mitchell Brothers, proprietors; Roland A. Osborne, acting manager; M. M. Jacobs, business-manager; Edgar Stepath, advance agent. William Haywood Clair, Joseph Benner, Harold E. Grahame, A. O. Huhn, Gus Carney, Edward Sparks, Walter Mackay, Edward Ernest, Harry Brown, Harry C. Oaks, James Erie, William West, W. H. Metzler, Pauline Whitson, Susie Howard, Elizabeth Rempel, Laura Bickel.

THE HEART OF CHICAGO.—Lincoln J. Carter, proprietor; John Whiteley, manager; J. M. Forbes, advance agent; Walter Fredericks, stage-manager. Lee Beggs, Percy Herbert, Thomas Fitzgerald, Charles Wells, Johnny Pfiliecher, Ed Phinney, Harry E. Macallester, Master Boyer, Kathryn Marney, Blanche Boyer, Carolyn Mackey. Opening date, Kenosha, Wis., Aug. 20.

THE HOLY CITY (Western).—Gordon and Bennett, proprietors; Henry M. Blackaller, manager; Arthur G. Snyder, advance agent; Will F. McNulty, stage-manager; Sadia Blackaller, musical director. Edgar Jones, John R. Wright, Juan de Rassell, Arling Alcine, Clinton P. Ferry, J. H. Williams, Frank Whitcombe, Delvin Gossett, Sam Morrison, William Courtwright, Charles James, Oscar Platt, Edward Carlton, J. W. Smith, J. K. Allman, Grace Hamilton, Isabel Winioche, Lillian Alexander, Beulah Gwin, Laura James. Opening date, Marion, Ind., July 31.

THE KING OF THE OPIUM RING.—Charles E. Blaney Amusement Company, proprietors; William M. Roddy, manager; Ed H. Walsh, advance agent; E. T. Clancy, secretary; John E. Kelly, stage-manager; Theodore Appel, musical director; Al. M. Humes, carpenter; Ed Deremus, properties. Charles Keane, James J. Flanagan, J. E. Sanders, Harry Hammill, Dan McCarthy, George K. Robinson, Three Herbert Brothers, Joseph F. Clark, Eugene Weber, Albert Earnest Garney, Harry Smith, Archie K. Swindells, Lyda Powell, Rena Sanders, Kathleen Taylor, Edwina, Top Duy Wing Troupe. Opening date, Philadelphia, Pa., Aug. 6.

THE LABYRINTH.—Charles Dillingham, manager. Olga Nethersole, Hamilton Revelle, Hubert Carter, William Farren, Charles Quartermain, W. S. Milla, Harry Dodd, Louise Moodie, Cecily Richards, Dorothy Grimston.

THE LIFE THAT KILLS.—Walter Fessler, proprietor and manager; Alban W. Purcell, stage-manager; John Munger, master mechanic; Thomas Burke, master of properties. Allan W. Purcell, Walter Sherwin, Selmar Bonsine, Maurice Drew, Joe Prosser, Robert Wagner, Edythe Rowand, Grace Welby, Jaguarina, Carrie Hewins, June Johnson. Opening date, Elizabeth, N. J., Aug. 17.

THE LITTLE HOMESTEAD.—Macauley and Patton, proprietors; William Macauley, manager; Dwight Pepple, advance agent; Charles Spiegel, treasurer. Henry Pemberton, W. J. Maddern, C. P. Coast, Jerome Bruner, Joseph Morton, Charles Hopkins, Jack Watson, Louise Dunbar, Sarah Cameron, Jean Ward, Annie Gray. Opening date, Alton, Ill., Aug. 27.

THE LITTLE RED SCHOOL HOUSE.—J. H. West, proprietor and manager; Joseph Gobey, advance agent; Clarence Kent, stage-manager; Walter Wilbur, assistant stage-manager; Mrs. J. P. Lyon, musical directress; W. B. Marshall, electrician; Sydney Barrie, property man. J. A. West, E. A. Butler, Harold G. Moran, Charles Ross, Lorin Hoyt, Claude Marston, Helen Seise, Hattie Laurent, Minnie Pearl West, Donnie Marie Wilbur, Mrs. Birdie Wilb

THE RIVALS.—Joseph and William W. Jefferson, proprietors; Al. Harris, manager; Victor Harmon, business-manager; Harry Odlin, stage-manager. Joseph Jefferson, William W. Jefferson, John Jack, Arthur Stanford, Richard Lyle, Harry Odlin, George Brunner, Rosa Rand, Blanche Bender, Elsa Boerger.

THE SHADOW BEHIND THE THRONE.—De Cordova and Allen, proprietors; Sam E. Allen, manager; Joseph P. Harris, business-manager; Robert T. Dudley, stage-manager; Charles F. Southworth, assistant stage-manager; Fred Minton, machinist; Chester Guyer, properties; George Grey, electrician; Mrs. Hammond, wardrobe mistress. Joseph Manning, Everett Butterfield, William Balfour, Robert E. Denton, Ida Mersh, Charles Gibney, Gertrude Fowler, Leander De Cordova, Aubrey Beattie, Ethel Blanda, William Hudson, Adelaide Campbell, Allan Brooks, Harry Thomas.

THE SIGN OF THE FOUR.—Campbell Stratton, proprietor and manager; Charles D. Miller, advance agent; Ralph Thayer, stage-manager; Fred H. Ormonde, properties; William H. Croneauer, carpenter; George A. Seeley, electrician. Campbell Stratton, Mario Gaillard, Tommy Toner, Arthur Seymour, Milliard Ashton, Lady Brockton, Georgie Miller, Hamilton L. Brooks, James Fuller, Frank Spotage, Gay Rhea, Gertrude Arden, Grace Elwood, Marion Burleighton, Clara Fisher. Opening date, New Brunswick, N. J., Aug. 31.

THE SIGN OF THE CROSS.—William H. Ferris, proprietor; Wade L. Morton, manager; Samuel Leavitt, advance agent; Charles Whitehouse, stage-manager; Alton Mills, musical director. William H. Ferris, Charles Stowe, Edward De Corsia, W. G. Plater, Arthur S. White, John E. Cullen, Charles Whitehouse, Harry Chambers, George Dudley, Milton West, Mart Norris, Julian Barton, Nellie Nelison, Minnie Downing, Carrie Richardson, Bessie Mills, Edyth Forrest, Josephine Kellog, Virginia Dow, Clare Miller, Katherine Corrodi, May Carroll, Edna Morse. Opening date, Boonton, N. J., Aug. 28.

THE STREET SINGER.—R. E. Forrester, proprietor; Ed H. Lester, manager; Lester Tingle, master mechanic; Harry Roberts, master of transportation; Guy Lewis, stage-manager; Earl Schwartz, musical director. Jessie Mae Hall, Aubrey Noyes, Walter Horton, Guy Lewis, Arda La Croix, Sidney Olcott, Harry Roberts, Lester Tingle, Edward Cutting, Frank Mayo, William Dayton, Ethel Hunt, Josephine Winters, Pearl Ford, Gwendolin Coate, Edith Kendrick, Jane Richards, Mabelle Parker, Anna Parker, Elsie West. Opening date, Norristown, Pa., Aug. 25.

THE VIRGINIAN.—The Kirke La Shelle Company, proprietors; James H. Paiser, acting manager; Harry J. Ridings, business-manager; Frank Campeau, stage-manager. Dustin Farnum, Frank Campeau, Bennet Musson, Frank Nelson, Frank Vail, Charles Stanley, Charles Gilbert, Harry Holliday, John C. Hickey, George Morton, George A. Weller, J. R. Furlong, Tony Mazzanovitch, James Slevin, Otto Kelm, Mary B. Conwell, Eleanor Wilton, Virginia Reeves, Ethel Powers, Amanda Wellington, Clara L. Chapman, Ada Morton, Gertrude Dalton. Opening date, Brooklyn, N. Y., Sept. 2.

THE WAY OF THE TRANSGRESSOR.—Charles H. Yale, proprietor; William De Haven, representative; George W. Gallagher, general agent; W. F. Carroll, stage-manager; James A. Foote, assistant agent; W. A. Penlock, carpenter; Joseph Dettrey, properties; James Deacon, electrician. William T. Stephens, George A. Holt, Arthur Ellery, Billie Williams, James S. Kitts, George W. Park, Frank P. Small, Charles V. Wynam, John G. Brant, Carl E. Pfenning, the Great Lyons, Victoria Walters, W. T. Stephens, Marie Rainford, Kate Corale. Opening date, Philadelphia, Aug. 28.

THURSTON, ADELAIDE.—Francis X. Hope, proprietor and manager; Frank W. Caldwell, business-manager; Rolland Wallace, stage-manager; E. A. Kelly, master of properties; Edward Thomas, carpenter. Adelaide Thurston, Mrs. W. V. Ranous, Madeleine Liggett, Marion Holcombe, Lillian Wood, Edward Lester, Frederick Kerby, Fred G. Hearn, Edmund Ford, Eric Francis. Opening date, Allentown, Pa., Sept. 2.

TOO PROUD TO BEG.—Lincoln J. Carter, proprietor; Frederic Kimball, manager; J. T. Bailey, business-manager; A. B. Lynds, stage-manager; Clarence Dull, properties; Cal Spencer, carpenter. Fred Eckhart, Will N. Rogers, Jake Simons, Arthur Boylan, Rose Boylan, Mary Servoss, Mrs. W. N. Rogers, Stella Boylan. Opening date, Omaha, Neb., Aug. 13.

TRACKED AROUND THE WORLD.—A. H. Woods, proprietor; J. K. Roberts, manager; Robert McDowell, business-manager; Frank Edwards, advance agent; G. W. Marks, stage-manager. Georgie Mack, Walter Montague, Henry Frey, Edmond Soraghan, Dorothy Rogers, Rose Braham, Bijou Washburn, Bessie Marlowe, Mae Lloyd, Neta Reid, Pearl Turner, Cecil Reid, G. W. Marks, J. A. Cantor, Ermand Stuart, Ah Hoy, Charles Graham, Bert Wilbur, S. R. Jerome, Walter Moore, Thomas Blair, Edwin Mordaunt, J. Denton Vane, Joseph Morgan, W. B. Monroe, T. V. Morse, S. De Witte. Opening date, Elizabeth, N. J., Aug. 24.

TWO LITTLE WAIFS.—Lincoln J. Carter, proprietor; W. A. Meckling, manager; Adolph Knoll, properties. Burt L. King, Fred Otto, Harry Farnham, George E. Hart, Robert Irving, Lotta Emmons, June Ijames. Opening date, Blue Island, Ill., Aug. 20.

UNCLE TOM'S CABIN (Terry's).—W. G. Dickey and Company, proprietors; W. G. Dickey, manager; J. H. Carmody, business-manager; Theodore Anderson, advance agent; Mrs. W. G. Dickey, treasurer; Orin Lewis, stage-manager; Guy Repass, band leader; R. C. Hogue, orchestra leader. J. K. Burton, Mrs. Burton, J. W. Beecher, Nettie Barnett, J. W. Bell, J. Bottomley, M. H. Bromley, J. H. Carmody, Harry Cooper, H. Calcord, William Collins, W. G. Dickey, Mrs. W. G. Dickey, Joe Gallway, James Grey, B. Gibson, R. C. Hogue, F. S. Hayden, T. Kinser, E. F. Kidder, H. Little, Claud Lake, Mrs. Clara Miller, Charles Minna, Emma Olson, J. O'Brien, Thomas Spillers, Emma Snyder, George Thorpe, Carl Velm, Floyd Wilson, Fred Garland, Mrs. Fred Garland, Sam Saunders, C. Eagle, Ol. Brown, J. Hawkins, Alice Edwards, C. L. Brown, C. Smith, Mrs. C. Smith, J. Dawson, Baby Emma.

UNCLE TOM'S CABIN.—Al. W. Martin, proprietor; Ed S. Martin, manager; H. W. Link, advance agent; Frank Leo, stage-manager; Woody Van, musical director. Frank Leo, F. B. Rhodes, Will P. Gallagher, B. F. Forbes, F. E. De Brune, Woody Van, Frank Adams, Burr Miles, Girlie Dohlman, Elsie Dohlman, Bessie Knight, Janet Roth, Luella Houser, Wilmoth Rhodes, Mrs. Frank Adams, Mrs. Otis Knight, Fred Houser, W. J. Delaney, Otis Knight, John Casey, George Cuicci, Lea Kitchens, John Crowley, Fred Purtle. Opening date, Peru, Ind., Aug. 17.

UNDER SOUTHERN SKIES (Central).—Harry Doel Parker, proprietor and manager; J. P. Lester, business-manager; J. P. Forrest, advance agent; William W. Blair, stage-manager; F. W. Flegel, properties; Alfred Galardi, carpenter; Tom Mathews, electrician. Harry De Forrest, Jessie Eleanor Terry, Laura Oakman, Walter Coupe, Loraine Westford, Howard Walsh, Beatrice Balfour, Harry Linsen, William W. Blair, Hortense Clement, Alice Haynes, Jennie Restarick, Bessie Galardi, Arthur J. Harmon, George Foster, Kate Sanford Wylie, J. Eileen Goodwin, Gussie Laria, Arthur E. Hawker, Howard Walters, Thomas Towle, Beatrice Oliver, Lillian Etyinger. Opening date, Hammond, Ind., Aug. 20.

UNDER SOUTHERN SKIES (Eastern).—Frank M. Chapman, business-manager; Charles M. Thall, advance agent; Henry Walthall, stage-manager; John Wallace, properties; Charles Hauschild, carpenter; Will Marston, electrician. John T. Burke, Nellie Lindroth, Mabel Trunnelle, Edwin B. Loring, George Le Guere, Frederick Clayton, Ina Fenmore, Harry W. Collins, May Raymond, Annie Ives, Ruth Deshou, Pearl Trow, Frank Deer, J. Blain Glick, Estella Congdon, Margaret Chase, Josephine Clairmont, William D. George, J. J. Brown, George Tillitson, Bernice Broken, Ella Lansing. Opening date, Bar Harbor, Me., Aug. 28.

UNDER SOUTHERN SKIES (Western).—Harry Doel Parker, proprietor and manager; Claud E. Saunders, acting manager; E. J. Buckley, business-manager; Williard Perry, stage-manager; R. E. Wortham, carpenter; Harry Thurman, properties; Will Mathison, electrician. Estelle Sprague, Laura Wall, Laura Rogers, Alice Moore, Lillian Stephens, Ruby Marie Humphreys, Ethel Elliott, Carlotta, Josephine Lynn, Olive Brown, Etta Long, J. J. Sambrook, Frederick E. Mortimer, Murdock J. McQuarrie, John S. Fender, Williard Perry, J. Griffith Wray, Harry Wilson, Andrew Gladdford, George A. Cameron, Walter Howard, Thomas Townsend. Opening date, Kenosha, Wis., Aug. 6.

WALSH, BLANCHE.—Wagenhals and Kemper, proprietors and managers. Blanche Walsh, Eleanor Carey, Dorothy Dorr, Grace Gibbons, Kathryn Bell, Jean Patriquin, Martin Alsop, Frank Sheridan, Leonard Ide, Harry Rogers, William Wadsworth, William Travers, James Du Sang, Frank R. Wright. Opening date, New York city, Aug. 21.

'WAY DOWN EAST.—William A. Brady, proprietor and manager. Phoebe Davies, Robert A. Fischer, Mary Davenport, Ulric B. Collins, Kate Beneteau, Frank Currier, John E. Brennan, W. T. Elwanger, Ella Hugh Wood, Charles C. Blanchard, James T. Galloway, Frank Symonds, Adam Warmouth, John H. Miles, Estelle Ward, Jeanne Millard, Cora Calkins, Emma Wolcott, Joseph Keefe, John Smith, J. H. Stout, Laura Bennett.

WHEN THE WORLD SLEEPS.—Mittenthal Brothers Amusement Company, proprietors; Harry H. Hancock, manager; Charles W. McClintock, advance agent; Arthur J. Pickens, stage-manager. Georgia Munson, Blanche Craig, Louise Gilchreest, Virginia Zollman, Cameron Clemens, Arthur J. Pickens, Charles W. Guthrie, Richard Earle, Arnold Alexander, Charles Wirth, Grenville James, William A. Dempsey, T. F. Norton, Charles White, C. W. McClintock, H. B. Hancock. Opening date, Camden, N. J., Aug. 17.

WHY WOMEN SIN.—James H. Browne and Jack F. White, lessees; Jack F. White, manager; H. A. Morrison, business-manager; P. F. Park, stage-manager. Bernice Howard, Flora Wentworth, Grace Towner, Little Margaret Ryan, Harold Kelley, Ainsworth Arnold, P. F. Park, Will H. Field, William McPherson, Arthur Wiley, S. H. Henderson. Opening date, Waukegon, Ill., Aug. 6.

YORK STATE FOLKS.—Fred E. Wright, proprietor; Harry Vance, manager; Edward Galligan, business-manager; Harry Carpenter, advertising agent; James Lackaye, stage-manager; George Maher, assistant stage-manager; Will Myers, properties; Bert Copenspire, carpenter. Ray L. Royce, Randolph Currie, Charles Kinsley, Charles Dade, Harry Crosby, Arthur Gregory, Samuel Burton, Frank Harris, George Westcott, H. D. Johns, Hart Welby, Josepha Crowell, Lelia McIntyre, Eleanor Sidman, Millie Stevens, Grace Russell, Gordon Morrison, Ethel Johnson. Opening date, New York city, Aug. 19.

YOUNG BUFFALO, KING OF THE WILD WEST.—Charles E. Blaney Amusement Company, proprietors; J. B. Isaacs, manager; Charles F. Edwards, business-manager; William Connors, carpenter; John J. Ackroyd, electrician. Harold Lacosta, Charles Drake, Antonine Provost, Eugene La Rue, Tom Wills, Dave Lewis, John Kelly, Charles L. Danforth, John Dobson, Chester Law, John W. Cowell, J. McClarren, M. Madden, W. Moore, T. Kelly, T. Roberts, J. Cusion, Joe Ward, Joseph Grim, Charlotte Huntington, Vivian Prescott, Maggie Meredith, Chief Choo Little Soldier, Miles Turning, Sam Hardman, Mrs. Amos Rockman, Albert Point at Him, James Shout At, Mrs. James Shout At. Opening date, Elizabeth, N. J., Aug. 12.

ZIRA.—Shubert Brothers, proprietors and managers. Margaret Anglin, Frank Worthing, James Lee Finney, George Titheradge, Fred Thorne, Harrington Reynolds, Beverly Sitgreaves, Mrs. Thomas Whiffen.

COMEDY.

A COUNTRY KID.—H. B. Whittaker, proprietor and manager; Ed H. Mickey, advance agent; A. J. Hicks, stage-manager; Roy W. Teevin, orchestra leader; Prof. George J. Crawley, leader of band. Nesbit Scoville, Arthur Nelson, Edward Yone, William Zuhn, Fred Schock, George Hartman, Cleveland Dayton, Earl Dayton, Joe Angell, Guy Tubbs, Ita Leech-Scoville, May Angell, Minerva Whittaker. Opening date, Mt. Clemens, Mich., Aug. 14.

A JOLLY AMERICAN TRAMP.—Union Amusement Company, proprietors; U. D. Newell, manager; H. P. Franklin, business-manager; Joe Kahn, advance agent; William Lee, stage-manager. Clark Ross, W. S. Ely, Albert S. Vees, E. F. Welles, John E. Crane, Birtine Farnsworth, Cora Lee, Virginia Melville, Charles B. Hill. Opening date, Stanford, N. Y., Aug. 9.

A MILLIONAIRE TRAMP.—Elmer Walters, proprietor; Fred C. Thomas, manager; L. D. Mackintosh, advance agent; Harry Todd, stage-manager; Edna Hodges, musical director. Butler Mandeville, Harry Boyle, Billy Baker, Orrin Knox, Harry Hayden, Madge Ohlumutz, Marguerite Joslin, Nan Winters. Opening date, Chicago, Ill., Aug. 17.

A THOROUGHBRED TRAMP (Southern).—Elmer Walters, proprietor; Harry Darlington, manager; Dan J. Dwyer, advance agent; Harvey Stuart, stage-manager; Gladys Kumley, musical director. Alyce Lovelace, Ruth Raynor, Audrey St. Clair, O. C. Jackson, Harvey Stuart, Joseph Burton, Tom Tomasney, B. B. Trousdale. Opening date, Benton Harbor, Mich., July 24.

BANKERS AND BROKERS.—B. E. Forrester, manager; A. G. Bonney, acting manager; Lewis Talbot, advance agent; Eugene Salzer, musical director; C. W. Munnell, stage carpenter; Dave Perzer, master of properties; A. E. Weed, electrician; Dick Burch, master of transportation; Henrietta Kerr, wardrobe mistress. Gus York, Nick Adams, James J. Collins, Bert Thayer, F. T. S. Buckley, Eddie Barto, Earl Berry, Ralph Beals, Linton De Wolf, Rita Redmond, Anna Wilkes, Mamie Lafferty, Ethel Golden, Lauier De Wolf, Viola Macey, Sylphette, Lolette Names, Kmixy Wing, Margie Catlin, Daisy Dickerman, Helen Phillips, Isabel Monroe, Kathleen Adair, Nettie Lyons, Sadie Morris, Mabel Croft, Eleanor Ingham, Mildred Newman, Carrie Cooper, Bertha Reed, Gussie Bettels, Helen Grant, Mazie Freeman, Laura Perry, Joseph Evers, Walter Gunther, Herman Waltbers, Kenneth Junor, Burt La Shure, Charles Manners.

BUSY IZZY'S VACATION.—E. D. Stair, proprietor; A. W. Herman, manager; S. W. Brady, business-manager; Walter Pearson, stage-manager; Egbert Speyer, musical director. George Sidney, Matt Kennedy, Sid H. Forrester, Charles LoMier, Harry Lawrence, Harry E. Baker, Walter Pearson, Andrew Buckley, Cyrus Gould, Roy Montgomery, Walter Webber, Harry Taylor, Howard Canfield, William A. Carroll, John Costello, Barney Smith, Thomas Hayes, Ben Sugarman, Cathryn Rowe Palmer, Nettie O'Brien Redding, Madeline Broghton, Berna De Vore, Florence Bernard, Celeste Carter, Bertina Wells, Ray Morse, Helen Lomier, Hazel Barrett, Sadie Mahan, Anna Whiting, Jennie Cooper, Anna Healey, Kitty Nelson, De Sales Shields, Ruth Wilbur, Adelle Dunn, Jeanette Wilson, Maud Regis, Minnie Collins, Harriet Walker, Carrie Webber. Opening date, Newburgh, N. Y., Aug. 28.

DOONE, ALLEN.—Kenney and Westfall, managers; William T. Sheehan, stage-manager; Frank Knoll, musical director. Allen Doone, Mary Firmier, Mary Keogh, Josie Claflin, J. S. Morphy, Seth Smith, Joseph Hyland, Mark Harrison, James Ryan, Donald Weldon. Opening date, Rockland, Me., Sept. 4.

DR. JEKYLL AND MR. HYDE.—Dave B. Levis, proprietor; Oscar Jones, manager; E. E. Garrettson, advance agent; R. C. Parent, stage-manager; E. F. Gronemeyer, musical director. Elwyn Strong, Raymond C. Parent, Hal H. Plumb, Judge Downing, Kenneth Hopper, James Hall, Harvey Harkness, Roy Barnes, Marguerite Miller, Myrta Compton, Grace George. Opening date, Dundee, Ill., Aug. 3.

EIGHT BELLS.—John F. Byrne, proprietor; Walter Loftus, manager; M. J. Byrne, business-manager; Maurice Cain, advance agent; Fred Sigsbee, treasurer; Don C. Manning, stage-manager; Samuel Fisher, musical director. Andrew Byrne, James Byrne, Frank La Fose, Al. Greiner, Bert Merkel, Art Greiner, Joe La Rose, Al. Richards, Allen Schrock, Frank Rice, Don C. Manning, Grace Wolvin, Lillian Hoover, Lotta Hoover, Janet Hopkin, Charles G. Miller, William Miller, Frank Sullivan, William Mallett, Alexander Dale. Opening date, Norwich, Conn., Aug. 14.

FINNIGAN'S BALL.—Edwin Franklin, proprietor and manager; E. C. Andrews, business-manager. Edwin F. Niver, H. B. Riggs, Gaffy and Fraser, Thomas H. O'Neil, Tony Whalen, Phil Mathews, Wallace Lawrence, Helen Mosher Lyons, Mabel Bell, May Trado, Sadie Franklin, Flora Williams, Harriette Hiscock, Gordon Sisters.

HITCHCOCK, RAYMOND.—Henry W. Savage, proprietor; Arthur J. Clark, manager; Charles D. Connolly, advance agent; Edwin B. Tilliton, stage-manager; Claude Lightner, assistant stage-manager; William Stenger, stage carpenter; Henry Friesman, properties; Joseph Wilson, electrician; May Helmuth, wardrobe. Raymond Hitchcock, John Bunny, Scott Cooper, Earle Browne, Nick Briglio, William Martin, Julie Herne, Grace Griswold, Flora Zabelle, Jeffreys Lewis, Lovell Taylor, Phyllis Sherwood, Messrs. Lightner, McCaffery, Boyd, Walsh, White, Kramer, Berry, Samlow, Misses Fairbanks, Tonge, Desmond, Millis, Smith, Arnold, Kent, Depew. Opening date, Atlantic City, N. J., Aug. 14.

HOOLIGAN IN NEW YORK.—Frasee and Brown, proprietors; Charles A. Morrill, business-manager; J. W. Williams, advance agent; Will B. Wheeler, stage-manager; Professor Carl Ottenbaum, musical director. Thomas R. Beaty, J. S. Burnham, Harry Burgmaster, W. J. McCarthy, Fred P. Doyle, Otto H. Krausse, W. Shroyer, Harry Pringle, Ed Mack, R. H. Meredith, O. B. Wheeler, Jack Austin, Frank Baker, Charles Young, Paul Jordon, Maud Beal Price, Marie Mack, Flora Burnham, Zoe Ricks, Ada Conaway. Opening date, Morris, Ill., Aug. 5.

HOOLIGAN'S TROUBLES.—A. J. Aylesworth, sole proprietor and manager; Fred T. Grenell, business-manager; Jack Kenyon, stage-manager; Harlan W. Davies, musical director. Billy A. Ward, W. A. Mack, Charles Rosenthiel, Mack Gilden, George Adams, Marie Wolfe, Grace Aylesworth, Mattie Fitzgerald, Blanche Russell, Three Gilden Sisters. Opening date, South Haven, Mich., July 31.

IN GAY NEW YORK.—Gus Hill, proprietor; Charles Barton, manager; Harry Yost, business-manager. Daniel Mason, Louise Sanford, Lillian Haerlins, Lizzie Mulvey, Charles E. Foreman, Edward Brennen, William Barlow, Edward B. Adams, Frank Wheelock, Viola Rio, William Leonard, A. E. Carlyle, Anna Page, May Martin.

KENDALL, EZRA.—Liebler and Company, proprietors; George C. Tyler, manager; J. Duke Murray, business-manager; Frederick Malcolm, stage-manager. Ezra Kendall, John D. Garrick, Philip Bishop, Thurlow Bergen, Harold Russell, Everett Bodman, Kathryne Browne, Ethel Brandon, Edith Taliaferro, Mary Stockwell, Elizabeth King, Rita O'Neal, Alma Morrison, Bella McDonald, Julia Glencros.

MRS. LEFFINGWELL'S BOOTS.—Daniel Frohman, manager. Margaret Illington, Fay Davis, Jessie Busley, Dorothy Hammond, Mrs. A. A. Adams, William Courtenay, Vincent Serrano, Ernest Lawford, Louis Payne, Henry Harmon, Frank Burbeck, A. Goodson, Jay Wilson, Del De Louis.

MRS. TEMPLE'S TELEGRAM.—Walter N. Lawrence, proprietor; Eugene F. Wilson, manager; Harry Ridings, advance agent; Edwin Fowler, stage-manager. William Morris, Fritz Williams, Foster Lardner, Edwin Fowler, Harry Conor, Margaret Wycherly, Elsie Esmond, Antoinette Perry, Cary Hastings. Opening date, Des Moines, Ia., Sept. 4.

MRS. WIGGS OF THE CABBAGE PATCH.—Liebler and Company, proprietors; George C. Tyler, manager; James P. Colton, business-manager; Walter J. Kingsley, advance agent; Oscar Eagle, stage-manager. Madge Carr Cook, Helen Lowell, Bessie Barrascole, Nora Shelby, Helen Raymond, Anna Field, May McManus, Mrs. Burt, Charles Carter, Thurston Hall, Argyle Campbell, Howard Sloat, A. W. Madlin, George T. Meech, Harry Buchanan, Harry Le Duc, William Sherlock, Jeanette Finley, Ruth Finley, Bessie Burt, David Finley, Wilfred Norman, William Burton Janes, Daniel Shea, A. J. Stinson, Otto P. Baker.

MURRAY AND MACK.—Ollie Mack and Joe W. Spears, managers; Robert Mercer, business-manager; William Bullen, advance agent; Thomas F. Grady, stage-manager; William Roberts, property man; W. J. Patterson, carpenter; Thomas Spry, electrician; John Clyde, musical director. Charles A. Murray, Ollie Mack, Walter Dale, Joe Birnes, Walter S. Bower, Stephen Pridean, J. L. Sampie, Trocadero Quartette, Gladys Van, Baroness Von Zelber, Fannie Sanford, Audrey Quinton, Anna Dale, Camille Astor, Ida Sturgis, Ethel Gaillard, Lizzie Purcell, Billy Seaton, Mac Du Bois, Marie Franklin, Annie Geisler, Bessie Schoefield, Florence Cordelia, Norine Dunham, Jessie Cummings, Elsie Barry, Estelle North, Lucille Thall, Bessie Davis. Opening date, Asbury Park, N. J., Aug. 17.

MY TOMBOY GIRL.—Charles E. Blaney Amusement Company, proprietors; Henry B. Winchell, manager; R. W. Little, business-manager; W. H. Stevens, stage-manager; Charles Himes, properties; Frank Paige, carpenter; W. E. Worley, electrician. Lottie Williams, W. H. Stevens, Al. Lester, J. E. La Saint, F. E. Whitehouse, I. S. Hill, Edward B. Giles, William Handy, Leo Doherty, Howard Bolton, Gorden Thomas, Maud Kellet, Nellie Maskell, Harriet Davis, Strap Hill, Viola McDonald, Allie Marshall, May Dickson, Lida Mansfield, Sybie Brennan, Grace Warren, Helen Dickson, Edythe Forrest, May Wyndham, Madge Robinson, Lizzie Fuller, Madge Henning, Sadie Stanley, Daisy Cline, Jenny Pierson, Annie Hall, Sally Isaacs, May Ferguson.

MY WIFE'S FAMILY (Eastern).—Stephens and Linton, proprietors; C. W. Boyd, manager; Harry Stevens, business-manager; W. A. Cameron, advance agent; Tom Linton, treasurer; Frank Beamish, stage-manager; Fred T. Harm, musical director. Arthur Don, Minnie May Thompson, Rita Knight, Lillian Northrope, Mabel Gray, George Gale, Maidia Wensley, Dorothea Sistera, Duncan Cameron, Jennie Ireland, Annie Ireland. Opening date, Bowling Green, O., Aug. 14.

OLD SI STEBBINS.—England Amusement Company, proprietors; C. P. Gilmore, manager; W. A. Wesley, business-manager; Frank Metzger, advance agent; George Roberts, treasurer; C. A. McGrane, stage-manager. Dan Darleigh, Thomas S. Wilson, R. A. Obenaus, Harry B. Yard, Hazel Darleigh, Miss Sounette, Melma Bardi.

ROE COMEDY.—C. W. Roe and Harland Davis, managers. Will J. Kennedy, Gustav A. Gauss, Walter Hill, Howard Grahame, Hugh Norton, Robert Belwood, Walter Bruehl, Thomas Cowan, Fred A. Davis, Arthur Harrison, Ed Reed, Alice Donaldson, Pink Russell, Grace Vinton, Flora Louise Abbe. Opening date, Orange, N. J., Aug. 26.

SI PLUNKHARD.—J. C. Lewis, proprietor; W. A. Junker, manager; John Arnold, business-manager; Sol Myers, advance agent; Roy Dailey, treasurer; Will Mason, stage-manager; John Sabastion, musical director. Paul Hudson, John L. Mack, Homer Dennis, Fred Stone, G. E. Goodale, L. W. Hubbard, R. G. Toomer, Marion Lewis, Jennie Gladstone, Marie Blair, Irene Spooner, Arletta Lewis. Opening date, Benton Harbor, Me., July 27.

SULLY, DANIEL.—Willis E. Boyer, manager; William D. Reed, treasurer; William F. Kohman, stage-manager. Daniel Sully, Edwin Maynard, William F. Kohman, Edwin Belden, Claude Le Ganond, Daniel F. V. Flynn, Ethel Carpenter, Mary Holmes, Dorothy Lamb, Pauline Horin, Agnes McCarthy, Edgar Willis.

THE COLLEGE WIDOW (Western).—Henry W. Savage, proprietor; W. M. Hull, manager; J. Sheldon Landon, advance representative; Otis Turner, stage-manager; George Demerest, assistant stage-manager; William Edgerly, carpenter; John Aurig, electrician; Timothy Cronin, properties; Mrs. L. Revare, wardrobe mistress; S. Parker, master of baggage. Frederick Truesdell, Neil Moran, Walter Walker, Charles Butler, George Ober, Raymond Chase, Hale Norcross, Edgar Halstead, Ernest B. Carr, Laurance Wheat, Robert Mackay, Otis Turner, Freeman Barnes, George F. Demarest, Harold Torrington, Dorothy Tennant, Adeline Dunlap, Katherine Nugent, Lida McMillan, Elsa Payne, Mildred St. Pierre, Georgia Cross, Florence Cameron, Virginia Milton, Dolores Dale, J. L. McGee, Fred L. Wilson, James Whelan, C. M. Books, Tom Pearson, Frederick Benson, J. Klaslow, Oscar Gronseth, James Lewis. Opening date, Chicago, Ill., July 31.

THE DEVIL'S AUCTION.—Charles H. Yale, proprietor and manager; Mose Wise, representative manager; George N. Gray, general agent; W. H. Lorella, stage-manager; Frank M. Miller, musical director; Jennie Prager, ballet mistress; Arthur Riggs, stage carpenter; Thomas Doughty, assistant carpenter; George P. Jones, master of transportation; Will N. Gray, preliminary agent; Joseph Sincere, lithographer; William L. Ulrichs, property master; Samuel Doughty, flyman; Mat S. Weston, electrician; Madame Rebecca, wardrobe mistress. Sadie Stephens, Leonie Pam, Helene A. Gilmore, Marie Elmer, Edna West, Emma Prager, Kitty St. Clair, Daisy Williams, Doil Walker, Elsie Sandford, Nellie Hickman, Pearl Weber, Edith Monroe, May De Vere, Paula Francis, George M. Topack, W. H. Lorella, Joe Deltorelli, Mr. Newman, Dave Clark, Walter Burns, Robert G. Rainwark, Harry F. Burroughs, Alfred G. Mursden, Edna Bronson, Rena Parker, Grace Foster, Amelia Fogg, Grace Lyman, Fraulein Prager, Elena Probst, the Three Casinos, Ransetta and Belair. Opening date, Philadelphia, Pa., Aug. 21.

THE ERRAND BOY.—The P. H. Sullivan Amusement Company, proprietors; Ed N. McDowell, manager; Charles M. Connors, business-manager; W. J. Anderson, stage-manager; Carl Hand, musical director. Billy B. Van, Rose Beaumont, George W. Consedine, Alex Watson, Barney Coleman, T. J. Hawkins, Church City Quartette, Matt Healy, Lottie Healy, Cari Hand, Albert Brady, Stella Warner, Kittie Stone, Mignon Phillips, Lillian Marsh, Agnes Marsh, Helen Kirby, M. Johnson, Bessie Gray, Camille La Villa, Helene Gelott, Corine David, Lola Hilton, Margaret Cogan, Ruth Benton, Florence Allen, Blanche Latell, M. J. Anderson, A. C. Pearce, Mrs. Jacobs, Florence Sweetman, Frank Evans, Saxon and Brooks, Clem Bevins, Edith Hart, Edith Darling, Ellen Davis, Emma Miller, Henry White, Irma Foster. Opening date, Peekskill, N. Y., Aug. 14.

THE FUNNY MR. DOOLEY.—Gus Hill, proprietor; Fred Ryder, manager; Charles Gordon, business-manager; Paul Quinn, stage-manager; Harry Treppert, musical director. Paul Quinn, Marie Richmond, Tillie Cohen, John Le Fevre, Frankie St. John, Joe Mitchell, Emile Heusel, Casper Zarnes, Eddie Flavelle, Minnie Higgins, Susie Zarnes, Josie Carter, Ollie Burns, Minnie Sevanion, Nan Marrow, Marie Daley, Virginia Philips, Dodo Phelps, Genevieve Gibson, Gabriel Barbier, Minnie Payton, May Pike, Fred Turner, Arthur Roach. Opening date, Elizabeth, N. J., Aug. 23.

THE HEIR TO THE HOORAH.—The Kirke La Shelle Company, proprietors; Robert Brower, acting manager; Harry S. Fulton, business-manager; Wilfred Lucas, stage-manager. Guy Bates Post, Ernest Lamson, Elliott Dexter, Ben S. Higgins, Brinsley Shaw, C. C. Quinby, Colin Campbell, Horace James, George Barr, T. Tamamoto, Jane Peyton, Nora O'Brien, Louise Rutter, Louise Morewin, Florence Coventry. Opening date, Boston, Mass., Sept. 4.

THE IRISH PAWNBROKERS.—Ollie Mack and Joseph W. Spears, managers; Harry F. Winsman, acting manager; Ralph E. Beitzel, business-manager; Nelse Addison, carpenter; James Boyle, property man; John Clyde, musical director. Frank Davis, William Kenny Mack, Connor Mecham, Will Edwards, Paul S. Bell, Harry James, Will Rosey, Mabel E. Campbell, Violet Hilson, Tony Murphy, Marie Dockman, Winifred Stewart, Danie Sisters, Jennette Oviatt, Rose Welch, Nellie Barrett, Bertie Mathews, Viola Welch, Lizzie Bobo. Opening date, Aug. 23.

THE KING OF TRAMPS.—Empire Amusement Company, proprietors and managers. R. S. Ewen, F. Brewster Smith, Raymond Lindsay, Carl Flemming, Lee Harvey, George Koppy, George H. Nichols, Mary Asquith, Kathleen Taylor, Phylis Mackey, Frances B. Smith. Opening date, Mt. Holly, N. J., Sept. 4.

UNCLE DANIEL.—J. D. Barton and Company, proprietors; Charles H. Young, manager; James A. Hardy, advance agent; Joseph King, stage-manager; Jack Martin, carpenter. Fred Wykoff, Joseph King, Laurence Atkinson, Theodore Rook, Lou Miller, Harry Hearn, Jere Sanford, Frank Armstrong, Frank Gibbons, Carrie Lamont, Helen Shafer, Cecelia Griffith, Elaine McGregor. Opening date, Elizabeth, N. J., Aug. 28.

UNCLE JOSH PERKINS.—H. H. Frasee, proprietor; Joe Bullinger, manager; Russell Haldermann, advance agent; Frank Pond, stage-manager; Ed Peterson, musical director. Bert Ferguson, E. J. Livensbarger, Guy Humes, Gus Bettes, Charles Ransom, Joseph Rith, Fred La Rhue, Mrs. J. Rith, Edna Ransom, Lulo Berlin. Opening date, Burlington, Wis., July 26.

UNCLE JOSH SPRUCEBY (Northern).—Dave B. Levis, proprietor; J. P. Donohue, manager; T. S. Peterson, advance agent; Arthur Howard, stage-manager; Theodore Stout, musical director. J. P. Donohue, Dave B. Kennedy, Gussie Feltz, Arthur Howard, Frances Wayne, Lillian Field, Louis Rashman, John Petty, Charles Monroe, Theodore Stout, L. F. Bristol, Pierre Akey, L. J. Franklin, R. T. Green, John J. Canfield, J. S. Dowling.

WELCH, JOE.—Dingwall and Nicolai, proprietors; A. W. Dingwall, manager; A. Wall, business-manager; C. H. Wuerz, advance agent; John J. Pierson, stage-manager. Joe Welch, John J. Pierson, Dave Posner, Harvey H. Greene, William O'Day, Kelcey Conboy, Jessie Welburn, Olive Madison, Francis McGrath, Ed Elitch, Bert Coney, Ed Lawrence, Nina Harrington, Al. W. Wade. Opening date, Wilmington, Del., Aug. 17.

WILSON, AL. H.—Sidney R. Ellis, manager. Thomas M. Hunter, Rose O'Neal, Frank Andrews, Al. T. Holstein, Fred R. Goff, W. G. Pennell, Edward Keegel, H. F. Ainslie, W. H. Nichols, Walter Mason, Lloyd Rogers, Frank Nelson, Evelyn Sellon, Josephine Florence Shepherd, Lillian Rhoads, Frances Rhoads, Gladys Hulette. Opening date, Wilmington, Del., Aug. 28.

STOCK COMPANIES.

CASTLE SQUARE.—William C. Masson, stage-manager. John Craig, Lillian Kemble, John Waldron, Mary Lawton, Florence Kahn, Charles Wyngate, Marion Ballou, William McVay, Leonora Bradley, Spottiswoode Aitken, Mary Young, Mark Kent, Kate Ryan, Edward Wade, Willard Howe, Maurice Franklin, Leah Winslow, John J. Geary. Permanently located at Castle Square Theatre, Boston.

EMPIRE THEATRE.—Priestly Morrison, manager; Oscar Apfell, stage-manager. Frank Camp, G. Alanson Lessey, W. J. Dowling, George S. Loane, Thomas Williams, Charles J. Wilson, Myrtle Mar, Helen Singer, Isabel O'Madigan, Mary Horne, Effie Lasche. Located permanently at Empire Theatre, Columbus, O. Opening date, Aug. 28.

EMPIRE THEATRE.—Lindsay Morison, manager; E. L. Snader, stage-manager. Howell Hansel, Mary Hall, Frank Losee, Olive White, Francis

manager and advance agent; J. C. Marlowe, stage-manager, Charles Hawley Keefer, musical director; F. S. Fulton, scenic artist. Enid Jackson, Belle Jackson, Blanche Iler, Lilian Barouch, Little Sydnee, Ernest Rostwick, John E. McCabe, J. C. Marlowe, Louis Thomas, Cecil Williams, Arthur Williams, Will S. Fulton, Charles Hawley Keefer, Jess B. Fulton, F. B. Fulton. Opening date, Washington, Kan., Aug. 21.

HARPER, GEORGIA.—Harper and Detrick, proprietors; J. G. Harper manager; Glenn Harper, business-manager; Leslie Glen, advance agent; Harry Belmour, stage-manager; P. F. Whitaker, musical director, Joe Detrick, Vin Moore, Frank Howard, Sam Howard, George Raley, Frank Bellisle, Georgia Harper, Harriet Brackie, Grace Fredricks, Isabel McDonald, Kathleen McDonald, Scott Robertson, Joy Van Cleve. Opening date, Virginia City, Nev., Aug. 7.

HARRINGTON STOCK.—Rex Leslie Kingdon, manager; George Salisbury, stage director, Louetta Salisbury, Beatrice Harrington, Naomi Harrington, Nina Milligan, Margaret Moles, Reginald Leslie, Harry Hamlin, Walter Dickinson, George Salisbury, Mason Gregg, George La Val, Harry Moles, Rowan Heltman, Ernest Reid, W. W. McKinney. Opening date, Terre Haute, Ind., Sept. 4.

HAYWARD, GRACE.—Tom Kress, proprietor and manager; J. L. Slaugh, advance agent; Robert Blaylock, stage-manager; A. L. Chaplin, musical director, Grace Hayward, Vivian Damon, Fay Lyons, Nan Verona, Nellie Brainard, Robert Blaylock, J. E. Lessing, Edward Cannon, Frank Lyons, Carl Callwell, William Brainard, Paul Morrison, Joe Alexander, Harry Duffey. Opening date, Lincoln, Neb., Sept. 4.

HOYT COMEDY.—H. G. Allen, proprietor and manager; C. L. Worthington, advance agent; F. A. Murphy, stage-manager; James Murray, musical director; A. W. Ellis, stage director. A. W. (Jack) Ellis, F. A. Murphy, Frank Harcourt, Billy Ford, Warren Hatch, Charles Hatch, Burt Veeder, James Murray, C. H. Smith, Harold Eldon, Mrs. H. G. Allen, Helen Castle, Carrie Lowee, Florence Begere, Gertrude Hardin, John Murphy, C. L. Worthington. Opening date, Kewanee, Ill., July 28.

LESLIE, ROSABELLE.—Sim Allen, proprietor and manager; John T. Hall, advance agent; John D'Ormond, stage-manager; D. K. Tarr, musical director, Rosabelle Leslie, John D'Ormond, Arthur Blackaller, Jos C. Robisch, Roy Phillips, John E. Lessig, Joe Williams, Joe Morgan, Harrold Lindsay, Joe Huber, Larry Fay, C. A. McMullen, D. K. Tarr, J. T. Hall, the Fredericks Troupe, Nellie Manning, Helen Marsden, Mayme Childress, Della Tracy, Edna Selcrist, Bert Robisch. Opening date, Scranton, Pa., July 31.

MANHATTAN STOCK.—Salinger and Bronson, proprietors and managers; Charles E. Eyles, advance agent, Mabel Van Tassel, Lillie Salinger, Alice Gallard, Maxee Bordeaux, Alice Clark, Phil Branson, Herbert Salinger, Frank La Rue, Louis Chevalier. Opening date, Carbondale, Pa., Sept. 18.

MARKS BROTHERS (No. 1).—R. W. Marks, proprietor and manager; George Marks, business-manager; C. W. Otis, advance agent; E. B. Rodgers, stage-manager; W. H. Schrieber, musical director. Mayabell Marks, Millie Bell Mellord, Anna Marvin, Hazel Reynolds, Mazie Marks, A. E. Baldwin, W. H. Hubbard, S. Williams, W. Crockett, E. Paul, Danny Guay, Irene Gay, Morey Guay, W. J. Hill, Jim Arena. Opening date, Perth, Ont., Aug. 19.

MARKS STOCK.—Tom Marks, proprietor and manager; Clarence Auskings, advance agent; D. F. Brockenshire, treasurer; Ella Marks, musical director. D. S. Hamner, E. S. Lawrence, Chris Allen, N. R. Cregan, Sam Archer, George Steers, Clarence Auskings, D. F. Brockenshire, Rachel May Clark, Sadie Cregan, Carrie Gatlon, Ella Marks, Buster. Opening date, Winnipeg, Can., Aug. 29.

MYERS, IRENE.—Will H. Myers, proprietor and manager; Ed S. Daly, advance agent; Charles F. Ward, stage-manager; Charles L. Tarr, musical director, Irene Myers, Hattie Chew, Mae La Porte, Jane Tarr, Millie Miller, Grace Sherman, C. Vaughn Comfort, Joseph Lawrence, Bert Walters, William H. Govey, William Stanford, Thomas Davis, Fred Mulford, Al. Hoffman, George Hall, Thomas Navarro, Harry Wilkens. Opening date, Harrisburg, Pa., Aug. 14.

MYRKLE-HARDER (Eastern).—W. H. Harder, proprietor and manager; Al. Beasley, advance agent; Dick Marsden, stage-manager; Professor R. Kummerfeldt, musical director. W. H. Harder, Richard Marsden, Bessie Warren, Henry Crosby, Sarah Kingsley, Charles Carruthers, Emma Myrkle, Jack McGreevy, Lizzie Johnson, Will Lacy, Bella McGreevy, Al. Beasly, Mable Dillingham, Harry Feldman, Mlle. Sousa, Harry Sloan, Frank Morgan, Al. Herren, Dora Eckels, Ida Williams, Bert Johnson, Hick Anole, Catherine Rose McGreevy. Opening date, Scranton, Pa., Aug. 7.

NATIONAL STOCK.—George H. Hamilton, manager W. D. Collins, May Collins, Will Collins, Baby Clara, Ollie Collins, John McCauley, Carrie Hamilton, Dyle Stuart, Carl De Lorme, Al. H. Fox, George McCorkle, La Zora, Sybil Hicks.

NEW YORK PLAYERS (Eastern).—J. J. Shaw and J. P. Gallagher, proprietors; J. J. Shaw, manager; H. A. Moore, advance agent; Robert Brierly, stage-manager; Allis Rose, musical director. Ralph Gordon, Harry Bigsby, Frank Ewelle, Benjamin J. Hawley, Fred Armstrong, Arthur Herbert, Maud A. Adams, Jessie St. Claire, Gertrude Harmon, Florence De Rue. Opening date, Middleburg, Vt., Aug. 21.

NEW YORK PLAYERS (Western).—J. J. Shaw and J. P. Gallagher, proprietors; Harold Fuson, business-manager; H. J. Russell, advance agent; J. W. Carson, stage-manager; Nellie A. Leighton, musical director. S. T. Leaming, J. A. Leighton, M. C. Luther, Eddie Ferns, Otto Fredricks, Gordon Huntley, Katharine Parker, Marie Young, Madge Carson, Isabel Herman, Baby Louise. Opening date, Reedsburg, Wis., Aug. 14.

ORPHEUM STOCK.—Doyle and Holland, proprietors; Edward Doyle, manager; Harry V. Winslow, business-manager; Dallas Melvin, stage-manager; Myrtle Shannon, musical director. Frank Holland, Harry Marlin, Jay Quigley, George M. De Petit, Edward Emerson, George Adams, Bud Farnum Trio, Robert Doyle, Barney Melvin, Pearl A. Stanley, Lucille Wilson, Josephine Bond, Florence Hall.

SHARPLEY THEATRE.—Dick P. Sutton and Add. Sharpley, proprietors; Add. Sharpley, manager; C. M. Sherman, business-manager; Mirt. Brannon, treasurer; James T. Kelly, stage-manager; Hattie Seltz, musical director. Eugene West, Charles T. Burch, Garrett Shelly, W. G. McIntoch, Mrs. Add. Sharpley, Catherine Henry, Lucile Phelps, Erna Steele, Pansie Mae Lester. Opening date, Missoula, Mont., July 3.

STEELSMITHS, THE (Northern).—Steelsmith Amusement Company, proprietors; Clifton Steelsmith, manager; W. A. Hundley, advance agent; Elmer Hamlyn, stage-manager; George C. Groff, musical director. Hugh McCormick, James O'Meara, Raymond Ketchum, Frank Vara, Dott Highbaugh, Georgia Stout, Nettie Louden, Mamie Hamlyn. Opening date, Bethany, Mo., Aug. 13.

STEELSMITHS, THE (Southern).—Steelsmith Amusement Company, proprietors; C. M. Steelsmith, manager; O. I. Harrison, business-manager; Ben F. Simpson, advance agent; Mart W. Zelle, stage-manager; Roy Steffan, musical director. Bob Cunningham, Victor Newland, Joe Turner, Charles Dingle, Elinor Franklin, Daisy Cunningham, Sadie Steelsmith, Nora Harrison. Opening date, Bethany, Mo., Aug. 11.

TILTON'S PLAYERS.—Homer H. Tilton, manager; John A. Clark, advance agent; O. Grubbs, musical director. A. E. Bellows, R. E. Hilliard, Ted V. Armond, A. S. Byron, Harry Wells, George Wells, Thomas O'Brien, Frank Weaver, Alice B. Hamilton, Dollie Temple, May Manning, Emma Meffert, Daisy Wells, Mabel Childress, Josie Dairoy, Jeanette Armond. Opening date, Elwood, Ind., Aug. 21.

TUCKER, ETHEL, STOCK.—Mack Brothers, managers; C. Mack, business-manager; Jules Halford, advance agent; Whit Brandon, treasurer; Ethel Tucker, stage director; Otto F. Peck, stage-manager; Osgood Smith, musical director. F. Mack, Will H. Dorbin, Frank E. Farrel, W. F. Wagner, W. H. Desmond, Jules Halford, Whit Brandon, Jr., Margaret Gederoth, Carolyn Lawrence, Marie Desmond, Dolly Desmond, Mildred Lawrence, Carolyn Lawrence. Opening date, Phoenix, Aris., Oct. 1.

VAN DYKE AND EATON.—F. Mack, manager; Harry Carpenter, advance agent; Dan A. Murphy, musical director. Ollie Eaton, Herbert O'Connor, Willard Foster, John E. Dvorak, Mitchell Ingraham, James E. McCoy, J. F. Holloway, George A. Thompson, Myrtle Foster, Alice Jackson, Kitty Ingraham, Bessie Jackson. Opening date, Keokuk, Ia., July 10.

VERNON STOCK.—George Stacey, manager; George Mantell, advance agent; C. J. Stanley, stage-manager; Bert Jerome, property man; Samuel James, electrician; Roy Douglass, musical director. Benjamin B. Vernon, Dottie Green, Dot Jewell, Estelle Lynn, Eva Reynolds, Edward Curtis, C. J. Sheehan, John Wicks, William Carr, Richard White, John Milten. Opening date, Olean, N. Y., Aug. 28.

WAITE'S COMEDY.—James R. Waite, proprietor; E. D. Fiske, manager; H. T. Soule, business-manager; William Welsh, advance agent; J. A. Murray, treasurer; Walter Robinson, stage-manager; Cal Huntsinger, musical director. Virginia Dormer, Louise Fraser, Pearl Lytell, Edythe Marion Bryan, Addie Johnson, Irene Johnson, William Wagner, W. A. Duncan, Thomas O'Connell, Monte Holland, Frederick Huxtable, E. L. Woods, E. D. Fiske, W. L. Browning, William Lee, J. H. Harding, D. Walthour, H. Whitcomb, R. F. Johnson, Harry Johnson, Jr. Opening date, Jamestown, N. Y., Aug. 28.

MUSICAL COMEDY.

CURTIS MUSICAL COMEDY.—Pelton and Smutzer, proprietors; A. R. Pelton, manager; Allen Curtis, business-manager; Hugh Coyle, advance agent; A. C. Smiley, treasurer; Charles J. Burkhardt, stage-manager; Frank Weinstein, musical director. Charles J. Burkhardt, Frank E. Mitchell, Harrison Greene, Max Burkhardt, J. C. Rice, Sam Amburgh, Ida Howell, Allie Willard, Lola Carpenter, Daisy Lyle, Marlowe Sisters, Ethel Cantor, Elaine Carew, Alice Curtis, Pearl Le Beau, Cuba De Shone, Evelyn Floyd, Marie Gilmore, Jean Burgess, Geneva Simpers, Edith Allison, Idalia Evans, Mabel Donahue, Jessie Logan, Lydia Jamieson. Opening date, Denver, Col., Aug. 13.

FAY, ELFIE.—A. H. Woods, proprietor; Sam Myers, manager; Alexander J. Pollock, business-manager; J. Wilkes, advance agent; George Creamer, treasurer; Will Rising, stage-manager; Edward L. Walker, musical director. Elfie Fay, Marie Dumont, Ada Boschell, Georgia Chase, Julia Morrison, Claire Reeves, Harry Fields, Nat Fields, Billy Kent, W. H. Rising, Al. Clements, Charles Nelson, C. T. Duke, Bly Brown, Ester Mitchell, Helen Irwin, Helen Dumond, Lucky Baldwin, Ida Scott, Adelaide Walsh, Gladys Shaw, Estelle St. Claire, Florence Fair, Della Dumonde, Violet Wilson, Agnes Colton, Mildred Adams, Daisy Taylor, Nellie Langtry, Ethel Paschal, Florence Mayor, Alyce Gilrain, Ida Mahler, Tessie Barron, Fay Barton, Blanche Huntley, Anna Townsend, Edith Wilson, Claude Harrison, Charles W. Frank, F. L. Marshall, J. W. Barton, Eugene Ryan, Robert Myers, Royal Byron, T. C. Wheat, R. T. Wade, F. J. McGuire, Walter R. Paschal, George Fay, Charles L. Seaver, Thomas Creamer, Joseph Coleman, J. Ivan King. Opening date, Chester, Pa., Sept. 11.

HUNTINGS, THE FOUR.—Harry Dull, manager; Charles D. Walker, business-manager; John Robins, advance agent; Harry Wardell, stage-manager; George Fletcher, musical director. Lew Hunting, Tony Hunting, Molly Hunting, John Hunting, Bob Hunting, Richard Hume, Nana Williams, Madie De Long, Esther Noble, Flarity Sisters. Opening date, Woodstock, Ill., Aug. 9.

LITTLE JOHNNY JONES.—George M. Cohan and Sam H. Harris, proprietors; Sam H. Harris, manager; Charles C. Stumm, business-manager; P. S. Mattox, advance agent; John Bathhurst, advertising agent; J. A. Clifford, properties; James Clancy, carpenter; Al. Erickson, electrician. Bobby Barry, William Keough, Hugh Mack, M. J. Sullivan, Alec Cameron, Gus P. Thomas, Arthur Klein, Tell Taylor, Helen Dexter, Maud Morris, Gertrude Le Brant, Linet Fiske. Opening date, Norwich, Conn., Aug. 26.

MAY, EDNA.—Edna May, Farren Soutar, Fred Kaye, Fred Wright, Jr., Bert Sinden, W. L. Branscombe, Taileur Andrews, Frank Norman, Jack H. Miliar, Vivian Graham, John F. O'Sullivan, Master Louis Victor, William Jefferson, C. J. Evans, Mrs. J. P. West, Maud Milton, Annie Esmond, Jane May, Margaret Fraser, Madge Greet, Vivian Vowles, Dora Sevening, Dorothy Zimmerman, Elaine Barry, Ethel Kelly, Dorothy Reynolds, Edna Sidney, Alys Hardy, Muriel St. Quinten, Queenie Pete, Violet Conrad, Evelyn Powys, Helen Morrison, Sylvia Eagan, Mlle. Elise Dellsia, Suzanne Maud, Martha Dufrene, Susanne Mallot, Angele Lerida, Germaine de Valeral, Marguerite De Manges, Susanne La Page. Charles Frohman, manager.

MISS BOB WHITE.—L. Lee McClure, H. M. Burnham, Thomas F. Donnelly, Raymond Tyman, Joseph Leighton, Donald Archer, A. G. Dempster, Thomas Hare, John R. Helm, William Schaeffer, J. J. Burgess, Jack Toeller, Thomas A. McKee, H. R. McKenna, Louis Besserer, Emily Beaupre, Zelda Rotall, Zillah Harris, Frank McMunn, Dill H. McGaughy, George McIntosh, Robert Clark, William Ward, Elizabeth Henderson, Florence Lester, May Wilson, Sadie Michael, Florence Benjamin, Eleanor Howard, Helen Gray, Nellie Taylor, Marie Inland, Edna Maitland, Blanche Barnes, Grace Bradley, Gladys Forsker, Naomi Carpenter.

NEIGHBORLY NEIGHBORS.—Frank W. Nason, manager. Tom Waters, Otto Koerner, Walter V. Milton, Frank L. Browne, Harry Gordon, James Dumont, Edmund O'Day, William True, May Waters, Mae Joyce Fox, Minnie O'Connor, Ethel Nason, Lynch Sisters, Edward Dawson, Clara White.

PAPA'S BOY.—Frank W. Lloyd, proprietor and manager; J. B. Tooley, treasurer; Baily Avery, press representative; Charles C. Knapp, advance agent; Charles Bowser, stage director; D. J. Sullivan, stage-manager; Gus Kleinecke, musical director; E. R. Reynolds, property master. Charles Bowser, D. J. Sullivan, Harry B. Lester, W. J. Samuels, G. R. Raymond, Florence Edney, Sue Belle Mead, Lois Arnold, Elizabeth Hess, Mollie E. Rogers, Grace Paulding, Etta Mintz, Beck Ryeford. Opening date, New York city, Aug. 19.

PARIS BY NIGHT.—Weber and Spiegel, proprietors; J. J. Liberman, manager; M. W. Messing, business-manager; Edwin Mellen, stage-manager; Walter Jenkins, assistant stage-manager; Robert W. Edwards, musical director; Tom Conchrane, stage carpenter; Joseph Davis, property man; Lawrence Tempest, electrician; Mrs. Pagett, wardrobe mistress. Margaret Messenger, Eleonor Delmore, Madeline Millerone, Minnie Jarbeau, Margaret Flavin, Lillian Boyd, Maude Beaumont, Vivian Plowman, Aran E. Wilson, Helen G. Lawton, Eleanore Holmes, Gertrude Byrnes, Imogene Ainslee, Grace Attwood, Cleo Le Vere, Jessie Golden, Charlotte Wetzfelt, Edwin Mellen, Albert Cunningham, M. W. Rale, Herbert Bethney, Walter Jenkins, W. F. Cooke, Arthur Wilson, Dave Barnett, Walter Kingsland, Kittie Murray, Madelyn Franklyn, Ray Byrnes, Martha Foxe, Edna May, Blanche Mann, Ida Seigel, Kathrene Metcalf. Opening date, Newburg, N. Y., Aug. 28.

PEGGY FROM PARIS.—Madison Corey, proprietor; James R. Sanes, manager; Edward Weils, business-manager; B. J. Reilley, advance agent; E. H. O'Connor, stage director; P. V. Bronson, stage-manager; J. C. Raynes, musical director; Emma Johnson, wardrobe. Arthur Deagon, E. H. O'Connor, Thomas Drew, Thomas Burton, P. V. Bronson, Eddie German, Buckley Starkey, Edward Weils, Julia West, Eva Bennett, Clara Martin, Minnie Olton, Olivette Haynes, Alice Farrell, Rose Morgan, Paula Febronie, Peggy Jerome, Mary Wilcox, Mabel Deane, Dolly Ashley, Bessie Graham, Phyllis Rose, Frances Poor, Elisabeth Brame, Laura Witt, Elinor Applegate, Victoria Gildersleeve, Violet Charles, Beatrice Mantia, Verna Morris, Claudia Worthington, Eva Butler, P. T. Johnson, R. F. Gateley, Herman Fleida, Michael Davey, Stella Desmond, Guy Wilcox, W. H. Lea Foye, W. W. Scott, Joseph Simpson, Guy Deagon, Edward Russell, Thomas Niel, Ray Nevens. Opening date, Asbury Park, N. J., Aug. 18.

PIFF, PAFF, POUF.—B. C. Whitney, proprietor; J. J. Rosenthal, manager; W. J. Benedict, advance agent. Dorothy Russell, Eveleen Dunmore, Lisle Bloodgood, Fred Mace, James Devlin, Harry Stuart, Fred Hornby, M Roche, Kathryn Osterman, Mindell Kingston, May Elwood, R. E. Graham, Walter Clinton, John W. World, Alfred Dotzler, William Meagher. Opening date, Findlay, O., Aug. 24.

ROGERS BROTHERS IN IRELAND.—Archie Mackenzie, acting manager; Frank W. Martineau, business-manager; Arthur V. Gibson, stage-manager; William Torpey, assistant stage-manager; Max Hoffman, musical director; Alexander Powers, carpenter; William J. Wolf, properties; Benjamin Lether, electrician. Gus Rogers, Max Rogers, Maurice D'Arcy, John Conroy, Edward O'Connor, Charles McCarthy, Corlane, Josie Intropidi, Bessie De Voie, Ethel Intropidi, Julia Eastman, Pully Allison, Daisy Ashton, Portia Belma, Meta Caldwell, Florence Carrette, Lillian Collins, Gail Crandall, Willette Cullum, Julia Curtiss, Lynn D'Arcy, Gertrude Davis, Marguerite Farrell, Marie Farrell, Frances Folsom, Grace Grindell, Nellie Hagreen, Grace Halleck, Beth Harrison, Clara Inge, Ada Klein, Bessie Kyle, Elona Leonard, Marie McDonald, Abbie McLean, Abita Morgan, Ina Moulton, Maude Nelson, Margaret O'Neil, Edith Poole, Amy Scott, Lottie Sennett, Grace Sheridan, Jennie Stanley, Pauline Thorne, Freddie Townsend, Thomas Cochrane, Louis De Smidt, George A. Dolan, Warren Fabian, Alfred Fairweather, Robert F. Hall, William Harcierode, Bernard Milton, William Morgan, J. Fred Osterstock, Joe Rogers, I. Silverman. Klaw and Erlanger, managers. Opening date, Rochester, N. Y., Aug. 24.

RUNNING FOR OFFICE.—George M. Cohan and Sam H. Harris, proprietors; Sam H. Harris, manager; Daniel Shea, business-manager; Matt Nasher, advance agent; James F. McCormick, advertising agent; Ed Kelly, properties; Walter Jones, carpenter. Bobby Harrington, Daniel Sullivan, T. A. Hearn, William F. Ryan, Leon Mayo, Abe Friedland, Walter Chester, Ross Green, Elesa Harris, Louise Auber, Stella Reinhart. Opening date, Elizabeth, N. J., Sept. 2.

SAN TOY.—John C. Fisher, proprietor; H. A. Wickham, manager; George Francis Beard, business-manager; A. A. McDonald, advance agent; H. A. Wickham, treasurer; Fred W. Huntly, stage-manager; W. F. Stickney, musical director. George E. Mack, Fred W. Huntly, Edward Begley, Harry B. Burcher, Nagel Barry, W. L. Romaine, James Hughes, C. A. Langabee, J. Jolly Jones, Joseph B. Lother, Pony Moore, Harry St. Clair, Joseph Craven, David Christie, C. Boston Grant, Charles B. Kain, Addison Youngs, J. J. McDonald, J. Monahan, L. Haseltine, B. Scheiner, Artie Wilber, William Wallace, Samuel Sedley, H. W. Cory, Fred Clark, Florence Smith, Viola Kellogg, Mabel Strickland, Jessie Simms, Agnes Finley, Dolly K. Wilson, Connie Hamilton, Edna May Donahue, Frances Hooper, Madeline David, Sadie Semmers, Marcia Van Allan, Irma Donahue, Ellen Beckwith, Nanine Ganson, Dixie Crane, Helen Keers, Lottie B. Schmiz, Senta Bernard, Julia Evans, Daisy Jackson, Sally Rice, Eva Kelley, Amy Hughes, Genevieve Austin, Adele Sanford, Marie Parker, Effie Saunders, Cecile Armand, Isobel Carson, Maude Parks, Adelaide Ross, Myra Dailey, Katherine Manners, Ada Hamilton, Mollie Grimes.

SIMPLE SIMON SIMPLE.—Fred G. Nixon-Nirdlinger, proprietor; Alfred H. Varley, manager; Charles H. Brown, business-manager; J. K. Adams, stage-manager; Arthur C. Pell, musical director. Nell McNeil, Jerry Sullivan, Tom Springer, Jeanette Mills, J. J. Clark, Anna McNabb, Wally Clark, Trixie Cadiz, George E. Murphy, Bertie Dale, Joseph Willard, Horace Wright, Tom Gipple, May Kilcayne, Mary Laurence, Helen Morris, Anna Scott, Dora Lynne, Blanche Whitaker, May C. Arno, Helen Van De Leur, Vivian Du Bois, Edna Dachley, Louise Garrett, Camille Fennell, Emmy Barron, Letitia Bradley, Aurelia Conart, Blanche Whittaker, Eda Scott, Andrew Buckley, Fred Clark, William Green, F. W. Manderson, Edward J. Bailey, H. W. Taylor, Richard Berriman, Frank F. Boyle, Frank Hayden, John Gipple, Bessie Rolland, Eleanor Dodson, Ruth Hell, Alberta Brittin, Alice Linden, May Holby, Anna Gardner, Victoria Morris, Anna Scott, Bell Springer.

THE BEAUTY DOCTOR.—Fred E. Wright, proprietor and manager; Thomas Prior, business-manager; Frank Harris, advance agent; Will Philbrick, stage-manager; H. D. Johns, assistant stage-manager; Al. Ohlendorfer, properties; Louis Rogers, carpenter; Thomas Wall, electrician; Fred Hylands, musical director. Will Philbrick, Dan Moyles, J. R. Waters, H. D. Johns, Harry Van Every, Herbert Haines, Robert Johnston, Bert Redding, Claire Greenville, Jessie Codownie, Lottie Uart, Susie Winner, Jennie Lippman, Gertrude Aldrich, Ada Scott, Lucy Gover, Lottie Smith, Madeline Odell, Ethel Smith, Beth Maitland, Marie Leonard, Eva McDonald, May Smith, Hettie Van Every, Mable Ashton, Lulu Redding, Floss McNeil, Carrie Flag, Marie Hylands, Nellie Smith, George R. Hall, Herbert Daniels.

THE CHAPERONS.—Kingsbury and Welty Company, proprietors; G. M. Welty, manager; Samuel Thall, advance agent; Edward Elkas, stage-manager; Max Fichandler, musical director. Madelyn Marshall, Ruth Lloyd, Dorris Goodwin, Judith Hayes, Helen Clark, George Ledecker, Harry Ladelle, John Price, Frank Wooley, Huntington May, W. V. Struns, Frank Maslin, Lloyd Hoey, Kenneth Ebersole, Harry Hume, Richard Caine, Welty Heath, Harry Corey, Dana Faine, Myrtle Cosgrove, Claire Crawford, Della Walters, Jessey Stoner, Lillian Williams, May Ward, Minnie Maslin, Marie Allen, Bertie Douglas, Patsy Dayton, Lillian Dana, Helen Byrne, Jean Reid, Mona Rames, Maud Barton, Gretchen Wheeler, Emma Taft, Vera Ainsley, Cora Thomas, May Dixon, Andrew Simes, Frank Heeney, J. Bishoff, James Floyd. Opening date, Atlantic City, N. J., July 31.

THE GEEZER OF GECK.—Will J. Block, manager; Arthur Houghton, business-manager; Will A. Page, advance agent; Frank Tannehill, stage-manager; Paul Schindler, musical director. Dave Lewis, James Marlowe, Jack Park, Jack Keefe, Louis Kelso, Toby Lyons, Amelia Stone, Mayme Kelso, May Taylor, Nena Blake, Edna Dorman, Lois Ewell, Evelyn Arnold, Blanche Buhler, Jessie Boulin Buckley, Augusta Bertrand, Hazel Case, Blanche Cosley, Kittie Denning, Arline De Campi, Mabel Fredericks, Frankie Douglas, Anna Jolidon, Dorothy Knight, Edna Leader, Lillian Ogden, Lillian Porter, Nellie Arnold, Florence Richmond, Carroll Schroeder, Beatrice Sherman, Florence Townsend, Catherine Vale, Stella Maury, Notty Lybe, Harry Leonard, Walter Spencer, William Leyle, Carl Heinrick, Fred Erickson, Joseph Worthington, William Arnold, Walter Diggs. Opening date, Chicago, Ill., Aug. 20.

THE GIRL FROM KAY'S.—Miller-Kilpatrick Company, proprietors; A. M. Miller and W. I. Kilpatrick, managers; George A. Burniston, treasurer; Harry Hanlon, stage-manager; Louis A. Lesure, musical director. Bobby North, Lila Blow, Kathleen Clifford, Louis A. Leisure, Joseph Tuohy, Paul G. Decker, Harry Hanlon, Helene Salinger, Frank A. Lyon, Ethel Morton, A. B. Francis, Louis Hall, Maurice Lavigne, Ames Meyers, Mrs. Morton, Henry A. Munroe, B. D. Harris, Madge Robinson, Josephine Fenton, Jack Howell, Sidney Glass, Jeanette Montclair, Evelyn Francis, Florence Stanley, Kileen King, Eleanor Russell, Russell Palmer, Alvin Laughlin, Gertrude Thurston, Anna Raymond, Helen Cornell, Lucille Parrish, Ethel Bradwell, P. J. McCarthy. Opening date, Duluth, Minn., Sept. 11.

THE HAM TREE.—Fred Peel, business-manager; Frank Todd, stage-manager; John C. Sorg, musical director; John Cunningham, master mechanic; Clarence E. Robinson, master of properties; C. F. Fuller, wardrobe mistress. James McIntyre, T. K. Heath, W. C. Fields, Forrest Huff, David Torrence, Alfred Fisher, Jobyna Howland, Caroline Gordon, Belle Gold, Harry Cooper, Otto F. Johnsone, Harry Tally, Irving Cooper, Harry D. Mayo, Klaw and Erlanger, managers. Opening date, Rochester, N. Y., Aug. 24.

THE ISLE OF BONG BONG.—B. C. Whitney, proprietor; J. J. Jackson, manager; W. C. Burns, advance agent. John W. Ransone, Kate Uart, Anna Boyd, C. W. Hoyt, Walter Ware, Alexander Spencer, Oscar Johns, Alice Yorke, Edith Depew, Clem Johnson, Charles Haigh, John Hendricks, Frank Pennefeather, Fred Egbert. Opening date, Detroit, Mich., Sept. 11.

THE ISLE OF SPICE.—B. C. Whitney, proprietor, Leslie Leigh, Mattie Martz, May Sweeney, Sam Mylie, Harold Du Post, Harry Watson, D. E. Bean, Fred Gabe, Susie Forrester, Lillian Gorman, Herbert Cawthorne, Earle Dunbar, F. Charles Deagon, Palmer Kellogg, T. L. Corwell, Arline Falls. Opening date, Detroit, Mich., Aug. 28.

THE LIBERTY BELLES.—Fred Berger, Jr., proprietor and manager; Charles B. Pomeroy, business-manager; Frank V. Brown, advance agent; W. H. Conley, stage-manager; Al. Smyth, musical director. Virginia Levick, Leonora Robertson, Catherine Hayes, May de Vere, Anna Israel, Eddie Edwards, Tessie Adele, Ethel Ryder, Edna Pant, Mae Marrinan, Gertrude Davis, May Brannon, Consuelo de Tourner, May Sutherland, Edna Moran, Elsie Worth, Olivia Culon, Florence Taylor, Mabel Webster, Lavinia Mason, Gertrude Parris, Phillis Case, Oscar Main, Annie Hite, Gladys Nomen, Louise Case, Herbert J. Carter, William Mausey, J. Frank Gibons, Tom Mason, Buck Vale, Ed Leo, Matt Taylor, Harry Helwig, Sly Mann, William Sexton, Harry Chamber, Fred Kelly, Mrs. Waterbury, Mamie Doran. Opening date, Washington, D. C., Aug. 21.

THE MAID AND THE MUMMY.—Carle Amusement Company, proprietors; Charles Marks, manager; William Hale, business-manager; William Etten, advance agent; George A. Beane, stage-manager; Edward Beck, assistant stage-manager; Alfred Dalby, musical director. Janet Priest, Adelaide Rawland, Rose Walker, Daisy Johnstone, Fred Warren, Mark Lane, Ed Growe, George Mackay, M. Normodie, Edward Dewey, Edward Beck, Daisy Yost, Dell Sullivan, Madge Collom, Anna Pelham, Hazel Eby, Lillian Sadler, Jennette French, Marie Scherner, Nina Doerge, Rachel Rector, Mae Deist, Carel Slick, Attalie Stanton, Bessie Chambers, Lorane Marshall, Della Meeker, Marie Pritchard, Jeanne Grant, Louise Sterling. Opening date, South Bend, Ind., Aug. 29.

THE MAYOR OF TOKIO.—Richard Carle Amusement Company, proprietors; Charles Marks, general manager; George Braden, manager; John J. Schlange, business-manager; Maurice B. Kirby, advance agent; James Darling, stage-manager; Alfred Moulton, musical director. Richard Carle, Edward Stanley, Edward Garvie, William Rock, N. Langiola, Tony Hart, William Platt, Jesse Cain, Edwin Baker, Hortense Maurette, Emma Janvier, Cecelia Rhoda, Minerva Courtney, Ada Mitchell, Kathryn Bunn, Ethel Lloyd, Birdyu Zuber, Madge Vincent. Opening date, St. Louis, Mo., Aug. 28.

THE NEW BELL BOY.—R. D. Rimes, manager; J. C. Gates, business-manager; J. J. Jacobs, stage-manager; Frederick D. Wood, musical director; Frank Nichols, carpenter. Arthur Van, John Jacobs, Harvey Brooks, Charles Shepman, Thomas Cullen, Al. Evans, Harry Beal, Harry Hoster, George Bowers, Lewis Wells, Novelty Comedy Four, Marion French, Emma Weston, Corrine Sayles, Helen Roswell, Myrtle Dale, Sadie Kerr, Florence D'Epic, Madge Sylvester, Sadie Meyers, Madge Rogers, Edna Bowers. Opening date, Atlantic City, N. J., Aug. 7.

THE OFFICE BOY.—Frank Deshon, Percy Leach, Richard Chawners, Matt Hanley, Harry Burgess, Harry Wiegand, William Lamar, Walter Roberts, H. J. Santra, Charles E. Thropp, Vincent Seaville, Harry Burns, Joseph Carey, Charles De Sylva, Oliver Daly, Charles Sanford, Jack Laughlin, Fred C. Jones, E. R. Edwards, Victor H. Burns, Max Winne, Al. Barber, James O'Donnell, William Clementa, Charles Marks, Edward Winters, Marie Barrie, Katherine Nelson, May Emory, Connie Mac, Marcelle Tasche, Vivian Wayne, Amy Haddon, Adelaide Spenser, Louise De Sylva, Beatrice Flint, Leona Vickers, Edna Purdy, Hildred Burchard, Kathleen Reider, Mrs. W. Roberts, Rose Armstrong, Pauline Burns, Marion Peterman, Victoria Morris, Helen Morris, Vivian Du Bois.

THE PEARL AND THE PUMPKIN.—Arthur Miller, acting manager; Malcolm Douglas, business-manager; R. A. Roberts, stage director; Louis Abrams, stage-manager; Annie Stringer, wardrobe mistress; George McGiven, machinist; Ed Keller, property master; Joseph George, electrician. Edwin Stevens, Gertie Carlisle, Taylor Granville, Sager Midgley, Ida Hawley, Ethel Johnson, Carroll McComas, Thomas Whiffen, Allan Ramsay, George Richards, Harry Macdonough, Kathryn Hutchinson, Vinnie Bradcome, Grace Emmons, Clare Moore, Elta Weir, Maude Benson, Lillian Sterling, Joseph Kane, John Mayon, George Collins, E. A. Anson, James Caldwell, Martin Reddy, Harry Bergman, Edward Wines, A. H. Ransome, Ivan Charteris, Julius Schroeder, Roy Purviance, Tao Howard, Florence Quinn, Oscar Ragland, Stella Huehn, Clara Huehn. Klaw and Erlanger, managers.

THE PRINCESS CHIC.—Edward R. Salter, proprietor; Oliver Martell, manager; Harry Reavey, business-manager; William H. Leigh, advance agent; George Fox, treasurer; Frank M. Kelley, stage-manager; Frank Slade Olver, musical director. Arthur S. Hull, Stephen W. Stott, Jack Henderson, Oren Hooper, A. K. Hall, Thomas Van, F. C. Holmes, Arthur Lea, Joseph Ferguson, Alfred W. Olver, L. Lew Reed, Harry Fischer, T. Van, G. Malane, Will J. Souders, G. W. F. Maas, J. Ferguson, J. Conway, Gertrude Black, Daisy Howard, Elisabeth Murray, Reta Walker, Daisy Henderson, Lillybelle Brown, Abbie Lamre, Bessie Anderson, Mabel Clark, Lillian Hooper, Laurie Davidson, Grace McUmber, Elisabeth Springsteen, Minnie Conway, Jessie Maguire, Mae Goodrich, Grace Hodgman, Mamie Giroux, Marie Levis, Caroline Macey, Fanny Floyd, Carrie Wagner, Jessie Fitzgerald, Jane Anson, Elaine von Thiele, Mrs. H. Houghton, George Conway.

THE RAJAH OF BHONG.—Eugene Spofford, proprietor; Harry Chappell, manager; Joseph Cohn, business-manager; H. C. Sherwood, advance agent; J. B. Meley, stage-manager; Hal L. Campbell, musical director. J. S. Murray, Ralph Moore, Donald Cameron, Harry Weiser, Robert Koch, Frank Fish, Gus Bucher, Charles Pirie, Phil Reis, Thomas Bolbern, George Mortimer, Maybelle Campbell, Hazel Irey, Anna Loraine, Malatesta, Bert Buckman, Frank Stevens, George Curtis, Vernon Short, John Wilson, Maud Mullery, Francis Alger, Alys Leonard, Anna Sandberg,

Dolly Dix, Marie Carpenter, Florence Flood. Opening date, Paterson, N. J., Sept. 4.

INTERNATIONAL VAUDEVILLE STARS.—Robert Grau, manager. May Yohe, Captain P. B. Strong, James Thornton, Bonnie Thornton, Flo Irwin, Walter Hawley, Albert Casey, Mahoney and Lake, Sisters Mosher, Lavelle.

SYDELL'S ROSE LONDON BELLES.—Rose Sydell, May Shirk, Eloise Adams, Doris Mae Owens, Vera Hearte, Robert Garnella, James W. Mack, Harry Waltjen, George L. Dorsey, Carroll F. Styles, William McCall, James J. Doherty, Joseph F. Timmons, George H. Pierce, Joseph Shopp, W. S. Campbell, Vergie Veronica, May Alexander, Delia Marion, Amy Gordon, Mabel Wurtzbach, Helen Yeamans, Ruth Waltjen, Kitty McCall, Kathleen Walsh, Josie McCall, Rose Weston, Maude Dorsey, Tessie Weston, Millie Merchant.

THE GREAT LAFAYETTE SHOW.—T. G. Lafayette, proprietor and manager; J. C. Mathews, advance agent; Sam Cohn, stage-manager; Max Turkenits, musical director. The Great Lafayette, Sam Cohn, Max Turkenits, R. F. Fleming, D. H. Smith, W. Kaplan, A. Kendal, S. Logan, G. Beckett, L. Devito, J. Beciari, M. Lonito, N. Tittel, A. Brandman, E. Portman, L. Mariano, J. Franko, L. Garevich, F. Wardell, T. Elkins, R. Edwards, T. Hansel, S. Maritun, A. Sands, M. Bartour, L. Martine, A. Fields. Opening date, Norfolk, Va., July 31.

UTOPIANS.—T. W. Dinkins, proprietor; W. V. Jennings, manager; Joseph I. Devlin, business-manager; Joseph Madden, stage-manager; Dave Morgan, musical director. John W. Jess, Sam Brooks, Max Brooks, Tom Ashton, Bebe Ashton, Frank J. Smith, Charles H. Cary, Jack Pierie, Harry Shultz, Marie Davenport, Rose Jeanette, Lottie Blackford, Belle Hunter, Blanche Rose, Kittie Evans, Loretta Claxton, Sadie Vedder, Lillie Emmerett, Gertie Rosene, Paula Wilson, Bessie Buttner, Bessie Shaffler, Anna Light, Daisy Ashley, Annie Boyd, Bee Costello, Lillian Rush. Opening date, Washington, D. C., Aug. 12.

WINE, WOMAN AND SONG.—M. M. Theise, proprietor. Samuel S. Howe, Charles Raymond, Bob Scott, Oscar Fredericks, Sam Leibert, William Fredericks, Bonita, Marie Lamour, Jessie Burns, Nettie Clayton, Beatrice Fern, May Hart, Isabella Powell, Gloria Fuller, Ida Harris, Dorothy Knapp, Carrie Knapp, Gene Dudley, Muriel Roberts, Fay Anderson, Anna Hawson, Flo Claire, Blanche Booker, Nellie Palmer.

YANKEE DOODLE GIRLS.—T. W. Dinkins, manager; Louis Harris, acting manager; D. R. Williamson, business-manager; E. C. Reveland, musical director; James Rooney, carpenter. Smith Champion, Baker Troupe, Yale and Heusted, Thomas H. Ward, Milton Schuster, the Great Aylus, Eva Barrington, Alice Curtis, May Mackie, Helen Elston, Charlotte Bertwistle, Annie Yale, Sadie Heusted, Mercedes Beauregard, Mabel Bellwood, Millie Fayette, Rolla Adams, Marie Lamar, Grace Devere, Dora Watson, Irene Goodwin, Olive Jones, Clair Wendelkin, Lois White. Opening date, Aug. 28.

MINSTRELS.

DONNELLY AND HATFIELD'S.—Donnelly and Hatfield, proprietors; Edward Conrad, manager; Will J. Donnelly, business-manager; Ted Galbraith, advance agent; Harry C. Shunk, stage-manager; James Fleming, musical director. J. E. Hatfield, Tommy Donnelly, Lee Edmonds, Sidney Toledo, Ollie Varro, Jack Wentworth, Ed Varro, John Cullen, Ed Le Baron, Guy Johnson, Ed Abrams, Frank Hitchcock, Frank Shelvey, Mattie Shelvey, Norman Stanley, William Wagner, Frank Brown, Charles Ivers, Arthur Crawford, James Fleming, Oliver Payne, F. M. Decker, William Yago, Albert Barnesdale, Otis Tuscano, A. V. Smith, Joseph Dixon, Frank Miller, Arthur Hoffman, Ed Tuscano, Roy Gordon, Gilbert E. Losee, Jack Fogg, Leonard Dayton, Jim Fields, Sherman Nelson, Charles Carney, George Lambson.

DUMONT'S.—Frank Dumont, proprietor and manager. Matt Wheeler, Charles Turner, J. E. Murphy, Fox and Ward, Jack Symonds, William Payne, Jerry Cunningham, Kauffman and Malone, Joseph F. Hortis, James McCool, J. M. Kane, Arthur Yule, Edwin Goldrick, J. Perry. Located permanently at Eleventh Street Opera House, Philadelphia. Opening date, Aug. 28.

FIELD'S.—Al. G. Field, proprietor; Doc Quigley, manager; Walt M. Leslie, business-manager; Louis F. Burton, advance agent; Claude H. Long, advertising agent; Joe Reider, treasurer; Tommy Odell, stage-manager; Paul La Londe, musical director; Charles Factor, properties; Harry Cancle, carpenter; Earl May, electrician. Billy Clark, Reese V. Prosser, Dave Nowlin, Tom Powell, John Healy, B. S. Carnes, Benson B. Bathrick, Harry Ernest, Herbert Willison, Gilbert Losee, Will Rogers, Will Herbert, John Whaler, Walter L. Broadwell, Jack Sully, F. P. Hanley, Bernard Granville, Dick Hufford, Sylvester Reardon, Lew Curtis, Herbert Dottery, Kirby Dickerson, Ed Brill, Harry Wagner, Roy Wendell, Joe Solmer, Jacques Lyons, Oscar Mannerstrom, J. Raethel, Walter Cherry, Arthur J. Craver, Charles McClain, Frank Bellis, Charles Varro, Ollie Varro, Jack Wentworth, George Finney, Carl Lee. Opening date, Marion, O., Aug. 7.

KERSANDS'.—Billy Kersands, proprietor; George A. Treyner, manager; George L. Barton, advertising agent; Gus Grethe, assistant agent; Louisa Kersands, treasurer; John E. Sherman, stage-manager; James H. Lacy, musical director. H. S. Wooten, S. B. Paster, Campbell Brothers, Charles S. Crassen, Amos L. Gilliland, Kid Langford, Dave Smith, Will Dixon, Oscar Cameron, Lloyd Cooper, Ben Patterson, Alonzo Moore, J. W. Moberly, Arthur Maxwell, J. A. Watts, Victor Thomas, Robert Connis, Benjamin Gayton, Clarence Jones, E. W. Stafford, Thomas Mills, George Reed. Opening date, Waukegon, Ill., July 29.

PRIMROSE'S.—George Primrose and James H. Decker, proprietors; James H. Decker, manager; F. J. Dunne, business-manager; John A. Shean, advance agent; John Coutts, advertising agent; Frank Coombs, stage-manager; Gus Reed, assistant stage-manager; William Krieger, master of properties; Henry Ackerman, carpenter; Peter Winn, electrician; Carl Schilling, musical director. Victor Richards, Arthur Deming, Alf S. Gibson, Ed Mazier, Emile Subers, Franklyn A. Batie, William C. Sonsker, Aubrey Yates, William Stenberg, Will Oakland, H. J. Flumerfelt, Edward Von Bergen, Eddie Horan, Sam Johnson, James Connors, Joe Aldert, J. E. English, Frank Ebock, John Schmidt, Walter Brazil, John E. Burke, William Smith, Edward Girton, Stephen Grady, Harold Kennedy, F. K. Tremper, H. L. Dodge, Charles Prokop, James Dukelan, Herman Handry, P. R. Brossus, George Cairns, F. M. Cleary, H. S. Smith, James A. Bass, John Hoffner, James Taylor, Sidney Shea, Dan Smith, Charles Johnson, William Murphy, Frank White. Opening date, Asbury Park, N. J., July 28.

RICHARDS AND PRINGLE'S.—Rusco and Holland, proprietors; E. C. Filkins, manager; W. A. Rusco, business-manager; J. J. Holland, advance agent; Clarence Powell, stage-manager; Ralph Nichols, musical director. Al. Payne, W. M. Brown, Frank Kirk, Grant Cooper, James Crosby, Billy Nichols, Roy Tony, Harry Tony, Jack Tony, Ed Rynand, Frank Casty, Thomas Lewis, George Fitzgiles, Hank Burton, Robert Williams, Hap Buseyard, William Blue, Frank Perkins, C. F. Jones, Ed Strangther, Fred Harper, Ike Willis, C. Johnson, Pete Kelley, N. Johnson, George Foley, Art Keeler, A. Leyle.

VOGEL'S.—John W. Vogel, proprietor and manager; I. S. Potts, business-manager; Frank Bechtel, advance agent; Charles Duke Grimsley, treasurer; Willard Darcey Campbell, stage-manager; Joseph Norton, musical director. John W. Sherry, Gov. Bowen, W. D. Campbell, Joe Bartelli, Vernie Bartelli, John Carlosa, Unicycle Hay, Joseph Norton, Al. Pifer, Percival C. Reed, H. Gordon Beebe, Sidney Levy, A. E. Spedding, George J. Collins, Eddie Kennedy, Charles Grimsley, W. H. Hurlbert, James F. McMahon, Frank Bechtel, I. S. Potts, John Cartmell, Fred Varin, Harry Leighton, Roy Bartelli, Harle Bartelli, W. Silverton, Count De Robeo, Harry Oliver, Edmond Bals, Olaf Moe, J. R. Althouse, James E. Emerson, Harry Wilson, G. H. Greaves, Joe Egan, Harry Shambaugh, Al. G. Peebles, W. H. Meyers, Shelby Castis, Homer Jones. Opening date, Dayton, O., July 31.

MISCELLANEOUS.

ELLERY BAND.—Channing Ellery, manager; Francis Hardy-Voltier, advance agent; Fortune Gallo, treasurer; Francesco Ferullo, musical director. Opening date, Kansas City, Mo., Sept. 5.

FLINTS, THE.—H. L. and G. M. Flint, proprietors; H. L. Flint, manager; J. J. Dunlap, business-manager; Richard T. Eddy, treasurer; G. M. Flint, stage-manager; Robert C. Walker, properties. Opening date, La Crosse, Wis., Aug. 21.

HIPPODROME.—New York Hippodrome Company, proprietors; Thompson and Dundy, managers; Edward P. Temple, stage-manager; Manuel Klein, musical director. Francis J. Boyle, Vernon Lee, William Hawley, H. F. Siegfried, Adam Dockray, Malcolm Barrett, Harry E. Cluett, Olive North, Felix Haney, H. F. Siegfried, Ben F. Grinnell, Thomas D. Daly, Jack Warren, William Fables, James Cherry, Fred Bennett, J. Leando, L. Scott, J. Harry Taylor, Bessie McCoy, Laura Morris, Rita Dean, Leila Roemer, Jeanette O'Brien, Evelyn Graham, Georgie Dix, Clyde Powers. Permanently located at Hippodrome, New York city. Opening date, Aug. 30.

INNES' BAND.—Innes Band and Amusement Company, proprietors; F. N. Innes, manager; Philip Eastman, business-manager; Rollo Powers, advance agent; Howard Evarts, treasurer; F. N. Innes, musical director. Opening date, Cincinnati, O., Aug. 13.

ROYAL ARTILLERY BAND.—Joseph De Vito, proprietor and manager; Marco Vessella, musical director. Opening date, Philadelphia, Pa., Sept. 23.

IN OTHER CITIES.

SAN FRANCISCO.

One of the two interesting novelties of the week was the appearance of Dennis O'Sullivan and co. in Arrah Na Pogue at the Grand Opera House Aug. 13-20. It is some six years since Mr. O'Sullivan appeared here, and that was in Shamus O'Brien at the Tivoli; since then he has broadened in his art in every way. His voice has greatly improved and his interpretation of the old Irish songs was a revelation and each one had to be repeated. His acting has also improved and his stage presence is commanding and his demeanor is admirable. Miss Lennon made a favorable impression and Miss Albertson delighted the audiences with her dainty work. P. S. Barrett as the O'Grady deserves special mention for his fine portrayal. John Ravold as the process server was inimitable; his performance was an artistic bit of work. Charles Wingate and Miss Leavy were good. Next week The Colleen Bawn.

Mr. and Mrs. Neill are playing Hearts Courageous at the Majestic 14-21, and playing to big houses. Mr. Neill was admirable in the role of the hero, and Miss Chapman played an interesting opposite. Franklin Underwood is one of the best juveniles this co. has had. Reginald Travers is still as popular as ever; his long experience makes him an old, reliable standby. The stage settings were exceptionally elaborate and the costuming was exquisite. Next week The Bishop Players.

The Columbia 20-27 has Mrs. Wiggs in its second week, drawing large crowds. The matinee performances have been especially well attended. Next week May Irwin in Mrs. Black Is Back. Miss Irwin has not been here for a number of years and will receive a great ovation on Monday night.

A big audience enjoyed the production of On the Wabash at the Central 21-28, and the well-known rural drama made a distinct hit. The staging of the play was realistic and the performances were made interesting by the fine singing of the Orpheum Quartette, and the band of the Pacific Hebrew Orphan Asylum played their varied selections admirably. Hershall Mayall and Miss Elsmere played opposites and pleased the large house. All the favorites were in the cast and they all received personal recognition. Next week On the Bridge at Midnight.

Rob Roy entered upon its last week's production at the Tivoli last night 21-28, and a goodly crowd was in attendance. Arthur Cunningham and Anna Lichter received fine applause for their singing. Bernice Holmes has taken Miss Condon's role and received a big ovation upon her appearance. Next week Erminie.

The Alcazar has another novelty in the double bill of The Great Interrogation, by Jack London, and David Garrick. Mr. Whittlesey played the leads in both plays. The play by Jack London is his first to be presented, and naturally a great interest was shown in its appearance. The piece is a dramatization of one of Mr. London's Klondike stories, and the critics have praised the work. Miss Crosby created the role of the Indian maiden and deserves mention. Miss Lawton read her lines with great intelligence. The co. did their best work and the house has been packed at every performance. David Garrick gave Mr. Whittlesey the best chance and he gave a decidedly good performance. Next week The Importance of Being Earnest.

The California opens on Sunday night, 27, with the burlesque, Dainty Paree.

Marion Wilder, one of our leading contraltos, has been engaged for leading roles by Frank Perley. She is under contract with him for five years, and is to appear for the first time in the production of The Girl and the Bandit. She is now in New York making preparations for the opening, which will be watched with interest by many prominent Californians.

OSCAR SIDNEY FRANK.

KANSAS CITY.

Louis W. Shouse, manager of Convention Hall, returned this week from a trip East, and with his return comes an announcement that Convention Hall will be conducted under a new policy for the coming season. The big hall is to be arranged to accommodate the larger theatrical attractions, several of which, including Sarah Bernhardt, have already been partly arranged for. This would indicate that probably some arrangement has been made with the Independent managers. Manager Shouse's announcement looks very much like a forerunner of a bigger announcement to come later. Manager Shouse states that it promises to be a very busy year for him, as besides the regular attractions, such as the Flower Show, Horse Show, and Priests of Pallas Festivities, there will be many additional features this Winter.

The feature of the week of Aug. 27-2, at Electric Park, was Father Perosi's oratorio, "The Resurrection of Christ," by the Banda Rossa and a quartette of well-known vocalists. The presentation was something of an experiment, inasmuch as it was given in the open air, but the results were all that could be asked. The scenic and lighting effects were more than satisfactory, while the quartette of soloists, Salvatore Numziato, Albert Quesnel, Bessie Bonsall, and Gina Ciaparelli, scored heavily. The music, which is very heavy, indeed, was most too classical for the average park goer, but to the genuine music lover it was truly a grand treat. The Banda Rossa closes a five weeks' engagement here 2, having played to immense crowds during the entire time. It is estimated that over ten thousand heard the first presentation of "The Resurrection."

The Auditorium opened 27, when Flarodora came for a week's run. The opening night's business was the largest in point of admissions ever known at the Auditorium, there being fifty more people present than the previous house record. A very efficient co. made the popular opera go with a dash and vim that was delightful; the chorus was a pleasing feature. Walter Stanhope and Jack Raffael carried the two principal comedy parts well, and were ably assisted. The production was appropriately staged and costumed. The Woodward Stock co. returns for a week's run 3, presenting Because She Loved Him So, after which the season of combination attractions will resume.

A Girl of the Streets was the Gillias' offering 27-2, playing to the usual large audiences. It is a melodrama of the gentler sort, and scored a most decided hit. Laura Alberta, who has played in several prominent stock cos., has the leading role and was excellent, and the support given her was adequate. Principal roles were played by George B. Paddison, Daniel Langer, E. B. Winstanley, J. A. Smith, Mayme Hoff, Webster Cullison, Marcella Gerod, Rachel Barr, and Iola Pomeroy. The production was attractively staged and costumed. Confessions of a Wife 3-9.

Arizona seems as popular as ever, as was shown by the large crowds that greeted its presentation at the Grand 27-2. The fact that Avis Lobdell, a Kansas City girl, had the role of Bonita added much to the enjoyment, and it can be said with much truth that Miss Lobdell is throughly satisfactory. Lieutenant Denton was well done by Edward Farrell. Francis Cambello was seen to advantage as Canby, while Hodgman was fairly well taken by Lee J. Kelham. Others of the co. did all that was required of them, while the mounting of the production was fully up to former standards. The Sultan of Sulu 3-9.

Fairmount Park had a decidedly novel feature for the week of 27-2 in the shape of a genuine Wild West show from the Miller Brothers' 101 Ranch, Oklahoma. There were one hundred and fifty people in the outfit besides a herd of some ten or a dozen buffaloes and any number of broncos, making quite a spectacle in all. The other park attractions, including the vaudeville, were well patronized.

Forest Park had its usual large crowd Sunday 27, the vaudeville and general park amusements doing a big business.

Pawnee Bill's Historic Wild West and Great Far East Show is billed for our city 4, 5.

D. KEEDY CAMPBELL.

MILWAUKEE.

The Bijou had Queen of the White Slaves Aug. 27, and a large and enthusiastic gathering of lurid melodrama lovers applauded the play and players to their hearts' content. The production has been seen here before, but never has the piece been better presented, and much praise is due the management for an elaborate production and the cast for a meritorious performance. J. E. Miltern is featured in the principal role and offered a good portrayal. The patrons of Jacob Litt's popular theatre will see Her First False Step 3-9.

A rattling good minstrel show opened at the Alhambra 27 to a big house. It was John W. Vogel's Big City Minstrels, and the performance was a hit from start to finish. Excellent vocal solos were rendered by Percy Reed, Harry Leighton, and Master Newton Lee. The end men, John Cartmell and John W. Sherry, were the chief funmakers. A very interesting second part was contributed to by Governor Bowen, Count de Robeo, Louisiana Glee Club, Carlison and Silverton, and the Bartelli Troupe of Acrobats. John W. Sherry brought down the house with his funny monologue, and altogether the attraction ranks among the best of its kind. How Baxter Butted In is the title of the offering 3-9.

Ranson's Folly was produced by the Thanhouser co. at the Academy 28 in first-class fashion, and a large audience enjoyed a smooth and thoroughly delightful performance. It was Benjamin Horning's first production since being appointed stage director at the Academy, and he is to be congratulated upon his opening success. Edgar Baume made a handsome, dashing Ranson, and handled the role with spirit and manly grace. Evelyn Vaughan fulfilled the requirements of Mary Cahill to perfection. De Witt Jennings was a strong and convincing Cahill. A. H. Van Buren played with delightful buoyancy and good humor as Wadleigh. Emily Wakeman stamped the part of Mrs. Bolland with refined hauteur. Adeline Raffetto gave a capital characterization of Mrs. Post. N. Sheldon Lewis offered an artistic interpretation of Captain Chase, and admirable work was done in smaller roles by Corinne Cantwell, Benjamin Horning, Meredith Brown, Joseph Graybill, Emma Smith, and A. L. Loomis. The splendid work of Joseph H. Dailey as Sergeant Clancy was one of the best renditions. Beautiful settings were provided for the production. Mistress Nell 4-10.

Reginald Parry resigned from the Thanhouser co. to join James Kyrle Macurdy in The Old Clothes Man, in which he will play an important role.

A. L. Loomis has been appointed assistant director at the Academy.

CLAUDE L. N. NORRIE.

NEWARK.

Audiences at the opening of the Columbia Theatre Aug. 26 and again 28 applauded enthusiastically Hal Reid's play, The Gypsy Girl, presented by Dolly Kemper and co., under the management of William T. Keogh. It was highly colored melodrama, full of sentiment and action appropriate to the deep-dyed villainy and offended virtue. An attempt to separate the gypsy girl from her rightful inheritance furnished the mainspring of the action. There was some very pretty scenery. Miss Kemper proved herself the possessor of talent in the part of the gypsy girl. Her acting was graceful and sprightly. Isabelle Walker, who acted the part of Adelaide Stanhope, did so with much spirit and deserves special mention. Robert H. Bertram played the rascal whose mission it was to rob, murder and betray women promiscuously, and went through it all with as good grace as could have been expected. John Flatow as a reformed tramp introduced some acrobatics in the second act which awoke the galleries. Others in the cast were Harold Selman, Adel Mortlock, W. H. Carter, Effie Pierson, and Harriet Willard. Week 4-9, Robert Fitzsimmons' A Fight for Love.

Fast Life in New York came to Blaney's 28 for the week and was welcomed by a good house. It was evident that the audience heartily approved this melodrama, if applause were to be taken as signs of their feeling. Julian Rose, the well-known Hebrew comedian, constituted most of the show. He had the character of Sammy Ikersteen and provided plenty of comedy. Others prominent in the cast were A. St. Clair Evans, Alexander Leonard, May Noble, and Frances C. Rose. Week 4-9, Harry Clay Blaney in The Boy Behind the Gun.

Beginning the eighth week of comic opera at Olympic Park 28 The Fortune Teller was the bill. The effort was made to rival in scenery and costumes the original Alice Neilson production. Grace Orr Myers headed a co. which is to support her in a starring tour in the piece, under the direction of Milton and Sargent Aborn. She was very attractive in her numerous costumes and characters and sang with pleasing effect in all her numbers. Irene Langford's singing also appealed to the audience. Henry Turpin as Sandor, James McElhern as Fresco, and Philip Branson as Count Beresowski was a good comedian, attending satisfactorily to the production of mirth. Others prominent in the cast were Grafton Baker and Herman Hirschberg. There was a competent chorus.

JOSEPH E. HARRISON.

MONTREAL.

The Pollard Juvenile Opera co. gave one performance of Pinafore Aug. 23, matinee. The performance was fully up to the standard. Daphne Pollard was a capital Sir Joseph Porter. Eva Moore was both vocally and histrionically a good Ralph Rackstraw. May Martin made a dainty Josephine and Leah Leichner an excellent Captain Corcoran. Fred Heints as Dick Deadeye and little Ivy Pollard as Buttercup both won golden opinions. The Geisha was produced 28 and with the same satisfying results as the other operas. Eva Moore did the best work of her engagement as O-Mimosa San. Leah Leichner was a capital Reggie Fairfax. Daphne Pollard and Olive Moore alternated in the role of Mollie Seymour and were equally good. Teddy McNamara was a very funny Wung-Hi. Merle Pollard a dainty Julie, and Jack Pollard a satisfactory Marquis. Little Freedy Heints was very amusing as the Middy. Fourth and last week, The Gaiety Girl.

The Paul Cazeneuve Stock co. opened their season in French at the Francais 28 with the presentation of a musical comedy entitled Le Pays de l'Or. Mr. Cazeneuve must be congratulated on having surrounded himself with an exceptionally clever co. The music was pretty, and the piece well staged and costumed. Mlle. Armell was very dainty and chic as Kitty Gibson. Marcelle Olivier made a dashing Flora Michon, the actress. MM. Gauthier, Cabeuse, and Mallet were excrutiatingly funny as the Truck firm of detectives, grandfather, father and son, whilst the singing of Madame Dupont D'Arbell was a feature of the performance. Les Oners, the celebrated French pantomimists and acrobats, will make their first appearance in Le Voyage en Suisse 4-9. Their engagement is for eight weeks. After that Mr. Cazeneuve promises a number of new and interesting attractions.

The Nouvautes opens its season 4 with a strong co. P. Lefrancais, who made such a success here last season, is to be stage director, and the well-known Parisian actress, Helen Gondy, is leading lady.

The School Girl opens at His Majesty's 4.

The National presents Bisson's amusing comedy, La Famille de Pont Biquet, 28-2.

Fred Leclair is local manager for the Francais, his knowledge of both languages especially fitting him for the post.

W. A. TREMAYNE.

PROVIDENCE.

For the closing week of the stock season at Keith's Aug. 28-2 the Albee Stock co. presented Charley's Aunt to very large houses. In addition to and preceding the farce, which was finely given, Beatrice Ingram, a former Providence favorite, appeared in a little curtain-raiser entitled Cinders. She was seen at her best and her acting was delightful. Orme Caldara assisted her, and both were warmly received. Charley's Aunt proved the same big laughing success that it always does and hits were made by Edwin Nicander, Gardner Crane, Mary Young, Frank Losee, and Jane Rivers.

Dealers in White Women was the Empire offering 28-2, and large houses saw the production, which was very good of the kind. There were many sensational and exciting scenes and the co., headed by Katherine Angus, Lawrence Underwood, and Adele Lane, did good work. Lottie Williams in My Tomboy Girl 4-9.

The Imperial Stock co. will open for the season at the Imperial 4 with a production of Men and Women.

Jeanette Carroll, of this city, will make her first appearance on the stage here next week with the Imperial Stock co. Miss Carroll is a graduate of the Stanbope-Wheatcroft Dramatic School.

At Keith's evening 26 an audience which completely tested the capacity of the house gave a rousing farewell to Fay Courtenay, Tom Wise, and George Fisher, three popular members of the Albee co. who were obliged to leave to join their cos. for the regular season. Applause was spontaneous and hearty and all three were showered with floral tributes and other gifts. Mr. Wise was presented with a handsome silver loving cup, suitably engraved, and among Miss Courtenay's gifts was a gold watch and pendant, engraved with her monogram. All had to make speeches, which they did gracefully.

Manager Spitz while in New York recently booked the Four Mortons in their new musical play for early appearance at the Empire. Sherlock Holmes is another booking for this house.

The opening night audience at the Empire 21 is said by Manager Spitz to be the largest in the history of the house. The attraction was Queen of the Highbinders.

Managers A. A. Spitz and Max Nathanson, of the Empire and Imperial, entertained E. D. Stair last week, giving him a genuine Rhode Island clam dinner at one of the shore resorts.

HOWARD C. RIPLEY.

JERSEY CITY.

Hearts of Gold inaugurated the season at the Academy of Music Aug. 28-2 to fine business. The Way of the Transgressor 4-9. The Shadow Behind the Throne 11-16.

When the World Sleeps came to the Bijou Theatre 28-2 to excellent business. Never was the stage villain more execrated than in the play, and there are a number of them. The comedy is vigorously humorous and is supplied by an Irish comedienne, a rustic maid and a grave digger. The stage settings are fine, and the plot was put together with a shovel. But the finales are very exciting, and curtain-calls are numerous. The co. is a fine one, the best opportunities being given to Arthur J. Pickens as the sheriff, Charles Worth as Croonie, a half-witted boy, and Georgia Munson as the grave digger's daughter. The other good parts were by Cameron Clemens as the hero, Charles W. Guthrie as the villainous district attorney, Richard Earle as the young sailor, Greenville James as the unprincipled brother, Thomas Morton as the grave digger, Arnold Alexander as the miller, Virginia Zollman as Virginia Grey, and Louise Gilchrist as the sheriff's wife. Billy B. Van in The Errand Boy 4-9. More to Be Pitied Than Scorned 11-16.

The executive staff of the Academy of Music is: Frank E. Henderson, manager; John H. Bones, business-manager and treasurer; C. L. Nauman, assistant treasurer; John E. Langabee, stage-manager; William Slie, property master; William Moran, advertising agent; F. W. Peterschon, orchestra leader; Edward Armstrong, chief usher.

Max Sternfeld, formerly chief usher at the Bijou Theatre, has accepted a similar position at the Lyric Theatre, Hoboken.

The part of the Irish servant girl in When the World Sleeps, played by Blanche Craig, was cut out altogether 29.

WALTER C. SMITH.

MINNEAPOLIS.

Eleanor Robson opened the regular season at the Metropolitan Aug. 28, presenting Merely Mary Ann. She was cordially received and the season started off under most promising conditions. Ben Hur 2.

The Bijou will open 2 with In Old Kentucky. This is the fourteenth visit of the old favorite, and the advance sale shows a continued interest in it. It was erroneously stated in these columns last week that this house would open 27. When it finally does open its doors it will present an entirely new appearance. This has been made possible by a liberal use of the decorator's art. It is one of the prettiest theatres we have here now. Hoity Toity follows.

No wonder the Lyceum is packing them in so this week. Fedora, Camille, and A Gilded Fool are the offerings. The two former plays give Florence Stone a chance to display her exceptional emotional talents, while the latter serves to show Dick Ferris at his best. Miss Stone's portrayal of Princess Fedora is delightful. Lawrence Grattan gave a strong interpretation to the role of Loris Ipanoff. Richardson Cotton, Lawrence Barbour, Ernest Fisher, and Pete Raymond contributed largely to the success of the piece.

Manager Bannon, of the Auditorium, returned from New York 2 with contracts with some of the greatest attractions of the season. These include Mrs. Fiske, Bertha Kalich, De Wolf Hopper in Happyland, Fantana, and several others. In respect to the public feeling here the house will not be open Sundays.

CHARLES M. LANE.

SALT LAKE CITY.

May Irwin was the only streak of sunshine that flashed across the theatrical horizon during the past week. The co. being detained, a large and fashionable audience at the Salt Lake Theatre waited Aug. 24 until an hour past curtain time, but then laughed themselves almost sick at the doings and sayings in Mrs. Black Is Back. It was repeated 26.

The Grand is preparing for the opening early in September.

The New Lyric Theatre (late Utahna Theatre) opened its season 26, presenting a good vaudeville bill under the title of The Colonial Belles, including Blanche Davenport, Charles Robinson, Frank Taylor, Tom Carter, Rose Carlin, and Ben R. Cook. Prices are higher than before, and as nothing has been added except a mediocre ballet, it remains to be seen how the old patrons will take to it.

In the meantime great crowds resembling a circus audience have assembled nightly at the Lyric's open air performance next door. The Empire Theatre co. is presenting a comical sketch, The Man from Japan, in which Rilla Willard is very clever.

The Bon Ton goes right along giving straight vaudeville to large and well pleased audiences. Ada Dwyer Russell, who spent her vacation here, joined the Merely Mary Ann co.

Helen Sheppard, of His Highness the Boy co., will go East shortly.

Pearl Pratt, a local singer, has gone to Denver to fill two concert engagements.

Marjorie Milleren, of the Sergeant Kitty co., is spending her vacation here.

C. E. JOHNSON.

PORTLAND, ORE.

Kolb and Dill closed Aug. 19 the longest single engagement in the history of the Marquam Grand. With I. O. U., The Beauty Shop, The Kindergarden, and The Skindicate these bright comedians covered six weeks to excellent business throughout. They made four weeks with I. O. U., their main attraction, a play with an actual plot and an up to date comedy. The supporting co. was above the regular order of Summer organizations. McEwen, with what he calls a hypnotic, magical and mind reading comedy, is ex-

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GERHARD MENNEN CHEMICAL COMPANY, Newark, N.J.

piecting his well-known illusions at the Marquam. Ara Kendall opens at this house 28 with Weather Bureau Benson, to be followed by The Barnstormers.

At Baker's Theatre the Egy Foster co. appeared for week of 27 in a musical burlesque.

Durham and Bailey exhibited at Portland Monday and Tuesday, 21 and 22, to a record breaking audience.

Audrey was the attraction at the Belasco 13-19, and this week The Girl and the Judge is offered, with Alice of Old Vincennes next week.

A good vaudeville bill was given at the Grand, which included Joseph Callahan, Ida Russell, the Taylor Quartette, the Dolans, Leonard and Held, Fred Purington, and the Grandiscope.

At the Star Cliff, Dean and co., Onslow and Garnett, the Mozarts, Dreano, Woodthorpe and Willard, Roy M. Brain, and the Stereoscope were the strong features. JOHN F. LOGAN.

INDIANAPOLIS.

Al. G. Field's Minstrels opened the season at English's Aug. 28 to a house that was sold out several hours before the rising of the curtain. It was a good natured audience, eager for the amusement, and everybody was happy. The show started off with a dash that continued throughout the evening. The singing was good, the jokes were new and funny, the costumes and settings bright and attractive. It proved a fine entertainment for a hot night. When Johnny Comes Marching Home 7-9. Home Folks 11-16.

Hoity Toity, the first big musical production of the season, packed the Park twice a day during the engagement 24-26. It was well staged and the costumes were fresh and pretty. The work of Max Bloom, Arthur V. Cole, and Nat Bernard, the chief fun makers as the German comedians, was decidedly good. Tom Moore made one of the hits shouting coon songs. Albert Livingstone has a pleasing personality and sings well. Lillian Durham and Harry Richards in leading roles were popular. How Baxter Butted In 28-30. Sky Farm 31-2. The Curse of Drink 4-6. Fantasma 11-16.

Emilio Rivela and his imperial band opened the week 28-2 at Fairbank. The Kilties' Band played a successful engagement there last week, and proved to be one of the most popular bands seen here this season. PEARL KIRKWOOD.

BUFFALO.

Rogers Brothers in Ireland was the attraction that packed the Star week Aug. 28.

The Teck opened under the management of Dr. P. C. Connell as a popular price house 28 with Hanlon's Fantasma.

Langdon McCormick's story, The House of Mystery, was the attraction at the Academy week 28. The play, which is in four acts, is exciting, full of action and presented on an elaborate scale and by a capable co.

The Lyceum will reopen for a short season of stock 4 with Lost Paradise, under management of John Laughlin.

The Garden, formerly Shea's, was reopened 28 under the management of that well-known and esteemed gentleman, Charles W. McMahon, who was the recipient of congratulations from a host of friends throughout the country. The Garden has been entirely remodeled and redecorated.

John Conroy, that clever comedian, renewed his old acquaintances during his engagement here.

Philomina Cavanaugh, press representative of Shea's Theatre, is arranging a recital to be given by Marguerite Sylvia in Hamilton, Ont., in the near future. P. T. O'CONNOR.

TORONTO.

This is the first week of the Fair, and as there are about 25,000 visitors in town the playhouses are filled.

The Canadian National Exhibition was officially opened Aug. 29 and is greater than ever. Prince Louis of Battenberg attended, and a special naval drill was given by the British squadron of bluejackets that accompanied him.

Dockstader's Minstrels at the Princess 28 was the opening attraction and played to fine business. Humpty Dumpty 4.

At the Grand 28 Girls Will Be Girls, with Al. Leech and the Three Rosebuds, is the offering for the week and is drawing great crowds. Hanlon's Fantasma 4.

At the Majestic 28 Charles E. Blaney's melodrama, Across the Pacific, is the attraction and is playing to fair sized houses and pleasing the patrons. Dangers of Working Girls 4.

William Clifford, who was a local boy, left here 26. He will be the leading man with Mildred Holland this season and is under a five years' contract with Edward C. White. STANLEY McKEOWN BROWN.

DENVER.

Madame Sans-Gene, with Maude Fealy in the name part, drew well at Elitch's Gardens Aug. 20-26. Edward Mackey, J. Henry Kolker, Bruce MacRae, Theodore Roberts, Emmett Shackelford, and Olive L. Oliver played their various parts admirably. In the Palace of the King 27-2. Under Two Flags will be the closing bill 3-9.

On Thursday afternoon, 31, Miss Fealy appeared at a special matinee, giving scenes from Becket (in which she played in London last season with Sir Henry Irving), Romeo and Juliet, in French, and fancy dances. It was a testimonial performance to Miss Fealy. After a dark week the Tabor offers Kolb and Dill for two weeks 27-9.

California proved a good bill at the Curtis with Lansing Rowan, Big Bill Bittner, and other clever players in the co. Dr. Jekyll and Mr. Hyde 27-2.

There is a big advance sale for the opening of John Cort's new Empire Theatre 27. The Mascottes Burlesque co. is the first attraction.

A bucking broncho contest will be given on the stage at Manhattan Beach the week of 27.

MARY ALKIRE BELL.

CLEVELAND.

Piff! Paff! Pouf! was the opening attraction of the season at the Euclid Avenue Opera House Aug. 28-2, and inaugurated the regime of Manager Harry D. Wilkins. The co., which included Fred W. Mace, Kathryn Osterman, and a lot of other clever people, gave a good presentation of the musical comedy. Frank Daniels in Sergeant Brue 4-9.

At the Euclid Avenue Garden Theatre Percy Haswell's co. were seen in Jane 28-2. Miss Haswell played the part of Jane in a vivacious manner and the rest of the characters were well taken. The Taming of the Shrew 4-9.

Shadows on the Hearth was the bill at the Lyceum Theatre 28-2. It is a pretty play of the Civil War period and was presented by a good co., with James M. Brophy in the lead. Johnny Ray's farce comedy, Down the Pike, 4-9.

The Cleveland Theatre had a new melodrama entitled Young Buffalo, King of the Wild West, 28-2. It proved a popular bill. Child Slaves of New York 4-9.

Dell Taylor, a popular man, well known to the theatrical profession, is now in charge of Ingersoll's Luna Park. WILLIAM CRASTON.

SPRINGFIELD, MASS.

Labor Day found the four Springfield Theatres in full blast, the Court Square with The Great I Am, the new musical comedy; the Gilmore, with The Christian, given by the new Gilmore Stock co., with Robert Dronet and Florence Gale in the lead; Poli's back to vaudeville again, and the Nelson with the Rowery Burlesquers, who had their opening here the Saturday evening previous.

Pete Baker gave us A Legend of the Catskills Aug. 28. Mr. Baker is very good, but the play is the poorest vehicle that could have been chosen in which to display his talents.

The Poli Stock co. closed their successful season week 28 with Charley's Aunt, and it proved the banner week of the season in attendance and fun making. Frederic Bond was the bogus aunt, and made the biggest hit of the many he has made here. Every member of the co. was at his or her best.

The Beauty Doctor comes to the Court Square 9. EDWIN DWIGHT.

ST. PAUL.

The Metropolitan Players closed the Summer season Aug. 26 at the Metropolitan, and it is with regret that they are to leave us, for, taken as a whole, they were the strongest stock co. that has spent the summer in this city, producing an extraordinarily strong list of standard plays and making a host of friends for themselves. The regular season at this popular theatre opened with Ben Hur 27. Eleanor Robson comes next week in Merely Mary Ann.

The regular season at the Grand opened 27 with Old Kentucky and it is drawing just as well as the first time it was here. The co. is exceptionally strong this season and is pleasing every one. Hoity Toity holds the boards at this theatre during fair week, opening 3.

At the Star Theatre the May Howard co. is the opening attraction this week and is giving satisfaction. Week of 2 comes the Star Show Girls.

The Great Minnesota State Fair opens 3 for one week, and indications point to a large attendance. It is growing larger each year, having added a number of new features the past Summer.

HARRY O. WILLIAMS.

TOLEDO.

Katie Emmett played her annual engagement at Burt's in The Waifs of New York Aug. 28-30. According to her own statement Miss Emmett has played the part of Willie Rufus for twenty-three years. It is a favorite here and business was good. The Lyceum opened its doors 27 with The Funny Mr. Dooley as the attraction. Paul Quinn is the star and does not overdo the part. Maria Richmond was good to look upon and the support, including the chorus, was up to the average. Business fair.

C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—PICKETT SPRINGS CASINO (O. A. Neal, mgr.): The Olympia Opera co. opened a pleasing performance of Said Pasha Aug. 21, 22. La Mascotte 23, 24. Circus Clown 25, 26; business largest of the season; Edward Eagleton as Hodad made a hit, and Eulalie Young as Serena, with her new songs, was the favorite; Lucille De Val and Leo Addo were pleasing. Olympian Opera co, 28-2.——ITEM: Lottie Kendall, leading woman of the Olympians, will arrive Monday.

ARIZONA.

PHOENIX.—EAST LAKE PARK (Charles F. Berger, mgr.): Ethel Tucker Stock co. Aug. 11-16 in Sign of Four and In the Hands of the Czar; sixteenth and last week of a very successful engagement; co., headed by Ethel Tucker and Whit Brandon, very efficient.

ARKANSAS.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Lord Baltimore Aug. 28. Louis Dean 4-9. Adelaide Herrmann 6.——ITEM: Owing to the yellow fever, Manager Drake cannot give his bookings accurately at present, many cos. changing their routes which were booked this way. The theatre has many improvements since Manager Drake took charge, which adds very much to the appearance of the house.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Lord Baltimore Aug. 29.——ITEM: Frank Head, manager of the Auditorium and Grand, returned from New York and Atlantic City much improved in health and with many valuable bookings.

JONESBORO.—MALONE THEATRE (Applegate and Patrick, mgrs.): Formally opened Aug. 21 by Gertrude Ewing in repertoire for the entire week; good business and a fine co. Miss Ewing is a favorite in Jonesboro, having appeared here other seasons. Century Stock co. 11-13.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE Hall and Barton, lessees): Ezra Kendall in Weather Beaten Benson Aug. 21-23; initial performance of the season; production greatly enjoyed and attendance large. Mrs. Wiggs 28-30. Dainty Paree 4, 5. May Irwin 12, 13.——YE LIBERTY PLAYHOUSE (H. W. Bishop, lessee): Bishop's Players presented Pretty Peggy 21-28 to packed houses; performance fairly good. The Conflict 28-2.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee; J. M. Dodge, mgr.): The Bates Stock co. in Tennessee's Pardner Aug. 14-19 to good, large houses.

COLORADO.

LA JUNTA.—THEATRE (Rd C. King, mgr.): Season opened Aug. 26 with York State Folks; well played; satisfaction; business excellent. McDonald Stock co. 21, 22, 24. Plays: Utah, The Danites, and The Pearl of Savoy; excellent; good business.——ITEM: Mr. McDonald's youngest son, George, is critically ill 20 miles distant. They tried to fill their engagements here, driving each night to Las Animas; so wearing on Mrs. McDonald that they canceled their remaining dates.

COLORADO SPRINGS.—EMPIRE THEATRE (Charles Alphin, mgr.): Opened to capacity business Aug. 21 with Montgomery and Canter in the best piano comedy sketch ever introduced at this house. E. R. White and wife, comedy athletes were good. Hussey, ventriloquist; Tobie Stark, a very clever little child entertainer, in songs and dances, closing with Clay Truss in illustrated songs. Bunker Hill also made good.

CONNECTICUT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Half a dozen curtain calls greeted every act of Howard Hall's The Millionaire Detective Aug. 24-26, and business was great. A Race for Life 28-30 had enough exciting incidents to draw out its deserved quota of admirers. Jessie Mae Hall in The Street Singer 31. Queen of the Highbinders 1, 2. A Son of Rest 4, 5. Babes in Toyland 6. Buster Brown 7, 8. The Four Mortons in Breaking Into Society 11-13.——POLI'S (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): The last week of this Summer's stock productions is devoted to The Hand of Man 28-2, whose only redeeming features as a play are the chances given to all the cast to share in the applause. Lawrence B. McGill relinquished the lead to Walter Huston, whose work in heavies and characters has been good, Mr. McGill essaying a comedy-hero detective to roof-shaking applause. Gertrude Shipman transferred her heroine's mantle to Minnie Hoffman, and became the street girl sweetheart of the detective. James Gordon's speculator villain was conventional if not convincing, and Francis Owen in a comedy villain role made a hit with his amusing eccentricities. The season as a whole has been notable for the earnest work of the excellent cast, all of whom deserve personal praise.——ITEM: Vaudeville resumes sway on Labor Day at Poli's, and already the demand for seats is record breaking. After curtain fall 2 night and day forces of workmen will tear out front rows of orchestra chairs to make room for the orchestra. New carpets and furnishings will unite with the redecorated walls to make the house like new. Manager Ernest B. Mitchell has assumed formal direction of Poli's, succeeding Joseph C. Criddle, who is acting for Mr. Poli in Springfield. His three years' direction of the house established its success. W. P. HOPKINS.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.; Mr. Boone, res. mgr.): De Wolf Hopper offered his new opera for the first time on any stage Aug. 31 to crowded house. Happyland is the title, and the role given Mr. Hopper is especially congenial. Frederick Ranken is responsible for the book and Reginald De Koven provided the tuneful music. The support was excellent, including George Frothingham, Will Danforth, and John Dunsmire, Ada Deaves, Estelle Wentworth, and dainty Marguerite Clark, who made an emphatic hit. The scenery, showing the courtyard of the palace of Elysia and the Elysian fields, is beautiful. Chauncey Olcott 2.——NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, assistant mgr.): The Rentz-Santley co did good business 24-26. The Smart Set turned 'em away 28-30; excellent co. and capital performance. Queen of the Highbinders 31, 1. West Jubilee Minstrels 2. The Beauty Doctor 4-6.——ITEM: Daniel Pitot, for the past year treasurer of the Hyperion, has resigned his position. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Pete Baker, the well-known singing comedian, was seen in The Legend of the Catskills Aug. 26 and scored a success. George Britt, of this city, played the part of a newsboy and scored. The co. is very good. Wright Lorimer, rehearsing co. here with The Shepherd King, opened his season on Aug. 31-2.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Queen of the Highbinders 28-30 drew good sized audiences. Two large and appreciative audiences greeted the W. H. West Jubilee Minstrels 31. The Smart Set 31-2. The Devil's Daughter 4-6.——ITEM: The many friends here of Lawrence Hanley were grieved to learn of his death at Los Angeles the past week. H. DUMONT.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): The School Girl opened season Aug. 24; good house. Helena Byrne and Robert Whyte, Jr., from London, made their first appearance, making hits. Little Johnny Jones (second co.) also opened here 28 to S. R. O.; co. made a hit; everything well done; Bobby Barry, the star, a great favorite, and Gus Thomas, M. J. Sullivan, Howard Stevens, Maud Morris, Helen Dexter, in fact the whole co made an excellent showing. David Harum 31. Shadows of a Great City 4.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): David Harum Aug. 29 reopened theatre to fine patronage. Harry Brown in star part highly pleased; supporting co. good. Pete Barker and a well balanced co. in The Legend of the Catskills 30 pleased. The Sign of the Four 1. Sheppard's Pictures 4. Shadows of a Great City 6. Shadows Behind the Throne 9.——MAJESTIC (H. H. Jennings, mgr.): West's Minstrels reopened house Aug. 31 to immense business and satisfaction. Mrs. Fiske 7.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Rae Stock co. closed a good week's business Aug. 26. Plays: Sign of the Four, Why Women Sin, Her Marriage Vow, Dora Thorne, The Crime of Hallowe'en, A Mad Love, Why He Divorced Her, Wife in Name Only, Road to Yesterday, Little Johnny Jones 30 to large and well pleased audience.

TORRINGTON.—UNION THEATRE (C. W. Volkmann, mgr.): Season opened with David Harum Aug. 25 to capacity; pleased. A Race for Life 1. The Sign of the Four 2. The Shadow Behind the Throne 4. When We Were Twenty-one 6. The New Bell Boy 8.——ITEM: The house has been renovated and beautifully decorated and presents a very fine appearance.

WATERBURY. — POLI'S THEATRE (Jean Jacques, mgr.): David Harum by a good co. attracted a good sized audience Aug. 28. Queen of the Highbinders filled the house with a large audience 30. A Race for Life 31.——JACQUES (Jean Jacques, mgr.): The Poli Stock co. appeared in The Senator's Daughter 28-2 to big business.

WILLIMANTIC.—LOOMER OPERA HOUSE John H. Gray, mgr.): The Sign of the Four Aug. 29; fair house and appreciative audience. David Harum 30; pleased good house. When We were Twenty-one 4. The Shadow Behind the Throne 6. The Beauty Doctor 7.

MERIDEN.—THEATRE (Jackson and Reed, mgrs.): David Harum Aug. 28; good business; satisfactory. Little Johnny Jones drew large house 31; pleased. The Smart Set 4. Sons of Rest 7.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Season opened with P. F. Baker's co. in The Legend of the Catskills to topheavy house Aug. 28. David Harum 1. Shadows of a Great City 8.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): David Harum Aug. 22; excellent; business good. A Race for Life 2.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The German Gypsy Aug. 28; fair house. The Office Boy 29; pleased house. The Shogun 30; good business. Pete Baker in The Legend of the Catskills 1. A Bunch of Keys 2. The Fortune Teller 4.——LYCEUM THEATRE (Daniel Humphries, mgr.): Her Wedding Day 24-26; fair houses. A Runaway Boy 28-30; fair business. Fritz and Suits 31-2. The Life That Kills 4-6. The Two Johns 7-9.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Adelaide Herrmann opened season Aug. 24 to light but well pleased house. The Seminary Girl 7.——MONTE SANO CASINO (Will J. Irvin, res. mgr.): Peruchi Gypsene Stock co. 21-26, presenting The Devil's Web and In the Land of the Sky; pleasing; good business.

MACON.—CRUMP'S PARK CASINO (Maurice Boom, mgr.): Harry Salmon and co. Aug. 21-26 pleased good houses in Stricken Blind. Burt C. Weston and co. 28 opened for week's engagement, presenting Picking a Winner to well pleased audience.——GRAND (David Phillips, mgr.): Madame Herrmann 25 opened season, and pleased good house.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): Madame Adelaide Herrmann Aug. 26 to large audience; fine performance. The Jewell-Kelly Stock co. 4-9. The Seminary Girl 12. The Depew Stock co. 18-23.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Mack Swain Theatre co. opened season week Aug. 21, presenting The Silver Dagger, Down on the Farm, La Belle Marie, The Little Minister, East Lynne, and Lady of Lyons; a most excellent co.; played to S. R. O. houses every night.——RIVERSIDE PARK (M. Christenson, mgr.): Zinn's Travesty co. week 20 still continues to draw big crowds, doing a satisfactory business. Mack Swain co. week 28. Leota Howard co. week 18.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): The Kentucky Belles Aug. 26. On the Bridge at Midnight 1. The Chaperons 7. Williams' Ideals 11. Ezra Kendall 15.

ILLINOIS.

SPRINGFIELD. — CHATTERTON OPERA HOUSE (George W. Chatterton, mgr.): Dora Thorpe Aug. 21; fair co. and business. Dr. Jekyll and Mr. Hyde 24; good co.; small audience. A Russian Spy 25 to fair sized audience. Richard Carle in The Mayor of Tokio 26; fine co.; delighted S. R. O. business. Cherry Valley 27; good co.; pleased good house. The Boston Novelty co. 28-31. At Piney Ridge 1. The King of Tramps 2. Over Niagara Falls 3. Florodora 4. Mahara Minstrels 5. Polly Primrose 6. Tenderfoot 10.——ITEM: The Gaiety opens 28 with an excellent bill.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Century Stock co. Aug. 21-23 drew large and enthusiastic audiences. Plays: A Texas Romance, Deadwood Dick, The Twins, and A Russian Spy. An Aristocratic Tramp 26; two good houses; pleased. Uncle Josh Spruceby 27, matinee and evening, to good business. Sandy Bottom 31. The Convict's Daughter 2. The Deserted Bride 4. The Little Swede 6. Polly Primrose 8. W. J. Bryan 9. The Thoroughbred Tramp 10. The Rajah of Bhong 11.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Sandy Botom Aug. 22; good; fair house. Richard Carle in The Mayor of Tokio 23; S. R. O.; fine opera and co.; many encores. King of Tramps 26; pleased. Confessions of a Wife 27; good Sunday night audience; satisfaction. At Piney Ridge 28; medium attendance; good co. To Die at Dawn 1. His Last Dollar 2.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Zamora Family (return) feature week of 27-3; big crowds.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): The Sultan of Sulu Aug. 26 opened season to fair attendance; pleased. Cherry Valley 30. At Piney Ridge 31. Over Niagara Falls 2. On the Bridge at Midnight 3. The Fool House 9. Alvin Joslin 9.——DREAMLAND PARK: Week of 28: Carrollton and Hodges, Leonzo, the Grierson Sisters, Blanche Eggleston.——NEW BIJOU (A. Siegfried, mgr.): Opens 4.

JOLIET.—THEATRE (Chamberlin and Henderson, mgrs.): Why Women Sin Aug. 22; poor house. Polly Primrose 25; poor house; excellent performance. The Eleventh Hour 26, matinee and night; poor business. The Last Rose of Summer 27 opened season; S. R. O.; excellent performance. A Thoroughbred Tramp 28; fair house and performance. The Irish Pawnbrokers 30. The Grand Vaudeville Theatre opens its season 28.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; Charles Lamb, res. mgr.): His Highness the Bey Aug. 21; good satisfaction; business fair. Why Women Sin 22; medium house. Polly Primrose 24; light house. The Convict's Daughter 25; fair house. Dora Thorne 28; medium business. The Irish Pawnbrokers 29; good business. The Last Rose of Summer 29; light business.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Why Women Sin Aug. 15; fair house. Big Hearted Jim 16; small house. As Told in the Hills 17; fair house. Sandy Bottom 19; good house. Two Little Waifs 22; fair house. The Convict's Daughter 23; fair house. Over Niagara Falls 26; good house. Polly Primrose 29. The Eleventh Hour 1. The Irish Pawnbrokers 2. A Thoroughbred Tramp 4.

RAVINIA.—PARK AND THEATRE (J. J. Murdock, mgr.; H. T. Buck, res.-mgr.): Rivela and the Royal Italian Band Aug. 20; concluded five weeks' engagement; good business all the time. Royal Hungarian Knaben Kapelle, or Boys' Band 27; is making good. Plays: Scenic production of Percol's oration, "The Resurrection of Christ," by Eugenie Sorrentino and the Banda Rossa.

GALESBURG.—AUDITORIUM (L. T. Dorsy, mgr.): On the Bridge at Midnight Aug. 22 pleased big house. Sandy Bottom 24; good business and performance. Confessions of a Wife 28 pleased good business. Why Women Sin 29. The Eleventh Hour 30. The Little Swede 1. The Human Slave 5. The Rajah of Bhong 7. The Thoroughbred Tramp 8. Little Homestead 9.

WAUKEGAN.—SCHWARTZ THEATRE Wingfield, Rowland and Clifford, lessees and mgrs.; Charles A. Takacs, res. mgr.): The Convict's Daughter Aug. 28; good co., matinee and evening; fair house. The Irish Pawnbrokers 27; good co.; packed house. Plays: Yon Yonson, with Charles A. Bird in title-role, 30. The Eleventh Hour 4. Dora Thorne 10. When Knighthood Was in Flower, with Roselle Knott, 12.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): That Little Swede Aug. 22; poor house and performance. Two Little Waifs 26; good business; pleased. A Thoroughbred Tramp 30. W. R. Patton 6-8.——ITEM: Lewis and Shelley have sold lease and properties to J. M. Mammon, leader of the house orchestra, who will take possession Jan. 1.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Season opened Aug. 26 with A Royal Slave to excellent business and satisfaction. A Little Outcast 29 to good house; satisfactory performance. Tilton's Players week 4. Dora Thorne 12. Al. H. Wilson in The German Gypsy 16.——ITEM: House has new carpets, draperies, etc.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): The King of Tramps 8 to fair business. Two Little Waifs 11 pleased good business. Winninger Brothers week 28-2. Regular season opens 4 with The Last Rose of Summer. The Royal Chef 7. The Pumpkin Husker 9. The Winning Hand 11.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): On the Bridge at Midnight Aug. 16; fair co. and house. That Little Swede 17; poor; fair house. Eleventh Hour 28; good co. and house. Irish Pawnbrokers 1. North Brothers 4-9 (Fair week). The Minister's Son 14.

HIGHWOOD.—PORT SHERIDAN PARK AND THEATRE (J. J. Murdock, mgr.; F. Pratt, res.-mgr.): Week Aug. 27: Lindsay's dogs and monkeys, Cushman and St. Clair, Rose Lee Tyler, Murray K. Hill, Towson Sisters, and the biograph; attracted good patronage.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Human Hearts Aug. 28 to good business; good co. The Little Homestead 27; good business and satisfaction. Cherry Valley 2. Florodora 3. The Waifs of New York 9.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Florodora Aug. 23 to good business. A Little Outcast 24.——ITEM: the Coliseum (vaudeville) will open 28 in circuit of 21 theatres and promises a splendid run of attractions.

JACKSONVILLE.—GRAND OPERA HOUSE (G. W. Chatterton, mgr.): Dr. Jekyll and Mr. Hyde Aug. 22; small house; fair co. Florodora 24; good house and performance. Cherry Valley 28; small house; pleased. Yon Yonson 12.

BELVIDERE.—DERTHICK'S OPERA HOUSE (William H. Derthick, mgr.): A Winning Hand 4. Alaska 5. The Moonshiner's Daughter 6. The Pumpkin Husker 7. The Orphan's Prayer 8.——ITEM: Prosperous season promised.

EAST ST. LOUIS.—BROADWAY THEATRE (H. P. Hill, mgr.): An Aristocratic Tramp Aug. 26; fair business. A Russian Spy 27; good attendance. The Four Huntings open season 2. King of Tramps 4.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Two Little Waifs Aug. 22; good co.; good house. Fabio Romani 28. Polly Primrose 30. The Fast Mail 6. Si Plunkard 7.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Why Women Sin Aug. 18; good to good house. The Eleventh Hour 24; good to S. R. O. Over Niagara Falls 30.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Sandy Bottom Aug. 26; poor performance; light house. The Eleventh Hour 29. Why Women Sin 30.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Four Huntings in The Fool House Aug. 23 pleased fair business. The Little Outcast 28 to fair business.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): The Outcast Aug. 21 to light business. Cherry Valley 29.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): The Irish Pawnbrokers Aug. 29 to a big house; poor attraction.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): A Girl of the Streets Aug. 11 pleased crowded

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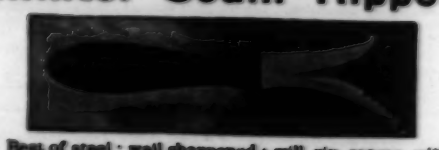

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house. The Eleventh Hour 18, 19, pleased crowded houses. As Told in the Hills 21, 22, pleased crowded houses. A Thoroughbred Tramp 24 pleased crowded house. No Mother to Guide Her 25, 26, pleased crowded houses. Century Stock co. 28-30. David Higgins in His Last Dollar 31. On the Bridge at Midnight 1, 2. Little Outcast 4. Waifs in New York 5, 6. The Fool House 7, 9.——COLISEUM (Brunson Brothers, mgrs.): Oscar T. Cook's Majestic Stock co. 13-19 to good business. Plays: Capital and Labor, Not Guilty, A Daughter of the South, Friend and Foe, Hoosier State Folks, Nine Forty-nine, and In Dixie Land. Herald Square Comic Opera co. 20-26 to good business. Operas: La Mascotte, Fra Diavolo, Chimes of Normandy.

MARION.—INDIANA (Harry G. Semmens, mgr.): The Holy City July 31 to large audiences. A Royal Slave Aug. 3; well patronized at two performances. Gordon and Bennett attractions were rehearsing at the Indiana, the members of the co. arriving about July 1. Polly Primrose 11. Told in the Hills 12. Martin's U. T. C. 19. Hans and Nix 22. The Midnight Flyer 23. Hi Henry's Minstrels 24, and Over Niagara Falls 26, all to fair patronage. Maloney's Wedding 31. At Sunrise 1. Dora Thorne 2.——ITEM: The Grand, under the same management as the Indiana, will be conducted as a vaudeville house.

FRANKFORT.—BLINN THEATRE (Langbrake and Huffard, mgrs.): Howard and Dorset co. week Aug. 21 in repertoire; excellent co.; entire satisfaction to capacity business. Plays: A Trip to Bombay, Was She Guilty, The Man from Mexico, Running for Congress, Dad's Girl, Luncheon for Six, Wanted a Family, and A Silent Slave. A Midnight Flyer 30. At Sunrise 2 (matinee and night). Dora Thorne 5. A Country Kid (matinee and night) 9. A little Outcast 12.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Tilton Players Aug. 21-26; good co. and house. Plays: True Hearts Adame, A Working Girl's Wrongs, Saved from Shame, Convict 339, Sergeant James. J. A. Preston playing Ingomar 28. Dr Jekyll and Mr Hyde 1. Midnight Flyer 4. Over Niagara Falls 5. At Sunrise 9. The Great Stock co. 11-16.

LOGANSPORT.—DOWLING THEATRE (John E. Dowling, mgr.): Season opened Aug. 14 with A Poor Relation; fair performance. Florodora 22; fair performance and business. Hi Henry's Minstrels 25; good show and business. Dora Thorne 31. A Country Kid 4. The Eleventh Hour 11. Walker Whiteside 12.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): The Drake Stock co. Aug. 28-2 (Fair week). Woman the Cause of It 28. The Village Vagabond 29. Way of the World 30. My Friend from Arkansas 31. Beyond the Law 1. In Secret Service 2. My Wife's Family 8. Josh Spruceby 11.

RICHMOND.—GENNETT THEATRE (Ira Swinney, mgr.): Sultan of Sulu Aug. 25 pleased very good business. U. T. C. 6.——PHILLIPS THEATRE (O. G. Murray, mgr.): National Stock co. 21-26. Plays: My Partner, Davy Crockett, Younger Brothers, Wages of Sin; good performances and business.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): As Told in the Hills co. played to a good house Aug. 28; good co. The Eleventh Hour 5.——WASHINGTON PARK THEATRE (Fred Pelton, mgr.): A Millionaire Tramp Aug. 27; good house.

HUNTINGTON.—NEW THEATRE (H. E. Rosebrough, mgr.): A Poor Relation Aug. 24; fair; light house. Midnight Flyer 25; poor house. Maloney's Wedding 28; poor play. Over Niagara Falls 30. John A. Preston 2.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): Over Niagara Falls Aug. 22 pleased fair house. Midnight Flyer 31. A Little Outcast 11. Eleventh Hour 14.

PERU.—WEBB OPERA HOUSE (B. E. Wallace, owner; F. Burt, mgr.; F. B. Webb, local mgr.): Millionaire Tramp Aug. 29; pleased. Dora Thorne 1. Eleventh Hour 12. Myrtle-Harder 15.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Over Niagara Falls Aug. 28; splendid production and good business. The Crescent Comedy co. 4-9; opening bill Utah. A Human Slave 18.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Drake Stock Aug. 21-26; big business entire week. A Runaway Match 5. Porter J. White 16.

RUSHVILLE.—CITY OPERA HOUSE (Howard Mullen, mgr.): The Cutter Stock co. Aug. 28-2 (Fair week) opened the season with A Wife's Sacrifice to S. R. O.; performance good.

MADISON.—GRAND OPERA HOUSE (Graham and Schelk, mgrs.): Season opened Aug. 29 with Hi Henry's Minstrels to S. R. O.; pleased. The Midnight Flyer 7.

BLUFFTON.—GRAND OPERA HOUSE (E. Ehle, mgr.): Poor Relation Aug. 16; fair co. and business. Over Niagara Falls 29. Midnight Flyer 1. My Wife's Family 11.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Pretagert, mgr.): Hoyt's Comedy co. Aug. 21-26 to S. R. O.; splendid business and attraction.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Whittaker's A Country Kid 6. Eleventh Hour 9.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Uncle Josh Perkins Aug. 25; good performance and house. A Rabbit's Foot 1 (under canvas).

IOWA.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): J. Faith Adams' Comedians Aug. 24-26 pleased good business. Plays: Way Out West, A Ward of France, and Out of the Fold; will return 28. The Confessions of a Wife 30. Why Women Sin 1. His Highness the Bey 5. Season will open with Under Southern Skies 12.——ITEM: Agnes Quinn, the famous soprano of Tacoma, Wash., was in the city 26 and will tour the Pacific Coast in concert.
DR. AUSTIN J. MUMMERT.

DUBUQUE.—GRAND OPERA HOUSE William T. Roehl, mgr.): Hans Hanson Aug. 21-23; good houses and play; excellent band. Too Proud to Beg 24; fair attendance and performance. Fabio Romani 26, matinee and night; good attendance to medium audience. Two Little Waifs 28; good show; satisfied good attendance. Donna Troy Stock co. 29-1. Walter's Tramp co. 2. Heart of Chicago 4. Royal Chef 5. Forbidden Land 6. Si Plunket 9. Paraders 11.——SHOOTING PARK (Jake Rosenthal, mgr.): Jack Williams, Hale and Brady, Ferguson and Bower, and Wheelock Sisters 20-26. On Broadway 27-2.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): His Highness the Bey Aug. 28-2; crowded houses at each performance; excellent co.; appreciated. Mrs. Temple's Telegram 4, 5. Ethel Barrymore 11. The Tenderfoot 13.——GRAND OPERA HOUSE (William Foster, mgr.): The County Chairman 28-2; capacity; fine production. The Eye Witness 3-6. Girls of the Street 7-9. Big Hearted Jim 10-13.——AUDITORIUM (William Foster, mgr.): Woodward Stock co. Aug. 28-2; good patronage; fine co.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Season opens 5 (Fair week) with Columbia Opera co. for four nights. Margaret Ralph in As You Like It 12.——ITEM: Eldora Lecture Course Association, at Wisner Opera House, coming season. Governor La Follette, McCutcheon, cartoonist; the Carters, magicians; Ernest Thompson Seton, John Kendrick Bangs, the Tyroleans, and Dr. Robert McIntyre.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Too Proud to Beg opened the season at this house Aug. 22 to light business; good attraction and pleased. The Boylan Children are features of the piece, and their acrobatic specialty is a strong one. A very capable cast does excellent work throughout. The Flaming Arrow 30. Mahara's Minstrels 5. FRANK E. FOSTER.

FORT DODGE.—MIDLAND THEATRE (A. B. Beall, mgr.; C. F. Pederson, local mgr.): Too Proud to Beg opened the house Aug. 21 to good business; satisfaction. Flaming Arrow 29; good house and show. At Cripple Creek 1. G. Faith Adams in repertoire 5-9. His Highness the Bey 11.

CRESTON.—TEMPLE GRAND THEATRE (Chamberlin, Harrington and Co., mgrs.): A Human Slave Aug. 25; good co. and business. Why Women Sin 2. Keeney Stock co. 4-6.——POTT'S OPERA HOUSE (J. H. Pott, mgr.): Hiawatha (local musical production) 1.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.; F. F. Sturgis, res. mgr.): Uncle Josh Spruceby Aug. 23; good business. An Aristocratic Tramp 26; fair business. Why Women Sin 30; fair business. Randy Bottom 29.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): His Highness the Bey opens the Grand 8; very large advance sale. Two Merry Tramps 15. Mahara's Minstrels 19.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Why Women Sin Aug. 31. The Little Outcast 7. Robertson's Moving Pictures pleased large house 14.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Too Proud to Beg Aug. 23 pleased good business. Missouri Girl 30. The Flaming Arrow 31. Mahara's Minstrels 4. Ringling's Circus 4.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): A Human Slave Aug. 21; fair business; ordinary. A Texas Ranger 15.

GRINNELL.—COLONIAL THEATRE (H. Lister, mgr.): His Highness the Bey Aug. 26; good; fair business.

KANSAS.

FORT SCOTT.—FERN LAKE PARK (Hafer and Love, mgrs.): The bill week of Aug. 20 was Professor Dodd and his dog "Nigger," Hyde and Heath, Carl Charles, Leslie Lee, and Charles Dorey; business good. For week of 27: The Three Hylands, Reno and Murry, Genforth and Doyle, Charles Dorey, and the cinematograph.

COLUMBUS.—McGHIE'S THEATRE (W. R. McGhie, mgr.): Season opens 5 with Kilroy and Britton's An Aristocratic Tramp, Human Hearts 7. Metropolitan Stock co. 18-23.——ITEM: Lease of the Columbus Opera House expires 1; it will be used as a dance hall.

CHANUTE.—RETRICK THEATRE (G. W. Johnston, mgr.): Murray Stock co. opened season Aug. 20 for week's engagement in 'Possum Ridge to S. R. O.——WILLIAMS OPERA HOUSE (F. Lee Williams, mgr.): Perce R. Benton's Comedians 29 in A Cowboy's Girl to fair crowd. All week stand.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Columbia Comic Opera co. week Aug. 21. Plays: Said Pasha, Mascot, Erminie, Dorothy, Mikado; excellent; played to fair houses all week. National Stock co. 4.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Tenderfoot Aug. 27 proved excellent to moderate business. Why Women Sin 4.

KENTUCKY.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, mgr.): Harris-Parkinson co. Aug. 28-2; good co.; big business. Plays: Slaves of the Orient, Sandy Bottom, Monte Cristo, Man to Man, Rip Van Winkle, The James Boys.——ITEM: The manager has booked strong attractions. The State Legislature meets here this Winter and he anticipates big business. Two new private boxes and a new drop-curtain are among the improvements to the theatre.

PADUCAH.—KENTUCKY (James C. Utterback, mgr.): Lord Baltimore Aug. 25; poor attraction; failed to please; fair business. On the Bridge at Midnight 26 pleased good business, matinee and night; melodrama above the average and talent and specialties clever and pleasing. The Fool House 29. A Thoroughbred Tramp 4. Frank Dudley Stock 7-9. Fiske Stock co. 20-23.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Harris-Parkinson co. Aug. 21-26 in repertoire; an excellent popular price co., presenting Slaves of the Orient, In the Heart of the Blue Ridge, Monte Cristo, A Kentucky Romance, A Struggle for Gold, The Moonshiner, and Humpty Dumpty to good business. Al. Field's Minstrels 30; excellent performance to capacity.

OWENSBORO.—GRAND OPERA HOUSE (Redley and Burch, mgrs.): The Four Huntings in The Fool House, matinee and night, Aug. 26; good business; pleased. Hoyt's Comedy co. 4-9. Aristocratic Tramp 11.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): De Pew-Burdette Stock co. week Aug. 29 with Homespun Heart to packed houses. Barlow's Minstrels 12.

WINCHESTER.—THEATRE (Clyde Gaines, mgr.): The Great Barlow Minstrels 6.——ITEM: The house has been improved with new scenery and fresh paint.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): The School Girl opened season Aug. 28, 29 to an excellent attendance; co. good. West and Vokes in A Pair of Pinks 1, 2. Under Southern Skies 4. Allen Doone in Kerry Gow 6.——PEAK'S ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): Special production of A. Q. Scammon's The Real Widow Brown week 28 to good houses; co. fair. Season closes 4.——CAPE COTTAGE PARK, THEATRE (E. V. Phelan, mgr.): The Country Girl week 28 and Labor Day will close the most successful season at this theatre; bill excellent and drawing big houses. Alice Treat Hunt's Peggy Shrift was especially good.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Richards and Pringle's Minstrels gave good satisfaction to a large audience Aug. 23. Under Southern Skies, presented by a fine co., was well enjoyed by a good audience 26. The Fernberg Stock co. opened for week 28 to packed house; co. and performance excellent; specialties good. West and Vokes in A Pair of Pinks 4. Gorton's Minstrels 7. Kerry Gow 9. Dot Karroll (except 12) 11-16.——CITY HALL THEATRE, OLD TOWN (E. J. Jordan, mgr.): When Women Love to good business 26; co. and performance satisfactory.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Season opened Aug. 24 with Richards and Pringle's Minstrels; large audience; fine performance. Under Southern Skies 31. Gorton's Minstrels 4. A Pair of Pinks 5. Fenberg's Stock co. 7-9.——ITEM: Thomas H. Cuddy will assume the management of the Opera House 7. He is a very popular young man here and well fitted for the position. Indications are that this will be a very prosperous season. Earl Bither will be the treasurer.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Gorton's Minstrels 2.——ITEMS: Mr. and Mrs. Thomas E. Shea have closed their cottage at Northport and joined their co. rehearsing in Massachusetts.—Harry Carleton left his Northport cottage last week to join Mrs. Leslie Carter's co.—Manager Clifford and family are taking an outing for a week in the provinces.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Fenberg Stock closed successful engagement Aug. 26, last half week, Queen of the Highbinders, The Christian, The Fatal Wedding, and Secret Service Sam. Gorton's Minstrels 31. Under Southern Skies 2. Kerry Kow 4. West and Vokes 6. Shepard's pictures 11. Papa's Boy 12.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, props.): Richards and Pringle's Minstrels Aug. 24 to good business. Under Southern Skies 29 to fair house. The School Girl 30 to small house. West and Vokes 31 in Pair of Pinks. Dot Karroll in repertoire 4-9.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Under Southern Skies Aug. 30; excellent, to a large and pleased audience; play handsomely mounted. Allan Doone in Kerry Gow 5.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Season opened Aug. 28 with Johnny Ford and Mayme Gehrue in the musical comedy, Lovers and Lunatics, by Walter Coleman Parker. The first time on any stage, was attended by a large, enthusiastic audience. The play was well staged, and the costumes were very attractive. Human Hearts 28 pleased good audience; good business. Bell Boy 30; fair performance; good business. Pete Baker 1. Fortune Teller 5. Sophia Bradford co. 11-16.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): The County Chairman Aug. 25, during a local campaign, proved a big hit to large, enthusiastic audience; excellent co.; well staged. Human Hearts 26; two performances to fair business. Liberty Belles 28; pleasing performances to large audience. Rice and Barton's Big Gaiety co. 29 opened season, pleasing good house. The Typewriter Girl 31. The Clay-Baker 2 canceled. The Arnold Stock co. 4-8. Simple Simon Simple 9. Faust's Minstrels 11 canceled.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): Miner's Americans opened their season Aug. 25; the best feature was the Latoy Brothers, barrel jumpers; fair attendance. Hap Ward in The Grafter 26; play and co. scored. The star was warmly received and promises a great success. The play was admirably staged. The co. is a good one. William Friend was prominent and played his part in a capital manner. Lucy Daly was excellent and scored. Miss Spaulding as Ella Burton has a pleasing voice. Mr. Maxwell was encored. Others that were good were Donald Harold, May Thompson, and Daisy Dudley. The costumes were new and handsome. "Georgianna" song by Miss Spaulding made the best hit. Attendance fair. Little Johnny Jones was presented 28 and scored. William Keough scored, Helen Dexter was good, and Gertrude Le Brant, Gus P. Thomas, and Howard Stevens were well cast and pleased. Harvey and Gage Comedy co., with Maisie Cecil as the star, opened a five days' engagement 29 with My Partner and made a good impression. Walter H. Bedell was very good. Others that deserve mention are Arthur E. Clair, Fred Gage, and Rita Davis. Specialties by Tom Bateman and Nellie Powers. Stage effects and settings good. Empire Stock co. 4-9. Thomas E. Shea 11-16. May Fiske Stock co. 18-23. Lost to the World 25, 26.——BIJOU (D. R. Buffington, mgr.): Buffington Stock co. presented Held by the Enemy 28-2; the production was the best yet given; settings excellent; attendance good. Forgiven 4-9.——ITEMS: Arthur Griffin, of this city, has signed with the Empire Stock co.—Raymond L. Bond will close his engagement with the stock co. 2. Mr. Bond was injured during the performance 29.

NEW BEDFORD.—THEATRE William B. Cross, mgr.): Roe Stock co. Aug. 28-2. Plays: Sign of the Four, Her Marriage Vow, Why He Divorced Her, At Piney Ridge, Why Women Sin, Crime of Hallowe'en, Dora Thorne, and Road to 'Frisco; good business. For week of 4-9 Harvey and Gage Comedy co., headed by Maisie Cecil. Plays: My Partner, That Girl from Texas, The Parish Priest, Colleen Bawn, Hello, Bill; Saved from Shame, The White Caps; Fanchon the Cricket, and The Iron Will.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Hathaway Stock co. in The Arkansaw Traveler 28-2; usual big business. The Plunger 4-9.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees; J. R. Oldfield, res. mgr.): Season opened Aug. 28 with Byrnes' Eight Bells to large house; satisfaction. Muggs' Landing 2. Papa's Boy 6. West's Minstrels 7. Russell Brothers in Great Jewel Robbery 9.——WHALOM PARK THEATRE (W. W. Sargent, mgr.): Whalom Opera co. in Patience Aug. 29-2 to appreciative audiences. Lois Garneau, Samuel Brobst, Hattie Belle Ladd, and Sylvia Cornish scored hits. John McDevitt, the original tenor of the Whalom co., appeared after several years' absence and was warmly received. Iolanthe 4-11.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Dot Karroll co. week Aug. 14. Plays: A Night in Chinatown, The Counterfeiter, The Heart of Virginia, A Titled Outcast, A Daughter of Ishmael, The Moonshiners, Moths of Society, Yankee Bess, Cinderella; fair houses and performances. Byrne Brothers in Eight Bells 25; S. R. O.; excellent performance. The Adam Good co. week 28 in repertoire, giving great satisfaction to large houses. Plays: The Princess of Patches, The Minister's Sweetheart, The Captain's Mate, McKenna's Flirtation, Fogg's Ferry, and Dangers of New York.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Dot Karroll co. opened the local season Aug. 28-3 with Counterfeiters to capacity; business continues good. Other plays: A Night in Chinatown, Heart of Virginia, A Titled Outcast, Daughter of Ishmael, Moonshiners, Moths of Society, Yankee Bess, A Fatal Likeness, Cinderella, Cook-Church co. 4-9. When Women Love 11. Ernest Hogan 13. David Harum 15. Why Girls Leave Home 18.——ITEM: The house has been completely remodelled and new scenery is to be put in.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Eva Tanguay in The Sambo Girl 1; big sale. Russell Brothers in The Great Jewel Mystery 2. Ikey and Abey 4. Haverly's Minstrels 5. Daniel Sully 6. Sign of the Four 7. Little Johnny Jones 8. Mabel McKinley 9.——RICHMOND THEATRE (William P. Meade, mgr.): Season at this house will open with De Wolf Hopper 25 in Happy Land. Vaudeville will follow.——ITEM: Manager Meade will close Valley Park Theatre after this week, devoting his time to the Richmond.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Bennett-Moulton co. opened the house Aug. 26-9; good houses. Plays: Hearts Enthroned, The Fatal Coin, The London Bank Robbery, Shadowed Lives, The Mask of Love, Sidelights of New York, Faust, The Life of an Actress, Outcasts of Society, His Jealous Wife.——ACADEMY OF MUSIC: Huntington-De Deyn Stock co. have leased this house, enlarged the stage and thoroughly renovated the house. Opened 4 with By Right of Sword.

LYNN.—THEATRE (Frank G. Harrison, mgr.): West and Vokes in A Pair of Pinks opened their season Aug. 30 to capacity performance; very good. Byrne Brothers in Eight Bells 2, 3. Roe Stock co. 5-11.——ITEM: West and Vokes gave a professional matinee 29, which was witnessed by about 500 people, including Hap Ward and his co. A great crowd from Boston, Revere and New York, friends of West and Vokes, witness the opening performance 30.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): The Cook-Church co. Aug. 21-26 (except 24); fair business. Plays: A Game of Hearts, Little Miss Military, An Heiress to Millions, Folly of a Butterfly, Colleen Bawn, My Mother-in-Law's Mishaps, Little Red School House, and Little Avenger. Byrne Brothers in Eight Bells 24; gave satisfaction; good house. Harvey and Gage co. 28 in My Partner; pleased good house. Clara Turner Stock co. 4-9.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): West's Minstrels Aug. 29 pleased large house. Great Jewel Mystery 1. Eva Tanguay in the Sambo Girl 2. Labor Day. Haverley's Minstrels, matinee and night. Little Johnny Jones 5. Sign of the Four 6. Mabel McKinley in the Parson's Wife 8. When We Were Twenty-one 9. Henrietta Crosman in Mary, Mary Quite Contrary 12. Beauty and the Beast 14. Buster Brown 16.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Opened Aug. 25 with the Brothers Byrne in Eight Bells to large house; excellent satisfaction. Clara Turner 28-2; fine business. Plays: An Orphan's Prayer, Dixie, The Blue Grass Girl, Why She Left Home, Girl Bandit, Why Men Tempt Women, The Shop Girl, A Bachelor's Wife, and Buster Brown's Sweetheart.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): The Bowery Newsgirl Aug. 31-2 opened to excellent business. Fighting Fate 4-6.——MOUNTAIN PARK CASINO (Robert Kane, mgr.): 1492 21-26; good co.; played to excellent business. When Reuben Comes to Town 28-2; playing to fair business.

SALEM.—THEATRE (G. B. Chatham, mgr.): Completely renovated with great improvements opened with the Cook-Church co. Aug. 28-2, except 29. Eight Bells 29; fair house.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Opens with a German stock co. in a musical comedy 2. When We Are Twenty-one 11.

MICHIGAN.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): Holly Tolly opened season Aug. 27 before a large audience; the co. is better than last season and new costumes offer a decided contrast to those of last year. Funny Mr. Dooley 31-2.——POWERS (Sommers and Co., mgrs.): Opens season with Roselle Knott 9.——ITEM: The Auditorium is now being completely renovated; everything necessary for a regular line of theatrical attractions. The Independents will be welcome and therefore Grand Rapids will have the pleasure of seeing the very best.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): What Women Will Do Aug. 26 and Josh Spruceby 27 seemed to please fair houses. The Girl from Kay's 28; business fair; excellent satisfaction. Katie Emmett in Waifs of New York 29, 30, excited good houses. The Holy City 1. A Jolly American Tramp 2. Hans and Nix 3. Isle of Spice 6. Isle of Bong Bong 7. As Told in the Hills 9. Too Proud to Beg 10, 11.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Chaperons Aug. 18 to big business afternoon and evening; good. Dora Thorne 19 to big business; audience highly pleased. The Paraders 28; fair co. to fair business. In Old Kentucky 21 to big business; audience delighted. The Girl from Kay's 2. Under Southern Skies 4. Our New Minister 7. Two Little Waifs 9.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): J. C. Lewis in Si Plunkard Aug. 25 to good business; pleased. The Little Red School House 26; excellent satisfaction to large house. Katie Emmett in The Waifs of New York 28 pleased good business. Hans and Nix 31. What Women Will Do 2. Uncle Josh Spruceby 4.

YPSILANTI.—OPERA HOUSE (T. G. Scott, mgr.): Vogel's Minstrels Aug. 21; good house and performance. Stetson's U. T. C. 29; fair business. Katie Emmett in Waifs of New York 2. Human Slaves 7. Holy City 12.——ITEM: T. G. Scott, an old showman, takes the management of the house Sept. 1, Frank E. Carr retiring.

SAGINAW.—ACADEMY (J. M. Ward, mgr.): Her Only Sin Aug. 24-26 to good business; good co. The Girl from Kay's to full house 29; fair co. Katie Emmett in The Waifs of New York 31-1. Hans and Nix 2.——JEFFERS THEATRE (Bamford and Marks, mgrs.): The Maud Henderson co. 31-2. Vaudeville week 3.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Georgia Troubadours Aug. 27; fair performance to good business. Rodney Stock co. 28, 29, 31, 1, 2; opened in Oak Farm to S. R. O.; gave a very pleasing performance. The Train Robbers 30. Our New Minister 3.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Paraders disappointed a full house Aug. 25. The Girl from Kay's 30. Under Southern Skies 31. Robinson Stock co. 4, 5. Our New Minister 6. Robinson Stock co. 7-9. Two Little Waifs 12.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Under Southern Skies Aug. 26, 27; excellent performances to big business. Holy City 28; fair performance to big business. Holly Tolly 31. Dora Thorne 2. Hans and Nix 4. As Told in the Hills 6. Marriage of Kitty 9.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Nesbit Scoville in A Country Kid, afternoon and night, Aug. 23; good matinee. Vogel's Minstrels to big matinee and night business 24; fine performance. Si Plunkard 29. Dora Thorne 4. Coon Hollow 9. The Price of Love 13.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Steinberg Brothers, mgrs.): The Holy City Aug. 28; good house; pleased. Under Southern Skies 28; good house; delighted. Her Only Sin 2. Dora Thorne 4. Hans and Nix 6. The Marriage of Kitty 8.

MUSKEGON.—GRAND (E. R. Read, mgr.): Under Southern Skies Aug. 23; good co.; fair house. Dora Thorne 27 pleased good business. Her Only Sin 29; co. good; light house. As Told in the Hills 3, 4. King Jollity (local talent) 6-9. The Marriage of Kitty 10.

OWOSSO.—OPERA HOUSE (C. Meisenbacher, mgr.): The Little Red School House Aug. 30. Uncle Josh Spruceby 1. The Holy City 7. The Royal Slave 11.——ITEM: Mrs. Francis A. Labadie, formerly Hattie Rowen, of Philadelphia, visited friends in this city.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Katie Emmett in The Waifs of New York Aug. 22, 23; good co. and business. Her Only Sin 28; fine co.; good business. Hans and Nix 29; good co. and business. Maurice of Nassau 11. Runaways 13. Holy City 14. Hearts and Homes 15.

BATTLE CREEK.—POST THEATRE (F. H. Smith, mgr.): John W. Vogel's Minstrels Aug. 25; fair house; satisfactory. J. C. Lewis in Si Plunkard 26; fair houses; satisfactory. Uncle Josh Spruceby 28; pleased fair house. Human Hearts 2. Holy City 3. Tramp 6. Isle of Spice 9. Runaways 11.

EAST JORDAN.—LOVELAY OPERA HOUSE (W. A. Lovelay, mgr.): A Royal Slave Aug. 23; house and co. good. Julie Gale in Her Only Sin 24. Hans and Nix 7. Wilson Brothers closed a fair week 26; good.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): A Country Kid Aug. 25 to fair house. Holy American Tramp 7. Little Red School House 9. A Royal Slave 12.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Under Southern Skies Aug. 25 to good business; strong co. and play. Holy City 29. Her Only Sin 1. As Told in the Hills 7. Isle of Spice 13.

PORT HURON.—CITY OPERA HOUSE (J. T. Bennett, mgr.): What Women Will Do Aug. 26; fair co. and business. Isle of Spice 4. Too Proud to Beg 6. Isle of Bong Bong 7. Holy City 9.

ITHACA.—OPERA HOUSE (Fred S. Brown, mgr.): Dora Thorne Aug. 25 pleased full house; excellent co. and performance. Josh Spruceby 29. Little Red School House 31-1.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Season opens 2 with Rip Van Winkle. A Human Slave 4.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Alma Hearn in Honest Hearts Aug. 21; satisfaction to good house. Hooligan's Troubles 25; business light. Two Little Waifs 29. The Paraders 6.——ATHLETIC PARK: Pain's Fall of Port Arthur 30-1.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Uncle Josh Perkins Aug. 22; small house; pleased. Under Southern Skies 25; crowded house; well pleased. Sweet Clover 26; fair house; good co. Honest Hearts 1.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): On the Bridge at Midnight Aug. 18; fair co.; small house. Honest Hearts 23; excellent; fair house. Hooligan's Troubles 29. Two Merry Tramps 6. Alaska 12.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): The Chaperons Aug. 22; fair house; well pleased. Sweet Clover 24; small house; good co. Honest Hearts 25; poor house. The Paraders 2. Dora Thorne 4.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Happy Hooligan Aug. 28; fair co.; light business. The Widow Partington 6. Two Merry Tramps 7.

FAIRMONT.—OPERA HOUSE (Charles Knox, mgr.): Opens under new management. Hooligan's Troubles 4.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (P. W. Mear, mgr.): The Eternal City, which should have opened season 4, canceled.

MISSOURI.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Century Stock co. Aug. 17-19; good business. Hooligan in New York 22; fair business. Uncle Josh Spruceby 26; good business. Chase-Lister opened in Cloverdale 28 to packed house. Stetson's U. T. C. 4. Over Niagara Falls 5. Mahara's Minstrels 8. The Tenderfoot 11.

MEXICO.—GRAND OPERA HOUSE (A. R. Waterman, mgr.): Stulesmith Repertoire co. Aug. 24-26; co. just fair; business poor. Human Hearts 1. The Tenderfoot 2. Stetson's U. T. C. 7. Polly Primrose 9. W. A. and Jack Mahara 13. In Old Virginia 15.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Carter's Comedians Aug. 21-27; good co. and business. The Tenderfoot 31. Century Stock co. 1, 2. An Aristocratic Tramp 4. Human Hearts, The Convict's Daughter, Grace Hayward co.

CLINTON.—BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Opened Aug. 25 in Hooligan in New York; fair performance and business. Indiana Folks 29. Aristocratic Tramp 1. Trip to Mars 9. Uncle Tom's Cabin 14.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Hooligan in New York Aug. 28 to fair business. Florodora 25; first-class; packed house. An Aristocratic Tramp 29; fair; good business. Human Hearts 31. Josh Spruceby 2.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): House dark. An Aristocratic Tramp Aug. 30. Stetson's U. T. C. 8. Mahara's Minstrels 14. In Old Virginia 18. The season formally opens 27 with Buster Brown.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Gertrude Ewing Aug. 14-19; performance and business good. Aristocratic Tramp 1.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, mgrs.): Florodora Aug. 28; packed house; excellent satisfaction.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Perce R. Benton's Comedians Aug. 21-26; partly pleased; light business.

MONTANA.

BUTTE.—BROADWAY THEATRE (James K. Heslet, mgr.): The Pit Aug. 23, 24 to big business. On the Bridge at Midnight 27, 28. Under Southern Skies 1, 2. The Chaperons 3, 4.——GRAND OPERA HOUSE (Dick P. Sutton, mgr.): Lulu Sutton co.

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engagement 26, going to Ogden, ... ks. The Merrymakers week 27. ... assembled in Anaconda during week ...

... THEATRE (G. A. Miner, mgr.): The ... ; poor house and performance. The ... given as the scenery was sent to ... mistake. Williams Ideal Extravaganza 30. ... Chaperons 1.

MISSOULA.—UNION OPERA HOUSE (C. H. Garnett, mgr.): Kentucky Belles Aug. 25; fair co.; opened the renovated house to a good audience. On the Bridge at Midnight 31.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The Merry Makers co. Aug. 25, burlesque and vaudeville, to fair business; co. pleased.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): At Cripple Creek Aug. 25, 26; large audiences; greatly pleased. Grace Hayward co. 4-9. Ethel Barrymore 12. Sultan of Sulu 15.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Season opened with Richard and Pringle's Minstrels Aug. 29 to large and pleased house. Moving Pictures 4, 5. West's Minstrels 6. Charlie Bowser in Papa's Boy 7. Under Southern Skies 9.——PARK THEATRE (John Stiles, mgr.): Opened with The Bowery Newsgirl 26-30, playing to excellent business; well liked. Neighborly Neighbors 4-6. Scribner's Morning Glories 7-9.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Guy Brothers opened the season Aug. 29 to good business; satisfactory.——ITEMS: The prosperous and growing condition of the town indicates the most successful season in the history of the house.—John E. Hoban, ticket taker at the Claremont, has gone to Barre, Vt., to manage the house at that place.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Chares E. King, bus.-mgr.): Opens with Down by the Sea 4. Under Southern Skies 6 (ushers' benefit). Neighborly Neighbors 11.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): Guy Brothers' Minstrels 4. Down by the Sea 6. Under Southern Skies 11. Neighborly Neighbors 15.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Adam Good co. 4-9. May Fiske co. 13-16.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Miner's American Burlesquers appeared Aug. 24 in The Yankee Girl to fair business; the co. gave a satisfactory performance. Yorke and Adams in Bankers and Brokers 24. Office Boy 2. Smiling Island 4. Prince of Pilsen 11. Checkers 19.——STATE STREET THEATRE (F. R. Shalters, mgr.): Harry C. Blaney delighted large houses 24-26 in The Boy Behind the Gun; the play is one of the regulation, with enough gun powder to sink a battleship. Charles Yale's Devil's Auction, with the original cast, appeared 28 to good business. Mason and Mason in Fritz and Smitz 29, 30 pleased fair business. Ninety and Nine 4-6. Why Girls Leave Home 7. Kellar 8, 9. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Alone in the World was seen at Lyric Aug. 23-26 to good business; co. capable. A Wife's Secret played to S. R. O. 27-30; co. excellent; scenic effects very elaborate. Virginia Thornton portrayed the leading role well, while Petite Renie as the child won admiration. Frederick Burt, Augustin Glassmire, Ulysses Davis, J. Hooker Wright, Edw. Merrigan, Helen Gurney, and Mrs. Charles Craig were notable. Uncle Daniel 31-3. Paris by Night 4-6. Finnigan's Ball 7-9.

THOMAS J. McALEER.

ASBURY PARK.—CASINO PIER THEATRE (J. R. Deicher, mgr.): Sousa's Band Aug. 25 pleased capacity. Babes in Toyland 28; excellent co. to S. R. O. The Sho-Gun 29, 30 gave two fine performances to capacity. The County Chairman 30, 31 to S. R. O. houses. Prince of Pilsen 1, 2.——PARK OPERA HOUSE (W. H. Morris, mgr.): House renovated; will open 2 with Stetson's U. T. C. co. The new management promises some good attractions this season.——ITEM: While batting Frank Markey, of New London, Conn., stage carpenter with The Seminary Girl, broke his neck diving from the theatre pier in shallow water 24.

PLAINFIELD.—NEW PLAINFIELD THEATRE (W. J. Counihan, prop. and mgr.): The Street Singer Aug. 25; excellent co. to packed house. Deserted at the Altar 26; management of Fred Maclatosh, began its season here to packed houses both afternoon and evening, many being turned away; co. excellent, as was the scenic effects, more especially the automobile and counterfeiters' den. William H. Ferris and excellent co. in The Sign of the Cross 29 to packed house. Stetson's U. T. C. 8. Lighthouse by the Sea 9. Sleeping Beauty and the Beast 11.

ELIZABETH.—LYCEUM THEATRE (Edwin Reisy, mgr.): Tracked Around the World Aug. 24-26 to excellent business; co. unusually strong. Uncle Daniel 28-30 to fair business; co. gave satisfaction. Ruined Lives 31-2. Finnigan's Ball 4-6. The Ninety and Nine 7-9. The Gypsy Girl 11-13. A Hot Old Time 14-16. The Lighthouse by the Sea 21-23. N. S. Wood 25-27. Sherlock Holmes 28-30 (benefit).——JACOBS: Mr. Dooley came 24. Street Singer 28. County Chairman 1. Running for Office 2.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Opened Thursday, Aug. 17; new production, When the World Sleeps; authors, Langdon McCormick and Lawrence Marston; sensational melodrama; very good business; good co. The Gambler 21-23. Convict's Daughter 24-26. Ruined Lives 28-30. A Runaway Boy 31-2.——WOODLYNNE PARK (H. D. Le Cate, mgr.): Business good; James McCool scored last week.

PATERSON.—OPERA HOUSE (John J. Guetchius, mgr.): William H. West's Minstrels Aug. 21 drew good houses; co. including George Van and Banta Brothers, and Von Dell, who made hits; co. pleased. Why Girls Leave Home 22, 23 did well financially and co. was evenly balanced. Shadows on the Hearth 24-26. Deserted at the Altar 28-30. Mabel McKinley in The Parson's Daughter 31-2. Lighthouse by the Sea 4-6. McFadden's Flats 7-9.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Al. H. Wilson in A German Gypsy Aug. 26; fine performance; large house. Frank Deshon in The Office Boy 30 made a decided hit; business good. The Sign of the Four, matinee and night, 2. Ruined Lives T. Howe's Pictures, matinee and night, 9.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (B. Shortridge, mgr.): Season opens Aug. 28 with Elma Holden, Harry Horton in the title-role.——ITEM: The theatre has been thoroughly renovated and Manager Shortridge has booked some good attractions.

ATLANTIC CITY.—SAVOY THEATRE (Fred Moore, Jr., mgr.): The Sho-Gun Aug. 21-23. The Prince of Pilsen 24-26.——YOUNG'S PIER THEATRE (W. Ernest Shackelford, mgr.): Mary Marble in Nancy Brown 21-26. Babes in Toyland 28-2.

BOONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): A Country Boy in New York Aug. 22. The Sign of the Cross 28; good to big business. The Two Johns 2; good to big business. Barlow and Wilson's Minstrels 4.

NEW YORK.

ALBANY.—EMPIRE THEATRE (Frank Williams, res. mgr.): Opened under the new management with Eva Tanguay Aug. 30; house packed; performance scored heavily; songs and dances by the star were heartily applauded. Madame Sara Adler in The Broken Hearts 2. Mabel McKinley 5.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Across the Pacific 24 pleased capacity house. West's Minstrels 25, 26; good performance; big business. After Midnight 28-30; large and well pleased audiences. A Desperate Chance 31-2. Russell Brothers 4-6. Daniel Sully 7-9.——PROCTOR'S THEATRE (Howard Graham, res. mgr.): Week 28-2: Proctor's Stock co. in double bill, The Ships That Pass in the Night and Man is the Thing; both plays were excellently presented and drew capacity houses. With this week's bill closes a highly successful season of fifteen weeks by this popular stock co. The vaudeville season opens week 4-9.——ITEMS: William S. Corliss, an Albany boy, for several seasons with the Bostonians and last season with Winona Winnie co., is engaged in business in this city.—Manager H. R. Jacobs announces that the scale of popular prices will prevail at the Hall throughout the season.—Ethelyn Palmer and Carlyle Moore will make a vaudeville tour this season in the one-act play, The Man's the Thing, in which they appeared with much success at Proctor's Theatre this week.—Allan Shipworth, the popular leading woman of Proctor's Stock co., was presented with some costly presents last week by admirers here. GEORGE W. HERRICK.

ELMIRA.—BORICK'S THEATRE (Herbert Salinger, mgr.): The Manhattan Dramatic Stock co., the new enterprise of Herbert Salinger and Phil Branson, opened Aug. 28-31 in 'Way Down in Maine and proved one of the best organizations ever appearing in Elmira. Especial good work was done by Frank H. La Rue, H. Kerwin Wilkinson, Louis Chevalier, Edward Warren, Herbert Salinger, Phil Branson, H. Van Gorder, Mabel Van Tassel, Alice Gaillard, Tillie Salinger, Odette Bordeaux, and Alice Clark. A wealth of scenery and effects helped materially, and Raymond Bedell presided acceptably as music director. The Circus Girl 1, 2. Infatuation 4-6. In the Days of Nell Gwynne 7-9.——RIALTO THEATRE (F. W. McConnell, mgr.): Moran and Rice, Elwood and Maggie Benton, Victoria Richard, Lillian Hall, Viola Leighton, and James Proudlove Aug. 28-2; large business.——ITEMS: Jennie Eustace, of this city, has been engaged as leading woman with Otis Skinner.—Elmira Elks enjoyed a pleasant annual outing at Bohemia 30.—Dan Quinlan, of Elmira, will shortly retire from vaudeville and reorganize the Quinlan Imperial Minstrels for a tour of Australia.—Archibald McCann and H. J. Hill, of the Manhattan Opera co., have joined Across the Pacific and Charles Winser The Runaways.—George M. Cooper has purchased a half interest in the Colonial Theatre, Connellsville, Pa., and will assume its management.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Season opened by Haverly's Minstrels Aug. 28-30 to good business; Billy Van headed the funmakers. Texas, a romance of the plains, 31-2; attracted fine audiences and pleased; the co., headed by Florence Lester, deserve praise for careful work. The Mortons 4-6. George Sidney 7-9.——LYCEUM THEATRE (M. E. Wolff, mgr.): Lulu Glaser and co. appeared in Miss Dolly Dollars 30-1 to good houses; the play and co. made a decided hit. Maxine Elliott in A Great Match 2 to fine audience. The Yiddish Theatre co. 4, 5. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Maxine Elliott in Her Great Match Aug. 31, 1. Lulu Glaser in Miss Dolly Dollars 2. Mabel McKinley 4.——BASTABLE THEATRE (H. A. Hartig, mgr.): Texas opened the season 28-30 to big business; co. and play good. Haverly's Minstrels 31-2. George Sidney 4-6. Four Mortons 7-9.——ITEM: Peter Coughlin was killed by falling from a gallery window of the Bastable during the performance of Texas 29. E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Chester-De Vonde co. proved very popular Aug. 28-3 to good receipts.——MOHAWK THEATRE (Weber and Rush, mgrs.): Will open 1. GEORGE C. MOON.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Sign of the Four Aug. 26; great disappointment to a good house; fine performance extensively billed and was looked for, but instead came a poor co. depending upon the house scenery. Ikey and Abey, musical comedy by Edward Locke, under management of Edward R. Salter, was given its first performance at the Colonial 28. Traynor and Klotz, who feature as Ikey and Abey, pleased the audience. Florence Traynor was an excellent Mrs. Cohen, and James Kearney as Terrance McTurk made the best of the part allotted him. The chorus was well costumed. Wedded and Parted 31. Buster Brown 2. Deserted at the Altar 4.——ITEM: A local paper reports that White Plains is to have a $50,000 theatre, a portion of the stock being already subscribed.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Bennett-Moulton co. closed a successful week Aug. 26. Plays last half: Lyndon Bank Mystery, Faust, Sidelights of New York, The Great Copper Swindle. A Desperate Chance 28; large and pleased audience. Eva Tanguay in The Sambo Girl 29 delighted an immense audience, making a great hit. George Sidney in Busy Izzy 30 delighted large audience. Princess Chic 1. Romance of Coon Hollow 2. The Woman in the Case 29. A Country Boy in New York 30.——CONVENTION HALL (Sherlock Sisters, mgrs.): During the improvements at the Town Hall Theatre The Babes in Toyland 11 will be produced here.——ITEM: The Town Hall Theatre will soon be greatly improved; new opera chairs and several other changes. It is expected to have it ready 20.

TROY.—RAND'S OPERA HOUSE (M. Rein, mgr.; H. J. Thompson, res. mgr.): Dainty Jessie Mae Hall in The Street Singer Aug. 28-30 made a big hit and delighted large audiences; co. fine. Eva Tanguay 31. The Village Parson 2. Little Johnny Jones 4. Henrietta Crosman 5. Mabel McKinley 6. Russell Brothers 8.——LYCEUM THEATRE: The Mortimer Snow Stock co. opened its season 28 in Aristocracy and drew large houses. The co. is very good and consists of Mortimer Snow, J. J. Pitzsimmons, Robert Langham, Gray B. Towler, Harry Duggan, George H. Nichols, J. P. Marlowe, Richard Garrick, Rose R. Tapley, Margaret Ellsworth, Anna L. Bates, Marion Fairfax, and Loretta Somers. Rosedale 4-9.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Rein, lessee; Charles S. Smith, mgr.): Season opened Aug. 28 with Black Patti Troubadours; large and pleased house; excellent performance. The Irish Pawnbrokers 25; fair performance and attendance. Bennett-Moulton co. opened 28 for week to S. R. O. Belle of Virginia was the opening bill, followed by Shadowed Lives and A Daughter of the People 30, 31. The co. has made a very favorable impression and excellent houses rule. Vernon Stock co. 4-9.——ITEM: Sophie Burnham is spending a few days at her home here.

JAMESTOWN.—CELERON THEATRE (Jule Delmar, mgr.): Week Aug. 28-2: The Fays, Elmmer, Orisia, McCue and Cahill, and the Carmen Sisters; good business and attraction.——SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Waite's Comedy co. 28-2 opened the house to S. R. O.; business other nights fair; co. fair. Plays: The Gentleman Burglar, The Man from Up York State, The Winning Hand, Other People's Money, Dr. Jekyll and Mr. Hyde, and A Struggle for Liberty. Bennett-Moulton co. 4-9.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Yorke and Adams in Bankers and Brokers Aug. 25 kept a small audience in hilarious mood and scored a large sized hit. The Princess Chic 26 drew but fairly; co. lacked spirit. Busy Izzy, exploited by George Sidney and a capable co., to light returns 29. Ikey and Abey 30; mediocre performance to discouraging business. Edwin J. Hadley's Moving Pictures 1. Deserted at the Altar 2. Chester De Vonde Stock co. 4-9.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Bennett and Moulton Stock co. Aug. 14-19 closed a successful week of business to good satisfaction. Charles K. Champlin Stock co. 21-26 opened to S. R. O. Plays first part of the week: In the Heart of the Storm, The Belle of Richmond, and Sherlock Holmes, Chester De Vonde Stock co. 27-2 played to S. R. O. and satisfaction. Plays: Old Rose Mead, Scarlet Z, Christian of Hawk's Roost. Our Pastor 4. Elma Holden 5.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Princess Chic Aug. 29 opened season to good business; performance excellent. Ikey and Abey 1. Daniel Sully in Our Pastor 2. The Fatal Wedding 4.——BONDOUT OPERA HOUSE (William G. Finley, mgr.): Paris by Night 25 drew well and pleased. Pirates of Panama 2.——ITEM: Kingston Opera House has new carpets throughout, and has been thoroughly cleaned and renovated.

LYONS.—MEMORIAL THEATRE (Burt C. Ohlinger, mgr.): Season opens week 6 with Roth-Moore Stock co. Princess Chic Oct. 5. Missouri Girl 11. Ikey and Abey 17. On the Bridge at Midnight 26.——ITEM: The theatre has been thoroughly renovated, the scenery being changed to the last system and all grooves taken out. The electric lighting has been greatly improved.

GLOVERSVILLE.—DARLING THEATRE (Will R. Gant, mgr.): Bennett and Moulton co. Aug. 28-2 opened to S. R. O.; audience pleased; business excellent. Plays first half of week: The Fatal Coin, Hearts Enthroned, and The Lyndon Bank Robbery. Princess Chic 4. Elma Holden 6. Great Jewel Mystery 7. Henrietta Crosman 8. The Sign of Four 9.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Opened Aug. 5 by Gaspard Brothers in A Desperate Chance; play and specialties good; pleased good house. The World Against Him 26 to good house; co. good and pleased. Dan Darleigh as Old Si Stebbins 31. Wedded and Parted 2. A Trip to Egypt 5. Elma Holden 9.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Season opens 4 with Trip to Egypt. Delmar's Vaudeville co. 8. Wedded and Parted 12.——ITEM: The best line of attractions ever booked during the six years Mr. Averill has managed the house will be seen this season.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Primrose's Minstrels Aug. 16 drew well to best of satisfaction. Haverly's Minstrels 23 drew well. Maude Hillman 30, 31. Joseph De Grasse 2. Si Stebbins 4. Trip to Egypt 6.——ITEM: Pizzolora 16 and Columbia Stock 21-26 canceled.

WARSAW.—FARMAN THEATRE (D. M. Canfman, mgr.): The Bennett-Moulton co. Aug. 24-26 in Shadowed Lives, The Jealous Wife, and An Innocent Convict gave excellent satisfaction to very good business; good co. Wedded and Parted 1. Fatal Wedding 6. Si Stebbins 14.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Haverly's Minstrels to fair business Aug. 24. The World Beaters 25; fair attendance. Eva Tanguay in The Sambo Girl pleased fair house 28. Gus Hill's Cracker Jack co. 31. Maude Hillman co. 4-9. The Minister's Daughters 13.

WELLSVILLE.—BALDWIN THEATRE (H. F. Sherman, lessee; Mark Grave, mgr.): May Hillman Stock co. opened the week's business to fair house in The Little Duchess. Plays: Children of the Slums, Heart of the South, Shores of Dungerfield, His Little Lordship, The Pawnbroker's Child.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): The season opened with Black Patti Troubadours Aug. 21, giving satisfaction to capacity. Elma Holden 31. Howe's Moving Pictures 5.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Lew Dockstader's Minstrels Aug. 22 to a crowded house; good performance. Busy Izzy 28; fair to good business. Abey and Ikey 31; pleasing performance.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Season opened Aug. 30 with Princess Chic to good attendance; performance fair. George Sidney in Busy Izzy 1. Human Hearts 2. Bennett-Moulton co. 4-9.

HUDSON.—ELKS' THEATRE: Season opened with The Princess Chic Aug. 28; excellent production to fair business. Hadley's moving pictures 29; crowded house enjoyed new and interesting views. Our Pastor 5. Deserted at the Altar 8.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colle, mgr.): Pizzodora Aug. 18 pleased good house. A Desperate Chance 30, Princess Chic 2. Charles K. Champlin Stock co. 4-9, Daniel Sully 12. Quincy Adams Sawyer 16.

UTICA.—MAJESTIC THEATRE (R. D. Eldridge, res. mgr.): Haverly's Minstrels Aug. 26; fair; good business. Princess Chic 31; fair, to small house. George Sidney 2. Desperate Chance 4. The Thalia co. 6. Henrietta Crosman 7. Human Hearts 8, 9.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Myrkle-Harder Stock co. opened a week's engagement Aug. 28 to capacity. The Aubrey Stock co. 4-9.

FISHKILL.—ACADEMY OF MUSIC (C. G. Robinson, mgr.): Ikey and Abey Aug. 29; poor; topheavy house. Buster Brown 4. Deserted at the Altar 6. Hadley's Pictures 9.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lamberg, mgr.): Primrose's Minstrels Aug. 26; good performance; S. R. O. After Midnight 2. Wedded and Parted 4.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Primrose Minstrels Aug. 22; good house; pleased. Joseph De Grasse 8.

CLYDE.—OPERA HOUSE (W. C. Nichols, mgr.): Wedded and Parted opens the house 8. Delmar Vaudeville co. 15.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Season opens Aug. 31 with After Midnight. Human Hearts 6.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Boughton, mgr.): Season opens with Joseph De Grasse in Richelieu 4.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Season opened with Mordaunt Stock co. Aug. 28-2; excellent business; co. not fully organized, but very creditable. Eugene Blair in A Doll's House 12. Fortune Teller 13. Prospects good, due energy of manager.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Opens 2 with Corinne Runkel in Seminary Girl.——ITEM: J. Sherwood Upchurch has been reappointed manager of Academy for season.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): One the Bridge at Midnight 26 attracted good business; satisfied house. The Pit 27 to good business; well pleased audience. Uncle Josh Perkins 28 drew topheavy house; enthusiastic gallery. The Chaperons 29 to good business; stage settings and costumes fine, but the co. carries no orchestra. Under Southern Skies 24; fair business; pleasing performance. Otis B. Thayer and Gertrude Bondhill in Sweet Clover 29, 30. Alma Hearn in Honest Hearts 31.——ITEM: E. S. McMaster, for several years local manager of the Metropolitan, died Aug. 15 after a brief illness. Gus Meyers, formerly stage-manager, is at present acting as local manager.

MANDAN.—OPERA HOUSE (T. C. Kenelly, mgr.): On the Bridge at Midnight Aug. 23; appreciative audience. Uncle Josh Perkins 28. The Club Friend (local).

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Old Arkansaw Aug. 28. Sweet Clover 31.

OHIO.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): Al. Martin's U. T. C. Aug. 29 played to a full house and proved to be the strongest attraction seen here in years. Midnight Flyer 12. Over Niagara Falls 15.——ITEM: Charles Benner and wife are visiting friends here. Mr. Benner is arranging to take out the Colonial Stock co., in which he will feature the educated horse "Rossi."

WILLIAM H. McGOWN.

YOUNGSTOWN.—IDORA PARK CASINO (Edward Stanley, mgr.): The bill Aug. 28-2 was Maddock, Claude and Fannie Usher, Charlotte Ravenscroft, James and Davis, and Edwards and Glenwood; performance good; business satisfactory.——PARK THEATRE (Jule Delmar, mgr.): Black Patti and her Troubadours 28-30 gave pleasing performance to good business. The Rays opened their season in Down the Pike 28-30 to big business and pleased patrons. William V. Mong in The Clay Baker 31-2. Al. Wilson in The German Gypsy 4. The Female Detective 5. The Tiger Lily 6-9. Little Johnny Jones 9.——GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Bill announced for opening 4-9: Julia Kingsley and co., Ed Reynard, Jack Norworth, the La Vine-Cimeron Trio, Louise Dresser, Alexis and Schall.——ITEMS: Manager Albaugh has opened a private office in the Diamond Block.—E. D. Stairs was in the city to witness opening of the Rays.—Mr. and Mrs. Bertch are entertaining Mr. and Mrs. Ray during their stay in town.

NILES.—VERBECK THEATRE (M. R. Williams, mgr.): Denver Express Aug. 22; fair co.; played to a topheavy house; seemed to be well received. Nettie the Newsgirl 25; good co.; played to good house; pleased. Klark-Urban Stock co. 4-9.——AVON PARK (Joseph W. Wess, mgr.): 28-30: The Three Burtinos, sensational and comedy slack wire equilibrists; Billy Link, the comedian; the Albora Trio, the Carmen Sisters, the world's greatest banjoists; Gilroy, Haynes and Montgomery; good show; played to large crowds.——ITEM: The largest crowd of the season was at Avon on Wednesday (23), the Welsh Pioneers Reunion being held there. Over 30,000 people passed through the gate. Avon Park will close 4, after a good season.

EAST LIVERPOOL.—CERAMIC THEATRE (Edward L. Moore, mgr.): The Sultan of Sulu opened the season Aug. 23 and failed to please fair house. Fuzzy from Paris 25; excellent performance; small house. Black Patti Troubadours 28; mediocre performance to good business. Alice Johnson in The Marriage of Kitty 29; splendid performance to one of the smallest houses since the opening of the theatre. Florence Bindley in The Belle of the West 31. Al. H. Wilson in The German Spy 1. Primrose Minstrels 4. Simple Simon Simple 5.——ITEM: Joseph H. Simpson, of this city, joined the Penny from Paris co. 25.

ATHENS.—OPERA HOUSE (Slaughter and Fitzgerald, mgrs.): The season opened Aug. 21 with the Murray and Mackey co. for a week's stand in Hearts of the Blue Ridge, The Gypsy Outcast, Sign of the Four, Wicked London, Duchess Du Barry, Beware of Men, and Across the Desert; the best business by any repertoire co. in years, and the staging and performance of Duchess Du Barry is deserving of mention. The Holy City 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Opened with Rowland and Clifford's Dora Thorne Aug. 30 to a big and delighted audience. A Poor Relation 7. The Holy City 12.——ITEM: R. J. Erwood, proprietor and manager of Erwood's Stock co., is here for a few days looking after his city property. Closed Aug. 15; will take the road 20.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): A Royal Slave Aug. 19; two good houses; satisfactory performance. My Wife's Family 20 amused two big audiences. A Poor Relation 27; big business; two performances. The Show Girl 3. Si Henry's Minstrels 4. Martin's U. T. C. 5. The House of Mystery 9.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Black Patti opened season to good business Aug. 29; performance and co. good. Primrose's Minstrels 2. Female Detective 4. Al. H. Wilson 5. Dora Thorne 9.——ITEM: Asbestos curtain and steel ceiling were added other improvements to the Grand.

ADEON.—COLONIAL THEATRE (Ely S. Hill, bus.-mgr.): Field's Minstrels Aug. 25; excellent co. and business. Nettie the Newsgirl 26; fair business and co. The Marriage of Kitty 30 pleased fair attendance. When Knighthood Was in Flower 2. Dora Thorne 4.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Funny Mr. Dooley Aug. 28; enjoyed by good house. The Maid and the Mummy 29; splendid chorus; enjoyed by a large audience. Dora Thorne 2. Josh Spruceby 4. Trocadero Burlesquers 5. Gay New York 12.

LIMA.—FAUROT OPERA HOUSE (R. F. Maxwell, mgr.): Arizona Aug. 19; excellent co. and attraction; splendid business. Al. W. Martin's U. T. C. 22; good co.; fair house. Al. G. Field's Minstrels 25; good house. Hans and Nix 28. Maloney's Wedding 1. My Wife's Family 4. Runaways 7.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): The Holy City Aug. 25; full house; excellent attraction. A Runaway Match 16.——ITEM: The house has been newly decorated and a new floor put in. New electric line will increase the patronage.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): My Wife's Family Aug. 19; two performances; good business; pleased. Dark 21-26. Martin's U. T. C. 30. Maloney's Wedding 2. Chicago Stock co. 4-9.

SANDUSKY.—THEATRE (Singler and Smith, mgrs.): John A. Himmelein's Imperial Stock co. in

(Continued on page 24.)

LETTER LIST.

Members of the profession are entitled to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Angell, Nelly, Stella Adams, Agnes Anderson, Anna Adams, Mary Alexander, Madeline Anderton, Annie Allston, Pearl Andrews, Mrs. L. Auber, Pauline Anthony.

Baruch, Delight, Agnes Booth, Marion Barry, Mrs. Jimmie Barry, Mabie Burns, Miss Johnstone Bennett, May Bouton, Grace Belmonot, Ethel Bell, Una Abel Brinker, Helen F. Barrett, Irene Berry, Jeannette Beageard, Jane Barry, Lucy Blake, Erie Bowling, Nellie Bergen, Margarethe Blankenstein, Libbie Barry, Margaret Brownlee.

Cardon, Mab, Gladys Crawford, Mabel Carrier, Alice Chandler, Mrs. F. O. Cmons, Mildred Clair, Edith Crane, Myrtle Comstock, Dorothy B. Carter, Marguerit Calla, Gertrude Crum, Catherine Call, May Curley, Grace Cameron, Toby Claude.

De Wolf, Vivian, Julia Dean, Louise Demmon, Mrs. David De Wolf, Ada Deaves, Leslie Deane, Dorothy Sisters, Gertrude Davis, Bessie Davis, Effie Darling, Margie Dow, Myrtle De Soto, Kate T. Doyle, Berna De Vere, Margaret E. De Mille, Alice Duane, Gertrude Dalton, Gertie Devlin.

Eckis, Irene, Bertha Ellis, Mrs. Tours Eagan, Miss C. Elbert, Louise Erwin, Isabella Evesson, Minnie Emmett, Madeline Evans, Gertrude Eulalie, Ida Emerson, Mary Edwards.

Fay, Eva, Bessie Fisher, Eleanor Fierney, Hattie French, Julia Falland, Nellie Florede, Ella M. Forrester, Alice Flech.

Gray, Alice, Katharine Gemmill, Inga Giddie, Gertrude Grotherson, Lucy Georgi, Billie Girard.

Heyward, Ethel, Genevieve G. Haines, Lelia G. Hill, Ethel Hopkins, Elizabeth Hennings, Ida Hamilton, Grace Hunter, Isabel Haskins, Mayde Harrison, Alice Herbert, Minola M. Hurst, Grace Hayward, Viola Hartman, Hazel May Hall, Julie Herne, Grace Huntington.

Johnstone, Lucille, Mrs. K. Jepson, Lottie Joyce, Edna M. Jeans, Irene Jermon, Elsie Jenkins, Mogene Jefferson, Mrs. True B. James, Sallie Johnson.

Karle, Amalia, Mindell Kingston, June Knox.

Lyons, Gretchen, Kathleen Loftus, Margaret M. Lewis, Gussie Lawson, Amber Lawlord, Rachel Lewis, Nina Lyn, Blanche Leighton, Nellie Lindroth, Leslie Lisle, Bessie La Felle, Zadora P. Lewis, Mildred Lee, Anna Lloyd, Lulu Lester, Ada Lawrence, Lottie Linthicum.

Maeuts, Clara E., Burleigh Murray, Harriett Miller, Meta I. Mershach, Mabel Moore, Lillie Maulsby, Flo Mardell, Olive Madison, Mazie Moller, Blanche Morrison, Dorothy Morton, Marion Mills, Nan Marrow, Marie Misturn, Bessie Marlow, Ethel Mathews, Nina Morris, Cecil Marion, Clara Matheus, Christie McDonald, Adele McNeill, Mande MacLaurine, Frances McCoy.

Nichols, Mattie, Jean Newcombe, Vera Norris.

O'Brien, Madge.

Peebles, Ruth, Lorie Palmer, Emma Putridge, Arline Porter, Agnes Porter, Mrs. Robt. Pitkin, Leslie Preston.

Rourke, Margaret, Laura Roberts, Miss J. Rodgers, Nell Russell, Julia Romaine, Lillian Rhodes, Freda Rica, Corona Riccardo, Mirian Richardson, Alice Raymond.

Sidney, Nellie, Julia Stewart, Miss M. Stephenson, Mae Sibell, Helen C. Strawn, Gertrude Staples, Margaret Sutherland, Edith B. Swan, Mrs. Jas. Stevens, Rose Stuart, Kathryn Stanton, Mrs. Allan Shaw, Ella V. Salisbury, Beth Somerville, Nettie H. Sewall, Marie Stuart, Queen Stuart, Donne Seymore, Victor Stuart, Olive G. Skinner, Elise A. Steele, Mme. Slapeoski.

Taylor, Gussie, Mary K. Taylor, Geraldhlen Thorsley, Miss R. Tschudi, Helen Tenbroeck, Ethel Throot, Gertrude Thayer, Hilda Thomas, Hazel Temple.

Waterfield, Elizabeth, Bessie Warren, Troune Ward, Mrs. K. Wiedelbaum, Winnie Wilmer, Florence G. Willard, Amanda Wellington, Mrs. Edw. Warren, Crystal D. Willette, Violet Warner, Mrs. S. B. Wolf, Helen Ward, Hilda Warren, Edith C. Warren, Mrs. I. D. Walsh.

Yeater, Carolyn, Phillis Young.

MEN.

Aruna, Jose, Geo. Andrews, Edwin August, Chas. W. Allison, Wm. B. Abele.

Beckman, Bert., Vad. F. Barras, Fred G. Berger, Geo. C. Boniface, Jr., Harry W. Barlow, Walter Butler, C. W. Bettler, Harry A. Bullock, All. L. Baker, Wm. H. Barwald, Jno. Barlow, Wm. R. Burt, Whitney Bennington, Francis Burke, R. A. Bridgman, Jno. Brinsley, Chas Burt, Phil Bishop, Ted Brackett.

Chandler, Rob't, Wm. T. Carlton, W. Crinchshank, Rich'd Castilla, Forrest H. Cumming, Rupert Chilton, Clarence Chase, Claude Cooper, Peter Curley, Rob't Craig, Howard Chambers, Wilfred Clarke, Al. W. Cruss, J. J. Conroy, F. A. Coogan, Sheppard Campbell, J. M. Colville, Chas. Chappelle, Walter S. Craven, Frank Colfax, Frank Cashman.

Dailey, Jos. A., Jack Dingwall, J. F. Durham, Jas. L. Daly, De Motha, Jno. Dunton, Wm. De Wolfe, Edwin Deagan, Geo. A. Dayton, W. A. Donnelly, Jos. M. Daniels, E. C. Darnold.

Ely, Edgar A., J. K. Earl, Edwin Evans, Melville Ellis, Gerald Emerson, Knute Ericson, Kirt Ekeldt, Jay Elmo, H. Eisenstadler.

Forrest, Sam'l L., Geo. Francis, W. E. Flack, H. Chapman Ford, Ed J. Farrell, R. D. Fairchild, Geo. S. Fell, De B. Forrest, J. J. Fitzsimmons, Geo. Fox, Walter Floyd, Frank Farlington.

NEW ZEALAND.

Titheil Brune's Success Continues — Good Vaudeville Wanted—Notes.

(Special Correspondence of The Mirror.)

WELLINGTON, Aug. 2.

West's pictures and the Brescians Orchestra and singers last Saturday closed one of the most successful seasons ever known in New Zealand. They opened at the Opera House, Wellington, but could not accommodate the public in its rush for seats, so the management engaged the Town Hall, the seating capacity of which is about 1,000 more than the Opera House. The result was a huge financial success, the hall being packed at every performance.

Titheil Brune has been scoring further triumphs in Christchurch and Dunedin. In both she appeared to packed houses and her work was received with enthusiasm.

Arthur E. Greenaway, who was associated with Richard Mansfield for two seasons, and who made a hit as Julius Cæsar, is playing with J. C. Williamson's Dramatic company—Romeo, Jacky in Sunday, etc. After his engagement in Australasia, Mr. Greenaway purposes to return to the United States.

Tod Galloway, who for several weeks has been appearing with Dix's Gaiety company, left on July 29 for Sydney. He intends shortly to try his luck in Manila and America. He is a good comic singer.

J. C. Williamson's Dramatic company, which is headed by Titheil Brune, commences an overland tour of the North Island this evening at Masterton. L'Aiglon and Sunday will be staged in the towns where two nights are to be played, and Sunday where the company remains only one night.

Montgomery's Entertainers are "resting" in Wellington.

Kellmann, the magician, is in Wellington, perfecting several new illusions for his Summer tour.

The opening of the new Municipal Opera House at Palmerston North was successful, and the first dramatic company to appear in it, Musgrove's Sweet Nell company, had a fine reception.

M. B. Curtis commences a tour of New Zealand and Australia at Auckland on Aug. 2, with a specially imported American vaudeville company.

Titheil Brune has, I believe, signed for another two years with J. C. Williamson, so that it is almost a certainty that we will see her and her clever company once or twice before she leaves these parts for London.

J. C. Williamson has dates booked in New Zealand for the rest of the year that will give theatregoers a real treat. Among the features to be presented are the Gunn-Meynell Comedy company, in a series of new plays; the Knight-Jeffries Dramatic company, in new pieces, and a season of musical comedy. The company to interpret the latter will, I believe, be the Gilbert and Sullivan Repertoire company, reorganized for the tour.

I believe Florence Young, who was for some time prima donna of J. C. Williamson's Royal Comic Opera company, but vacated the position with the idea of trying her luck in America, is returning to these parts. It it an easier life in 'Stralia than in the States for members of the profession.

Melbourne papers do not like Nance O'Neil in comedy.

The Fuller Proprietary has been doing first-class business throughout the circuit during the past month. Some of the latest importations from England would not even be engaged in America as "chaser" acts. The result is that the Proprietary is arranging with a responsible agent in London for the supply of talent. Any American performer who gives a good turn can do much worse than write to Ben Fuller, care His Majesty's Theatre, Wellington, and he will get a hearing, but the performance must be clever and clean.

P. R. Dix shuts down for a time at the Wellington Royal on Aug. 4. The Stanford-Howard dramatic company is going to try its luck on Aug. 5 with a season of drama, but as to the success of the venture I am dubious. Drama at cheap prices has at various times been tried at this house with disastrous results.

ANDREW SMART.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, New York City.

May Kintzing was hostess at the tea served at the Alliance headquarters on Aug. 24, at which Helen Leslie recited "Auction Extraordinary," followed by Sadie Stringham, who gave "Just a Rag." Both numbers were greatly enjoyed by Rosalie De Vaux, J. Palmer Collins, Ellena Maria, Mrs. Maggie Breyer, "Aunt" Louisa Eldridge, John H. Costello, Mrs. Hudson Liston, Mrs. J. Alexander Brown, Eleanor Campbell, Hazel Ketchan, Rev. F. J. Clay Moran, Maud B. Sinclair, Catherine C. Lawrence, Regina Weil, Edyth Totten, and many others.

Mrs. F. Vernon Wilson, secretary of the Providence Chapter, desires that all members of the chapter and those interested in Alliance work who may be in Providence on Friday evening, Sept. 1, attend the first Fall meeting, when plans and suggestions for the Winter work of the chapter will be discussed.

The regular monthly meeting of the Board of Directors of the New York Chapter was held Wednesday, Aug. 30, at headquarters at 4 P. M., and that of the National Council on Friday, Sept. 1, at 4 P. M.

AMONG THE DRAMATISTS.

Paul Ruben's new musical play, with which the Waldorf in London will reopen in November, will be called, unless present intentions are altered, Mr. Puttle. Anna Held and G. P. Huntley are already engaged, and efforts are being made to secure Madge Lessing.

Thomas Dixon's play, The Clansman, has been translated into Japanese by Yuichi Masaoka, correspondent of the *Yamato Shimbun*, of Tokio, who is attending the peace conference in Portsmouth. The play will be presented in Tokio this Winter.

Theodore Kremer's newest play is entitled A Traitor to the Queen. It is based upon the fate of Queen Draga of Servia. Mr. Kremer says he has spent two years on this play and that it is his best work.

W. L. Courtenay and Olga Nethersole, who made the adaptation of Herviеu's drama, Le Dedale, have decided to name the English version A Case of Divorce, instead of The Labyrinth.

The Return of the Prodigal, by St. John Hankin, is announced for production at the Court Theatre, London, Sept. 26.

Horace Wyndham and H. A. Voebell have dramatized the latter's novel, "The Shadowy Third," and it is down for production soon at the King's Theatre, Glasgow, Scotland.

Alfred Sutro announces that he has written a play for Marie Tempest, a four-act play for Lewis Waller, a play for Arthur Bourchier, and a three-act play for George Alexander. There is nothing like one success to open the old trunk.

Henry Byatt has arranged to dramatize his new story, entitled "Purple and White." Its period is in the future, and the hero is a great-grandson of the present Kaiser of Germany.

The Lion and the Mouse has been selected as the title of Charles Klein's new play, which will be produced in October by Henry B. Harris.

As Ye Sow, by Rev. John Snyder, pastor of the Congregational Church at Wellesley Hills, Mass., had its first presentation at McVicker's Theatre, Chicago, Sunday night.

Maurice V. Samuels, the author of The Florentines, has sold to the Neils a one-act play, The Conflict, founded on Balzac's The Magic Skin. They are playing it the week of Sept. 4 at the Majestic Theatre, San Francisco.

THE McKEE COLLECTION.

Record of the Sale of the Famous Collection Continued—Some Bargains.

The record of the sale of part, eight of the McKee collection of prints and engravings is continued below. Many of these pictures are exceedingly rare, and the prices in many instances surprisingly low:

6858. Bateman Children. Kate and Ellen Bateman in The Young Cenpia. Lithograph portraits, by Edward Grimstone. Proof. London, 1851. Bought by E. G., $3.

6859. —— Another copy. London, 1851. Bought by A. B. on order, $2.

6862. Beggar's Opera. Mezzotint portrait, "Polly Peachum" (Lavinia Fenton?). Bought by J. Sabin, $6.25.

6862. Colonel Berkeley. Mezzotint portrait as Hamlet (in amateur theatricals at Cheltenham), by Edward Bowles. Rare. London, 1825. Bought by same buyer, $6.50.

6864. Thomas Betterton. Mezzotint portrait, engraved by R. Williams, after Sir Godfrey Kneller. Extremely rare. London, no date. Bought by Mr. Smith, $34.

6865. William Henry West Betty. Mezzotint portrait as Hamlet, engraved by J. Ward, after J. Northcote. Fine impression. London, 1806. Bought by J. Sabin, $10.50.

6866. —— Colored etching, "Lady Randolph and Douglas" (Master Betty sitting on the lap of Mrs. Siddons (?)), with poetical inscription. Very rare. London, 1804. Bought by J. O. Wright and Company, $2.50.

6867. —— Colored caricature, "Young Roscius and his pappa in company with John Bull." London, 1805. Bought by E. G., $2.

6868. —— Engraved portrait, as Norval, by F. James. Colored by hand. Rare. London, no date. Bought by J. O. Wright and Company, $2.

6869. —— Colored engraved portrait, as Douglas, by Gouby, from an original drawing. Fine. London. 1806. Bought by E. G., $2.10.

6870. —— Colored engraved portrait, as Selim, full length, by Tomkins, 1804, mounted. Engraved portrait of Dr. Doran ("Annals of the English Stage"), by Joseph Brown, from a photograph, 1858. (Two pieces.) Bought by J. O. Wright and Company $1.10.

6871. —— Engraved portrait, colored by hand, as Norval. Rare. Another, uncolored, as Hamlet. (Two pieces.) Bought by same buyer, $1.

6873. —— Portrait, drawn and engraved by P. W. Tomkins, 1805; portrait, "Young Roscius" (as Douglas), rare; another, engraved by F. Eginton, published in Birmingham, 1805. (Three pieces.) Bought by same buyer, $1.45.

6874. —— Engraved portrait, colored by hand, as Norval; another, as Hamlet, engraved by Stalker; another, uncolored, as Norval. Scarce lot. (Three pieces.) Bought by Mr. Ward, $1.

6875. Betty-Kemble. Colored caricature, "The Young Roscius and Don John (Master Betty and J. P. Kemble) on the Theatrical Pegasus." 1804. Bought by J. O. Wright and Company, $1.50.

6878. Dr. Robert M. Bird. Author and dramatist. Lithograph portrait, by A. Newsam, from a daguerreotype. Scarce. Philadelphia, no date. Bought by Joseph Sabin, $6.

6880. Mr. Blakes. Early English actor. Mezzotint portrait as Mons. La Medicine. From Charles Mathews' collection. A biographical sketch of Blakes in Mr. Mathews' handwriting is attached. Bought by A. B. on order, $5.25.

6881. Francis Blissett. Etched scene from "The Heir-at-Law," with Mr. Blissett as Dr. Pangloss, by A. Caldwell. Extremely rare. 1798. Bought on order, $1.25.

6883. Junius Brutus Booth. Colored lithograph portrait as Richard III. Extremely rare. Bought by Fred Morris, $2.

6885. —— Water color portrait drawing as Sir Giles Overreach, after W. Heath, 1817. Fine. Bought by Alfred Becks, $1.

6886. —— Engraved portrait as Richard III, by W. Bond, after F. P. Stephanoff. On India paper. London, no date. Bought by J. O. Wright and Company, $1.75.

6887. —— Engraved portrait as Richard III, by R. Cooper. India proof before title. Accompanied by the autograph of the tragedian on separate slip. (As one piece.) Bought by same buyer, $5.

6888. Edwin Booth. Colored photograph as Pescara. Autographed by Mr. Booth. Bought by Mr. Balls, $1.25.

6891. —— A. L. S. to Laurence Hutton, St. Louis, no date, referring to the Booth and Barrett combination. "Both well, Business good, Health ditto, Morals perfect." Signed E. B. Bought by George D. Smith, $3.50.

6892. —— Original oil portrait of the tragedian, taken when he was a boy. By A. Andrews. Fine portrait. It was purchased by Mr. McKee from the son of the artist, and a reproduction of it appears in "The Life and Art of Edwin Booth," by William Winter. New York, 1893. Bought by E. G., $35.

6894. John Wilkes Booth. Lithographed portrait, entitled "Our Brutus." Rare. Bought by A. B. on order, $2.10.

6895. —— Colored lithograph portrait, by J. H. Bufford. Boston, 1865. Bought by George D. Smith, $5.

6897. —— Colored lithograph portrait, by Bufford. Boston, 1865. Bought by E. G., $2.50.

6899. Booth. Playbill of the benefit for the Shakespeare Statue Fund, Winter Garden Theatre, Nov. 25, with the three Booth brothers in the tragedy of Julius Cæsar, Junius Brutus as Cassius, Edwin as Brutus, and John Wilkes as Marc Antony. Rare. Bought by Mr. West, $3.25.

6902. Bottesini-Arditi. Famous musicians, performed at Park Theatre 1847. Lithograph portraits of Giovanni Bottesini and Luigi Arditi. Drawn on stone by F. D'Avignon, from a daguerreotype. On India paper. Bought by Spaulding, $2.

6907. Mrs. Bracegirdle. Early English actress. Engraved portrait, in plain dress, proof before letters, original impression; John Beard, mezzotint portrait, in character, cut down and inlaid. Rare. (Two pieces.) Bought by Mr. Ward, $1.10.

6909. Brignoli-Piccolomini. India ink and water color portraits of Signor Grignoli and Mlle. Piccolomini, in character. Very fine. Bought by Mr. Hudson, $1.75.

6915. Emma Brougham. Formerly Emma Williams, first wife of John Brougham. Lithograph portrait, in plain dress, by J. A. Vinter, after H. H. Martin. Very rare. London, no date. Bought by E. G., $1.

6917. James S. Browne. Favorite comedian at National Theatre, New York, 1837. Lithograph portrait, in plain dress. On India paper. Autographed by Mr. Browne. Bought by Douglas Taylor, $1.80. This actor was famous in his impersonation of Robert Macaire.

6919. Dan Bryant. Lithograph portrait, in plain dress, by F. D'Avignon. Rare. New York, 1857. Bought by Alfred Becks, $5.

6920. —— Group of lithograph portraits, in plain dress and various characters, by Ed Mendel. Chicago, no date. Rare. Bought by E. G., $3.

6921. Jerry Bryant. Lithograph portrait, in plain dress, by F. D'Avignon. Rare. New York, 1857. Bought by Alfred Becks, $5.

6922. Neil Bryant. Lithograph portrait, in plain dress, by F. D'Avignon. Rare. New York, 1857. Bought by same buyer, $5.25.

6927. Joseph Burke. Early juvenile performer, known as Master Burke. Colored engraved portrait as Mr. Terence O'Leary, by P. Roberts, after Wageman, etched by Robert Cruikshank. London, n. d. Bought by J. O. Wright and Company, $4.50.

6928. —— Colored lithograph portrait as Looney Mactwolter, by Ingrey and Madeley, from sketch by W. Allison; colored engraved portrait as Bluster bubble, by P. Roberts, after Wageman, etched by Robert Cruikshank. (Two pieces.) Bought by same buyer, $1.70.

6929. —— Colored engraved portraits as Napoleon Buonaparte and Jack Ratline, by P. Roberts, after Wageman, etched by Robert Cruikshank. London, no date. (Two pieces.) Bought by E. G., $3.75.

6930. —— Colored lithograph portrait as General Bombastes, by Ingrey and Madeley, after W. Allison; colored engraved portrait as Signor Sordini, by P. Roberts, after Wageman, etched by Robert Cruikshank. (Two pieces.) Bought by J. O. Wright and Company, $3.

6931. —— Colored lithograph portrait as Doctor O'Toole, by Ingrey and Madeley, after W. Allison; colored engraved portrait as Master Socrates Camelion, by P. Roberts, after Wageman, etched by Robert Cruikshank. (Two pieces.) Bought by E. G., $3.75.

6932. —— Original India ink portrait, in plain dress. Fine. Bought on order, $3.

6933. —— Etched portrait as Hamlet. Very rare. London: J. L. Marks, no date. Bought by J. O. Wright and Company, $1.80.

6936. William E. Burton. Lithograph portraits as Toodles, by E. Parsons. New York, 1850. Scarce. (Two pieces.) Bought by Mr. Hudson, $4.50.

6937. —— Original India ink drawing of Mr. Burton's monument in Greenwood Cemetery. By A. Hosier. Bought by same buyer, $1.

6938. —— Original drawing of Mr. Burton's residence, 178 Hudson Street, New York city. By A. Hosier. Bought by same buyer, $2.50.

6944. Angelica Catalani. Portrait, painted and engraved by F. Fleischmann. Rare. Nuremberg, no date. Bought by Joseph Sabin, $2.

6945. —— Engraved portrait, by A. Cardon, after Clara Maria Pope. 1812. Bought by same buyer, $12.50.

6946. Ann Catley. Mezzotint portrait as Euphrosyne, engraved by Robert Dunkarton, after William Lawrence. Fine impression. London. 1777. Bought by M. S., $17.

6949. Frank S. Chanfrau. Colored lithograph portrait as Mose, standing in front of the old Chatham Theatre. Rare. New York, no date. Bought by Spaulding, $1.75.

6950. —— Colored lithograph portrait as Mose, drawn on stone and published by A. T. White. Rare. New York, 1848. Bought by same buyer, $1.75.

6951. Mr. Chapman. Lithograph portrait, singing a comic song ("Chaunting Benny"). Rare. New York, no date. Bought by same buyer, $1.25.

6953. Miss Chester. English actress. Colored caricature, "The Head Ranger and His Fallow Dear." (George IV and Miss Chester.) Bought by Douglas Taylor, $1.

6955. Colley Cibber. Engraved portrait, in plain dress, by G. Vander Gucht, after Vanloo. Fine impression. London, no date. Bought by J. O. Wright and Company, $3.50.

6956. —— Mezzotint portrait, engraved by Edw. Fisher, after J. B. Vanloo. Scarce. London, 1758. Bought by Joseph Sabin, $10.25.

6957. Susannah Maria Cibber. Engraved portrait, in plain dress, engraved by J. Marchand, after T. Hudson. 1747. Bought by A. B. on order, $1.75.

6958. Theophilus Cibber. Engraved portrait as Ancient Pistol. Rare. London, no date. Bought by J. O. Wright and Company, $1.75.

6962. Kitty Clive. Mezzotint portrait as Phillida, painted and engraved by P. Van Bleeck, Jr., 1735. Fine. Original impression. Rare. Bought by Joseph Sabin, $12.25.

6963. —— Mezzotint portrait, in the character of Phillida, engraved by J. Faber, after G. Schalken. London, R. Evans, no date. Bought by Mr. Ward, $2.25.

6964. Robert Coates. English actor (known as "Romeo" Coates). Portrait in the character of Romeo, drawn and etched by S. DeWilde. Rare. London, 1812. Bought by J. O. Wright and Company, $3.

6969. John Collins. Irish comedian. Lithograph portrait as McShane in The Nervous Man, by A. Newsam, from a daguerreotype by Root. Philadelphia, no date. Bought by same buyer, $2.

6971. Colored Caricatures. "Jemmy Jumps and Betty Blackberry" (Mr. Edwin and Mrs. Wells), drawn by O'Keefe, 1794; "Blowing up the Pic Nics, or Harlequin Quixote attacking the Puppets," with portraits of R. B. Sheridan, Mrs. Siddons, J. P. Kemble, Mr. Garrick, etc. 1802. (Two.) Bought by Alfred Becks, $0.50.

6973. Colored Engraved Portraits. Mr. Mathews as M. De Tourville, Mr. C. Kemble as Sigismond, Mr. Mathews as Mons. Jeu-Singe, Mrs. Vining as Koran. (Four pieces.) Bought by J. O. Wright and Company, $0.45.

6974. Colored Engraved Portraits. Mr. Terry as Mr. Precise, Miss Booth as Little Pickle, Mr. Farley as Grindoff, Mr. Russell as Sparkish, all drawn and etched by George Cruikshank. From the "British Stage." Rare. London, 1817-18. (Four pieces.) Bought by same buyer, $0.45.

6975. Colored Engraved Portrait. Mrs. (Peg) Woffington in plain dress, by Freeman, after Pond. Fine. London, 1807. Bought by Douglas Taylor, $2.75.

6977. William Augustus Conway. English actor, played at Park Theatre, New York, in 1824. Mezzotint portrait as Hamlet, engraved by W. Say, after G. H. Harlow. Fine and Rare. London, 1815. Bought by Joseph Sabin, $6.75.

6978. George Frederick Cooke. Engraved portrait as King Lear, by D. Edwin, after C. R. Leslie. Philadelphia, 1812. Bought by Fred Morris, $100.

6980. —— Engraved portrait as Richard III, by A. Cardon, after J. T. Barber, 1805; another, in plain dress, by D. Edwin, after Thomas Sully. (Two pieces.) Bought by J. O. Wright and Company, $0.55.

6981. —— Colored etched portrait as Richard III, drawn and etched by R. Dighton; engraved portrait of Joseph Reed, English dramatist, by H. R. Cook. On India paper. Private plate. (Two pieces.) Bought by Fred Morris, $0.90.

6983. T. P. Cooke. English actor. Mezzotint portrait, in plain dress, by S. W. Reynolds, after S. W. Reynolds, Jr. Scarce. London, 1825. Bought by J. O. Wright and Company, $1.50.

6984. Jane Coombs. Favorite early American actress. Colored portrait (original photograph, colored by hand), in plain dress. Bought by Douglas Taylor, $1.25.

6986. Thomas Abthorp Cooper. Engraved portrait, in plain dress, by H. Meyer, after Joseph Wood. Scarce. London, no date. Bought by J. O. Wright and Company, $3.50.

6987. —— Engraved portrait, after the painting by Joseph Wood. (No name of engraver.) No place, no date. Bought by same buyer, $3.

6988. —— Engraved portrait, in plain dress, by Henry Meyer, after Wood. India proof before letters, on large paper. Rare. Bought by same buyer, $5.

6989. —— Water color drawing, in plain dress. Fine. Bought by Alfred Becks, $1.

6990. —— A. L. S. to F. C. Wemyss, Bristol, Pa., no date, signed T. A. C. "Did you (receive) a letter from me on Thursday about Forrest among other things? Is Booth coming to you? How would it be to play together?" Bought by George D. Smith, $2.25.

6991. —— Engraved portrait, in plain dress, by S. Harris; colored frontispiece to "Book of Varieties," with portraits of Kean, Liston, Mathews, and others. (Two pieces.) Bought by J. O. Wright and Company, $1.

7000. Joseph Cowell. Daguerreotype portrait, in plain dress. Bought by E. G., $1.75.

7001. —— Original India ink portrait drawing, in plain dress. Not signed. Bought by Alfred Becks, $1.

7004. Mrs. Cross. Early English actress. Mezzotint portrait, engraved after the painting by Thomas Hill. Brilliant impression. London, no date. Bought by Joseph Sabin, $6.75.

7005. —— Mezzotint portrait as St. Catherine. Proof before letters. Rare. Bought by Alfred Becks, $1.75.

7006. Mrs. Crouch. Engraved portrait, in character, by R. Harding, after Barry. Scarce. Bought by Mr. Sloog, $1.75.

7008. George Cruikshank. Etchings (20) illustrating the life of Sir John Falstaff, as drawn by Shakespeare. With the paper cover (torn). London, 1858. (As a set.) Bought by Mr. Ward, $8.50.

7010. —— Colored etching, "Coriolanus addressing the Plebeians," drawn and etched by Cruikshank, who has included himself in the mob. 1820. Bought by J. O. Wright and Company $4.25.

7011. I. R. Cruikshank. Colored etched portrait of Mr. Vining as Dirk Hatteraick, by Cruikshank. Scarce. London, 1819. Bought by George D. Smith, $1.50.

7012. Robert Cruikshank. Colored etched portraits of Mr. Liston in six of his best known characters (on one sheet), by Robert Cruikshank (with accompanying autograph of the artist). London, no date. Bought by same buyer, $2.

7014. P. C. Cunningham. Comedian at Mitchell's Olympic Theatre, New York. Lithograph portrait as Billie Nicol Jarvie. Very rare. No place, no date. Bought by E. G., $1.

7015. Charlotte Cushman. Lithograph portrait, in plain dress, by R. J. Lane, after a drawing by Teresa Kenney. On India paper. Rare. London, no date. Bought by Douglas Taylor, $1.60.

7016. —— Lithograph portrait as Mrs. Haller, by G. B. Black, after W. H. Watkins. On India paper. Bought by A. B. on order, $1.20.

7017. Charlotte and Susan Cushman. Lithograph portraits as Romeo and Juliet, finely colored by hand, by T. Fairland, after Miss Gillies. Bought by J. O. Wright and Company, $4.75.

7019. John Darley. Early actor and vocalist, appeared on New York stage in 1792. Engraved portrait, "as performing in the orchestra at Vauxhall." Rare. (London, circa 1790.) Bought by J. O. Wright and Company, $3.25.

7020. Mrs. Darley. Early American actress. Engraved portrait, in plain dress, by D. Edwin, after Doyle. Rare. Bought by same buyer, $2.

7021. Sir William Davenant. Engraved portrait, by William Faithorne, after Jo. Greenhill. Fine impression (1673.) Stained on back. Bought by same buyer, $10.

7022. E. L. Davenport. Colored portrait (original photograph, finely colored by hand) as Brutus. Inlaid to folio. Bought by same buyer, $1.50.

7023. Jean M. Davenport. Lithograph portrait as the Dumb Boy of Manchester, as played by her at the National Theatre, New York, in 1838. Very rare. New York: H. R. Robinson, 1838. Bought by Spaulding, $5.50.

7025. —— Colored lithograph portraits of this juvenile prodigy (aged eleven years) in the characters of Richard III and Little Pickle. Rare. New York, 1838. Bought by Alfred Becks, $4.

7032. Mary Davis. Actress of the time of Charles II. Mezzotint portrait (by Earlom). Proof before letters. Bought by Mr. Sloog, $3.75.

7033. Nancy Dawson. Mezzotint portrait, in dancing costume. Scarce. Bought by Joseph Sabin, $1.

7036. Giuseppe De Begnis. Celebrated operatic performer, appeared at National Theatre, New York, in 1838. Lithograph portrait as D. Febeo Fanatico, by Sarony and Major, 117 Fulton Street, New York. Very rare. Bought by E. G., $2.

7039. G. W. Demerest. Burlesque dancer of Campbell's Minstrels. Lithograph portrait, in plain dress. By Rosse, New York, n. d. Bought by same buyer, $1.

7040. Susan Devin. Daguerreotype portrait, in plain dress. Bought by same buyer, $1.50.

7041. Mr. Denvil. English actor, appeared at Park Theatre, New York, in 1826. Mezzotint portrait as Manfred, engraved by James Egan, after H. Farrer. London, n. d. Bought by same buyer, $1.50.

7042. Elizabeth, Countess of Derby. Formerly Miss Farren, the actress. Engraved portrait (in brown tints) by George Townly, after H. D. Hamilton. Rare. Bought by Mr. Sloog, $2.25.

7045. Madame Rose De Vries. Operatic singer, appeared at Astor Place Opera House in 1850. Lithograph portrait, in plain dress, by F. D'Avignon. On India paper. New York, n. d. Bought by E. G., $1.

7047. Charles Dibdin. Mezzotint portrait, in plain dress, engraved by John Young, after Thomas Phillips. (1799.) Proof. Bought by Alfred Becks, $1.25.

7051. Charles Dickens. Scene from Nicholas Nickleby, as played at the London Theatre, with [illegible] colored) portraits of G. Smith as Newman Noggs, Mrs. Keeley as Smike, and J. Webster as Nicholas Nickleby, by J. W. Gear. [illegible] by George D. Smith, $1.25.

7052. —— Portrait of J. P. Harley as "The Stage Gentleman," printed in colors, engraved by [illegible] Easton, after J. Childe. Rare. London, 1841. Bought by Joseph Sabin, $5.

7058. George Washington Dixon. Celebrated early Ethiopian melodist. Lithograph portrait, in plain dress, by Pendleton, after Sheeter. Very rare. Bought by Spaulding, $4.75.

7060. Thomas Doggett. Etched portrait, in character (scene from a play), with the inscription "Ne Sutor ultra crepidam." Very rare. The only known engraved portrait of this famous actor. Bought by J. O. Wright and Company, $4.25.

7061. Sir William Don. Scottish comedian, appeared at Broadway Theatre in 1840. Water color drawing, in plain dress. Bought by E. G., $1.60.

7062. Frances Ann Duflo. [illegible] actress, appeared at Park and Bowery theatres, New York. Daguerreotype portrait in [illegible]. The only portrait known. Bought by E. G., $1.

7065. Drama. Colored engravings, [illegible] mantic Reading His Lines in the Green Room of Drury Lane Theatre," by T. Wageman, with portraits of Munden, Wallack, Liston, Elliston, Madame Vestris, Miss Stephens, etc.; another, "The Opera Green Room, or Noble Amateurs Viewing Foreign Curiosities," by Robert Cruikshank. London, 1824. (Two pieces.) Bought by Mr. Candwick, $1.

7066. Drama. Mezzotint portraits of Messrs. Blanchard, Liston, and Mathews in Love, Law, and Physic, engraved by Lupton, after Clint. Reissue. London, 1831. Bought by J. O. Wright and Company, $2.75.

7067. Dramatic Portraits. Mrs. John Wood A Trip Across (from St. James' Theatre, London, to Niblo's, New York), by Alfred Concanen, London, n. d.; Mrs. Agnes Bouclcault, in plain dress and various characters, London, n. d. (Two pieces.) Bought by E. G., $0.80.

7069. Dramatic Portraits. Master Betty as Romeo; Mrs. Edwin as Miss Hayden, engraved by Alais (pub. by Roach); tete-a-tete portraits of Richard Daly (The Irish Manager) and Mrs. Jordan (Mrs. Tomboy), 1787. (Three pieces.) Bought by Alfred Becks, $0.40.

7071. Dramatic Portraits. Mr. Mathews as Major Longbow (colored etching); Mr. Kirby as Clown, 1812; Mr. Taylor as Donald, 1823. (Three pieces.) Bought by J. O. Wright and Company, $0.45.

7072. Dramatic Portraits. Complete set of the series of engraved portraits accompanying the Lopez and Wemyss collection of plays. It includes W. B. Wood, J. B. Booth, Macready, Mr. Wemyss, Forrest, Warren, Mrs. Morris, Mrs. Darley, Mr. Cowell, Mr. Jefferson, Mr. and Mrs. Duff, and others. Many engraved by A. B. Durand, Longacre, etc. (Nineteen pieces, as a lot.) Bought by J. O. Wright and Company, $8.50.

7073. Drawings. Original drawings, in water colors, by Collings, scene from The Minor and another play. Fine. (Two pieces.) Bought on order, $1.

7075. Drawings. Naomi Vincent, early American actress, by George Heister, well-known scene painter. Made in 1830. The only known portrait. Bought on order, $5.

7084. Mrs. John Drew. India ink portrait drawing, in plain dress, by C. B. Graf. Fine. Bought by E. G., $1.10.

7086. John Duff. Irish actor, appeared on the early New York stage (1814). Engraved portrait as Hamlet, by D. Edwin and Boyd, after Williams. Very rare. Bought by J. O. Wright and Company, $4.

7087. William Duffy. American actor, appeared at Chatham Theatre in 1828, killed in a quarrel by James Hamilton, an actor, in Albany, 1835. Portrait (reproduction), touched up in India ink; lithograph portrait of General Tom Thumb, by Bouguiet, London, 1844. (Two pieces.) Bought by E. G., $0.50.

7088. Miss Duncan. English actress. Mezzotint portrait, in plain dress. Engraved by C. Turner, after G. H. Harlow. London, 1809. Bought by same buyer, $2.25.

7089. Miss Duncan. Engraved portrait, printed in colors, as Letitia Hardy, by A. Cardon, after J. T. Barber, 1805. Bought by Joseph Sabin, $11.50.

7090. William Dunlap. Original water color drawing of the residence of William Dunlap (historian, dramatist artist, etc.), in Greenwich Lane, New York city, 1839. Very fine. Bought by A. B. on order, $7.

7093. Charles Durang. Early American actor, author of "History of the Philadelphia Stage." India ink drawing, in plain dress. By C. B. Graf. Very fine. Bought on order, $1.25.

7097. Charles H. Eaton. Early American tragedian, appeared at Park Theatre in 1834. Lithograph portrait as William Tell. Very rare. No place, no date. Bought by Spaulding, $1.75.

7098. John Edwin. Engraved portraits of Mr. Edwin and Mrs. Wells in the characters of Lingo and Cowslip. London, 1789. Bought by J. O. Wright and Company, $2.

7099. Pierce Egan. Author of "Life in London," "Tom and Jerry," "Boxiana," etc. Mezzotint portrait, engraved by C. Turner, after George Sharples. London, 1822. Bought by George D. Smith, $6.

7101. Miss Elliott. Mezzotint portrait, as Minerva, engraved by J. Saunders, after Richard Cosway. London, 1772. Bought by Mr. Sloog, $5.

7102. R. W. Elliston. Mezzotint portrait, in plain dress, engraved by C. Turner, after G. H. Harlow. London, 1820. Bought by A. B. on order, $3.75.

7103. R. W. Elliston. Colored engraving, "The Singles." Mr. Elliston as Pertinax Pumpkins, and Percival. The three on one sheet. London, no date. Bought by E. G., $1.60.

7104. Fanny Elsler. Lithograph portrait, in dancing costume (ballet of the Gypsies). Colored by hand, by N. Currier. New York, no date. Bought by Mr. Hudson, $2.25.

7105. English Theatres. Engraved views of the theatres at Plymouth, Richmond, Birmingham, Tunbridge Wells, Liverpool, and Exeter. (Six pieces.) Bought by J. O. Wright and Company, $0.25.

7106. English Theatres. Engraved views of the theatres at Manchester, Portsmouth, Newcastle, Maidstone, Windsor, Lewes, and Newbury. (Seven pieces.) Bought by same buyer, $0.25.

7107. English Theatres. Engraved views of the theatres at Brighton, Reading, Norwich, Winchester, Southampton, Margate, etc. London: T. Woodfall, 1804-6. Bought by same buyer, $0.25.

7109. Louisa Fairbrother. English actress. Lithograph portrait as Eglantine in Valentine and Orson, by J. Brandard, after J. W. Child. Rare. London, 1843. Bought by Alfred Becks, $2.75. This lady was the wife of the late Duke of Cambridge.

7115. Carlo Broschi Farinelli. Italian singer. Mezzotint portrait, by Alex. Van Haecken, after Charles Lacy. No place, 1735. Bought by A. B. on order, $1.10. "There never was a more extraordinary sensation created by any vocalist than by Farinelli on his appearance in London in the season of 1734-35."

7116. George Farquhar. Engraved portrait (from Mrs. Inchbald's "British Theatre"). India proof before letters on large paper. Rare. Bought by J. O. Wright and Company, $1.25.

7117. Elizabeth Farren, afterwards Countess of Derby. Colored caricature, "Contemplations upon a Coronet," by James Gillray. London, 1797. Bought by E. G., $2.

7118. —— Curious caricature, by Gillray, "Contemplations upon a Coronet." London, 1797. Bought by George D. Smith, $1.

7120. Mrs. Fawcett. English actress. Mezzotint portrait, in plain dress, engraved by C. Turner, after Henry Howard. Proof before letters. London, 1808. Bought by Mr. Sloog, $1.50.

7121. James Fennell. Engraved portrait, in plain dress. Bought by Douglas Taylor, $1.10.

7124. Henry J. Finn. Water color portrait drawing as Doctor Logic. Drawn by August Toedteberg, after D. C. Johnston. Bought by Alfred Becks, $1.

7126. Clara Fisher. Engraved portrait, in plain dress, by S. H. Gimber and W. J. Bennett, after Henry Inman. Fine and rare. Bought by Joseph Sabin, $10.50.

7127. —— Engraved portrait as Richard III, by Prescott, after De Wilde. Rare. London, 1818. Bought by J. O. Wright and Company, $2.

7128. —— Colored portrait as Lord Flimnap. Drawn and etched by George Cruikshank. Rare. London, 1818. Bought by same buyer, $8.

7129. —— Colored portraits (six on one sheet), in different characters, in The Actress of all Work. Original impression. (As one piece.) Bought by same buyer, $2.25.

7130. Emma Fitzpatrick. English actress. Appeared at Niblo's in 1852. Lithograph portrait as Helen in The Hunchback, by C. Baugniet. Bought by E. G., $1.50.

7131. Fanny Fitzwilliam. Favorite actress, appeared on the New York stage in 1839. Lithograph portrait, in the Lessons for Ladies, by H. Mayer, Jr., after J. W. Childe. Colored by hand. London, n. d. Bought by E. G., $1.25.

7134. Thomas Flynn. Early American actor. A. L. S. to F. C. Wemyss, Bowery Theatre, New York, Feb. 13, 1836, requesting either a printed or manuscript copy of the play of The Jewess. Very rare. Bought by Douglas Taylor, $5.50.

7138. Maria Foote. Mezzotint portrait, Miss Foote as Maria Darlington in A Rowland for an Oliver. Painted by G. Clint, engraved by Thomas Lupton. Fine impression. London, 1828. Bought by Mr. Edwards, $11.

ALFRED BECKS.

DATES AHEAD

Managers and others are requested to make early and correspondents are urged that time of general closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us not later than that day.

DRAMATIC COMPANIES.

A BUNCH OF KEYS (Bar Booker, mgr.): Newport News, Va., Sept. 7; Petersburg 8, Richmond 9, Charlottesville 11, Lynchburg 12, Bristol Tenn., 13.

A COUNTRY BOY (Eastern): York, Pa., Sept. 15.

A DANGEROUS LIFE (M. E. Goodman, mgr.): Toledo, O., Sept. 10-16.

A DESPERATE CHANCE: Auburn, N. Y., Sept. 5, Elmira 6, Niagara Falls 8, Toronto, Can., 11-16.

A FIGHT FOR LOVE (Leon Friedman, mgr.): Newark, N. J., Sept. 4-9, Philadelphia, Pa., 11-16.

A GIRL OF THE STREETS (Laura Alberta; Decker and Veronee, mgrs.): St. Joseph, Mo., Sept. 3, 4, Omaha, Neb., 5, 6, Des Moines, Ia., 7-9, Chicago, Ill., 10-16.

A JOLLY AMERICAN TRAMP (H. P. Franklin, mgr.): St. Johns, Mich., Sept. 5, Battle Creek 6, Aurora, Ill., 9, Elgin 12, Rockford 13, Joliet 14, Bloomington 16, Jacksonville 18.

A LEGEND OF THE CATSKILLS: Norfolk, Va., Sept. 5, Suffolk 6, Petersburg 7, Richmond 8, 9.

A LITTLE OUTCAST (E. J. Carpenter's): Iowa City, Ia., Sept. 5, New London 6, Fairfield 7, Ottumwa 8, Rock Island, Ill., 9, Moline 10, Ottawa 11, Tuluca 12, Peoria 13, Galesburg 14.

A LITTLE OUTCAST (Eastern; R. A. Hanks): Kokomo, Ind., Sept. 9, Peru 10, Tipton 11, Frankfort 12, Anderson 13.

A MILLIONAIRE TRAMP (Fred S. Thomas, mgr.): Findlay, O., Sept. 9, Bowling Green 11, Wadsworth 14.

A PAIR OF COUNTRY KIDS (Smith and Banman, mgrs.): Mt. Pleasant, Pa., Sept. 5, Scottdale 6, Monongahela 7, Belle Vernon 8, Monessen 9, Morgantown, W. Va., 11, Mannington 12, Elkins 13, Davis 14, Cumberland, Md., 15.

A POOR RELATION: Philadelphia, Pa., Sept. 9-16.

A RABBIT'S FOOT: Pawnee, Okla., Sept. 5, Guthrie 6, Oklahoma City 7, Purcell, I. T., 8, Wynnwood 9, Ardmore 11, Gainesville, Tex., 12.

A RACE FOR LIFE: New York city, Sept. 4-9.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Waterbury, Mass., Sept. 9, Fitchburg 11, Gardner 12, Turners Falls 13, North Adams 14.

A ROMANCE OF COON HOLLOW (Geo. P. Haines and Co., mgrs.): Williamston, Mich., Sept. 6, St. Charles 8, Coldwater 9.

A ROYAL SLAVE (Eastern; Gordon and Bennett, props.; Jos. G. Chandler, mgr.): Wilmington, O., Sept. 5, Hillsboro 6, New Vienna 7, Greenfield 8, Circleville 9, Waverly 11, Jackson 12, Wellston 13, Lancaster 14.

A SLAVE OF THE MILL (Gordon and Bennett, props.; Harry Gordon, mgr.): Chillicothe, O., Sept. 5, Lancaster 6, Columbus 7-9, Parkersburg, W. Va., 11, McConnellsville, O., 12.

A SON OF REST: Bridgeport, Conn., Sept. 4, 5, Meriden 6, New Haven 7-9.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Clinton, Ia., Sept. 5, Davenport 6, Peoria, Ill., 7, Galesburg 8, Burlington 9, Quincy 10, Clayton 11, Mt. Sterling 12, Jacksonville 14, De Soto, Mo., 15, Flat River 19, Fredericktown 21, Charleston 22.

A TRIP TO EGYPT: Oswego, N. Y., Sept. 6.

A WIFE'S SECRET: Pittsburgh, Pa., Sept. 4-9.

A YANKEE CIRCUS ON MARS: New York city Aug. 30—indefinite.

AFTER MIDNIGHT: Buffalo, N. Y., Sept. 4-9.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Louisville, Ky., Sept. 4-9, St. Louis, Mo., 11-17.

ALONE IN THE WORLD: York, Pa., Sept. 5, Lancaster 6, Shenandoah 7, Shamokin 8.

ALVIN JOSLYN: Jacksonville, Ill., Sept. 5.

AN ARISTOCRATIC TRAMP (B. P. K. Lester, mgr.): Fulton, Ky., Sept. 5, Union City, Tenn., 6.

AT PINEY RIDGE: St. Louis, Mo., Sept. 3-9, Kansas City 10-16.

AN ARISTOCRATIC TRAMP (Harry A. Murray, mgr.): Columbus, Kan., Sept. 5, Coffeyville 6, Bartlesville, I. T., 7, Cherryvale, Kan., 8, Fort Scott 9, Webb City, Mo., 10, Chanute, Kan., 11, Iola, 12.

AN ORPHAN'S PRAYER (Martin Sheehy, mgr.): Rochelle, Ill., Sept. 7, Belvidere 8, Dundee 9, Burlington, Wis., 11, Delavan 12, Harvard, Ill., 13.

ALONG THE KENEBEC: York, Pa., Sept. 16.

ARIZONA (David J. Ramage, mgr.): Sioux City, Ia., Sept. 5, Fremont, Neb., 6, Grand Island 7, Kearney 8, Cheyenne, Wyo., 9, Denver, Col., 10-16.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Ludington, Mich., Sept. 5, Manistee 6, Cadillac 7, Reed City 8, Bay City 9, Saginaw 10, 11, Flint 12, Pontiac 13, Mt. Clemens 14, Monroe 15, Jackson 16, St. Charles 17.

AT CRIPPLE CREEK (R. J. Carpenter's): Yankton, S. D., Sept. 6, Plattsmouth, Neb., 8, Beatrice 7, Auburn 8, Leavenworth, Kan., 9, St. Joseph, Mo., 10, 11, Horton, Kan., 12, Wanego 13, Abilene 14, Salina 15, Junction City 16.

AUG. EDNA (Aubrey Mitchell, mgr.): New Haven, Conn., Oct. 2.

BARRYMORE, ETHEL: Omaha, Neb., Sept. 4, 5, St. Joseph 6.

BARRYMORE, LIONEL: New York city Sept. 4—indefinite.

BEAUTY AND THE BARGE: New York city Sept. 4—indefinite.

BEN HUR: Minneapolis, Minn., Sept. 3-9.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): Chicago, Ill., Aug. 20-Sept. 9, Des Moines, Ia., 10-12, Omaha, Neb., 14-16.

BINDLEY, FLORENCE (R. E. Forrester, mgr.): Cincinnati, O., Sept. 2-9.

BLAIR, EUGENIE (Geo. A. Blumenthal, mgr.): Richmond, Va., Sept. 5, Newport News 6, Norfolk 7, 8, Lynchburg 9, Danville 11, Winston-Salem, N. C., 12.

BUSTER BROWN: York, Pa., Sept. 18.

BUSY IZZY (E. D. Stair, mgr.): Syracuse, N. Y., Sept. 4-9, Rochester 7-9, Buffalo 11-16.

CHILD SLAVES OF NEW YORK (Charles E. Blaney Amusement Co., props.): Cleveland, O., Sept. 4-9, Detroit, Mich., 10-16.

COGHLAN, ROSE: New Rochelle, N. Y., Sept. 22.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): Kansas City, Mo., Sept. 4-9, St. Louis 11-16.

CROSMAN, HENRIETTA: Troy, N. Y., Sept. 5, Albany 6, Utica 7, Cohoes 8, Schenectady 9, North Adams, Mass., 11, Pittsfield 12, Binghamton, N. Y., 13, Elmira 14.

CUTTER'S LAST FIGHT (Frank G. Rhoades, mgr.): Rochester, N. Y., Sept. 4-9.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): Toronto, Can., Sept. 4-9, Buffalo, N. Y., 11-16.

DAVID HARUM: Brooklyn, N. Y., Sept. 4-9, New York city 11-16.

DAVID HARUM: Putnam, Conn., Sept. 5, Attleboro, Mass., 6, Milford 7, Marlboro 8, South Framingham 9, Malden 11.

DEADWOOD DICK (W. L. Gibson, mgr.): Fredonia, Kan., Sept. 5, Caney 6, Tulsa, I. T., 7, Sapulpa 8, Muscogee 9, South McAlester 11, Krebs 12, Lehigh 13, Shawnee 14.

DE GRASSE, JOSEPH (Wm. J. English, mgr.): Dunkirk, N. Y., Aug. 5, Oil City, Pa., 6, Kinzua, N. Y., 7, Corning 8, Wellsboro, Pa., 9, Kane 11, Greenville, O., 12, Salem 13, Massillon 14.

DESERTED AT THE ALTAR (Fred Mackintosh, mgr.): Newburgh, N. Y., Sept. 5, Pleasant 6, Catskill 7, Hudson 8, Coxsackie 9.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Bath, Me., Sept. 5, Portland 6, Biddeford 7, Waterville 8, Bangor 9, Eastport 11, Calais 12, Fredericton, N. B., 13, St. John 14-16.

DORA THORNE (Eastern; Harry Mayo, mgr.): Mineral City, O., Sept. 5, Alliance 6, Minerva 7, East Liverpool 8, Steubenville 9, New Castle, Pa., 12, Rochester 13, McKeesport 14-16.

DORA THORNE (Central; Dave Seymour, mgr.): Frankfort, Ind., Sept. 5, Lebanon 6, New Castle 7, Middletown 8, Anderson 9.

DORA THORNE (C; Rowland and Clifford, mgrs.): Rockford, Ill., Sept. 5, Stoughton, Wis., 6, Portage 7, Beloit 8, Janesville 9, Waukegan, Ill., 10, Fort Washington, Wis., 11, Manitowoc 12.

DORA THORNE (D; L. E. Pond, mgr.): Kalkaska, Mich., Sept. 5.

DORA THORNE (E; W. T. Gaskill, mgr.): West Superior, Minn., Sept. 5, Duluth 6, Aitkin 7, Fergus Falls 9, Wahpeton, N. D., 11, Oakes 12, Lisbon 13, La Moure 14, Casselton 15, Valley City 16.

DOWN BY THE SEA (S. W. Combs, mgr.): Franklin Falls, N. H., Sept. 5, Laconia 6, Montpelier, Vt., 7, Barre 8, St. Albans 9, Sherbrooke, Can., 11, St. John 12, Smith Falls 13, Ottawa 14-16.

DOWN THE PIKE (E. D. Stair, mgr.): Cleveland, O., Sept. 4-9.

DREW, JOHN: New York city Sept. 4—indefinite.

DR. JEKYLL AND MR. HYDE: Greenville, O., Sept. 5, Springfield 6, Urbana 7, Piqua City 8, Newark 9.

EASY DAWSON (Henry W. Savage, mgr.): New York city Aug. 14—indefinite.

EBEN HOLDEN (W. K. Scammon, mgr.): Glens Falls, N. Y., Sept. 5, Gloversville 6, Greenwich 7, Mechanicsville 8, Newark 9, London, Can., 11-13.

EDISON, ROBERT: New York city Sept. 1-23.

EIGHT BELLS: Boston, Mass., Sept. 4-9.

ELLIOTT, MAXINE: New York city Sept. 4—indefinite.

ELLSLER, EFFIE: Elizabeth, N. J., Sept. 14, Trenton 15, 16.

EMMETT, KATIE (Frank Rayman, mgr.): Terre Haute, Ind., Sept. 5, 6, Champaign, Ill., 7, Beardstown 8, Alton 9.

FAST LIFE IN NEW YORK: New York city Sept. 4-9, Brooklyn 11-16.

FAUST (Porter J. White's): London, Can., Sept. 5, St. Marys 6, St. Thomas 7, Chatham 8, Petrolia 9, Adrian, Mich., 11, Hudson 12, Hillsdale 13, Ypsilanti 14.

FIGHTING FATE (Wm. Ryno, mgr.): Holyoke, Mass., Sept. 4-6, Hartford, Conn., 7-9, New Haven 11-13, Bridgeport 14, 15, Waterbury 16.

FINNIGAN'S BALL: Elizabeth, N. J., Sept. 4-6.

FISCHER, ALICE: Chicago, Ill., Sept. 4-16.

GAY NEW YORK (Charles Barton, mgr.): Jersey City, N. J., Sept. 11-16.

GHOSTS (Oliver Morosco, mgr.): Riverside, Cal., Sept. 18.

GILMORE, PAUL (Jules Murry, mgr.): Paterson, N. J., Sept. 8.

GRIFFITH, JOHN: Lebanon, Pa., Sept. 5, Harrisburg 6, Lewistown 7, Bellefonte 8.

HALL, HOWARD (Henry Pierson, mgr.): Philadelphia, Pa., Sept. 4-9, Norfolk, Va., 11-16.

HANS HANSON (James T. McAlpin, mgr.): Hawarden, Ia., Sept. 5, Rock Valley 5-7, Canton, S. D., 8, Sioux Falls 9.

HAPPY HOOLIGAN (Joe Pettingill, mgr.): Philadelphia, Pa., Sept. 11-16.

HEARTS OF GOLD (Phil Hunt, mgr.): New York city Sept. 4-9.

HER WEDDING DAY: Washington, D. C., Sept. 4-9, Columbus, O., 11-13, Dayton 14-16.

HIGGINS, DAVID (R. D. Stair, mgr.): Chicago, Ill., Sept. 3-16.

HOOLIGAN IN NEW YORK (France and Brown, props.): Gainesville, Tex., Sept. 5, Fort Worth 6, Dallas 7, McKinney 8, Sherman 9, Denison 11, Denham 12, Paris 13.

HIS FATHER'S SIN: Sedalia, Mo., Sept. 5, Marshall 6, Odessa 7, Higginsville 8, Lexington 9.

HIS LAST DOLLAR (E. D. Stair, mgr.): Chicago, Ill., Sept. 3-10, Milwaukee, Wis., 17-23.

HOME FOLKS: Indianapolis, Ind., Sept. 11-16.

HONEST HEARTS (Klimt and Gazzolo, props.; William Marble, Jr., mgr.): Mandan, N. D., Sept. 5, Glendive 6, Miles City, Mont., 7, Bozeman 8, Butte 9, Anaconda 11, Great Falls 12, Missoula 13, Cour Dalane 14, Lewiston 15, Moscow 16, Colfax 18, Pullman 19, Oakdale 20.

HOOLIGAN IN NEW YORK: Gainsville, Tex., Sept. 5, Ft. Worth 6.

HOOLIGAN'S TROUBLES (A. J. Aylesworth, prop.): Sioux Falls, S. D., Sept. 10.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Chicago, Ill., Sept. 10.

HUNTINGS, THE (Harry Dull, mgr.): Dana, Ill., Sept. 5, Decatur 6, Sullivan 7, Terre Haute, Ind., 8, 9, West Baden 10.

IKEY AND ABEY (Edward R. Salter, mgr.): Hoosick Falls, N. Y., Sept. 5, Glens Falls 6, Rutland, Vt., 7, Burlington 8, Barre 9.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Minneapolis, Minn., Sept. 3-9, St. Cloud 10, Brainerd 11, Fargo, N. D., 12.

IN OLD VIRGINIA: Mexico, Mo., Sept. 13.

IRWIN, MAY (A. W. Dingwall, mgr.): Minneapolis, Minn., Sept. 3-9.

JAMES, LOUIS: Baltimore, Md., Sept. 4-9, Washington, D. C., 11-16.

KENDALL, EZRA: Bellingham, Minn., Sept. 7, Vancouver, Wash., 8, Victoria, B. C., 9, Seattle, Wash., 10, Tacoma 11, North Yakima 12, Spokane 13.

KING OF THE OPIUM RING: Pottstown, Pa., Sept. 5, Williamstown 6, Tower City 7, Harrisburg 8, Reading 9.

KING OF TRAMPS: Pittston, Pa., Sept. 13.

KNOTT, LOSELLE (Kane, Shipman and Colvin, mgrs.): Angola, Ind., Sept. 5, Jackson, Mich., 6, Lansing 7, Charlotte 8, Grand Rapids 9.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Portland, Ore., Sept. 4-9, San Francisco, Cal., 11-23.

LORAINE, ROBERT: New York city Sept. 5—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Boston, Mass., Sept. 4-9, Lowell 11-16.

LOST IN A BIG CITY (A. H. Wood, mgr.): Baltimore, Md., Sept. 4-9, Washington, D. C., 11-16.

McFADDEN'S FLATS (Thos. E. Henry, mgr.): Norfolk, Va., Sept. 4, 5, Richmond 6, 7, Paterson, N. J., 7, South Bethlehem, Pa., 8, Reading 9, Norfolk, Va., 11, Richmond 18.

MACDOWELL, MELBOURNE: St. Louis, Mo., July 1-Oct. 1.

MANTELL, ROBERT: St. Louis, Mo., Sept. 3-9.

MARCHING THROUGH GEORGIA: Scranton, Pa., Sept. 5, Carbondale 6, Pittston 7, Hazelton 8, South Bethlehem 9, Allentown 11, Harrisburg 12, Norristown 13, Trenton, N. J., 14, Elizabeth 15, Plainfield 16.

MASON AND MASON: Baltimore, Md., Sept. 4-9, Washington, D. C., 11-16.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): St. Louis, Mo., Sept. 3-9, Cincinnati, O., 10-16.

MORE TO BE PITIED THAN SCORNED (Chas. E. Blaney, mgr.): Baltimore, Md., Sept. 4-9.

MR. DOOLEY (Fred Rider, mgr.): Chicago, Ill., Sept. 4-9, Milwaukee, Wis., 11-16.

MRS. LEFFINGWELL'S BOOTS: New York city Aug. 21—indefinite.

MRS. TEMPLE'S TELEGRAM: Des Moines, Ia., Sept. 4, 5, Omaha, Neb., 6-8.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Los Angeles, Cal., Sept. 5-9.

MORTONS, THE FOUR (Percy G. Williams, mgr.): Rochester, N. Y., Sept. 4-6, Syracuse 7-9, Bridgeport, Conn., 11-13, New Haven 14-16.

MURPHY, TIM: Memphis, Tenn., Sept. 7, 8.

MURRAY AND MACK: Richmond, Va., Sept. 4-9.

MY TOM BOY GIRL: Providence, R. I., Sept. 4-9, Brooklyn, N. Y., 11-16.

MY WIFE'S FAMILY (Eastern; Stephens and Linton's): Memphis, Tenn., 4-9, Nashville 11-16.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Wheeling, W. Va., Sept. 4-6, Mannington 7, Charleroi, Pa., 8, Baltimore, Md., 11-16.

NEWMAN, JOSEPH (Frank Vignos, mgr.): Ouray, N. M., Sept. 5, Montrose 6, Paonia 7, Hotchkiss 8, Delta 9.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): New Haven, Conn., Sept. 11, Waterbury 12, Hartford 13, New Britain 14, Springfield, Mass., 15, Worcester 16, Boston 18-30.

OLD ARKANSAW (Geo. W. Lyon, mgr.): Ipswich, S. D., Sept. 5, Faulkton 6, Redfield 7, Northville 8, Millette 9, Watertown 11, Clear Lake 12, Brookings 13, Bryant 14, Lake Preston 15, Miller 16.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Decatur, Ill., Sept. 5, Bloomington 6, Fairbury 7, Ottawa 8, Streator 9, Knosha 10, Beloit 11, Janesville 12, Belvidere 13, Rockford 14, Freeport 15, Dubuque, Ia., 16, Hammond, Ind., 17, South Bend 18, Benton Harbor, Mich., 19.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): Pendleton, Ore., Sept. 5, Walla Walla, Wash., 6, North Yakima 7, Ellensburg 8, Olympia 9, Seattle 10, New Westminster 18.

OUR NEW MINISTER (Miller and Conyers, mgrs.): Ishpeming, Mich., Sept. 5, Marquette 2, Calumet 7, Hancock 8, Gladstone 9, Escanaba 10, Manistique 11, Iron Mountain 12, Ishpeming 13, Marquette 14, Calumet 15.

OVER NIAGARA FALLS (Eastern; John P. Barrett, mgr.): Elwood, Ind., Sept. 5, Muncie 6, Dayton, O., 7, Miamsburg 8, Xenia 9.

OVER NIAGARA FALLS (B; Rowland and Clifford, mgrs.): Hannibal, Mo., Sept. 5, Pittsfield, Ill., 6.

PATTON, W. R. (J. M. Stout, mgr.): Mendota, Ill., Sept. 5, Morrison 6.

POLLY PRIMROSE (D. L. Williamson, mgr.): Jacksonville, Ill., Sept. 7, Quincy 8, Mexico, Mo., 9, St. Charles 10, Alton, Ill., 11, Pana 12, Centralia 13, Cairo 14.

PRETTY PEGGY: Paterson, N. J., Sept. 21-23.

QUEEN OF THE HIGHBINDERS (A. H. Wood, mgr.): Philadelphia, Pa., Sept. 4-9, Brooklyn, N. Y., 11-16.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Chicago, Ill., Sept. 4-16.

RAYS, THE (E. D. Stair, mgr.): Cleveland, O., Sept. 4-9, Akron 11, Loraine 12, Elyria 13, Fremont 14, Findlay 15, Lima 16.

REUBEN IN NEW YORK: Charleston, W. Va., Sept. 11, Covington 12, Bluefield 13, Staunton, Va., 14, Petersburg 15, Danville 16, Wilmington, N. C., 18, Goldsboro 19, Durham 20.

ROBSON, ELEANOR (Liebler and Co., mgrs.): St. Paul, Minn., Sept. 3-9.

RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): Allentown, Pa., Sept. 5, Hazleton 6, Hazleton 7, Mahanoy City 8, Shenandoah 9, Williamsport 11, Mt. Carmel 12, Shamokin 13, Sunbury 14, Lebanon 15, Reading 16.

RUINED LIVES (Albert La Velle, mgr.): Royersford, Pa., Sept. 5, New Brunswick, N. J., 6, Bridgeton 7, Salem 8, Burlington 9.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Detroit, Mich., Sept. 3-9, Toledo, O., 10-13, Adrian, Mich., 14, Jackson 15.

SHEA, THOMAS (Nixon and Zimmerman, mgrs.): Lawrence, Mass., Sept. 4-9, Fall River 11-16.

SHERLOCK HOLMES: Philadelphia, Pa., Sept. 11-16.

SI PLUNKARD: Joliet, Ill., Sept. 5, Elgin 6, Freeport 7, Clinton, Ia., 8, Dubuque 9.

SI STEBBINS: Fulton, N. Y., Sept. 5, Canandaigua 6, Albion 7, Middleport 8, Medina 9.

SLAVES OF THE MILL: Columbus, O., Sept. 7-9.

SOTHERN-MARLOWE: Cleveland, O., Sept. 18-23.

SULLY, DANIEL (Willis E. Boyer, mgr.): Hudson, N. Y., Sept. 5, North Adams, Mass., 6, Albany, N. Y., 7-9, Amsterdam 11, Johnstown 12, Utica 13, Watertown 14.

SWEET CLOVER (Victor H. Schaefer, mgr.): Butte, Mont., Sept. 10, 11.

TEN NIGHTS IN A BAR ROOM (Walter J. McDonald, mgr.): Genesee, Kan., Sept. 5, Clafin 6, Olmitz 7, Ransom 8, Scott 9.

THAT LITTLE SWEDE (Frank Hopkins, mgr.): Quincy, Ill., Sept. 6.

THE BAD SAMARITAN (Henry W. Savage, mgr.): Washington, D. C., Sept. 4-9, New York city 13—indefinite.

THE BANKER'S CHILD (Harry Shannon, mgr.): Ft. Atkinson, Wis., Sept. 5, Evansville 6, Edgerton 7, Mt. Cleb 8, Richland Centre 9, Boscobb 11, Prairie du Chien 12.

THE BOWERY NEWSGIRL (Reisz and Totten, mgrs.): Flemington, N. J., Sept. 5, Conshohocken, Pa., 6, Pottstown 7, Easton 8, Lancaster 9.

THE BOY BEHIND THE GUN (W. W. Woolfolk, mgr.): Newark, N. J., Sept. 4-6, Camden, N. J., 7-9, Philadelphia, Pa., 11-16.

THE CLAY BAKER (Harry Bubb, mgr.): Zanesville, O., Sept. 11, Uhrichsville 12, Niles 13, Cadiz 14, Steubenville 15, Cambridge 16.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Boston, Mass.—indefinite.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Chicago, Ill.—indefinite.

THE COUNTY CHAIRMAN: New York city, Sept. 4-9, Newark, N. J., 11-16.

THE DEVIL'S AUCTION (Charles Yale's): Uniontown, Pa., Sept. 6.

THE EDUCATION OF MR. PIPP: Chicago, Ill., Aug. 20-Sept. 16.

THE ELEVENTH HOUR (Charles A. Sellon, mgr.): Michigan City, Ind., Sept. 5, Mishawaka 6, Elkhart 7, Napenee, Ill., 8, Plymouth 9, Logansport, Ind., 11, Peru 12.

THE ERRAND BOY (P. H. Sullivan Amusement Co., mgrs.): Jersey City, N. J., Sept. 4-9, Baltimore, Md., 11-16.

THE EYE WITNESS (Edmund Manley, mgr.): Chicago, Ill., Aug. 28-Sept. 9.

THE FAST MAIL: Freeport, Ill., Sept. 8.

THE FEMALE DETECTIVES: Youngstown, O., Sept. 5, 6, Mansfield 7, Muncie, Ind., 8, Marion 9.

THE FLAMING ARROW (W. F. Jackson, mgr.): Chicago, Ill., Sept. 3-9, Joliet 11, Michigan City, Ind., 12.

THE GRAFTER (E. D. Stair, mgr.): Syracuse, N. Y., Sept. 11-13, Rochester 14-16.

THE GYPSY GIRL: New York city Sept. 4-9.

THE HEART OF CHICAGO (John Whitsley, mgr.): Prairie du Chien, Wis., Sept. 5, Elkader, Ia., 6, Charles City 7, Osage 8, Mason City 9.

THE HEIR TO THE HOORAH: Boston, Mass., Sept. 4-16.

THE HOLY CITY (Eastern; Gordon and Bennett, props.; Col. C. W. Roberts, mgr.): Gallipolis, O., Sept. 5, Athens 7, Corning 8, Zanesville 9, Newark 11, Coshocton 12, New Philadelphia 13.

THE HOLY CITY (Western; H. M. Blackaller, mgr.): Alpena, Mich., Sept. 5, Saginaw 6, Owosso 7, Mt. Clemens 8, Port Huron 9, Pontiac 11.

THE HARP OF ERIN (C. B. Grant, Jr., mgr.): Norwich, N. Y., Sept. 6, Oxford 7, Sidney 8, New Berlin 9, Walton 10, Delhi 12, Cooperstown 13, Richfield Springs 14, Atlantic, Ia., 19.

THE BOOSIER GIRL: Jacksonville, Fla., Sept. 8.

THE HOUSE OF MYSTERY (Mittenthal Brothers Amusement Co., mgrs.): Toledo, O., Sept. 3-6, Bowling Green 7, Lima 8, Hamilton 9, Cincinnati 10-16.

THE HUSTLER: Rushville, Ind., Sept. 26.

THE IRISH PAWNBROKERS: Delavan, Wis., Sept. 5, Janesville 6, Ripon 8, Fon du Lac 9, Sheboygan 10, Watertown 11, Stoughton 12.

THE KING OF TRAMPS (Empire Amusement Company, mgrs.): Pottstown, Pa., Sept. 5, Williamston 6, Tower City 7, Harrisburg 8, Reading 9, Slatington 18.

THE LADY OF LYONS: Moose Jaw, N. M. T., Sept. 5, Maple Creek 6, Medicine Hat 7, Calgary 8, Macleod 12, Nelson, B. C., 13.

THE LIFE THAT KILLS (Waller Fessler, mgr.): Wilmington, Del., Sept. 4-6, Camden, N. J., 7-9, Philadelphia, Pa., 11-16.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Paterson, N. J., Sept. 4-6, Elizabeth 7-9, Philadelphia, Pa., 11, Hoboken, N. J., 17-20.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Bloomington, Ill., Sept. 5, Kewanee 6, Galesburg 9, Davenport, Ia., 10, Iowa City 12, Cedar Rapids 13, Waterloo 15, Mason City 16.

THE LITTLE RED SCHOOL HOUSE (J. A. West, mgr.): Charlotte, Mich., Sept. 5, Hastings 6, Kalamazoo 7, Allegan 8, Three Rivers 9, Goshen, Ind., 11, Ft. Wayne 12, 13.

THE MARRIAGE OF KITTY: Traverse City, Mich., Sept. 5.

THE MIDNIGHT FLYER (Ed Anderson, mgr.): Lafayette, Ind., Sept. 5, Greencastle 6, Madison 7, Columbus 8, Bellefontaine, O., 15.

THE MISSOURI GIRL (Western; Merle H. Norton, mgr.): Owatonna, Minn., Sept. 5, Mankato 9, New Ulm 10, Granite Falls 11, Redwood Falls 12.

THE MOONSHINER'S DAUGHTER: Freeport, Ill., Sept. 5.

THE NINETY AND NINE: Trenton, N. J., Sept. 4-6, Elizabeth 7-9, New York city 11-16.

THE OLD CLOTHES MAN (Rowland and Clifford, props.): Freeport, Ill., Sept. 5, Marengo 6, Rockford 7, Woodstock 8, Elgin 9, Blue Island 10, Coal City 11, Kankakee 12, Farmers City 13, Tuscola 14, Arcola 15, Decatur 16, Terre Haute, Ind., 17.

THE PRODIGAL SON: New York city Sept. 4—indefinite.

THE PUMPKIN HUSKER (W. J. Derthick, mgr.): Oshkosh, Wis., Sept. 5, Belvidere, Ill., 7.

THE SHADOW BEHIND THE THRONE (Sam E. Allen, mgr.): Waterbury, Conn., Sept. 5, Willimantic 6, Putnam 7, Woonsocket, R. I., 8, New Britain 9, Jersey City, N. J., 11-16.

THE SIGN OF THE CROSS (Berger and Craerin, mgrs.): Hartford, Conn., Sept. 14-16.

THE SIGN OF THE CROSS (Wm. H. Ferris, mgr.): Carlisle, Pa., Sept. 5, Waynesboro 6, Frederick, Md., 7, Chambersburg, Pa., 8, Martinsburg, W. Va., 9.

THE SIGN OF THE FOUR (C. O. McCaskey, mgr.): Thomaston, Conn., Sept. 5, Pittsfield, Mass., 6, North Adams 7, Corinth, N. Y., 8, Gloversville 9, Canistota 11, Fulton 12.

THE STREET SINGER (R. E. Forrester, mgr.): Philadelphia, Pa., Sept. 4-9, New York city 11-16.

THE TRAIN ROBBERS (Ben Le Rush, mgr.): Hayward, Wis., Sept. 5, Cumberland 6, Menominee 8, Chippewa Falls 9, Durand 11, Alma 12, Winona 13, La Crosse 16.

THE TWO JOHNS: Camden, N. J., Sept. 4-6, Pittston 15.

THE TWO SISTERS: Marlboro, Mass., Sept. 21.

THE VIRGINIAN: Brooklyn, N. Y., Sept. 4-9, Baltimore, Md., 11-16.

THE VOLUNTEER ORGANIST: Atlantic City, N. J., Sept. 4-6, Reading, Pa., 7, Lewiston, Me., 8, Johnstown 9, Columbus, O., 11-16.

THE WAYWARD SON: Stratford, Conn., Sept. 14.

THE WINNING HAND (E. P. Delancy, mgr.): Harvard, Ill., Sept. 5, Ripon 6, Oregon 7, Mt. Morris 8, Sterling 9, Amboy 10.

THURSTON, ADELAIDE (Francis Hope, mgr.): Reading, Pa., Sept. 5, Easton 6, Ashland 7, Sunbury 8, Scranton 9, Pittston 11, Wilkes-Barre 12, Williamsport 13, Waverly, N. Y., 14, Hornellsville 15, Bradford, Pa., 16, Warren 18.

TO BE BURIED ALIVE: Mexico, Mo., Sept. 11.

TOO PROUD TO BEG (Fred Kimball, mgr.): Pontiac, Mich., Sept. 5, Port Huron 6, Saginaw 7-9.

TRACKED AROUND THE WORLD: Philadelphia, Pa., Sept. 4-9, Wilmington, Del., 11-16.

TWO MARRIED MEN: Torrington, Conn., Sept. 5, Danbury 6, Derby 7, Meriden 8.

UNCLE DANIEL: Norfolk, Va., Sept. 4-9, Richmond 11-16.

UNCLE JOSH PERKINS (Western; H. H. Frazee, prop.): Bozeman, Mont., Sept. 5, Helena 6, Butte 7, 8, Great Falls 9, Missoula 11, Lewiston, Ida., 12, Moscow 13, Pullman, Wash., 14, Colfax 15, Oakdale 16.

UNCLE JOSH PERKINS (Eastern; H. H. Frazee, prop.): Dallas, Tex., Sept. 5, McKinney 6, Greenville 7, Cooper 8, Paris 9, Eunice 11, Corsicana 12, Mexia 13.

UNCLE JOSH SPRUCEBY (Eastern): Salem, O., Sept. 5.

UNCLE JOSH SPRUCEBY (Western E. A. Dodge, mgr.): Joplin, Mo., Sept. 9.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): Indianapolis, Ind., Sept. 7-9.

UNCLE TOM'S CABIN (Stetson's; Eastern; Geo. Peck, mgr.): Morristown, N. J., Sept. 5, Elizabeth 6, 7, Plainfield 8, Easton, Pa., 9.

UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Kenton, O., Sept. 5, Xenia 6.

UNCLE TOM'S CABIN (C. W. Langstaff): Richfield Springs, N. Y., Sept. 7, West Winfield 8, Waterville 9.

UNCLE TOM'S CABIN (Terry's): Marion, Ia., Sept. 8, Otis 9.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Biddeford, Me., 5, Dover, N. H., 6, Portsmouth 7, Nashua 8, Manchester 9, Laconia 11, Concord 12, Keene 13, Claremont 14.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Lewiston, Ida., Sept. 5, Moscow 7, Colfax, Wash., 8, Pullman 9, Spokane 10, 11, Ritzville 12, Ellensburg 13.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Escanaba, Mich., Sept. 5, Menominee 6, Neenah 7, Oconto 8, Green Bay 9, Oshkosh, Wis., 10, Fond du Lac 11, Sheboygan 12, Watertown 13, Madison 14, Janesville 15, Rockford 16, Waukegan 17, Beloit 18.

WAIFS OF NEW YORK (Frank Rayman, mgr.): Terre Haute, Ind., Sept. 5, 6, Champaign, Ill., 7, Beardstown 8, Alton 9.

WALSH, BLANCHE: Cincinnati, O., Sept. 4-9.

WARFIELD, DAVID: New York city Sept. 2—indefinite.

WAS SHE TO BLAME (H. R. Corbett, mgr.): Plainview, Minn., Sept. 5, Dodge Center 6, Kenyon, Minn., 7, Red Wing 8, Mazeppa 9, Gumbrota 11, Pine Island 12, Kasson 13-15, Janesville 16.

'WAY DOWN EAST (W. A. Brady, mgr.): New York city Aug. 10—indefinite.

WEDDED AND PARTED (No. 1): New York city Sept. 4-9, Pittsburgh, Pa., 11-16.

WELCH JOE: Cincinnati, O., Sept. 3-9, Louisville, Ky., 11-16.

WEST AND VOKES: Augusta, Me., Sept. 5, Rockland 6, Bath 7, Biddeford 8.

WHEN KNIGHTHOOD

mgr.): Williamsport, Pa., Sept. 4-9, Harrisburg 11-16.
MYRKLE-HARDER (Eugene J. Hall, mgr.): McKeesport, Pa., Sept. 4-9, Washington 11-16.
MYRKLE-HARDER (Latimore and Leigh, mgrs.): Valparaiso, Ind., Sept. 4-9.
MURRAY AND MACKEY (John J. Murray, mgr.): Warren, O., Sept. 4-9.
NATIONAL STOCK: Newark, O., Sept. 4-6, Zanesville 7-9, Mansfield 11-16.
PAYTON SISTERS (Dan S. Holt, mgr.): Greenville, S. C., Sept. 4-9, Newberry 11-16.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Harrisburg, Pa., Sept. 4-9, Reading 11-16.
RICH STOCK: Marietta, O., Sept. 7-9.
ROB STOCK: Lynn, Mass., Sept. 4-9.
ROBERTSON STOCK: Marietta, O., Sept. 7-9.
ROTH-MOORE: Lyons, N. Y., Sept. 4-9.
RYAN, DANIEL: Salem, Mass., Sept. 4-9, Lynn 11-16.
STEINHILLER STOCK (Geo. N. Freer, mgr.): Elmore, Minn., Sept. 4-6, Bricelyn 7, Lake Mills, Ia., 8, 9.
TAYLOR, ALBERT, STOCK (Walter McMillan, mgr.): Dallas, Tex., Sept. 3-17.
TAYLOR, ALBERT, DRAMATIC: San Antonio, Tex., Sept. 4-10.
TILTON'S PLAYERS (Homer H. Tilton, mgr.): Paris, Ill., Sept. 4-9, Mattoon 11-16.
TROUSDALE THEATRE STOCK: Higbee, Mo., Sept. 4-6, Glasgow 7-9.
TROY, DONNA: Marshalltown, Ia., Sept. 4-9.
TUCKER, ETHEL (Mack Brothers, mgrs.): Phoenix, Ariz., May 29-Sept. 16.
TURNER, CLARA (Ira W. Jackson, mgr.): Brockton, Mass., Sept. 4-9, New Bedford 11-16.
VINTON, MYRTLE: Mt. Ayre, Ia., Sept. 5-8.
VERNON STOCK (Geo. Stacey, mgr.): Hornellsville, N. Y., Sept. 4-9, Franklin, Pa., 11-16.
VIA STOCK (E. G. Via, mgr.): Cliffside, Ky., Sept. 4-9.
WAITE COMEDY (Waite and Fiske, mgrs.): Sharon, Pa., Sept. 4-9.
WARNER COMEDY COMPANY (Ben R. Warner, mgr.): Manston, Wis., Sept. 4-9.
WELLINGTON BROTHERS: Pittsford, Vt., Sept. 4-9.
WHITE COMEDY: Sharon, Pa., Sept. 4.
WINNIGER BROTHERS' OWN (Frank Winniger, mgr.): Maquoketa, Ill., Sept. 4-9, Clinton, Ia., 11-15.
WOODRUFF, DORA: Elizabethtown, Ky., Sept. 4-9.

OPERA AND EXTRAVAGANZA.

BABES IN TOYLAND (Hamlin, Mitchell and Fields, mgrs.): Brooklyn, N. Y., Sept. 4-9.
BABES IN THE WOODS (Shubert Bros., mgrs.): Philadelphia, Pa., Sept. 4-23.
CAHILL, MARIE (D. V. Arthur, mgr.): Detroit, Mich., Sept. 24-29.
COHAN, GEORGE M.: Johnstown, Pa., Sept. 5, Greensburg 6, Uniontown 7, Wheeling, W. Va., 8.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Salt Lake City, U., Sept. 4-16.
DANIELS, FRANK: Cleveland, O., Sept. 4—indefinite.
DESHON, FRANK (Fred Nixon Nirdlinger, mgr.): Philadelphia, Pa., Sept. 4-16.
FANTANA (Shubert Brothers, mgrs.): New York city Jan. 9—indefinite.
GIRLS WILL BE GIRLS: St. Catharines, Can., Sept. 5, Kingston 6, Ottawa 7, 8, Montreal 10-17.
GLASER, LULU: New York city Sept. 4—indefinite.
HERALD SQUARE: Owensboro, Ky., Sept. 4-6, Henderson 7-10.
HOITY TOITY: St. Paul, Minn., Sept. 3-9.
HOPPER, DE WOLF (S. S. Shubert Amusement Co., mgrs.): Boston, Mass., Sept. 2-9.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Toronto, Can., Sept. 4-9, Syracuse, N. Y., 11-16, Buffalo 18-23.
LITTLE JOHNNY JONES (No. 2; Chas. Strium, mgr.): Pittsfield, Mass., Sept. 5, Northampton 6, Holyoke 7, North Adams 8, Cohoes, N. Y., 11.
LOVERS AND LUNATICS: Atlanta, Ga., Sept. 4-9, Birmingham, Ala., 11-16.
ME, HIM AND I: Philadelphia, Pa., Sept. 4-9.
MISS BOB WHITE: Altoona, Pa., Sept. 19, Barnesboro 20.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Manchester, N. H., Sept. 4-6, Nashua 7, Portsmouth 8, Sanford, Me., 9.
PARIS BY NIGHT: Pittston, Pa., Sept. 8.
PEGGY FROM PARIS: St. Louis, Mo., Sept. 3-9, Kansas City 10-16.
PIFF, PAFF, POUF (B. C. Whitney, mgr.): Detroit, Mich., Sept. 4-9, St. Louis, Mo., 17-23.
POLLARD'S LILLIPUTIAN OPERA (C. A. Pollard, mgr.): Montreal, Can., Aug. 21-Sept. 9, Quebec 11-23.
RUNNING FOR OFFICE: Easton, Pa., Sept. 5, Pottsdam 6, Lancaster 7, Columbia 8, Lebanon 9, Harrisburg 11, York 12.
SAN TOY (John C. Fisher, mgr.): Galt, Can., Sept. 5, Berlin 6, Stratford 7, Woodstock 8, London 9, Toronto 11-16.
SIMPLE SIMON SIMPLE: Liverpool, O., Sept. 5, Wheeling, W. Va., 6, Fairmont 7, Connellsville, Pa., 8, Cumberland, Md., 9, Washington, D. C., 11-16.
THE BEGGAR PRINCE (Harry La Vell, mgr.): Knoxville, Tenn., Aug. 28-Sept. 16.
THE CATCH OF THE SEASON: New York city Aug. 29—indefinite.
THE CHAPERONS (Kingsbury and Welty, mgrs.): Anaconda, Mont., Sept. 5, Missoula 6, Wallace, Ida., 7, Spokane, Wash., 8, 9, Seattle 10-13.
THE EARL AND THE GIRL: Philadelphia, Pa., Sept. 4-9.
THE GEEZER OF GECK: Chicago, Ill., Aug. 21—indefinite.
THE GIRL FROM KAY'S (W. J. Kilpatrick, mgr.): Duluth, Minn., Sept. 4, 5, Winnipeg, Can., 7-9, Fargo, N. D., 11, Jamestown 12, Helena, Mont., 14, Butte 15, 16.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Detroit, Mich., Sept. 11-16.
THE ISLE OF SPICE (B. C. Whitney, mgr.): Port Huron, Mich., Sept. 5, Bay City 6, Flint 7, Lansing 8, Battle Creek 9, Grand Rapids 10, 11, Manistee 12, Traverse City 13, Petoskey 14, Cadillac 15, Muskegon 16.
THE LAND OF NOD: Chicago, Ill., June 12—indefinite.
THE LIBERTY BELLES (Fred Berger, Jr., mgr.): Sistersville, W. Va., Sept. 5, Nelsonville 6, Lancaster, Pa., 7, Circleville, O., 8, Jackson 9, Gallipolis 11, Chillicothe 12, Xenia 13, Hamilton 14, Richmond, Ind., 15, Columbus 16, Madison 18.
THE MAID AND THE MUMMY: Pittston, Pa., Sept. 5, Wilkes-Barre 6, Harrisburg 7, Johnstown 8, Altoona 9.
THE MAYOR OF TOKIO: Washington, D. C., Sept. 4-9, Philadelphia, Pa., 11-30.
THE OFFICE BOY: Wilmington, Del., Aug. 31, Philadelphia, Pa., Sept. 4-16.
THE PEARL AND THE PUMPKIN: New York city Aug. 21—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): New York city Sept. 4-9.
THE PRINCESS CHIC (Edward R. Salter, mgr.): Schenectady, N. Y., Sept. 5, Granville 6, Glens Falls 7, Rutland, Vt., 8, Burlington 9.
THE ROGERS BROTHERS IN IRELAND: New York city Sept. 4—indefinite.
THE RAJAH OF BHONG (Harry Chappell, mgr.): Burlington, Ia., Sept. 5, Aledo, Ill., 6, Galesburg 7, Monmouth 8, Canton 9, Peoria 10.
THE SHO-GUN (Henry W. Savage, mgr.): Pittsburgh, Pa., Sept. 3-9, Cincinnati, O., 11-16.
THE SHOW GIRL (B. C. Whitney, mgr.): Dayton, O., Sept. 4-6, Columbus 7-9, Detroit, Mich., 10-16.
THE SLEEPING BEAUTY AND THE BEAST: New York city Sept. 4-9.
THE SMART SET (W. B. Moore, mgr.): Holyoke, Mass., Sept. 4-6, Springfield 7-9, Albany, N. Y., 11-13, Schenectady 14, 15, Montpelier, Vt., 16.
THE SULTAN OF SULU: Kansas City, Mo., Sept. 3-9, Omaha, Neb., 10-13.
THE TENDERFOOT: St. Louis, Mo., Sept. 3-9, Des Moines, Ia., 13.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
WEBER'S, JOE, ALL STAR: New York city Aug. 30—indefinite.
WHEN JOHNNY COMES MARCHING HOME (R. W. Priest, mgr.): Columbus, O., Sept. 4, 5, Dayton 6, Indianapolis, Ind., 7-9, St. Louis, Mo., 10-16.
WILLS, NAT M. (Broadhurst and Currie, mgrs.: Pittsburgh, Pa., Sept. 4-9.
WOODLAND (Henry W. Savage, mgr.): Newark, N. J., Sept. 4-9, Brooklyn, N. Y., 11-16.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Elizabeth, N. J., Sept. 18.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Hackettstown, Del., Sept. 5, Lambertsville 6.
CHRISTY BROTHERS': Las Animas, Col., Sept. 5, Lamar 6, Larned, Kan., 7, Lyons 8, Ellsworth 9.
CULHANE, CHASE AND WESTON'S: Richfield Springs, N. Y., Sept. 5, Waterville 6, Sherbourne 7, Oxford 8, Montrose, Pa., 9.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Buffalo, N. Y., Sept. 4-9.
DONNALLY AND HATFIELD (Edward Conrad, mgr.): Berwick, Pa., Sept. 5, Bloomsburg 6, Nanticoke 7, Pottsville 8, Hazleton 9, Freeland 11, Mahanoy City 12, Shenandoah 13, Pottstown 14, Rogersford 15, Norristown 16.
DUMONT'S: Philadelphia, Pa., Aug. 28—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Louisville, Ky., Sept. 4, 5, Columbus, O., 6-9.
GORTON'S (C. C. Pearl, mgr.): Bar Harbor, Me., Sept. 5, Ellsworth 6, Bangor 7.
HENRY'S, HI: Chillicothe, O., Sept. 5, Portsmouth 6, Ironton 7.
KERSANDS' (George A. Theyser, mgr.): Norman, I. T., Sept. 5, Paula Valley 6, Holdensville 7, Krebs 9, S. McAlister 9, Oklahoma City, O. T., 10, Muskogee, I. T., 11, Ft. Smith, Ark., 12, Russellville 13, Little Rock 14, Brinkley 15, Marianna 16.
PRIMROSE: Greensburg, Pa., Sept. 5, Uniontown 6, Johnstown 7, Altoona 8, Harrisburg 9, New York city 11-16.
RICHARDS AND PRINGLE'S (Rosco and Holland, mgrs.): Perth, Can., Sept. 5, Smith Falls 6, Carleton Place 7.
WEST'S: Nashua, N. H., Sept. 5, Manchester 6, Fitchburg, Mass., 7, Bellows Falls, Vt., 8, Brattleboro 9, Rutland 11, Ticonderoga, N. Y., 12, Plattsburg 13, 14, Burlington, Vt., 15, St. Albans 16.
WHO, WHAT, WHEN (Joseph Shepard, mgr.): Lyons, Kan., Sept. 5, Garden City 6, Junction City 7, Chanute 8, Bellaire 8.

VARIETY.

AVENUE GIRLS: Pittsburgh, Pa., Sept. 4-9.
BLACK CROOK, JR., BURLESQUERS (Harry Hastings, mgr.): New Kensington, Pa., Sept. 5, Connellsville 6, Greensburg 7, Scottdale 8, Charleroi 9, Belle Vernon 11, Uniontown 12, Cumberland, Md., 13, Morgantown, W. Va., 14, Barnesville, O., 15, Canal Dover 16.
BLUE RIBBON GIRLS: Providence, R. I., Sept. 4-9, Boston, Mass., 11-16.
BON TONS: Pittsburgh, Pa., Sept. 4-9.
BOWERY BURLESQUERS: Springfield, Mass., Sept. 4-6, Holyoke 7-9.
CASINO GIRLS: Detroit, Mich., Sept. 3-9.
CITY SPORTS: Philadelphia, Pa., Sept. 4-9.
CRACKER JACKS: Toledo, O., Sept. 3-9.
DAINTY DUCHESS: Newark, N. J., Sept. 4-9.
EMPIRE BURLESQUERS: Grand Rapids, Mich., Sept. 3-9.
GAY MASQUERADERS: Chicago, Ill., Sept. 3-9.
GOLDEN CROOK: New York city Sept. 4-9.
HIGH ROLLERS: New York city Sept. 4-9.
HIGH SCHOOL GIRLS: Baltimore, Md., Sept. 4-9.
HILL'S, ROSE, ENGLISH FOLLY: Philadelphia, Pa., Sept. 4-9.
HOWARD'S, EXTRAVAGANZA: Minneapolis, Minn., Sept. 3-9.
IMPERIALS: Washington, D. C., Sept. 4-9.
IRWIN'S, FRED, SHOW: Brooklyn, N. Y., Aug. 28-Sept. 9.
KENTUCKY BELLES: Seattle, Wash., Sept. 3-9.
KNICKERBOCKERS: Cleveland, O., Sept. 4-9.
LONDON GAIETY GIRLS: Toronto, Can., Sept. 4-9.
MAJESTICS: Boston, Mass., Sept. 4-9.
MERRY BURLESQUERS: Montreal, Can., Sept. 4-9.
MERRY MAIDENS: St. Louis, Mo., Sept. 3-9.
MISS NEW YORK: Cincinnati, O., Sept. 4-9.
MOONLIGHT MAIDS: Pottstown, Pa., Sept. 4-9.
NEW YORK STARS: New York city Aug. 28-Sept. 9.
ORIENTALS: Brooklyn, N. Y., Aug. 28-Sept. 9.
PARISIAN BELLE: Buffalo, N. Y., Sept. 4-9.
PARISIAN WIDOWS: Nashville, Tenn., Sept. 4-9.
REEVES, AL.: Albany, N. Y., Sept. 4-9.
REILLY AND WOODS: Cleveland, O., Sept. 4-9.
RENTZ-SANTLEY: Boston, Mass., Sept. 4-9.
RUNAWAY GIRLS: Scranton, Pa., Sept. 4-9.
RICE AND BARTON'S GAIETY: St. Louis, Mo., Sept. 3-9.
STAR SHOW GIRLS: St. Paul, Minn., Sept. 3-9.
SYDELL'S, ROSE, LONDON BELLES: Cincinnati, O., Sept. 3-9.
THE GREAT LAFAYETTE SHOW (T. G. Lafayette, mgr.): Brooklyn, N. Y., Sept. 4-9, Philadelphia, Pa., 11-16.
TRANS-ATLANTICS: New York city Sept. 4-9.
THOROUGHBREDS: Boston, Mass., Sept. 4-9.
UTOPIANS: Paterson, N. J., Sept. 4-9.
VANITY FAIR: Reading, Pa., Sept. 4-9.
WASHINGTON SOCIETY GIRLS: Chicago, Ill., Sept. 3-9.
WHEN WE ARE FORTY-ONE: New York city June 12—indefinite.
WINE, WOMAN AND SONG: Buffalo, N. Y., Sept. 4-9.
WORLD BEATERS: Rochester, N. Y., Sept. 4-9.
YANKEE DOODLE GIRLS: New York city Sept. 4-9.

CIRCUSES.

BARNUM AND BAILEY'S: San Francisco, Cal., Sept. 3-10.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
ELY'S, GEORGE S.: Clements, Kan., Sept. 5, Cedar Point 6.
FLOTO'S: Moose Jaw, Can., Sept. 5, Maple Creek 6, Medicine Hat 7, Lethbridge 8, Fernie 9, Macleod 11, Red Deer 12.
FOREPAUGH AND SELLS BROTHERS': Clay Center, Kan., Sept. 5, Smith Center 6, Fairbury 7, Seneca 8, Hiawatha 9, Marysville 11, Beatrice 12.
FRENCH'S NEW SENSATION: Fort Byron, Ill., Sept. 5, Princeton, Ia., 6, Cordova, Ill., 7, Comanche, Ia., 9.
GABRIEL AND LANGAN'S WILD WEST: Newark, N. J.—indefinite.
HALL'S, F. W.: Hays, Can., Sept. 5.
KENNEDY'S WILD WEST: Bantam, O., Sept. 2-8.
LUCKY BILL'S: Harper, Kan., Sept. 5, Danville 6, Argonia 7, Milan 8, Conway Springs 9.
MACKAY'S, EUROPEAN (Andrew Mackay, mgr.): Pontiac, Mich., Sept. 9, Detroit, 16.
ORRIN BROTHERS: Canimo, Mex., Sept. 5, San Luis 6-19.
RINGLING BROTHERS': Fort Dodge, Ia., Sept. 5, Mason City 6, Marshalltown 7, Boone 8, Carroll 9.
SAUTELLE AND WELSH BROTHERS': Wampum, Pa., Sept. 5, Rochester 6, Scurckley 7, Carnegie 8, Washington 9.
SUN BROTHERS': Gosport, Ind., Sept. 5, Orleans 6, Bloomfield 7, Linton 8.
WASHBURN AND D'ALVA'S: Brooklyn, N. Y., Sept. 4-16.

MISCELLANEOUS.

BROOKE AND HIS BAND: Chicago, Ill.—indefinite.
CANADIAN JUBILEE SINGERS (W. T. Cary, mgr.): Hamilton, Can., Aug. 14—indefinite.
DUSS AND HIS BAND (Frederick Phinney, mgr.): Erie, Pa., Sept. 2-4, Rochester, N. Y., 5-10.
ELLERY BAND (Channing Ellery, mgr.): Kansas City, Mo., Sept. 5-10, Topeka, Kan., 11, 12, Atchison 13, 14.
FLINT, HERBERT: Fond du Lac, Wis., Sept. 4-9, Appleton 12-17.
GAY'S ELECTRIC: Walcott, Ia., Sept. 4-10.
HEIM'S, HARRY: Fox Lake, Wis., Sept. 4, 5, Waupun 6, 7, Elkhardt Lake 8, 9.
HERMANN, ADELAIDE (Edw. Thurman, mgr.): Helena, Ark., Sept. 5, Pine Bluff 6, Texarkana 7, Marshall, Tex., 8, Palestine 9, Beaumont 11, Galveston 12, Houston 13.
HOWE, LENNA, CONCERT BAND AND ORCHESTRA: Lexington, Mass., July 17—indefinite.
HOWE'S MOVING PICTURES: Hillsboro, O., Sept. 19.
INNES AND HIS BAND: Cincinnati, O., Aug. 13-Sept. 6.
KILTIES' Band (T. P. J. Power, mgr.): Toledo, O., Sept. 3-5, Cleveland 6-10, Pittsburgh 11-16.
LIQUID AIR (Rugg and Buckley, mgrs.): Chicago, Ill., Aug. 28-Sept. 9, Indianapolis, Ind., 11-16.
MOORE'S MOVING PICTURES: Salem, Me., Sept. 5, Millerstown 6, Halleworth 7, Bellvalley, Vt., 8, Sistersville 9.
NAVAL RESERVE BAND: Jamestown, N. Y., June 12—indefinite.
PAIN'S LAST DAYS OF POMPEII (Al. Dolson, mgr.): Portland, Ore., Aug. 28-Sept. 16.
PRESCELLE (Hypnotist; F. Willard Magoon, mgr.): Waterloo, Can., Sept. 4-6, Farnham 7-9, Barton, Vt., 11-15.
PRYOR AND HIS BAND: Asbury Park, N. J., July 1-Sept. 9.
RENIX BROTHERS' OLD PLANTATION: Decorah, Ia., Sept. 6-9.
ROYAL ARTILLERY BAND (Joseph De Vito, mgr.): Baltimore, Md., May 16-Sept. 18.
SHEPARD'S MOVING PICTURES: Portsmouth, N. H., Sept. 4, 5, Biddeford, Me., 6, Livermore Falls 7, Rumford Falls 8.
SLAFER AND HIS BAND (Wm. Slafer, mgr.): Brighton Beach, N. Y., June 9—indefinite.
SOUSA AND HIS BAND: Philadelphia, Pa., Aug. 26-Sept. 9, New York city 10, Pittsburgh, Pa., 11-16.
SULLIVAN'S, NIKL, MILITARY BAND: North Beach, L. I.—indefinite.
THE BOER WAR: Brighton Beach—indefinite.
VICTOR AND HIS BAND (Col. John F. Bragg, mgr.): Cleveland, O., July 3—indefinite.
WOODWARD, HARRY: Hodgdon Corner, Me., Sept. 4-9.

Received too late for classification.

A ROYAL SLAVE (Western; Gordon and Bennett, props.; Robt. E. Stevens, mgr.): Gibson City, Ill., Sept. 7, Gilman 8, Crown Point, Ind., 9, Hammond 10, Valparaiso 11, La Porte 12, Elkhart 13, Goshen 14.
A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Fred Miller, mgr.): Sandwich, Mich., Sept. 5, Midland 6, Mt. Pleasant 7, Alma 8, Ithaca 9, Owosso 10, Williamston 13, Portland 14, Belding 15.
ALASKA (C. C. Wilson, mgr.): Belvidere, Ill., Sept. 5, Watertown, Wis., 6, Beaverdam 7, Portage 8, La Crosse 9, Winona, Minn., 11, Northfield 13, Albert Lea 14.
ARNOLD STOCK (J. F. Arnold, mgr.): Cumberland, Md., Sept. 4, Shenandoah, Pa., 11-16.
BENNETT-MOULTON (Will A. Partello, mgr.): Norwich, N. Y., Sept. 4-9, Hudson 11-16.
CARTER'S COMEDIANS (F. C. Carter, mgr.): Ozark, Mo., Sept. 4-9.
CHERRY VALLEY (Western; R. E. French, mgr.): Oconto, Wis., Sept. 5, Antigo 6, Rhinelander 7, Merrill 8, Grand Rapids 9, Wausau 10, Marshfield 11, Black River Falls 12, Tomah 13.
CHERRY VALLEY (Eastern; R. E. French, mgr.): Mt. Vernon, Ill., Sept. 12, Olney 13, New Harmony, Ind., 14, Mt. Vernon 15, Tell City 17.
CRESCENT COMEDY (Bergman and Cummings, props.): Richmond, Ind., Sept. 11-16.
FLYNN, JOSEPH J., STOCK (Eastern; Ralph A. Ward, mgr.): Taunton, Mass., Sept. 4-9, Marlboro 11-16.
HANS AND NIX (Walters and Mathews, mgrs.): Traverse City, Mich., Sept. 5, East Jordan 6, Big Rapids 7, Ludington 9, Appleton, Wis., 10, Antigo 11, Marietta 12.
HUMAN HEARTS (Jay Simms, mgr.): Petersburg, Pa., Sept. 5, Norfolk, Va., 6, Newport News 7, Suffolk 8, Goldsboro, N. C., 9, Durham 11, Danville, Va., 12, Covington, Ky., 14, Roanoke, Va., 15.
KELLAR (Magician; Dudley McAdow, mgr.): Trenton, N. J., Sept. 8, 9, Easton, Pa., 11, Allentown 12, Wilkes-Barre 13, Scranton 14, Pittstown 15, Towanda 16.
LONG, FRANK E., STOCK: Lancaster, Wis., Sept. 4-9, Bloomington, Ill., 11-16.
MARKS BROTHERS' DRAMATIC (R. W. Marks, mgr.): Potsdam, N. Y., Sept. 4-9, Canton 11-16.
MISS NEW YORK (Harrie R. Pierce, mgr.): Cincinnati, O., Sept. 3-9, Cleveland 11-16.
OLD 81 STEBBINS: Albion, N. Y., Sept. 7, Middleport 8, Medina 9, Niagara Falls 11, Attica 13, Warsaw 14, Perry 15, Hornellsville 16.
PAPA'S BOY: Fitchburg, Mass., Sept. 5, Manchester, N. H., 6, Portland, Me., 7, 8.
RUNKEL, CORINNE, STOCK: Raleigh, N. C., Sept. 4-9.
SHARPLEY THEATRE (Add. J. Sharpley, mgr.): Miles City, Mont., Aug. 30-Sept. 9, Forsyth 11-16.
THE BANKER'S CHILD (Harry Shannon, mgr.): Evansville, Wis., Sept. 6, Edgemont 7, Mt. Hoeb 8, Richland Center 9, Boscobel 11, Prairie du Chien 12, Elkader, Ia., 13.
THE SIGN OF THE FOUR (Campbell Stratton, mgr.): Pittston, Pa., Sept. 5, South Bethlehem 6, Middletown 7, York 8, Gettysburg 9, Lebanon 11, Waynesboro 12, Chambersburg 13, Carlisle 14, Lancaster 15, Norristown 16.
TURNER, CLARA (Ira W. Jackson, mgr.): Brockton, Mass., Sept. 4-9, New Bedford 11-16.
VOGEL'S MINSTRELS (Jno. W. Vogel, mgr.): Rhinelander, Wis., Sept. 5, Merrill 6, Grand Rapids 7, Stevens Point 8, Appleton 9, Green Bay 10, Escanaba 11, Gladstone, Mich., 12, Marinette 13, Menominee, Wis., 14, Manitowoc 17.
WHY WOMEN SIN (Jack F. White, mgr.): St. Joseph, Mo., Sept. 7-9, Hutchinson, Kan., 11, Larned 12, Dodge City 13, Garden City 14.
WIFE IN NAME ONLY (Garland Gaden, mgr.): Freeport, Ky., Sept. 12, Nanticoke, Pa., 13, Pottsville 14, Williamsport 15, Lewiston 16.
WOLFORD, MAMIE SHERIDAN (E. L. Paul, mgr.): Fairbury, Neb., Sept. 7-9, Tecumseh 11-16.
WOODS-BROWNING STOCK: Bluefield, W. Va., Sept. 4-9, Greenville, Tenn., 11-16.

OPEN TIME

ILLINOIS.—Beardstown—Grand Opera House, Sept. 13-15, 21, 22, Nov. 3, Dec. 4-9, 29, 30, Jan. 1-6, 8-11, 22-25, Feb. 12-15, March 12-17, 19-24.
NEBRASKA.—Beatrice—Paddock Opera House, Sept. 11-16, 17-23, 29, 30, Oct. 2, 3, 9, 10, 19, 26-28, Nov. 6-8, Dec. 2-9.
PENNSYLVANIA.—New Kensington—Opera House, Sept. 29, 30, Oct. 7, 11, 14.
Punxsutawney—Jefferson Theatre, Dec. 2, 25-30.
Lansford—Opera House, in Sept., Oct., Nov.

IN OTHER CITIES.

Received too late for classification.

COLUMBUS.

The event of particular importance in theatrical circles here this week was the opening Monday, Aug. 28, of the new Empire Stock co. in The Charity Ball. The co. is an entirely new one with a single exception, Frank Camp, of last year's co., being the only one retained. He is a decided favorite and is almost always good. Of the new members the attention centered on the new leading woman, Myrtle May. Of the other women Frieda Lasche bounded immediately into popularity. The sweet, girlish interpretation she gave to Bess Van Buren was delightful. Miss Horne is capable and rounded out her scenes nicely. Miss O'Madigan played evenly, while Helen Singer was plainly miscast. To take the men of the co. in the order of their appreciation first place will have to be divided. W. J. Demming, Oscar Alpfel, and Van Dyke Brooke being tied for the blue ribbon. G. Allanson Lessey, in the role of Dick Van Buren, was inclined to be melodramatic. Thomas Williams and Master Foster, his minute son, were clever in their respective parts. The stage-management of Priestley Morrison and the excellent work of Scenic Artist Schell were much in evidence. The bill for coming week is Christopher, Jr.

The King of the Opium Ring, one of the Blaney attractions, is sending chills up and down the backs of the regulars at the High Street.

George Evans as Honey Boy in The Runaways will hold forth at the Grand Opera House for State Fair week, which in the strict sense of the term is the signal for the opening of our Winter season.

At the Great Southern When Johnny Comes Marching Home will be seen 4, 5, with Al. G. Field rounding out the week.

A number of carnivals and extra attractions are being planned to draw State Fair visitors, who usually fill the town to overflowing from the neighboring country and adjacent cities.

Ed R. Hutchinson, the Human Bomb, is the free attraction at Olentangy Park, which park closes for the Summer season within a few weeks. Indianola is drawing well and has yet shown no decrease in attendance.

JOSEPH R. HAGUE.

LOS ANGELES.

During the week of Sept. 4 Mrs. Wiggs will entertain at the Mason Opera House, and from that date on the attractions will follow each other in rapid succession.

At the Burbank week 20-26 was given The Little Christian, rather an attractive sounding piece, but misleading in its character. The co. did its best and the people judged for themselves. The crowning event for the Burbank in many a day was the faultless production of Ibsen's Doll's House, which was given on Wednesday afternoon with Blanche Hall as Nora and Harry Mestayer as Krogstad. Miss Hall's portrayal of the character of the capricious little doll was an immense success—in fact, a veritable triumph—and of Mestayer's work nothing can be said except that of praise. The entire house was packed and so many were turned away that the performance will be repeated 30.

Tracked Around the World packed 'em at the Grand 20-26, and the gallery went wild with delight. This piece is right in line for sensations and scenic effects, and as neither were lacking everybody was happy. Why Women Sin 27-2.

The Belasco forces put on A Stranger in a Strange Land 21-27 and brought forth a good deal of amusement out of this farce. Richelieu will follow the coming week.

The Angelus Theatre, a 35-cent place, will close its doors for changes on the inside, at least that's what's said on the outside. This house never has paid, and it's "change" that counts. DON W. CARLTON.

SEATTLE.

The Third Avenue was the only one of the regular theatres open during the week Aug. 20-26, and the Taylor co. had profitable patronage in His Double Life. The Taylor co. closes its long season 27 with two performances of The White Tigress of Japan. The Third Avenue has had a very full season of it, and including the farewell performances of the Taylor co. has been open fifty-one out of fifty-two weeks. The house after six days' darkness will open the next season with Fabio Romani 3-9. On the Bridge at Midnight to follow.

The season at the Grand Opera House begins with Wilton Lackaye in The Pit 1, 2, with a special matinee of Trilby 2. Ezra Kendall 3-6.

At the Seattle we will have the first of the contemplated forty weeks of burlesque 27-2, with the Brigadiers Burlesque co. as the bill. The Kentucky Belles 3-9.

A local paper has "remembered" that the coming theatrical season will be Seattle's forty-third. "About the first of the regular traveling attractions to come here was the Taylor Brothers and Tom Lafont Minstrel Show. This played at Yesler Hall on the night of April 29, 1864."

Pain's Pompeii had a good week's business 20-26 on the circus grounds, and the performance and pyrotechnic display were both very fine.

RODNEY D. WHITE.

WEIL'S BAND GOES ON TOUR.

Weil's Band will, on Oct. 6, enter upon a tour. The band will play at the Veiled Prophet ceremonies and ball on Oct. 3, at St. Louis, appear in a farewell concert Oct. 5, and enter upon tour at Acton, Ill. After gaining distinction as the official band at the World's Fair, the organization was enlarged by Director William Weil to nearly fifty, and this will be its strength on tour. Director Weil is a master at programme building, a gift that is none too often met with. The band is owned by the Weil Amusement Company, of St. Louis, which is duly incorporated, having a full list of elected officers, a Board of Directors, which includes sterling business men of St. Louis, and ample paid in capital. The general manager remains in New York. The band is said to be made up of musicians of known abilities.

MATTERS OF FACT.

Rose Tiffany, who opened with Why Girls Leave Home, is playing the leading heavy part of that production, dressing the part handsomely.

Justinia Wayne, a portrait of whom is published on another page, may be addressed in care of THE MIRROR, or at the Actors' Society.

THE ARNOLD COLLECTION.

The concluding items in the sale of the Arnold collection of letters and playbills are here given:

874. William Warren, Comedian, A. L. S., Feb. 18, 1882. "The gentlemen were scarce upon the sidewalk in Boston who can remember my first night at the Howard in 1846." Photograph in character, playbills, and cuttings. Bought by same buyer. $1.75.

879. Carl Maria Von Weber, German composer. A. L., 3d person. April 1, 1826, regretting that his theatrical engagements will not permit the time of his attendance at rehearsal. Rare. Bought by Mr. Forrest. $2.50.

883. Francis C. Wemyss, American manager and dramatist. A. L. S., Bowery Theatre, 1847, relative to J. B. Wright, in regard to the management. Photograph and playbill of Leon Javelin's benefit, 1856. Bought by D. T., $1.50.

885. Charles Wheatleigh, Actor and Manager. A. L. S., Feb. 17, 1891. "Dion Boucicault made his first appearance as an actor in the role of 'The Vampire,' and pretty Agnes Robertson was one of the victims on whose gore he fed. How faithfully he carried out that character is after history—the result is the one to be beloved while the memory of the clever playwright is despised by all decent people." A most bitter attack on Boucicault. Photograph in character and playbills. Bought on order. $2.

888. Thomas Wignell, Actor and manager; appeared at the John Street Theatre, New York, in 1786. A. L. S., Philadelphia, May 1, 1795, to John Bar clay. "The moment the vessel is finished I shall have the pleasure to see you." A fine specimen of one of the rarest theatrical autographs. Bought on order. $8.

892. Tate Wilkinson, English actor, lessee and manager of the York Circuit. A. L. S., June 30, 1803, to John Parker. A very singular and characteristic letter in regard to letting his theatre. Portrait and three early benefit playbills, 1777-94. Very rare. Bought by Mr. Forrest. $6.50.

896. Barney Williams. A. L. S., Dec. 21, 1851, to J. B. Wright. "I am compelled to relinquish all my profitable engagements in consequence of my father's severe illness—I prefer to be with him in his dying moments than to earn all the money in the country," etc. Lithograph portrait and playbills. Bought on order. $2.

898. Mrs. Barney Williams (Marie Kathleen Pray). Yankee comedienne. A. L. S., July 18, 1886. Lithograph portrait and playbills. Bought by Mr. Forrest. $1.

900. Francis Wilson. Recollections of a player. Numerous portraits. Royal 8vo, boards, uncut. New York: The De Vinne Press, 1897. No. 22 of only 120 copies on hand-made paper. The portraits of Francis Wilson, Marie Jansen, Lulu Glaser, and Mira Barrie Wilson signed with their autographs. $11.50.

901. — No. 22 of the same issue, with the portraits also signed. $13.50. Both bought by Mr. Foley.

904. William Winter. Dramatic critic and author. A. L. S., June 29, 1886, and five other A. L. S., 8vo. An interesting series of letters, giving theatrical information, etc. Photograph and cuttings. (Six.) Bought by George D. Smith. $1.

916. Charles Mayne Young. English tragedian. A. L. S., June 29, 1829. A. L. S., n. d. Engraved and lithograph portraits in character, playbills, and biography. (Two.) Bought by same buyer. $1.60.

ALFRED BECKER.

ARENA

CHAMPAIGN, ILL.—Forepaugh and Sells Brothers' United Shows drew two large audiences Aug. 18; performance very satisfactory.

KEOKUK, IA.—Floto's Shows Aug. 17 had two small crowds; good street parade and performance.

PERRY, IA.—Floto's Shows gave the best of satisfaction to two large tents Aug. 18; owing to washouts the show did not arrive in the city until 1 P.M. However they gave the parade and had the afternoon performance started at 4 P.M.

CLINTON, ILL.—Wallace's Circus exhibited here Aug. 21.

SYRACUSE, N. Y.—Hagenbeck's Animal Shows exhibited here Aug. 18.

HERKIMER, N. Y.—Hagenbeck's Trained Animal Show 6.

CHATHAM, CAN.—Norris and Rowe's Circus is billed for Aug. 30.

ASHLAND, WIS.—The Cosmopolitan Amusement co. Aug. 14-19 drew large crowds and gave good satisfaction; list of free attractions very good.

WALLA WALLA, WASH.—Barnum and Bailey's Circus Aug. 14; two excellent performances to fine business.

PEORIA, ILL.—Fifty inmates of the Bartonville Insane Asylum were brought to town to see Ringling Brothers' Circus Aug. 19, and they enjoyed the treat immensely. Among them was Ben Berriman, who, up to seven years ago, was the lightning ticket seller for Barnum's Circus.

OCONTO, WIS.—

TELEGRAPHIC NEWS

CHICAGO.

Players' Stock Opens Bush Temple—Peggy from Paris—Colburn's Gossip.

(Special to The Mirror.)

CHICAGO, Sept. 2.

The bills next week: Studebaker, College Widow; Illinois, Education of Mr. Pipp; McVicker's, As Ye Sow; Garrick, Geeser of Geck; Powers', School for Husbands; Chicago Opera House, Land of Nod; La Salle, Yankee Regent; Great Northern, His Last Dollar; Bush Temple, Players' Stock in Janice Meredith; People's, Stock in The Lost Paradise; Marlowe, Stock in Mr. Barnes of New York; Columbus, Funny Mr. Dooley; Academy, For His Brother's Crime; Alhambra, Queen of the White Slaves; Bijou, Big-Hearted Jim; Criterion, Flaming Arrow; Avenue, May Hosmer Stock.

The opening of the Bush Temple Theatre season with the Players in The Climbers last Sunday resembled a happy family reunion. Flowers poured over the footlights and last season's favorites got the heartiest possible greetings of applause. George Alison received something like an ovation, and Adelaide Keim, the new leading woman, after quiet judgment during an act or two by the audience, was gladly welcomed into the Players' family. Kate Blanke, Fred Power, Gertrude Rivers and the rest of the re-engaged shared in the receptions. The critics of the dailies gave the opening of the Bush especial attention, and evidently brought away good impressions, for the production of The Climbers received much praise. The new members of the company this season are Grace Rauworth, Eugene McGillen, brother of Edward McGillen, of the company; Howard Hickman, and Miss Keim. A further notice of the Players this season will be given next week. Patronage has started gratifyingly, in spite of the hot wave nearly all week.

Ravinia Park, says a news item, is to become a great amusement enterprise, with many additional attractions and improvements, next season.

General Manager John F. Byrnes, of the new Cascades Park, which will comprise eight blocks square on the West Side, at Forty-Seventh and Forty-eighth Avenues and Jackson Boulevard to Harrison Street, opening next Spring, says a long list of the biggest attractions have secured concessions. I understand the Dusseldorf Naval Show, A Trip to Mars, Thompson's Scenic Railway and others of this class are included. The park will open May 15, 1906. Fakes, says Manager Byrnes, are to be absolutely eliminated. Should one develop in the park the park company will refund admission fees of the concession to unwitting patrons of it.

Manager J. H. Brown, of the Alhambra, has The Man Behind the Gun, with its gatlings; Lottie Williams' Tomboy, and Howard Hall in The Millionaire Detective booked this season.

Frank Ireson, of Macauley and Patton's companies, introduced his New England personality into this office last week and worked himself up into a hungry spell telling how he ate baked beans for twenty-one meals straight upon reaching New England on his vacation last Summer. He took in the entire New England coast, from Maine to Martha's Vineyard. He was telling of the wonders of the surf at the Vineyard when a young man named George R. Cole pushed in with: "Well, I spent my Summer at Sheboygan, Wis., and it's fine. You have to wear a Spring overcoat all the time." Mr. Cole is with Macauley and Patton this season. While in the city he received a telegram announcing the arrival of a fine boy at his home in Dennison, Iowa, and adding that his wife, Edith May Hamilton, and the baby were doing well.

Thomas Swift, after a Summer season with the stock at St. Paul, is in the Marlowe Stock, this city, opening in Barnes of New York next week.

Julian Mitchell's big production of Alice and the Eight Princesses at the Grand Opera House is being announced impressively at the front of that house. It will be revealed Sept. 17, so the big signs read, with "1,000" people in the company.

Lincoln Carter's Eye Witness, a new production, with an auto leaping a bridge gap, is on at the Criterion this week and I hear good reports of it, both as a play and Carterion scenic and stage device production. Further notice next week.

Ed Van Vechten has resigned from As Told in the Hills, and joined Elmer Walters' Eastern Thoroughbred Tramp, playing Rush Thompson.

Ralph C. Kettering, recently of the local theatrical kindergarten class, has been appointed assistant treasurer of the La Salle.

Manager Bonath, of the Bonath Opera House, Chicago Heights, has virtually a new house this season with a stage 35 x 50 x 45 and all modern improvements, including a new steam heating plant, raised floor with new opera chairs, and handsomely decorated auditorium. He says he is ready to handle the biggest that comes his way.

Burns Mantle has picked a winner. He says The Land of Nod will win the long distance Summer show championship run contest.

A local theatre official who is in touch with big interests here and in New York says that the critical attitude, not only of the press in Chicago but its first-nighters also, is killing Chicago as a producing centre. He intimated that New York critics and first-nighters were willing to jolly along almost anything that had a possible excuse for being on the stage. However, we have had a few new productions this year, to wit: Land of Nod, Isle of Bong Bong, Yankee Regent, All 'Round Chicago, Woggle Bug, Kafooselum, Duke of Duluth, numerous melodramas, Lincoln Carter's Bedford's Hope and his Eye-Witness this week, with Mitchell and Whitney, Mansfield and others in the near future.

Summer amusement parks are rapidly developing into a great feature of Chicago life during the warm season. Riverview leaped into big success this Summer, and George Wood tells me that now a 40,000 crowd out there is simply the usual evening family gathering. Paim's Fall of Port Arthur, which overstayed its original time several weeks, overflowed even this twenty-three-acre playground and was the hit of the season. A new Summer park will be established by next Summer on the West Side, and millions of dollars are going into a lake shore paradise just south of Jackson Park, adjoining the park. This will give Chicago half a dozen big outdoor enterprises.

Discovered! Punch Wheeler up in the British Possessions digging gold—or, rather, it is the people digging up for the Floto Circus, whose excellence in being appreciated by crowds all the way from Winnipeg to far Kamloop and sequestered Medicine Hat. As press representative Mr. Wheeler is undoubtedly one of the factors of the big success of the Floto Circus this season.

William Rock, the inimitable comedian who has come into prominence in Mr. Carle's productions, was limping around town lately with a moiety of one leg in splints. A troublesome knee threatened to interfere with his dancing in The Mayor of Tokio, and while the company was laying off here last week a doctor made him a cripple pro tem. Mr. Rock joined the company when it left the city on its travels. As a comedian whose head is not merely a loafing place for hair, Mr. Rock has many admirers in Chicago.

Peggy from Paris has drawn good houses at the Great Northern, and they have relished it. Madison Corey has staged Mr. Ade's "merry, mirthful, musical" mixture handsomely, and supplied a chorus of surpassing attractiveness, in which youth, slenderness and grace are conspicuous. There is in the cast a sufficient deposit of talent to keep Peggy going pleasantly. Arthur Deagon probably led in merit as well as activity, and both his strenuous comedy and his singing were popular at the Great Northern. The most numerous encores must be set down to the credit of Olivette Haynes, who as Sophie Riota, singing about her German lover, with bassoon aid oddly introduced, caught the fancy of the crowd and even a dozen encores seemed hardly to satisfy the unanimous demand out front. Her song was "something different" and she did it with the grace and finish of an artist. The audience liked E. H. O'Connor's Captain Plummer, Clara Martin's singing as Lutie, and Julia West's Shakespearean bit, which, as Peggy the actress, she introduced. Minnie Oiton's Mrs. Fish went well. Peggy will be welcomed back to the Great Northern any time.

My Wife's Family has made a good impression at the Columbus this week, and has drawn good houses. The long list of specialties, new and good, combine with the fun of the farce to produce a smile that won't come off at any time while the curtain is up. Arthur Don as Dr. Knott suited the audience with about every move he made. He introduced his vaudeville sketch with Minnie May Thompson, and it went as well as in the continuous. Maidie Wensley's songs are well chosen, well sung and encored. Gussie and Mattie Dorothea evidently pleased the house as dancers, and Mabel Grey as the mother-in-law, Tom Linton as the father-in-law, and Frank Beamish as the husband were popular members of the cast. The farce was well staged this season.

Grace Reals met with immediate favor from the critics as Mrs. Temple in Mrs. Temple's Telegram, their impression evidently being strong that she was the best Mrs. Temple seen here. The long Summer run of the farce closes to-night.

James O'Donnell Bennett, of the *Record-Herald*, decorated his Sunday dramatic page with a new joke for stock people, which is better than a stock joke for "new" people, of which there have been many samples in local productions this Summer. Mr. Bennett, noticing that the new leading woman of the People's Stock was Edna Earlie Linden, remarked that "You have to be called 'earlie' when you are leading woman of a theatre stock that changes its bill every week."

Dora Thorne, with Sadie Marion in the title-part, and Mina Ketcham and Gertrude Barker in the company, upheld at the Marlowe last week the reputation of Rowland and Clifford's "second East Lynne" as an always popular attraction.

A New York special in the *Record-Herald* Monday said that George Ade would receive $150,000 in royalties this year, and was telling friends he did not know what to do with his money. The story said Hymen's gate was pointed out to the author and he shied.

The Geeser of Geck is to remain two weeks longer than at first planned at the Garrick, and then, in the latter part of September, Fantana will return for some weeks.

The Forbidden Land company includes Edward Garvie, Charles A. Major, W. H. Clarke, Tom Cameron, Abbott Adams, Alma Youlin, Grace McCarty, W. H. Austin, Mabel Pappen and Hugh Flaherty.

Charles E. Kohl denies positively that The Mayor of Kankakee is the name of the Whitney production to be made at the Chicago Opera House next month. He says the opera has not yet been named.

All the local stock companies will be playing next week—Players, People's, and Marlowe.

Manager Will Bloch, of The Geeser, saw scores turned away from the Garrick and The Geeser Sunday night. He says the comedy goes to St. Louis after Chicago.

The group of authors and composers of the first Whitney production at the Chicago Opera House are Julian Edwards, Alfred Aarona, Charles J. Campbell and R. M. Skinner.

New MIRROR date books can be bought at the Chicago office of THE MIRROR, 60 Grand Opera House.

There is a letter at the Chicago office of THE MIRROR for Harrington Farr.

Within a week there will be four four-a-day vaudeville houses running in Chicago; two on the North Side, American and Howard's; one on the West Side, formerly Lyric Hall, and one on the South Side, Thirty-first Street Theatre.

Wingfield, Rowland and Clifford's new stock at the People's, which opened last Saturday night with a full house, had good opportunities in The Belle of Richmond, and acquitted itself remarkably well. It is easily the best stock company that has ever been gathered together at this theatre, and gave a smooth first-night performance that reflected especial credit on Stage-Director Frank Beal. The reputation of the new stock soon spread, and Sunday night the house was sold out before eight o'clock. Edna Earlie Lindon as The Belle looked the part attractively and gave it its proper youthfulness with skill. She met the demands of the emotional scenes well, and seemed assured of popularity with the patrons of the theatre. Edward Haas, with the advantage of good appearance and a natural, easy manner, was an excellent Jerry, and Walter Fred Jones, who played opposite as the rival lover, Bill, was immediately recognised as an actor of exceptional ability. His first performance seemed dead letter perfect in lines and as smooth as if it was the last instead of the first performance. George Lemming's Colonel Lee was a very creditable character comedy study, and Frank Beal's Mose was natural as life. The play was tastefully staged. The cast included Edgar Murray as Judge Mason, H. A. La Motte as Charley Lee, Lawrence Bunbar as Silas Smart, W. R. Johnson as Green, Louette Babcock as Rosalind, Louise Lester as Winnifred, and Rose Evans as Betty.

Hal Davis was in town this week looking after his new interests as a Chicago vaudeville theatre lessee. He said Pals would open in vaudeville Sept. 11 at Detroit, with Ines Macauley and himself, all Eastern time, with twelve weeks in New York and Brooklyn.

Creatore has been the rival of The College Widow in business, filling Bismarck Garden to capacity and turning people away. One night this week there were 120 automobiles packed in the streets near the garden, and the check of one party of diners was over $100. The success of Creatore has thoroughly aroused the management of the Bismarck, and architects are already at work on especial preparations for an extraordinary season of music next year. The Creatore engagement will close next week, when Manager Howard Pew will have to take his famous organization to Cincinnati.

Frederick Van Rensselaer has gone East to open with Edwards Davis in A Man of the World.

Ravinia Park will have Peroni, "devotional oration," The Resurrection of Christ, beginning Monday, Sept. 11, with Banda Rossa, and these soloists in opera: Ciaparelli, Bessie Bonsall, A. Quesnel and Salvatore Nunzeata.

Fred Whitney was due here this week to participate in a challenge game of golf at Exmoor between himself and George Middleton and Lyman Glover and Joe Ryan. OTIS L. COLBURN.

CINCINNATI.

The Season's Opening—Coming Plays—Parks and Melodrama.

(Special to The Mirror.)

CINCINNATI, Sept. 2.

The advance sale shows that the opening week at the Grand will be one of good houses. Blanche Walsh will present Clyde Fitch's The Woman in the Case for the first time here.

To-morrow the Forepaugh Stock company will begin its season with Dorothy Vernon of Haddon Hall at Robinson's, and there is no doubt but that this company will enjoy an even more profitable season than before.

Joe Welch takes the part of the peddler in the play of that name by Hal Reid, and the Heuck's Theatre audiences next week will be glad to welcome him again.

At the Walnut the new musical comedy, The Belle of the West, with Florence Bindley in the leading role, is promised a good business.

The Lyceum's attraction will be Owen Davis's The White Capa.

The three vaudeville houses announce good bills.

Coney Island will close Labor Day. The Pinafore attraction, which is a rather unusual performance, has made a hit.

Both Chester Park and the Lagoon will remain open for several weeks, and at the Zoo Innes and his band are drawing well.

H. A. SUTTON.

BOSTON.

All Theatres Open—Faith Mather this Week—Many Notes from Benton.

(Special to The Mirror.)

BOSTON, Sept. 2.

All the houses in Boston will be in full swing next week, for two of them will begin their seasons to-night, and four others on Monday, completing the number in the city.

One of the events to-night will be the first presentation on any stage of Faith Mather, a sensational play of Boston life, which has been written by M. Douglas Flattery, a young and prominent lawyer of this city. The title-role will be played by Margaret Pitt, and others who will be seen in the cast at the Park are E. R. Mawson, Lionel Adams, A. L. Jarrett, Russell Bassett, and Eleanor Elkins.

The other event of importance to-night will be the opening of the new season at the Boston with Happyland, the new comic opera, in which De Wolf Hopper will be seen as the star. The new work is by Frederic Ranken and Reginald de Koven, and was tried out in New Haven so as to have everything ready for the Boston performance to-night. In the cast will be George Frothingham, Will Danforth, Ada Reaves, and Marguerite Clark.

Next Monday will see the Majestic opened with Eva Tanguay as the star of The Sambo Girl. She was a big hit with Frank Daniels when he was last here, and her stellar aspirations promise to attract attention.

The Heir to the Hoorah opens a long engagement at the Hollis, with Guy Bates Post and many others from the original presentation of the comedy in New York. There will be no holiday matinee at this house, as it is the policy not to open an important engagement in the afternoon.

Wright Lorimer moves to a new playhouse this season, and will give The Shepherd King at the Colonial. It had two long runs at the Majestic last season, but this year it will stay here only a single week. The principal change in the cast will be the substitution of Helen Holmes for May Buckley.

The Castle Square will reopen its doors with the holiday, and then the stock company rivalry will be started in full force. Old Heidelberg will be the play here, and John Craig, who has been away from this house for a year in San Francisco, will be back in Richard Mansfield's old character.

At the Empire The Second in Command will see several changes effected in the stock company, which has built up a powerful clientele during its experimental Summer season. Howell Hansel and Mary Hall will be back in Boston after well earned vacations, and will take their places at the head of the organization.

For the third of the stock companies in Boston, The Gambler will be the bill at the Bowdoin Square, which has been open all Summer with uniform success. This will mark a return from farce to melodrama, which has always been the best liked class of plays with the patrons of this house.

The College Widow will keep on its merry way at the Tremont, where capacity audiences have continued the rule. Heretofore this comedy has had practically no rivalry in its especial line, but nobody predicts that the opening of the other houses will make the slightest difference with this splendidly acted, jolly entertainment.

"Hap" Ward has certainly established himself in popular favor as a single star, and the first week of his engagement at the Globe will close auspiciously to-night. Next week will be the last of the engagement in this city. Lucy Daly has fairly shared the honors with her husband and star.

The Byrnes Brothers in Eight Bells always play their annual engagements at the Grand Opera House at this season, and the addition of the holiday will undoubtedly make it a greater success in the matter of attendance than ever. This will be the first attraction of the season not a melodrama.

An innovation has been tried at the Castle Square this week, and it promises to prove a success in every respect. Heretofore the subscription sale has been a feature here, but each week the patrons would flock out between the acts to get seats for the succeeding play, but now they are able to buy a book, somewhat resembling a neat mileage book on the railroad, and—presto!—they are provided with theatre tickets for the whole season. It is an exceedingly simple arrangement, and promises to work well here, as so many patrons are regular as clockwork in their attendance. Tuesday and Wednesday nights during the year will be of special interest socially, as these nights will have season sales under the auspices of the Boston Stage Society.

Paul Wilstach, who has been representative of Richard Mansfield for a number of seasons, returned on the *Republic* to-day from a Summer in Europe.

Nearly all the amusement resorts in the suburbs of Boston will close for the Summer after the special performances given on the holiday, Labor Day.

Dr. W. A. Dutcher, night surgeon in charge of the Emergency Hospital, has been appointed house physician and surgeon at the Empire. At one time he was stage electrician at the Castle Square, while pursuing his medical studies at Tufts. He comes of a theatrical family, as his parents were Charles and Carry Austin, of the Zouave lightning drill fame. He, too, has been on the stage as an actor.

Lucy Daly Ward, wife of "Hap" Ward, lost a valuable dog last week, a tiny white and black Japanese pug, given her by her husband on the first anniversary of their marriage, nine years ago.

The international complications concerning William C. Albers, of the Limon Mining Company, in Central America, has aroused much interest here, as this is the home of his wife, who was Sadie Cushman, the actress. They were married here last year, and she went immediately to Central America with him.

Madame Alice Bates Esty, the grand opera soprano, who has been in America this Summer visiting her family in one of the suburbs of Boston, sailed back this week on the Cunarder *Ivernia*.

Will Toland, a Charlestown boy and a composer of a number of popular songs, has made one of the hits at the Globe in The Grafter.

Howell Hansell, leading man at the Empire, has just bought a raceabout yacht, the *Yaahlaha*, which was built at Osterville last May. Next Summer he and his wife will make the boat their Summer home.

E. E. Edwards, the dramatic editor of the *Transcript*, has been seriously ill for several weeks, and is confined to his home in Dorchester.

The Theatrical Stage Employes' Union, of this city, has just resumed its meetings for the new season, and at the opening session the officers reported that relations were pleasant with every theatrical management in this city. Already the union has begun the preparations for the international convention of the organization, which will be held in this city next July. This will be the second international meeting to be held in Boston. Committees have been appointed to consider plans.

Simple funeral services were held at All Saints' Church, Roxbury, this week for Charles B. Brady, for eighteen years an employe at the Boston and at the time of his death flyman at the Columbia. He died from appendicitis after an illness of only ten hours. He was a charter member of the Boston Theatrical Mechanics' Association.

Grace P. Atwell has been playing a special engagement in Syracuse, N. Y., and now she goes to New York to perfect her professional plans for the coming season.

Chauncey Olcott changes his Boston stage home this season, and is one of the first stars at the Majestic. Heretofore he has played at the Boston.

Sam Bernard and The Rollicking Girl were booked at the Colonial during October, but the date has been canceled so as to extend the run in New York. The time may be filled by Lawrance D'Orsay in The Embassy Ball.

Harry Farren, the manager of the Columbia, has become such a devotee to golf that he moved back from Winthrop, where he was spending the Summer, to his Dorchester home so that he might be near the links at Franklin Park.

Mrs. Agnes Booth Schoeffel has been spending a large part of the Summer on board the *Prosit*, the new yacht of her husband, John B. Schoeffel, and as a result her health has been very greatly improved.

The Boston Stage Society, which is especially interested in the developments of the season, includes among its committee such representative society women as Dorothy Forbes, Mrs. James J. Stower, Elizabeth Cabot, Anna P. Phillips, Mrs. Philip Cabot, and Mrs. Malcolm Donald. Among the subscribers are Mrs. Roger Wolcott, Mrs. Bryce Allen, Mrs. Oliver Ames, Mrs. Henry M. Whitney, Mrs. David P. Kimball, Mrs. John L. Gardner, Mrs. Charles S. Sargent, Mrs. William Vaughan, Mrs. John C. Gray and Mrs. Henry L. Higginson.

JAY BENTON.

ST. LOUIS.

The Opening Door—Tragedians Galore—Successful Attractions—Notes of Amusements.

(Special to The Mirror.)

ST. LOUIS, Sept. 2.

Late though it be in the year, the Summer garden season is by no means ended, and the good attractions are doing a sort of post-season business that gladdens the hearts of those managers who fared less prosperously earlier in the year.

To increasing houses, the Melbourne MacDowell company closed its season at the Suburban to-night with Damon and Pythias, Willard Blackmore as Damon, Charles D. Herman as Pythias, Louise Carter as Calantha, Hal De Forest as Lucullus, and others well cast, giving a fine send-off to the old classic. To-morrow afternoon Melbourne MacDowell will begin his new engagement as a star at the Odeon, with a sumptuous revival of Antony and Cleopatra, Jessaline Rodgers (formerly a member of Colonel Hopkins' Stock at the Grand), having arrived in plenty of time to get deep into the part of the last daughter of the Ptolemies, as she is described by Victorien Sardou. It is Melbourne MacDowell's boast that he is the only prominent actor in America who can afford to tolerate five leading men in his company, and he certainly has them in Charles D. Herman, Willard Blackmore, Hal De Forest, True S. James, and L. Rufus Hill. Charles Preston Elliott, whose managerial success this Summer has been notable, is going into the Odeon venture like a man who sees the opportunity of a lifetime, and all signs will fail if MacDowell does not come out of the supplemental season in this city with flying colors. The Suburban will keep open until the frosty nights, the attraction for the week beginning to-morrow being Professor Richards' Juvenile Minstrels, all St. Louis children, some of whom have been with the Professor so long as no longer to be safely designated children. Doting mothers are sitting up to-night awaiting the Sunday papers with the pictures of their darlings. The press agent will do his usual Sabbath morning cussing about late breakfast time.

At the Olympic The Mayor of Tokio closed to-night to give place to-morrow evening to Robert Mantell in Richard III. I learn that Mantell goes from here to Minneapolis, and then jumps to Kansas City. The man who booked that route must be playing the actor for a shakedown or nerve settler of some sort. Carle's latest venture did not improve on acquaintance, and one reviewer grew properly indignant at the retention in the "business" of certain threadbare things like that of pretending to be spat upon in the conversations of the Rogers Brothers' variety, coupled with unsavory remarks about teeth and a brand of humor, the lines of which end in "ski." Matters of this kind were voted an offense, and the advice was freely given that they be eliminated from Mr. Carle's otherwise harmless effusions.

By dint of much diplomacy by wire, long distance and short distance telephone and letter, Manager George Wood Floyd, of the Garrick, was enabled to announce for the first time today that the new house would positively open its second season on Saturday night, Sept. 9. The date was first the 3d, then the 4th, and then the 10th. But Floyd says the 9th will stick, and he expects The Filibuster company, over seventy-five strong, to roll into the Union Station via the Knickerbocker on Thursday evening. A full dress rehearsal is on the little boards downstairs for Friday, 8th. Charles E. Evans, Kate Condon, and the rest, none of whom have been here so often as to dent their welcome, are likely to be made to feel that old St. Louis is not half-bad after all.

To-morrow afternoon the Century opens with The Tenderfoot. Sunday "mats" at the Century are a rarity, but I suppose Colonel Pat Short knows this is the time of the harvest-moon in these parts, and the extra dollars look better to him than the rank of the Century as a first-class house. The Tenderfoot is no spring chicken hereabouts, and Richard Carle's successor, Oscar Figman, and Ruth White will do their best to get all there is out of this relic of a former season.

At the Grand the Sultan of Sulu is about to give way to Peggy from Paris, for the first time, it is said, at popular prices. Arthur Deagon, one of the genuinely funny comedians, has the leading comedy role. There is a rumor that Geoge Ade has written new material for Peggy from Paris and that this is to be in evidence Sunday. As the "lid" does not reach the wit of men, only their stomachs and the brewers' profits, we shall see what we shall see.

The play at the West End Heights this week, La Belle Marie, in which Ethel Fuller is seen in a dual role, gives that excellent actress and stage emotionalist large scope for her powers over the public's sympathetic nerve. La Belle Marie is a melodrama of the frankest kind, Louis Dodge tells me, but not a machine-made melodrama, he reassures us. Ethel Fuller illuminates all the scenes with her intelligent portrayal, and the fact that she, like Melbourne Macdowell, has been rehabilitated by the Summer stay in St. Louis cannot be looked upon else than engagingly. Next year, under better terms and with larger opportunities, Miss Fuller is to be with us again, and a good Winter engagement ought to bring to her such reassurance as will put her where she rightfully belongs, into the very forefront of America's emotional interpreters. Miss Fuller joins with Thomas Jefferson for the season at Boston, Sept. 28.

Director Ferdinand Stark and Grace Van Studdiford are dividing the honors at the Alps this week. Stark is a far advance over John Lund as a maker of programmes such as the Alps should offer, and so far he has not given us the Tannhauser overture as an encore number (save the mark!). Instead, he inclines to Vienna waltz music, as befits the pupil of the ill-fated Komzak. Since Harry J. Walker has taken charge of the Alps, a better spirit and a finer clientage are in evidence, and the brewers who own the big place look fondly at him as the Moses that shall lead them out of the Strinean bullrushes.

The substitution of Eugene Cowles for the Figman-Manola number at the Columbia, as per my special telegram, proves to be the winning card this week. Cowles is not the most graceful singer in the world, but there are few men of any age more phenomenally gifted. He gets into that constrained attitude before the footlights, opens his mouth, heaves his chest, and leaves the consequences to the audience with imperturbable *sangfroid*. Not a sign or sound of wear and tear of that wondrous voice is discernible, and when I note the astonishment of our parlor tenors and serenade baritones in his audience I am persuaded that, being sensible men, they ask themselves that searching query: "What's the use?" On Monday the programme includes: Spooks' Minstrels, Le Roy and Clayton, the Musical Avalos, Clayton, Jenkins and Jasper, Trobe, the juggler; Joe Flynn, Carlin and Otto, Holmes and Waldon, Ethel Robinson, Harris and De Loss, and the Clarence Sisters.

Bicycle wonders and other hair-raisers are still the vogue at Forest Park Highlands. Mrs. Emily Howard still gets the picnics out there, and unless these hot afternoons there is one of her picnics under every tree, with babies crawl-

ing all over the grass, *die Wittwe*, as the members of her *Brateurstuerein* call her, is not happy. It's all right for "Colonel Hop," to look serious at the crowded house and declare business is going to the dogs; were it not for *die Wittwe* there would be more warrant for his objurgations. Lesser lights than Buckner, the bicyclist, to-morrow, will be Delphino and Delmora, Henderson and Ross, the Vivians, the Three Conleys, and others. The Rappo Sisters, Russian danseuses, are dancing more volatilely now that M. De Witte has, at Portsmouth, given the Russians another leg to stand on.

No Mother to Guide, another of those heart-rending melodramas, comes to Havlin's to-morrow afternoon. For His Brother's Crime is the current bill. Mr. Havlin started in right and his business has only suffered when the weather made indoor attractions unbearable.

At the Standard the cold air machine has been ineffectually in competition all week with the hot show put up by the Cherry Blossoms. The bill has many good points, and the patronage is already prepared for the coming to-morrow of The Merry Maidens with their screaming specialty, The Maid and the Mule, which, as befits the issue, is a take-off on The Maid and the Mummy.

The Gay Masqueraders has been playing at the Gayety all week and will be succeeded Sunday afternoon by Rice and Barton's extravaganza company.

The current bill at the Imperial is The Curse of Drink. It satisfies Manager Russell's audiences, who have acquired quite a thirst for that sort of thing. At Piney Ridge, a melodrama that combines the wickedness of city life with the charm of rural scenes, is due to-morrow afternoon.

Herren Heinemann und Welb are resting, mostly at Tony Faust's at noon and the wee sma' hours of the afternoon, waiting for Melbourne MacDowell to get through with the Odeon so that they may resume their cultivation of the German muse at the Grand Avenue emporium of diversion. Their subscription list is growing, and no German of standing in this community can escape Herr Heinemann after he has told him a funny story.

In King Dodo at Delmar Garden Gus Weinberg has been covering himself with glory and perspiration all week. As a repeat the offering has drawn very well. The Belle of New York goes on to-morrow with Stella Tracey as the Salvation Army lass. W. H. West, Eleanor Kent, William Clifton, Eddie Clark and all the other favorites are well placed. The Belle is very popular here and should do a good business.

John M. Fedris, nephew of Robert Mantell and his manager, came to town with the popular tragedian.

Harry Woods, one of the clever members of the Cherry Blossoms company, is a St. Louis boy. This is his first season in burlesque, and he is making good.

Fred Frear, the original Ki-ram of The Sultan of Sulu, joined The Mayor of Tokio company here to-night. Loris Scarsdale, who played the part of Palma Francis Jackson in the original Sulu cast, is here and will pursue her operatic studies. Charles A. Leach, Jr., business-manager of the piece when it was under Henry W. Savage's management, is going ahead of Weil's Band, which is booked for a twenty-week tour in vicinages contiguous to St. Louis.

Phroso is the hit at Mannion's this week.

Nellie V. Nichols, who was a popular member of the Delmar company during the early part of the season, was much in evidence in The Sultan of Sulu cast at the Grand this week. This is Miss Nichols' second season with this attraction, and she deserves the compliment.

J. A. NORTON.

BALTIMORE.

Louis James to Open Ford's—A New Theatre for Baltimore—Other News.

(Special to The Mirror.)

Baltimore, Sept. 2.

Louis James will open the thirty-fifth regular season of Ford's Grand Opera House on Monday evening in Virginius. During the week Richelieu and Ingomar will be given.

N. S. Wood in Lost in a Big City will hold the stage of the Holliday Street Theatre next week. Her Wedding Day, presented by James H. Wallick Amusement Company, has enjoyed an excellent business this week.

The drama More to Be Pitied Than Scorned will be seen at Blaney's. Walter Fessler's production, The Life that Kills, had a very good week.

The High School Girls will entertain the patrons of the Monumental, following the Baltimore Beauties, who have drawn very well.

The Maryland Theatre, with an excellent Keith vaudeville bill, will open at the matinee on Monday. The Auditorium Theatre will open at the same time, when Broadhurst and Currie will present Mason and Mason in the musical comedy, Frits and Suits.

Monday will also mark the opening of the new Hotel Kernan, which adjoins the Maryland and the Auditorium theatres. This triple enterprise of Manager Kernan's was thrown open to the public this evening for inspection.

Mr. and Mrs. Sidney Drew will appear in a new sketch at the Maryland. The Pentzner Trio, William Cahill, Spissel Brothers, and Mack Stinson and Morton will also figure in the Keith bill.

The George A. Fuller Company has been granted a permit to erect a new Gaiety Theatre at the southwest corner of Baltimore Street and Post Office Avenue, for the Columbia Amusement Company of New York. The Gaiety Theatre will form one of a chain of playhouses controlled by the Columbia Amusement Company, which is arrayed against the Empire circuit. The property upon which the new theatre will be located has a frontage on Baltimore Street of 43 feet, with a depth of 171 feet. The new structure is to be practically three stories high, counting the corridors and galleries. The exterior will present a handsome appearance, and the cost of the building will be $80,000. Architect J. B. McElfatrick, of New York, is the designer.

HAROLD RUTLEDGE.

PHILADELPHIA.

The Shuberts' Lyric Opening—The Season in Full Swing with Good Business.

(Special to The Mirror.)

PHILADELPHIA, Sept. 2.

The outlook for a prosperous theatrical season, to judge from the openings up to date, is exceedingly bright. People are returning in great numbers from the various Summer resorts eager for entertainment, and, with the closing of the many parks in this city, indoor amusements are the order of the day.

The event of the coming week is the opening of the new Lyric Theatre, already welcomed by the entire local press and the best class of citizens as the home of refined and artistic attractions. The house is already sold out for the evening of Sept. 4, when The Earl and the Girl will receive its initial performance in the Quaker City, and will prove a big winner, as well as a pleasure to the many theatre parties that will come to the city to participate in the opening performance.

When Johnny Comes Marching Home, with the W. T. Carleton Opera company, has proven a big card this week at the Park Theatre. W. P. and W. T. Carleton (father and son) enact the leading roles, and are finely supported by Gertrude Vaughn and a capable company. Frank Deshon follows Sept. 4 in The Office Boy for a two weeks' stay. Yorke and Adams in Bankers and Brokers Sept. 18.

Dumont's Minstrels, at the Eleventh Street Opera House, are duplicating their success of former seasons. The company is excellent, and the known efforts of Frank Dumont are highly appreciated, and his local burlesques are always up to date.

The Grand Opera House, with Billy Clifford in A Jolly Baron, makes a big drawing attraction, with large business for the week. Me, Him and I comes Sept. 4; Elsie Janis in The Little Duchess Sept. 11.

The Girard Avenue Theatre, opening with Charles Bowser's comedians in Papa's Boy, has a fine patronage and makes a decided success. Jessie Mae Hall in The Street Singer Sept. 4.

The National Theatre has done well this week with The Way of the Transgressor, a play that attracts the masses. Tracked Around the World Sept 4; Sherlock Holmes 11.

The People's Theatre, with Lost in a Big City, attracted deservedly profitable patronage. The Highbinders follows Sept. 4; The Lighthouse by the Sea 11; After Midnight 18.

Hart's Kensington Theatre inaugurated a good week with The Convict's Daughter, and will be followed with Why Girls Leave Home Sept. 4; A Fight for Love 11; The Two Johns 18.

Blaney's Arch Street Theatre, with Harry Clay Blaney in The Boy Behind the Gun, made a lasting impression and had large returns here this week. Howard Hall in The Millionaire Detective Sept. 4.

At the Empire Theatre (Frankford) the opening attractions offered thus far prove that this locality will support good offerings. This week George Lederer's Smiling Island made big money here.

Forepaugh's Theatre Stock company gave a first-class representation of The Crisis, equal to any $1.50 production. The staging and liberal management were highly appreciated by the steady and large clientele. A Texas Steer week of Sept. 4.

Darcy and Speck's Stock company at the Standard Theatre, headed by George Arvine and Mattie Choate, appeared to advantage in A Fight for Millions, attracting good business. A Working Girl's Wrongs Sept. 4.

Parks.—End of the season at all the outdoor amusement resorts Sept. 4. They have all done well and have given universal satisfaction.

The Dragon Fly is now being rehearsed at the Garrick Theatre, preparatory to the opening here Sept. 18, with Minnie Seligman and William Bramwell in the leading roles. The new venture is under the management of Henry Gressit, with John W. Mitchell as stage director.

Openings yet to come are: Chestnut Street Theatre, Sept. 11, Richard Carle, The Mayor of Tokio; Sept. 18, Garrick, The Dragon Fly; Sept. 25, Chestnut Street Opera House, The County Chairman; Oct. 2, Walnut Street Theatre, Woodland; Oct. 9, Broad Street Theatre, Viola Allen, The Toast of the Town.

S. FERNBERGER.

WASHINGTON.

The Bad Samaritan this Week—The Prodigal Son—The Mayor of Tokio.

(Special to The Mirror.)

WASHINGTON, Sept. 2.

With the interest strong and the house almost sold out at this writing the Columbia Theatre commences its season next Labor Day with the first performance of a new four-act comedy by George Ade, entitled The Bad Samaritan, presented by a company under Henry W. Savage's management. Great expectations are looked for to be realized on account of the new play, character sketches and stage pictures, that will enlist as large a cast as was employed in The College Widow, which had its premiere at this house. From an outline of the comedy, during which several fads are incidentally satirized, a laughing week is in store.

The Prodigal Son, which closes to-night at the New National, has received the universal indorsement of both press and public as a work of intense dramatic strength and sterling performance. The attendance has been large. Next Monday Richard Carle's new musical extravaganza, The Mayor of Tokio, will be the attraction, opening with a Labor Day matinee. The Carle Amusement Enterprises, always favorites, have an excellent advance sale for the Tokio week. Louis James opens Monday week in a series of classical plays.

At the Columbia Theatre, Monday week, the offering will be Simple Simon Simple, followed by Woodland.

That talented little star and mimitic artiste, Elsie Janis, in The Little Duchess, will be next week's attractive offering at the Lafayette Square Opera House. This week Johnny Ford and Mayme Gerhue in the musical comedy, Lovers and Lunatics, have been doing a large business.

At the Academy of Music, commencing with a matinee Monday, the week's bill will be Eleanor Merron's strong play, Her Wedding Day. Howard Hall, in The Millionaire Detective, is the announcement for the following week.

JOHN T. WARDE.

PITTSBURGH.

Exposition Opens—Blanche Bates to Open the Belasco—Other Attractions.

(Special to The Mirror.)

PITTSBURGH, Sept. 2.

The Exposition opened last Wednesday night before a vast throng of people, and crowds have been in attendance daily. Damrosch and his orchestra occupy the music hall until the end of the coming week, and the programmes are enticing to lovers of music.

It was announced during the week that the Belasco Theatre would open on Sept. 11 with Blanche Bates in the new play written for her by David Belasco, entitled The Girl of the Golden West, for a two weeks' engagement.

The Sho-Gun will be the attraction at the Nixon next week, and will be followed by George M. Cohan in Little Johnny Jones.

Attractions at the other houses the coming week are as follows: Alvin, Nat M. Wills in The Duke of Duluth, following which will come Nellie Beaumont in The Serio-Comic Governess; Bijou, King of the Opium Ring, with Harry Clay Blaney in The Boy Behind the Gun next; Empire, A Wife's Secret, after which comes Wedded and Parted; Gayety, the Bon Tons, followed by Harry Bryant's Trocaderos; Academy, The Avenue Girls. Conway's Ithaca Band will be the chief attraction at Luna Park.

Manager R. M. Gulick, of the Bijou and Alvin, is still on the way to recovery from his illness, and is soon expected to be at his office.

The corner-stone of the Avenue Theatre was removed from the debris of this house the fore part of the week. It was set about fifty-five years ago by the Order of Odd Fellows, and contained interesting data, names, documents, etc., pertaining to the history of this city at that period.

ALBERT S. L. HEWES.

NEW THEATRES AND IMPROVEMENTS.

The Academy of Music at Cumberland, Md., has been refitted with new chairs and carpets and repainted throughout. The capacity has been increased by 148 new sittings on the lower floor. This is the only theatre in Western Maryland.

A new playhouse is being erected at St. Peter, Minn., to replace one burned two years ago. It will be called the St. Peter Theatre, and will have a stage 40 x 60 feet, and a seating capacity of 800. H. J. Ludcke will be the manager.

The New O'Hara Opera House, at Shenandoah, Pa., will be opened Friday night, Sept. 1. M. J. O'Hara, one of the leading business men of the city, has bought the old theatre, redecorated it and enlarged its seating capacity to 1,200. He also has put in a number of new and well ventilated dressing rooms. The opening attraction will be Richard Carle's The Maid and the Mummy.

The New Mahaiwe Theatre, at Great Barrington, Mass., will be opened Sept. 26 by De Wolf Hopper in Happyland. The theatre is fine and up to date. The stage opening is 31 feet; height of proscenium arch, 26; depth, 31; width, 67½ feet and 54 feet to the gridiron. It has six large dressing-rooms for principals and two very large ones for chorus rooms, all equipped with running hot and cold water. The seating capacity exceeds 1,000. There are eight exits over six feet wide. John H. C. Church, of Great Barrington, is the manager, and Arthur R. Ryan, of New York, the booking manager. Coming attractions include Fantana, Paula Edwardes, Mrs. Fiske in Leah Kleschna, David Warfield in The Music Master, The Earl and the Girl, and other notable productions.

NOTES FROM AUSTRALIA.

Andrew Mack and Nance O'Neil—Various Actors and Attractions.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., July 30.

Andrew Mack continues to draw large audiences to Her Majesty's Theatre, where The Way to Kenmare is being well received and the star actor's vocal efforts are much appreciated. On Saturday next Arrah-na-Pogue will be revived, and we will then have opportunity of contrasting our American visitor's interpretation of the well-known Irish character with that of the many previous actors seen here in the same role.

At the Theatre Royal Shirley's Midnight Mail, splendidly mounted and rendered by William Anderson's company, is receiving enthusiastic support from lovers of melodrama.

Johnny Sheridan's one and only complaint at present is that the Criterion will not hold all of those who wish to see him and his company in the musical absurdity, The Earl and the Girl. Sheridan does capital work as Jim Cheese, and is ably supported by Maud Amber and Winfield Blake.

Edwin Geach is to be thanked for introducing to Australia the magic, mirth and mystery of the great Thurston, who has created a veritable boom at the pretty Palace Theatre.

A special feature of Harry Rickard's present bill at the Tivoli Hall is the representations of Diana, Venus and other classical statuary by The Modern Milo. Others in the programme are Cruickshank, a lightning sketch artist; Florence Chailia, Leo Dryden, the Gothams, J. W. Winton, and Baby Cooper.

Frank Clark has established himself and company at the Queen's Hall, and his variety show deserves the support it receives. The American Theatroscope, as presented by C. Spencer at the Lyceum, by a continued supply of new and interesting films maintains an attractive bill which, box-office returns show, meets with the public's approval.

George Stephenson has purchased A Chinese Honeymoon from George Musgrove and will shortly produce it with May Beatty in the lead.

Van Biene, who recently toured Australia in Broken Melody, has returned to London. His Antipodean tour was not a huge financial success.

The American dancers, the Bicknells, have concluded their New Zealand engagement with Dix and are now in Sydney.

George Golden, the Jackson Family, Fred Millis, Tom Dawson, and the Figaros will be in the bill when Harry Rickards reopens his Perth (W. A.) Hall on Wednesday next.

Nance O'Neil has appeared in Melbourne in Trilby and to-night will be seen in Marie Antoinette. After her Melbourne season closes she will play in Brisbane, Q., with a New Zealand tour to follow.

The Brough-Fleming company are at the Melbourne Princess, where The Walls of Jericho has caught on.

Bland Holt is producing Woman and Wine at the Royal.

George Fuller Golden had a big send-off at Rickards' Opera House on Saturday prior to leaving for Rickards' Westralian Hall.

Hugo Heermann, the 'cellist, appears to be repeating his Sydney success in the Victorian capital.

Charles Danby and Alexia Bassian were given a big send-off by the International Sporting Club on Saturday night, prior to leaving for London.

E. NEWTON DALY.

A THEATRE FOR WAGENHALS AND KEMPER

It has been known for some time that a new theatre was to be erected on Long Acre Square, on the corner of Forty-fifth street and Broadway, next to the Astor Hotel, a project originally started by the Sire Brothers. It is now announced that the successful bidder for the property is the firm of Wagenhals and Kemper, who have secured a lease for seventeen years, with the privilege of renewal for another ten.

The new theatre is to be called the Astor Theatre, because of its brevity and for the association it has with so many institutions of which New Yorkers are justly proud. The lease stipulates that the theatre is to be delivered to the lessees on or before the first of March next, complete in every detail. If not the initial attraction, Blanche Walsh, who is under the management of Wagenhals and Kemper, will in any event make her next appearance in New York in this theatre. For this event they are holding in reserve an intensely dramatic play by the Yiddish dramatist, Jacob Gordin, in which Miss Walsh's role will constitute one of the most radical departures made by any dramatic actress in recent years.

The principal owners of the property, which includes an office building as well as a theatre, are Charles F. Tracy, whose relation is that of capitalist, and M. R. Bimberg, whose relation is that of both capitalist and builder. The architect is George Keister, who, in designing the Colonial Theatre, made a record in theatre construction in securing its acceptance by the insurance underwriters at the lowest premium paid by any theatre in the United States. Nothing but fireproof material will be used in the construction of the Astor. The number of exits can be practically unlimited, as in addition to a spacious entrance on Broadway, one side of the theatre for its entire length will abut on Forty-fifth Street, and on the other side will be a wide alleyway. As regards the architecture, it is intended that the exterior in general design and color scheme shall harmonize with the Hotel Astor, on the other side of Forty-fifth street, it being the ambition of both owners and architect to contribute to the architectural impressiveness of Long Acre Square.

The interior design, together with decorations and furnishings, will be carried out on lines suggested by Wagenhals and Kemper. These have been generally agreed upon, but beyond the promise that they will furnish a unique contrast to those of any other theatre in New York no information is at hand. The boxes are arranged so that each occupant will have as complete a view of the stage as they would have from any seat in the auditorium. An unusually large orchestra pit is provided for, which will accommodate an orchestra of fifty musicians. The house is designed to comfortably seat an audience of about 1,200. The stage will be equipped with every practical device known to the theatre. Its actual working space will be larger than that of most New York theatres. The dressing-rooms and the property and wardrobe rooms will be in a fireproof building separated from the stage.

ENGAGEMENTS.

C. J. Cusach, for Wedded and Parted.

John Wall, for Watson's Americans.

George B. Jackson, for The Belle of the West, with Florence Bindley.

William Connors, Dennis Drislian and John Orkroyd, for Young Buffalo.

James Coppinger, for Child Slaves of New York.

Robert Cusick and Charles Reagan, for A Race for Life.

G. Considine, with Billy B. Van, in The Errand Boy.

Myra Brooks, for The Ninety and Nine.

Regan Hughston, for the part of Lloyd Calvert in David Belasco's revival of The Heart of Maryland.

Walter R. Seymour, by Walter S. Baldwin, for the Lyceum Theatre Stock company, Buffalo.

Edward J. Henshaw, for Irish character comedy in She Dared to Do Right.

Marion Burney, to support Lawrance O'Orsay, in The Embassy Ball.

Florence Gerald, with the Woodward Stock company, Auditorium Theatre, Kansas City.

Edward Patterson, for Arizona, to play Hodman.

Charles Green and Millie Mayborn, for Robert Fitzsimmons' company.

REFLECTIONS

Photo by Murillo, St. Louis, Mo.

Justina Wayne, who has been playing with the Washburn stock company during this Summer, has made a pronounced impression on St. Louis theatregoers. So notable has been her success that she has been re-engaged for next Summer. Miss Wayne's parts have ranged from Lisbeth in In Missoura to Dolores in Carmen. Her Edith, the blind girl, in Young Mrs. Winthrop is said to have been ideal in its emotional strength. For the past two seasons Miss Wayne has been leading woman with The Volunteer Organist and The Village Postmaster. She will return to New York at the close of the Summer season on Sept. 10.

Dorothy Russell having decided that the role of Nora Melon in Piff, Paff, Pouf was unsuited to her, handed in her resignation on Tuesday last and returned to New York. Her place was taken by Dorothy Maynard.

Marie Doran, through her counsel, Milliken and Nicholson, obtained a judgment in the Supreme Court of New York on Aug. 29 against Marcus J. Jacobs and Una Abeel Brinker Kahn, for $128.84 for royalties on Parsifal.

Mrs. Katharine C. Fay and her daughter, Irene Ackerman, left Winsted, Conn., Saturday, Mrs. Fay for Atlantic City and Miss Ackerman for Philadelphia to rehearse her new play.

Mae Rown has replaced Edna Goodrich in the cast of The Rollicking Girl at the Herald Square Theatre.

Myra MacReynolds, sister-in-law of H. Gaylord Wilshire, editor of *Wilshire's Magazine*, will make her stage debut in Checkers at the Grand Opera House on Sept. 11.

Ella Wilson, leading woman of the Lyric Stock company, Portland, Ore., is a patient at the Good Samaritan Hospital, that city, the result of a fall which caused the breaking of both knee caps.

C. R. Sullivan, of Chicago, has brought suit against George E. Crowder to restrain him from producing the play Dora Thorne, which Mr. Sullivan claims as his property.

John W. Hamilton had a stroke of paralysis Aug. 26.

Sing Ting, one of the chief female impersonators at the Chinese Theatre on Doyers Street, has been sent to Bellevue Hospital to be examined as to his sanity.

Florence Roberts has gone to Salt Lake City to begin rehearsals of Ann La Mont.

It has been proposed by prominent actors that a benefit should be arranged for Johnstone Bennett, who is ill with consumption and out of money in California.

Thomas E. Rush has brought suit against Maurice Campbell for $480, said to be due H. Reeves-Smith, who was leading man for Henrietta Crosman last season.

Mr. and Mrs. True S. James have returned to St. Louis after six weeks spent among the cattle ranches of Indian Territory.

Evelyn Selbie, who was recently granted a decree of divorce from W. L. Grove, had her former name, Ella Ballard, restored to her by the court.

The Shuberts will pay G. P. Huntley £210 a week for his coming engagement at their Waldorf Theatre, according to the English papers.

In London Under Two Flags is at the Coronet, with Ida Molesworth; The Fatal Wedding, with Bert Coote, is at the Kensington, and At Cripple Creek, with Mark Blow, is at the Camden Theatre.

Alice and the Eight Princesses has been chosen as the title of the new musical play which Julian Mitchell, aided by the support of Otis Harlan and Frank McKee, will produce in the early Autumn.

Philip Masterson, through his attorneys, Milliken and Nicholson, obtained a judgment in the First District Court of New York on Aug. 23 against Corse Payton for $167.22, royalties on plays.

Maurice Hedges, who underwent an operation Aug. 21, is doing well and will be out in a few days.

Mr. and Mrs. E. N. Wallock (Allie Spooner) are taking a six weeks' rest in Council Bluffs, Ia., and Atchison, Kan. They will again head the Spooner Dramatic company, under the management of F. E. Spooner.

Acting Mayor Fornes has received some complaints against posters advertising burlesque companies in Brooklyn, and has communicated with the Police Commissioner relative to the matter. The Police Commissioner is the judge as to what constitutes a violation of the law about theatre advertising and has the power to request the revocation of the license of the offending theatre.

Fola La Follette was made a "Daughter of the Regiment" last week by the soldiers connected with the Boer War. There was quite an elaborate ceremony, and Miss La Follette was presented with several valuable souvenirs.

Margaret Dale Owen having completed her vacation at her home, New Harmony, Ind., will rejoin Harry Corson Clarke, opening at Kansas City Sept. 10.

Joseph Lehmann has been very successful with his open air performances of As You Like It and A Midsummer Night's Dream through Texas, and has rejoined Harry Corson Clarke as juvenile and stage manager for Mr. Clarke's vaudeville tour.

Twin boys were born to Mr. and Mrs. Neil Barrett in New York city last Thursday morning, Mr. Barrett receiving the news just as he was ready to start West with the Deserted at the Altar company.

Guy H. Evans, advance agent of Curt's Dramatic company, and Gertrude E. Wellman, of the same company, were married at Juneau, Wis., on Aug. 29. A reception in their honor was tendered them by the company.

Helene Siebert, of Toronto, has been engaged to support Charles Byron Grant in his Irish drama, Harp of Erin, which will open at Norwich, N. Y., on Sept. 6. The company will close Oct. 1, and Mr. Grant and Miss Siebert will proceed to Denver, where they are under contract to begin a vaudeville tour, after which they will return to the legitimate on the Pacific Coast.

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THE NEW SEASON.

THE new theatrical season is opening with a rush, and, favored by exceptionally good weather thus far, new offerings will have a fairer trying-out period than is usual at this time, which, on the whole, is remarkably early for the putting forward of such a multitude of ventures as are now bidding for favor. As was noted last year, theatrical activity seems to begin earlier and earlier from season to season, despite the weather hazards that hedge indoor amusements, and the enterprises already made known—to which nearly a dozen will be added in this city this week—appear to be more numerous even than last year, with the promise that their number will quickly increase until all the first-class theatres in New York have novelties, many of which a hot period—quite likely early in September—would seriously affect. All will hope for an early Autumn, however, and the best opportunities for success.

Of course, it is not to be expected that a great percentage of the new plays of any season will notably succeed. In fact, a large percentage may be expected to fail quickly, or drag out a weak and brief existence until they can be replaced with something more promising. The experience of the last two seasons has shown that the public has grown very exacting, and that in these days—particularly in New York—there must be something unusually striking and pleasing in a light piece, and something of exceptional moment in a dramatic work, to attract and hold attention. In this metropolis, it is true, there is always a number of persons with eccentric tastes or with momentary fancies so large—thousands of them being transient visitors—that through their patronage many an offering seems to win approval when in fact, as later experience here or the more normal judgment of "the road" determines, the supposed success is fictitious and misleading. But with all of the eccentric elements of metropolitan patronage it is found in the long run—thanks mainly to the large body of discriminating theatregoers that here reside—that the real success in New York is eventually the real success elsewhere—something that appeals to intelligence, to love for wit, good sense, good acting, and normal amusement.

It is to be hoped that all deserving ventures in the theatres this season will succeed, but even the deserving sometimes fail, for reasons that are not always understood even by close observers. It may be held as a certainty, however, that most of the undeserving offerings will be rejected by the public. There will be none too many of the former class, while there always are too many of the latter kind.

A glance at the first installment of the annual Roster of Theatrical Companies published in THE MIRROR this week—from which some of the better sort of organizations are omitted because they will begin operations later—will suggest that this season will perhaps be the most active in enterprise that the American theatre ever has known. But while there is a very multitude of commonplace and ordinary ventures, those of the better class are by no means numerous, for individual initiative along the higher lines of the drama has grown more and more restricted from causes well known. Preliminary activity is no guide to ultimate results, but general conditions outside of the theatre itself—which still is practically controlled and hindered by a grasping combination that for years has sought to make it absolutely an instrument for "partnership" profit—are favorable for a very good season.

TEACHING PLAYWRITING.

THE London *Era*, considering the intelligence that comes from Berlin to the effect that the University of Jena is about to add to its chairs a "professor of dramaturgy," mistakenly assumes that this professorship will be a novelty among educational institutions, and treats the event from its humorous viewpoint.

Readers of THE MIRROR know that such chairs now exist in two or three American universities and colleges, and that their occupants are seriously of the opinion that they can assist the young idea in playwriting. He would indeed be a rash and inconsiderate person who should assert that earnest effort, backed by educated intelligence and directed to a mind in process of training that tends to the drama, may not get results that will compare favorably with those haphazardly put forth by the same young mind with no guiding or suggesting hand. Of course, most persons know that dramatists, like poets and other prodigies, are born, not made. But there are many geniuses in embryo that, like the diamond, are the better for cutting and polishing.

There are some matters in the treatment of this idea from its humorous side by the *Era* that are worth considering, for the sake of humor itself, but this treatment of the idea by no means does away with its serious side, for which much that will occur to the interested mind may be said. It is urged by the *Era* that DR. HUGO DINGER, who is to be the first occupant of the chair of dramaturgy at Jena, is not known to fame as an author of successful plays, and that no one but a first-rate dramatist could give hints of any value in playwriting, "which is really more a matter of instinct and less a question of technique than any of the arts." It is true that the essential "sense of the theatre" comes by nature, and that it is shown by the early efforts of most born dramatists. But, on the other hand, it is probably true also that the young person with the dramatic instinct may be saved many of the errors of crudity in early work and yet lose little or nothing of natural power through guidance that most of the successful dramatists have not enjoyed, and which undoubtedly would have improved their younger efforts.

There is a question, too, as to the personality of the instructor that is not settled by a statement that none but a first-class dramatist should attempt to teach the art of playwriting. There are many skillful practitioners of all the arts that have no faculty whatever for imparting their methods to others. In fact, many of them cannot explain how they do their work. Conversely, there are capable critics—persons who can tell how and why a thing is not well done, and how it may be well done—that themselves cannot do the things about which they are expert advisers and instructors. And there the argument stands.

There undoubtedly may be humor in the sight of a spectacled German professor taking his duties very seriously and trying to bring up a batch of young Burschen in the way they should go in order to become rivals of SUDERMANN and VON MOSER, and yet if there should be among the students that hang upon this professor's words some one or two with the heaven-born dramatic ability slumbering within them, there can be no doubt that they may gain some points that will be of value to them in listening to the professor's lectures and theoretical demonstrations. There are some amusing suggestions in the lesson paper that our contemporary evolves as a preliminary test in dramaturgy, a part of which is here reproduced:

State all you know about "surprises." "The interest of the audience is not in curiosity, but in anticipation." How do you account for this?

A is a wife, B is a husband; B has "gone wrong," with C, a lady unattached. Write scene, on discovery of this, between A and B.—(1) For a virtuous East End audience; (2) in the style of one of H. A. Jones' "society" plays.

Give an exhaustive analysis of the morals of the Doll in A Wife Without a Smile.

Your hero is the manager of a dynamite factory. He is locked in his room in the works by the villain at dead of night. The whole factory is then blown to atoms. How would you account for the hero's appearance, alive and well, in the last act?

For what play did Mr. Pinero write two endings, a happy and an unhappy one? To which category do you consider the dénouement of The Gay Lord Quex belongs?

You have sold the entire provincial rights of a play to a gentleman with excellent references. He "bursts up" after the first fortnight and goes to America. How would you proceed?

How would you attack a London manager who had neglected to read your play? Compare the advantages of approaching him (*a*) in his dressing-room; (*b*) in a railway carriage on a long "non-stop" journey; (*c*) in a Turkish bath.

Define "enormous success," "great success," "artistic triumph," "cordial reception," "frost," and "fiasco." Give examples of each.

Rewrite the following plays, in improved style, so as to bring them up to date: Hamlet, The School for Scandal, and Green Bushes.

And yet the foregoing is not all chaff, and it does not dispose of the fact that systematic application to the well known principles of any art cannot injure the student of a particular subject, unless he shall permit them to wholly obscure his originality, or hinder his natural impulses.

SARAH BERNHARDT'S IMAGINATION.

Sarah Bernhardt's Memoirs have been appearing in the French magazine, *Je Sais Tout*, before coming out in book form. They were ended in the latest number, with a record of her first coming to America in her world conquering tour of twenty-five years ago. The last chapter has a characteristic Bernhardtesque touch that is of interest and shows the perils of American railways. She says:

"We started for New Orleans. At last we had sunshine! We could warm our poor limbs, aching with three months of deadly cold. We could breathe with open windows and pure air in place of the suffocating and debilitating warmth of 'steam heat.' I slept, and warm and perfumed dreams came to cradle my sleep. A knock resounded at my door. My dog pricked up his ears and bounded to the door, but he did not bark, for it was one of my own people. I opened it, and Jarrett, accompanied by Abbey, made me a sign not to speak. 'Sh!' He entered on tiptoe and closed the door.

"'What is it? What's the matter?'

"'I'm sorry to say,' said Jarrett, 'that the rains have so overflowed Lake Pontchartrain that we cannot pass! It is necessary that we make a detour that will take five or six days.'

"'Why? Has the bridge fallen?'

"'Not yet, but it is tottering under the terrible pressure of the water. The engineer thinks that he can still pass, but he has only just been married and he will only attempt to pass on condition that you give him twenty-five hundred dollars to send to Mobile, where his father and wife are living. If we arrive on the other side he will return the money, otherwise it is to go to his family.'

"I avow I that was stupefied with admiration for the brave fellow. I cried:

"'Yes, yes; give him his twelve thousand francs and go on!'

"I have already said that I generally traveled in a special train. My train was then only made up of three carriages and the machine. I did not doubt for a single instant the success of that criminal folly or inform any one except my sister, my dear Guerard and my faithful Claude and Félicie. The comedian, Angelo, who slept in Jarrett's stateroom during this trip, knew what he was in for, but he was brave and had faith in his star. The money was paid the chauffeur, who immediately sent it to Mobile.

"Only at the moment of starting did I have a vision of the responsibility I had taken, for I risked, without their consent, the lives of twenty-seven people, but it was too late. The train was launched with a frightful rapidity upon the bridge of boats. I was seated upon the step; the bridge bent and swung like a hammock under the dizzy force of our speed. When we were part way over it sunk so deeply that my sister gripped my arm and closed her eyes, clinging and nervous, but brave. In fact, like her, I believed that our final moment had come. And it is an abominable fact I did not think for a second of all those who were so full of confidence and life whom I was sacrificing, whom I was killing. I only thought of one young and cherished one who would weep.

"But it was not so inscribed for that day in the Book of Fate. The train righted itself and, half bounding, half rolling, we arrived upon the other shore. Behind us, a frightful tumult, a column of water that fell back with a noisy roar—the bridge had collapsed.

"I left that brave engineer his 12,500 francs, but I did not have an easy conscience, and for long afterward my nights were troubled with the most awful nightmares, and when one or another artist spoke of his or her baby, mother or husband, that it would be so sweet to see again, I felt I went pale and a deep emotion tore me with agony. I felt a profound pity for the I that I was."

***

"A friend offered to take me to see the Brooklyn Bridge.

"'This masterpiece of American genius will make you forget all the petty miseries of our scribblers,' he said to me, gently. And we started for the Bridge of Brooklyn. Oh, that Brooklyn Bridge! It is mad! Admirable! Grand! When one considers that a human brain has created, suspended in the air, fifty metres from the earth, that frightful mechanism that supports ten trains crowded with travelers, ten or twelve tramways, a hundred carriages, cabs, wagons, thousands of foot passengers; all that floating together in the uproarious music of metals that cry, grind, groan, crunch under the enormous weight of things and people! The displacement of air caused by the tempest of that frightful shuttling made me dizzy and I caught my breath. I signaled to stop the carriage and I closed my eyes. I had then the strange and indefinable sensation of universal chaos. I reopened my eyes, my brain being quieted, I saw New York stretched along the river and donning its ornaments for the night as scintillating under its robe of thousands of electric fires as the firmament under its tunic of stars."

SOCIETY PLAYERS.

There were continued rehearsals last week at Mrs. Vanderbilt's "The Breakers" of the French comedy which is to be given there this (Tuesday) evening. The large entrance hall will be turned into a theatre, and a stage will be constructed at the grand stairway, and in the auditorium will be room to seat several hundred persons. The cast will include Mrs. Hamilton Fish Webster, Miss Street, the Vicomte De Perigny, the Comte De Perigny, Mr. Otis, Mr. McKean, Mr. Whitehouse, Jr., and Mr. Whitehouse. The surprisingly large sum of $16,432.15 was netted by the fête of Aug. 12, according to the report of Mr. Stokes, chairman of all the committees. The fête was given by society women on the lawn of Frederick W. Vanderbilt's villa, "Rough Point," for the benefit of the Society for the Prevention and Cure of Tuberculosis.

PERSONAL

Photo Copyright 1905, by Falk, N. Y.

NILLSON.—Carlotta Nillson, pictured above, has been specially engaged by Manager Walter N. Lawrence, of the Madison Square Theatre, to originate a role said to be entirely different from anything she has yet appeared in.

CONRIED.—Heinrich Conried sailed from Cherbourg on the *Kaiser Wilhelm II* last Wednesday, and will be home this week.

BJORNSON.—Bjornstjerne Bjornson's latest drama, Daglannet, was produced Aug. 31 at the National Theatre, Christiania, with great success. The author personally managed the production.

GEORGE.—Marie George appeared in the Criterion Theatre, London, Aug. 31 in The White Chrysanthemum. Judging by the first performance, the piece will have a successful run. Miss George has been asked to enact the character of Cinderella in the next Drury Lane pantomime.

CARTER.—Mrs. Leslie Carter's season will reopen the Belasco Theatre Sept. 20. For a brief period she will be seen in a repertoire of her old plays, beginning with Adrea. Mrs. Carter will return to town to join her company early this week.

KENDAL.—Mr. and Mrs. Kendal have selected Sept. 9 as the date for starting their season at the St. James Theatre, London, with Ernest Hendrie's play, Dick Hope.

JONES.—Henry Arthur Jones expects to come to America to superintend the final rehearsals of The Sword of Gideon, in which Virginia Harned will appear.

TEMPEST.—Marie Tempest and her husband, H. V. Esmond, accompanied by Mr. and Mrs. Gerald du Maurier, were among the visitors at Dieppe recently.

SKINNER.—Otis Skinner has returned from a fishing trip in Canada, and last Wednesday began rehearsals of his new play, His Grace of Grammont.

BLAUVELT.—Lillian Blauvelt, whom F. C. Whitney is to present this season in The Rose of the Alhambra, has returned from her Maryland estate, Clifton Hall, in Somerset County. After a few days in New York she will leave for a fortnight's outing in Maine.

JANIS.—Elsie Janis closed at the New York Roof-Garden Saturday night, left for Washington on a midnight train, rehearsed all day Sunday, and opened Monday afternoon in The Little Duchess at the Lafayette Opera House.

TERRY.—Ellen Terry will appear at the Court Theatre, London, early in 1906 in Bernard Shaw's Captain Brassbound's Conversion.

GUILBERT.—Yvette Guilbert will return to America next season, but not as a vaudeville artist. She has been giving entertainments of late in Europe, singing the songs of two centuries, wearing costumes appropriate to each selection, and when she comes here will go on the Lyceum tours, appearing in the leading high-class concert halls.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

SUBSCRIBER (and numerous others): Bertha Kalich's name is pronounced Kay-lish.

W. G., New York: Mr. Hallet, who formerly had an agency, has gone to Denver for his health.

E. W. B., Winter Harbor, Maine: James K. Hackett played De Neipperg in Madame Sans Gene when it was played at the Broadway Theatre, Jan. 14, 1895.

A. P., Manhattan: There are so many actors, managers and actor-managers who shout their millions from the decks of their yachts that it would be manifestly unkind to single out only one as the richest in either line. Bradstreet might aid you.

OLD THEATREGOER, Philadelphia: It is not likely that there will be a sale of the late Mrs. G. H. Gilbert's personal property. She gave away most of her personal effects before she died and her friends hold mementos of her too dearly to care to part with them.

G. R. W.: The original cast of The Wizard of Oz was Dorothy Gale, by Anna Anna Laughlin; the Cow, Edwin J. Stone; Tom Piper, Ida Doerge, Cynthia Cinch, Helen Byron; The Witch of the North, Edith Hutchins; Sir Dashemoff Daily, Bessie Wynn; the Army of Pastoria, Joseph Schrode; Pastoria II, Gilbert Clayton; Tryxie Tryfle, Grace Kimball; the Scarecrow, Fred A. Stone; Brigadier-General Rinkitt, Harold Morey; the Cowardly Lion, Arthur Hill; the Tin Woodman, David C. Montgomery; Sir Wiley Gyle, Stephen Maley; Oz, the Wizard, Bobby Gaylor.

THE USHER

The Theatrical Trust has made itself particularly offensive in Milwaukee, where it has tried its hand at stifling criticism, as it has tried it in New York and other cities, with ill success. At the beginning of the season it is interesting to see the temper of the press—which in time, if it does not already, will reflect local sentiment—as to theatrical conditions. This is an editorial from the Milwaukee *Journal*, a representative newspaper, which speaks briefly, but to the point:

The Theatre Trust must go.

It is bad in its nature, harmful in its influence, un-American, wholly bad. It is an imposition of the rankest kind. It is worse—it is a shameless fraud which ought not to be tolerated for an instant by freedom-loving Americans.

The Trust has done untold injury to the American stage. It has had only one aim, one desire—to make money. It knows nothing and cares nothing about art. It wants money and it is willing to sacrifice everything else for the sake of money.

It has not a single redeeming feature. It must go.

How can the Trust be broken? It can be easily enough if the people will call a halt. Cease to patronize the Trust theatres when they attempt to foist upon you plays that are indecent and unworthy, and by so doing stop the Trust's income, and you will see the Trust fall to pieces like a house of cards. It is money that the Trust wants. Cut off the money and there will be no Trust.

During the coming season the people of every city will have abundant opportunities to register an effectual protest against the Trust and its methods. The independent managers are at war with the Trust. The people have it in their power to end the war within a few months and drive the Trust out of existence. It is to the people's interest to do so because it is only in this way that the American stage can be put back upon its former high level. The fight against the Trust ought to arouse more than a personal interest—it ought to stir the patriotism of the people.

The coming season should witness the end of the Trust. There is nothing about it to recommend it to the favor of the people; there is everything to arouse their hostility.

The Trust must go.

For years the Trust has sown with a high and careless hand the seed intended to "raise" money—and nothing else. With this sole view, it has had no concern for needs and conditions that should have enlisted its attention. It is now beginning to reap the tares, and the crop promises to be at least amazing.

THE MIRROR has many correspondents who have served this journal for long periods, ranging from ten to a score or more of years.

W. H. McGown, of Urbana, Ohio, has long been understood to be the "oldest correspondent" in the matter of continuous service, but there is one older who up to last week had held his peace when this matter had been discussed. He now thinks it is time for him to get the credit due him for the long period he has served THE MIRROR.

This correspondent is Albert Campbell Dunham Wilson, who, under the name of "Albert Campbell," has sent news letters to THE MIRROR regularly from Trenton, N. J., since the Winter of 1879. Mr Wilson exhibited in THE MIRROR office last week his first credential—which, by the way, was the very first issued by the paper—dated for the season of 1879-1880, a quarter of a century ago.

There have been few opportunities for ticket speculators to get busy thus far this season, but in the case of one theatre, where patronage of an attraction that was compelled by other bookings to close its engagement was large, speculators appeared and were "interfered with" by the management of the house.

One of the speculators declared in court that the management of this particular theatre "had sidewalk men of its own in whose profit it shared."

Ticket speculation may be stopped by the management of any theatre in New York that honestly tries to stop it, as several cases of arrest and prosecution have proved. Wherever ticket speculation is permitted, it may be assumed that the theatre involved does not lose by it, and that the theatre management, however loud the talk of opposition to the speculators may be, is not earnestly concerned in doing away with this imposition on the public.

Lewis J. Minor, manager of Minor's Opera House, Aurora, Mo., sends to THE MIRROR a copy of a letter received by him recently, from an ambitious "peanist," that is worth reproducing exactly as written:

Kansas City Mo

to the Mgr. I am going to give a concert in your city. I am appearing as the Most Brilliant Peanist in the world I would like to rent your theatre under a guarantee from you or I would like to Go in to it on Percentage I would like to Hear from you regarding it Yours Truly

This "peanist," probably, plays as he spells and frames language—"by ear." His name is omitted, although it may yet be known to melodious fame.

BLANCHE BATES' NEW PLAY.

The Girl of the Golden West is the title of the new play David Belasco has written for Blanche Bates, and which will be his one big production of the season. About all he will reveal at present as to the character of the play is contained in the title and the further announcement that Miss Bates' new role is that of a California girl, and that the action passes during the early days of that State's history.

It is, however, said to be distinctly different from other dramas of Western life that have been seen here, and contains a role which Mr. Belasco thinks will be quite the best one he has ever provided for Miss Bates. The author has endeavored to present a drama characterized by the same simplicity as David Warfield's The Music Master. Among those who have been selected to support Miss Bates are Robert Hilliard, Frank Keenan, John W. Cope, J. H. Benrimo, T. J. MacGrane, Herbert Corvbell, James Kirkwood, Fred Maxwell, Richard Hoyer, J. A. Sortell, Robert Deshon, Clifford Hippie, T. Hayes Hunter and Harriett Sterling. The play, which has already been placed in rehearsal, will be first presented in the Belasco Theatre, Pittsburgh, and then go to Buffalo, Washington and Baltimore, then follow Mrs. Carter at the Belasco Theatre in New York.

Mr. Hilliard will be leading man for Miss Bates. He was to have been starred this season, but it is announced that his play is not ready, and his starring tour has been postponed.

CYRUS TOWNSEND BRADY SUES.

The Rev. Dr. Cyrus Townsend Brady has begun an action against the Ess Ess Publishing Company, publishers of the *Smart Set*, to recover $25,000 damages and to enjoin that corporation and Tim Murphy from paying out money gained by the use of the drama, A Corner in Coffee, of which the plaintiff alleges he is the author. Dr. Brady says he wrote a serial story and sold it to the Ess Ess Company, but reserved the right to dramatize it.

He alleges that the story was dramatized by Owen Davis and is being presented in various theatres. He notified the company that they were infringing on his rights and they replied that they had purchased all the rights when they paid him $500 for the story. Pending the determination of the issue, Dr. Brady applied Aug. 31 to Judge Burr, in the Special Term of the Supreme Court, Brooklyn, for an order directing the *Smart Set* publishers and Mr. Murphy to deposit with a trust company all the money the Ess Ess Company is entitled to receive in royalties from the play. In the event of Dr. Brady winning, these royalties will be transferred to him.

There was no opposition on the part of the company to this order. Judge Burr granted it and designated the Nassau Trust Company as the place of deposit.

THE BARN STORMER PRODUCED.

The Barn Stormer, a new play in three acts, written by Sydney Rosenfeld for Ezra Kendall, had its first production on any stage at the Marquam Grand Theatre, Portland, Ore., on Aug. 31. Three nights and one matinee were given in Portland. The Barn Stormer will be put on again when the company plays in St. Paul, early in October. Mr. Rosenfeld has been traveling with the company and directing the rehearsals. The cast is:

John Chesterfield Brown	Ezra Kendall
Zeb Limper	John Garrick
Hetty	Elisabeth King
Geoffrey	Thurlow Bergen
One Carpers	Phillip Bishop
Hiram	Clem Langdon
John Nesbitt	Frederick Malcolm
Ruth	Kathryne Browne
Caroline Nesbitt	Rita O'Neill
Umbria	Edith Taliaferro
Herbert Ashforth	Harold Russell
Father William	H. J. Kennedy
Clare Dwight	Ethel Brandon
Jessie	Mary Stockwell

A dispatch to THE MIRROR from J. Duke Murray says: "The Portland press and public pronounce the play a success."

HELEN WHITMAN.

Helen Whitman, whose likeness graces the front page of this week's MIRROR, has had much experience and won many successes for so young an actress. Her first season was with a good repertoire company under Manager Bloom. She then was with such thorough workers as Kathryn Kidder and Dan Sully, and then was secured by Mr. Proctor for his Fifth Avenue Theatre Stock company, where she more than justified all expectations in many character and straight society parts. Miss Whitman is noted for thorough conscientiousness in all her work, and brings to it a clever brain and keen sympathy. She is ambitious, and this ambition is warranted by the press and public approval of the finished results already to her credit.

SOCIETY AMATEURS AT BAR HARBOR.

Thousands were netted for the Bar Harbor Hospital from the amateur theatricals given at the Casino the evening of Aug. 29. The play was Oscar Wilde's The Importance of Being Earnest, which was ably presented by Harold Sewall, Roderic Wellman, Dave Hennen Morris and Henry Goodrich, Mrs. Marsh, Eva Palmer, Mrs. Harold Sewall and Kate V. R. Berry. The hits of the evening were made by Harold Sewall, Roderic Wellman, Eva Palmer and Mrs. Harold Sewall. Dave Hennen Morris made an admirable rector, and Miss Berry, Mrs. Marsh and Mr. Goodrich did clever work.

$600 AMUSEMENT COMPANY.

Articles of incorporation were filed Sept. 1 in the office of the County Clerk, Brooklyn, for the Grand Amusement Company, of Brooklyn, that will begin business with a capital of $600, and is formed for the purpose of building, purchasing, leasing, owning and managing theatres, opera houses, concert halls and other places of amusement. The incorporators are Joseph W. La Liberte, Charles A. Striffler, George O. Van Voost, Jr., and Charles Stuve.

SAID TO THE MIRROR.

GARLAND GADEN: "Colonel Brown is mistaken for once. I notice in THE MIRROR that he contradicts the statement contained in the obituary of Owen Ferree, that the deceased left a wife and one child. Such, however, is a fact. Mrs. Ferree and her little daughter have been living in Washington, D. C., where the veteran dramatist, J. J. McCloskey, and myself had the pleasure of entertaining them."

J. J. MCCLOSKEY: "I read in THE MIRROR obituary column of the death of George Jacobs in Nevada City, Cal., which spoke of him as the last of the old managers of the golden days and the first of the managers of the Nevada City Theatre. Both claims are incorrect. I managed the Nevada City Theatre and was a manager in not only Nevada City but all through the mining camps from Mariposa to Neville long before Mr. Jacobs set foot in California. Since the death of H. F. Daly I am the sole remaining representative of the drama as actor and manager of the days of 1849."

E. W. LEONARD: "There was an error in last week's correspondence that I wish to correct. The new Plainfield Theatre opened on Aug. 24 with The County Chairman. In the absence of Mayor Buckle Mayor Smalley of the Borough delivered the opening address. City Judge Runyon then spoke on the need of a first-class theatre in Plainfield, which is now realized for the first time. The building that is nearly finished is perfect in every respect. He then introduced William J. Connihan to the people as the sole owner and manager. With local support he will make it a success. Mr. Connihan owns the building and property, and not the Elks, as was stated last week."

THE DRAMA IN BERLIN.

Joseph Kainz a Great Artist—One-Acts Popular—Love vs. Sense—New Plays.

(*Special Correspondence of The Mirror.*)

BERLIN, Aug. 23.

In these days of almost tropical heat, when every one who is able to do so is leaving the city, it takes a magnet of superior strength to draw people to the theatre. But the man who has dared and succeeded is no other than Joseph Kainz, unquestionably the leading actor on the German stage to-day. Although approaching middle age he has preserved his slender, aristocratic figure wonderfully well, and when inspired plays with all the ardor and fascinating magnetism of youth. Unfortunately, he possesses an extremely variable temperament—"artistic" is the name his friends apply to it—and sometimes one manages to strike him on an "off" day. That was the case at the performance of Beaumarchais' Figaro the other evening, when Kainz not only played in an exceedingly indifferent manner but kept his eyes glued on the prompter's box, which greatly hampered one's enjoyment. But, true artist as he is, Kainz always makes it a point to surround himself with the best actors obtainable, so that the ensemble is ever above reproach. He disdains adding to his lustre as a star by providing a dark background. On the contrary, he is ever ready to compete with the strongest and the best of them.

The taste for art, which is so highly cultivated in Germans of the better class, in fact to a certain extent permeates the entire people, would never allow the "one star play," so popular in America, to succeed here. Moreover, it is the tendency in modern plays not to use love as the preponderating thought, but to select some other human emotion for the foundation stone. In the course of construction love episodes are introduced. Sometimes, as in the case of Das Grosse Licht (The Great Light), they are just lightly touched upon, the motive of this play being professional envy of one artist for the other, which finally turns into insanity. To recall a few instances from memory, Das Goldene Buch (The Golden Book), by Schonthan, is a vivid portrayal of the inordinate family pride, the greed for distinctions and honors on the part of man. Der Pfennigreiter hinges on the performance or omission of an obsolete, peculiar custom which one noble family has the right to exact of another. The most popular play a few years ago, Flachshaar als Erzicher (Flachshaar as Educator), held up to popular ridicule different types of teachers. It provowed a great deal of comment, and the young folks flocked to see it and expressed their opinion by strong applause, while those whom the cap fitted were strong in denunciation.

Two more straws which show the way the wind blows are the increasing popularity of one-act plays, which are not only used as a curtain-raiser but to fill an entire evening, and the writing of plays in blank verse. The latest convert to this style of composition is no less an author than Gerhardt Hauptmann, who is busy at his Summer home in Agnetendorf on his latest work, Wieland, the Smith. It will be performed at the Lessing Theatre this coming Winter.

Ein Blick in's Nest (A Glimpse at the Nest) is the title under which Wilhelm Wolters wrote three one-act plays, giving us a glimpse of three different married couples and their homes. It was a bill pleasing in its variety as well as in its literary quality.

It is with great pleasure that we note the success of an American opera singer, Thea Dorre, who enthused her audiences as Carmen at Keoll's. She has signed a contract with Gustav Amberg for an extended tour through Austria, Hungary and the Balkan provinces.

Manager Adolf Philipp will open his German American Theatre on Sept. 2 with a new play by himself, entitled Aber, Herr Herzog (Oh, Duke). To the accompaniment of music he intends giving us scenes from the life of German-Americans in four acts. I shudder at the prospect, for it is almost incredible what ridiculous nonsense "goes" here the moment it is labeled "American."

The great success of Zapfensteirch (Taps) has been responsible for imitations too numerous to mention. The latest affliction of that sort is Soldaten, by Leo Walther Stein and Ludwig Heller, in which military men of all kinds and conditions abound without a single one succeeding in exciting our interest. We watch their little love affairs without a speck of feeling, and when the poor captain of the Guards goes off to Africa just at the moment when the lady whom he has hopelessly adored discovers that she has a heart and that that heart is his, we smilingly wish him *Bon voyage*, though feeling in our bones that he goes to his death, which he does.

In future, whenever we feel that we must absolutely see a military play, we shall patronize Zapfensteirch or else Rosenmontag (Rose Monday), if our appetite calls for something tragic.

At the Kleinen Theatre the drama Electra, by Hugo von Hofmanns, that made a deep impression on the audience. Although the programme stated "after Sophocles," and it was seen in the course of the drama to contain several motives taken from the masterpiece of the immortal Greek, yet there was so much original beauty, so much true poetry revealed, that one was simply charmed. The grand scene in the cave between Electra and her guilty mother was thrilling in its intensity. Gertrude Eysoldt and Rosa Bertens showed themselves as two great artists in their respective parts.

It is now rumored that the choice of successor to Possart as director of the royal theatres in Munich has fallen upon Count Karl Moy. He gained distinction for himself by donating 100,000 marks for art purposes after the Bavarian Government had failed to do so.

The greatest among the many great literary men in Germany, Adolf Wilbrandt, informed me in a personal letter that his drama, The Master of Palmyra, is being translated into English. It will probably be performed in London this coming season. The American rights are in the possession of Bianco and Guido Marburg, of New York, but it remains for the future to tell which manager will be brave enough to attempt the production or which actor and actress feel capable of assuming the leading part in a play which makes such exorbitant demands. Adolf Wilbrandt was formerly director of the Burg Theatre in Vienna, which ranks first among theatres in all German speaking countries. Through his Master of Palmyra he has gained an enviable position in German literature for time to come. Mark Twain, who witnessed a performance of it at the Burg, felt inspired to make it the subject for a lengthy article in the *Forum*. We quote from it: "Whenever it is put on the stage it packs the house and the free list is suspended. I know people who have seen it ten times. They know the most of it by heart, they do not tire of it, and they say that they shall still be quite willing to go and sit under its spell whenever they get the opportunity. The play covers a wide stretch of time, in the course of which the chief actress is reincarnated several times; four times she is a more or less young woman and once she is a lad. The hero, Appelles, young, handsome, vigorous in the first act, remains so all through the long flight of years covered by the five acts. Another strong effect: Death, in person, walks about the stage in every act, invisible to all save Appelles and the person he comes for, and always its roaming made the fussy human pack seem infinitely pitiful and shabby. You leave the theatre with the weight of a century upon you." The Master of Palmyra is regarded as a German classic.

GERMANICUS.

ENGAGEMENTS.

Cynthia Ackerman for the Kirk Brown company.

Jewel Power by P. F. Shea for stock at Springfield, Mass.

Frederick Esmelton as stage director for Gilmore Theatre, Springfield, Mass.

Isabelle Walker, for The Gypsy Girl.

Clara Palmer, for Moonshine.

Jeanne Pickering, with The Great I Am.

Charles Mailes, by George H. Brennan for the part of Gus in The Clansman.

PASQUALINA DE VOE.

Photo by Larrimer Studio.

The above is a fine portrait of Pasqualina De Voe, in the character of Salome, in Gordon and Bennett's production of The Holy City. Miss De Voe, who is an Italian tragedienne of much merit, is being featured with this production, and she has scored a big success in the character. Her Oriental dance before King Herod has met with constant praise from critics and the public. The costumes she wears are said to be the most beautiful and most expensive ever worn by any one impersonating the character. She is ideal in the part.

LAWRENCE HANLEY DEAD.

Lawrence Hanley died at the Los Angeles County Hospital, Los Angeles, Cal., on Aug. 28. For several years he had been addicted to the use of morphine and for the last year has been in the sanatorium at Los Angeles. On the day of his death his wife, Edith Semmert, who was playing at the Belasco Theatre, spent some time at his bedside.

Lawrence Hanley was born in Savannah, Ga., on July 4, 1865. At an early age he was noted for his precocity as well as for his good looks, added to a tenacious memory and a musical ear. When he was but ten years of age he was placed in charge of Bishop Gross to study for the priesthood, but a few months after going to school a kick of a vicious horse laid him upon a sick bed, and upon recovering he found it impossible to continue his studies. He then entered the office of the Central Cotton Press as an office boy, but his early fondness for reciting and poetry clung to him.

About this time he was invited to become a member of the John T. Ford Amateur Association, an organization composed of Savannah's best young men, who gave performances for charitable objects, and so well did he acquit himself that he was shortly recognized as the leading actor among them. When the great pageant, in which Georgia, Alabama, Florida and South Carolina's citizens assembled to celebrate the event of Ogelthorpe's landing and settling in Georgia, took place, Hanley was selected to impersonate Ogelthorpe, and this he performed so cleverly and acceptably that, through the earnest persuasion of his many friends, he finally concluded to adopt the stage as a profession.

His first engagement was with H. C. Miner's Silver King company, commencing at first in small parts, but his manager quickly recognizing his marked ability promoted him, and at the end of the first season he was engaged to play the leading part for the following year. For two years he played in modern or society plays under the management of A. M. Palmer, Daniel Frohman and others.

An offer to take a leading part in Gillette's play, Held by the Enemy, was tendered him, but later on an opportunity presented itself to play in the legitimate drama with Edmund Collier. This he accepted, and for twenty weeks played the leading parts in Damon and Pythias, Virginius, Macbeth, and Julius Cæsar, and was considered the youngest and most powerful Pythias, Icilius, Macduff, and Marc Antony on the American stage.

Concluding his engagement with Edmund Collier, Hanley joined Robert Downing, playing Phasarius in The Gladiator, Cassius in Julius Cæsar, and many other parts. It was then that Arthur R. Chase saw him playing, and as that was on the eve of Booth and Barrett becoming joint stars Chase suggested that Hanley see Barrett and endeavor to secure a position with the great combination. A visit to Mr. Barrett at the Fifth Avenue Hotel resulted in his engagement (the first of any in that magnificent company) to play juvenile parts, for Mr. Barrett was deeply impressed by the rising young actor's appearance and personality.

Hanley played that year fifteen tragedy parts; was re-engaged for the next year with an increase of salary, playing leading parts through the entire engagement, and at the close of the season was specially engaged by Madame Modjeska for her Summer tour of the Pacific Coast, where his interpretations of Orlando, Romeo, Armand, Maurice de Saxe, Mortimer, etc., won for him the praise of critics.

The next year he originated the leading part in William Young's Ganelon with Lawrence Barrett, and remained with that great artist until a surgical operation incapacitated Mr. Barrett for the balance of the season; then he was transferred to the Booth and Modjeska combination, with which company he closed the season. In 1890, the year of Barrett's death, he played twenty-three leading parts in twenty weeks.

In 1891 he was engaged in Joseph Arthur's celebrated play, Blue Jeans. Remaining with this company fifty-six weeks, he earned an enviable reputation as a comedian of the first grade. In 1892 he was specially engaged at Stockwell's Theatre, San Francisco, for the run of Capt. Herne, U. S. A., and through the persuasion of his friend, E. J. Henley, came to New York for the run of that play in this city. The play did not prove as successful as was expected and was withdrawn, Our Club being substituted.

The last time Mr. Booth appeared on the stage was at Rochester, N. Y. During the progress of the play he was stricken with paralysis, and Hanley, taking up the cue, completed the evening's entertainment. The same thing happened in the case of Lawrence Barrett, who was playing Richelieu in New York. He, like Mr. Booth, was taken suddenly ill during the evening and Hanley stepped into his place. Mr. Barrett was driven to his apartments and died a day or two later. In these emergencies Hanley proved himself master of the legitimate drama.

In later years Mr. Hanley has been best known in St. Louis, where he appeared in stock work. In 1897 he entered vaudeville in a one-act play, called An Actor's Sweetheart, which gave him an opportunity to introduce his impersonation of Marc Antony.

Among the parts he played in New York were Gratiano in The Merchant of Venice, John Warfield in The War of Wealth, Tom Bridges in An Innocent Sinner, Ned Raymond in On the Mississippi, and others. While he was an excellent comedian, his best work was done in the classic tragedies, and but for his unfortunate habits he might have been a successor to Booth and Barrett.

AT THE THEATRES

This number of THE MIRROR *went to press in advance of the usual time, owing to the holiday. These plays will be reviewed next week:*

THE PRODIGAL SON.....New Amsterdam.
DE LANCEY.....Empire.
BEAUTY AND THE BARGE.....Lyceum.
HER GREAT MATCH.....Criterion.
MAN AND SUPERMAN.....Hudson.
MISS DOLLY DOLLARS.....Knickerbocker.
THE PRINCE CHAP.....Madison Square.
THE JOLLY BARON.....Fourteenth Street.
THE ROGERS BROTHERS IN IRELAND.....Liberty.
BANKERS AND BROKERS.....West End.

Daly's—The Catch of the Season.

Musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Music by Haines and Baker. Lyrics by Charles H. Taylor. Produced Aug. 28.

The Duke of St. Jermyns ..... Farren Soutar
Lord Bagdad Monteagle ..... Fred Kaye
Mr. William Gibson ..... Fred Wright, Jr.
Lord Yatton ..... Bert Sinden
Sir John Crystal ..... W. L. Branscombe
Tailleur Andrews ..... Tailleur Andrews
Captain Rushpool ..... Frank Norman
Almeric Montpelier ..... Jack H. Millar
Badminton ..... Vivian Graham
Hon. William Dorking ..... John F. O'Sullivan
Bucket ..... Master Louis Victor
First Footman ..... William Jefferson
Second Footman ..... C. J. Evans
The Duchess ..... Mrs. J. P. West
Lady Caterham ..... Maud Milton
Lady Crystal ..... Annie Esmond
The Hon. Sophia Bedford ..... Jane May
The Hon. Honoria Bedford ..... Margaret Fraser
Angela ..... Edna May
Princess Schowenhohe-Hohenschowen ..... Madge Greet
Hon. Ermyntrude Dorking ..... Vivian Vowles
Clotilde ..... Dora Sevening

Beautiful gowns, beautiful women, a charming little story and music that pleases without leaving a memory have carried The Catch of the Season through 400 nights in London. Perhaps they may serve a like end at Daly's. For the play is entertaining and the pictures, though they do most often resemble displays of modistes' models, satisfy the sense of color and the desire for a brilliant animation. The piece is not very funny, however. Most of the jokes are pointless and what Americans accept as typically British humor. And the comic songs lacked point. Since the piece does not need jokes or comic songs to make it attractive their failure is unfortunate rather than disastrous.

The simple story is told without complexity of plot. It is Cinderella, modernised, with two haughty stepsisters, an equally haughty stepmother, a doting, weak old father, a fairy godmother from Dublin, a Duke for the Prince, and a charming, girlish Cinderella, who shares cold tea and thick bread with her Prince and wins him. Often the story is entirely lost among the gowns of the Gibson girls and the especially imported French dancers, but now and then it crops out delightfully between the pictures. The love scenes are without sentimentality and the songs that have to do with the story are reasonable.

Edna May never had a better opportunity to display her girlishness than in the part of Angela. As the demure, "sat-upon" younger sister who is resigned to staying at home from the ball because she is used to being made to stay at home, and as the silver and white clad "Miss Mollie O'Hallorkn," belle of the Duke's party, joyous in the abandon of make-believe, she was captivatingly natural. She still has the peculiar quaver in her voice when she sings, but it was not unpleasant, and her songs in the first act, "A Good Little Girl" and "Buttercup," were among the few things to be remembered, so well were they rendered. "Raining," in the second act, was not so pleasing. Miss May showed considerable development as an actress, and her scene with the Duke in the first act gave evidence of an ability she has seldom been credited with having.

Farren Soutar as the Duke of St. Jermyns proved to be a clever actor, a good singer and a graceful dancer. In the second act he sang "Church Parade," with an accompaniment of young ladies in a way to set the feet of the audience going. And with Vivian Vowles he danced himself into strong favor. Fred Kaye as Lord Bagdad Monteagle, and Fred Wright, Jr., as William Gibson, the magistrate with twelve daughters, were unfortunate in having witless jokes to recite. Mr. Kaye was frequently unintelligible, even when he meant to be understood, but he kept the audience in a good humor. Mr. Wright was burdened with two heavy comic songs, "Quaint Old Bird" and "Seaweed," that he failed to make amusing. Another song he had, "All Done by Kindness," possessed more merit. In company with Bert Sinden, who played Lord Yatton, he sang a song of school days, "Back to Harrow," and he and Mr. Sinden had a dance full of novelty and well performed. An unexpected hit was made by Louis Victor as Bucket, the love-sick page who aspires to the hand of his master's daughter. With a cockney voice and an excellent idea of burlesque, he deserved the praise he received. Maud Milton as Lady Caterham was a buxom and jolly fairy godmother. Annie Esmond as Lady Crystal and Jane May and Margaret Fraser as Angela's stepsisters were haughty and dignified. Mrs. J. P. West played the part of the Duke's mother graciously, and Madge Greet had the role of Princess Schowenhohe-Hohenschowen, who was after the Duke. W. L. Branscombe had little to do as Sir John Crystal, Angela's father, and Frank Norman as Captain Rushpool, Jack H. Millar as Almeric Montpelier and Vivian Graham as Badminster had very small roles. The Gibson girls, English contingent, contributed much to the comedy of the play, as well as to the pictures. The French contingent, imported for the occasion, hardly fulfilled the promises made for them. One very small dance during the "Church Parade" song, whose chorus they attempted to sing in English, was the only good chance they had to let an American audience see how actresses of the Folies Bergeres, Parisienne, and Ambassadeurs can dance.

Tailleur Andrews, of last year's School Girl company, was interpolated in both acts, and sang two songs, the first of which, "Little Girl, You'll Do," was roundly applauded.

The staging of the piece, both in costumes and in scenery, showed a lavish expenditure. The scene curtains of yellow silk used between the first and second scenes of Act II were too thin, and a good deal of effectiveness was lost by the audience seeing the shadows of the stage hands at work behind them.

New York—The Ham Tree.

Musical vaudeville in three sections, by George B. Hobart. Lyrics and music by William Jerome and Jean Schwartz. Produced Aug. 28.

Alexander Hambletonian ..... James McIntyre
Henry Jones ..... T. K. Heath
Sherlock Baffles ..... W. C. Fields
Ernest Everhart ..... Forrest Huff
Lord Spotcash ..... David Torrence
Laurence Nicklebacker ..... Alfred Fisher
Mrs. Nicklebacker ..... Jobyna Howland
Tessie Nicklebacker ..... Caroline Gordon
Desdemona ..... Belle Gold
Jimpsey ..... Harry Cooper
Ponsonby ..... Otto F. Johnsone
Bill Peters ..... Harry Tally
The Mainstern ..... Irving Cooper
Len Smith ..... Harry D. Mayo

The vaudeville graduates transposed to Broadway richly deserve their popular appreciation and new successes. For years they have given the "regulars" a living lesson in thoroughness, and the results of hard work that is now being rightly rewarded and that will result in many other "stars" twinkling in new orbits. A matinee actor may grow haughty and careless in his work, but the vaudeville performer, like the tight-rope walker, must maintain a certain standard every time or come to a sudden drop.

McIntyre and Heath have long deserved stellar honors, as performers go, and swarms of their friends crowded the New York Theatre last Monday evening to welcome them under the spreading Ham Tree. But they were deserving of a better vehicle, for there was furnished them a very wabbly easel to support the familiar scene of the Georgia Minstrels and their travel-worn trunk. The public only endured its witless inanity and conventionality of theme because they knew the "stars" could not appear and talk all the time.

A certain Mrs. Nicklebacker desires her daughter to marry Lord Spotcash, but the girl is in love with an American youth who puts up a joke on the title worshiping lady to pass the stranded minstrels off as her expected guests, and Indian Rajah and Rouli. When the imposture is discovered, the "lady" is so chagrined she gives her blessing just when the curtain should come down for the eleven o'clock carriage call.

James McIntyre was as drolly pathetic and wearily hungry as ever as the minstrel who is homesick for his livery stable, and T. K. Heath was the unctuously funny, as always, as the black face who is woridly wise and delusive with his stories of the tree that grows hams, as well as other gustatory wonders. W. C. Fields surprised only those who were not familiar with his famous and highly clever Tramp Juggler act. Forrest Huff won many encores with "On an Automobile Honeymoon," sung with the clever aid of Jane Lovell and the fiercely active Wayburning chorus. David Torrence and Alfred Fisher acquitted themselves as well as they were permitted to do by the author in Earl of Pawtucket and Mr. Pipp parts. Jobyna Howland came to the front with dramatic qualities as the jealous lady of position, and had an appropriately pretty daughter in Caroline Gordon. Belle Gold was a lively and pretty "cullud gal." Otto F. Johnsone deserves credit for an excellent make-up and characterization of an English valet. The Empire City Quartette lived up to its reputation, especially the remarkable bass, Harry D. Mayo, who is too good to be lost longer in ensemble work. The forty-eight graceful members of the many-changing and lively skipping chorus added much to the pictures by helping the audience to forget there was a stupidly commonplace and imaginationless story. They had evidently been most thoroughly drilled by Herbert Gresham and Ned Wayburn until their work was done as readily and gayly as if they really enjoyed it. "Sweethearts in Every Town," "The Merry Minstrel Band" and "Good-bye, Sweet Old Manhattan Isle," an imitation of "Give My Regards to Broadway," were especially effective and well received. No money had been wasted on elaborate scenery or effects in the four sets, but Broadway heartily welcomed the principals, who gave all that was of real value in the "show."

At Other Playhouses.

BIJOU.—David Warfield, in The Music Master, resumed his interrupted run at the Bijou Theatre Saturday night. With four exceptions the cast is the same as last season. The new members are Charles Abbott, who appears as Henry A. Stanton; Edward Locke as Mr. Schwarz, Irving Williams as Ditson, and Frederick Hawthorne as the collector. The play excited as much enthusiasm as ever.

HARLEM OPERA HOUSE.—The Prince of Pilsen opened the season at the Harlem Opera House yesterday. Jess Dandy as Hans Wagner and Louise Willis as the widow are at the head of the company.

PROCTOR'S FIFTH AVENUE.—Ibsen's A Doll's House, was played here last week, with Florence Rockwell as Nora, in which character she appeared to advantage, supported by J. H. Gilmour, Geoffrey Stein and others.

PROCTOR'S FIFTY-EIGHTH STREET.—The Still Alarm was presented, with a cast including James Durkin, Adele Block, Charles Arthur, Agnes Scott, William Norton, Robert Cummings, George Howell and Peter Lang.

PROCTOR'S 125TH STREET.—The patrons enjoyed Edwin Arden's play, Zorah, with the author in the leading role, assisted by Paul McAllister, James E. Wilson, Sol Aiken, Frances Starr, Victoria Addison, Robert L. Hill, William Herbert and Julian Reed.

AMERICAN.—The Sleeping Beauty and the Beast is the offering this week.

THIRD AVENUE.—Wedded and Parted, Theodore Kremer's melodrama of city life, began a week's engagement here last night.

NEW STAR.—A Race for Life is the bill.

THALIA.—Fast Life in New York is the offering.

MURRAY HILL.—Dolly Kemper in The Gypsy Girl is at the Murray Hill Theatre this week.

METROPOLIS.—Jay Hunt's new play, Hearts of Gold, is at the Metropolis for the week.

GRAND OPERA HOUSE.—The run of Woodland ended at the Grand Opera House Saturday night, and last night (Monday) The County Chairman began a short season at this house.

LEW FIELDS'.—It Happened in Nordland, unchanged except in minor points, reopened Lew Fields' Theatre last Thursday night. Blanche Ring appeared in the role of Katherine Peepfogle, in the place of Marie Cahill, and showed herself able to sing Victor Herbert's music with much spirit. Mona Desmond supplanted Bessie Clayton in the part of Parthenia Schmitt, and made a good impression. The new song this season is "She's a Very Dear Friend of Mine," sung by Miss Ring.

MURRAY HILL.—Sept. 5 will be known as "Seventy-first Regiment Night" at the Murray Hill Theatre. On the invitation of Manager William T. Keogh, the officers of the Seventy-first Regiment, and Company A in particular, will attend the performance of Dolly Kemper in The Gypsy Girl. They will be in full dress uniform, occupying the front seats and boxes. For the occasion the theatre will be decorated handsomely with flags, stacked arms and other military praphernalia.

NEW STAR.—Wednesday evening, Sept. 6, will be known as "Jockey Night" at the New Star Theatre, where A Race for Life, by Theodore Kremer, is the attraction. In the great race-track scene of the third act Jockey William Crimmins will ride the mare home to victory in place of the hero of the play. Among the jockeys who have signified their intention to be present that night are Jocky Muirenan, Davis, Martin, McDaniel, Smith, Shaw, Bullman, Nicol, Burns, McFadden, Lyne, Buchanan, Jones, Miller, Knapp, Diggins, Myers, Rodrock, Page, Perrine, Moriarty, Wishard, O'Neill, Kelly and Sewall.

WEBER MUSIC HALL.—This house was reopened on Tuesday evening last with a revival of the last season's successful offerings, Higgledy-Piggledy and The College Widower. The little theatre was filled and the members of the company were warmly greeted as they came on. Joe Weber, Marie Dressler, Charles Bigelow and Trixie Friganza were given ovations, and the newcomers were almost equally fortunate. Gilbert Gregory was Mr. Weber's new assistant in the language tangling episodes, Edward J. Connolly replaced Frank Mayne, and Ernest Lambert had Aubrey Boucicault's old part. They all scored hits. Marion Garson, who has been in vaudeville for two seasons, was another newcomer, and her girlish manner and sweet voice made her a favorite from the start. Maurice Levi has added two new numbers, a waltz and a song called "The College Chappies." The company will remain here until Sept. 9, when it will go on the road for several weeks, returning to New York with a new production.

ENGAGEMENTS.

Melita Milton, by J. C. Callahan for the lead in A Romance of Coon Hollow.

Fred G. Hearn and Lillian Wood, with Adelaide Thurston in The Triumph of Betty.

Gabrielle Bacot, by Henry W. Savage for one of his musical productions.

Laura Hulbert is playing the heavies with A. H. Woods' Dangers of Working Girls' company.

Lawrence Titus, for vaudeville with Lydia Knott.

THE STOCK COMPANIES.

Howard Scott, the character actor, who has been absent from the Belasco Theatre stock company casts for several months, will soon return to Los Angeles and resume his place with the Belasco organization. Stage Director George W. Barnum is enjoying a two weeks' respite from work at the Hotel Potter, Santa Barbara.

Helen Eaton, a daughter of ex-Mayor Fred Eaton, of Los Angeles, has returned from New York and will soon appear with the Belasco Theatre Stock company.

When The Heart of the Geisha, by Colgate Baker, is produced at the Belasco Theatre in the near future, the stage will be under the personal charge of Frederic Belasco, who directed the performances of the new Japanese play at the Alcazar in San Francisco a few weeks ago. Mr. Belasco will personally supervise the production of The Heart of the Geisha at the Criterion Theatre, New York.

The Belasco Theatre Stock company, as managed by Belasco, Mayer and Company, have a most creditable record for the past year. The list of plays they have produced since first taking that theatre a year ago includes: The Wife, Mrs. Jack, The Manxman, A Poor Relation, One Summer's Day, The Gay Lord Quex, Too Much Johnson, Lady Bountiful, We 'Uns of Tennessee, Lovers' Lane, The First Born, The Girl I Left Behind Me, The Christian, At the White Horse Tavern, A Lady of Quality, The Great Diamond Robbery, Winchester, Blue Jeans, The Man from Mexico, Captain Jinks of the Horse Marines, Old Heidelberg (three weeks), Are You a Mason? The Prisoner of Zenda, Sowing the Wind, On the Quiet, Judah, The Climbers, Tom Moore, Parsifal (two weeks), Charley's Aunt, Lost River, The Eternal City, The Private Secretary, Harriet's Honeymoon, Her Majesty, The Girl and the Judge, Tennessee's Pardner, What Happened to Jones, Chimmie Fadden, Sheridan; or, The Maid of Bath; Soldiers of Fortune, The Lady of Lyons, The Fortunes of the King, Dorothy Vernon of Haddon Hall, The Stubbornness of Geraldine, Niobe, The Dancing Girl, The Butterflies, A Stranger in a Strange Land, and Richelieu. The coming season will be also notable and include When Knighthood Was in Flower, Audrey, On and Off, Alice of Old Vincennes, A Clean Slate, Vivian's Papas, Alma Mater, Iris, Among Those Present, The Bird in the Cage, Mrs. Deering's Divorce, Sherlock Holmes, The Firm of Cunningham, Mrs. Temple's Telegram, The Pretty Sister of Jose, The Admirable Crichton, The Light That Failed, Arizona, The Other Girl, The Dictator, Raffles, Mrs. Wiggs of the Cabbage Patch, The Only Way, Old Heidelberg, Mr. Smooth, The Little Minister, as well as a number of standard classic plays.

The Baldwin-Melville Stock company, of New Orleans, opened its season at the Lyric Theatre Sept. 3. The roster includes William Farnum as leading man; John F. Dwyer, heavy man; Forest Robinson, second leads; Louis Albion, juvenile; Giunio F. Sescia, comedian; T. B. Findlay, characters; Hugh Gibson, character; L. O. Hart, old man; H. Percy Meldon, stage-director; J. B. Prescott, assistant stage-director; John Lorens and William Delmar; Thais Magrane, leading woman; Adelaide Raffeto, heavy; Ona Waldrop, soubrette; Mrs. Emilie Melville, character; Louise Wayne and Charlotte Browning. Walter S. Baldwin is manager.

Florence Reed, daughter of the late Roland Reed, is to be the leading woman with the Worcester, Mass., Stock company.

Lucia Moore will be the new leading woman at the Alcazar Theatre, San Francisco, for the Fall and Winter season.

BOOKS AND MAGAZINES.

The *Theatre Magazine* for September marks the opening of the season with a forecast of forthcoming dramatic events. The number contains over a hundred pictures of plays and players. The "Personal Recollections of Augustin Daly" reach their conclusion in this issue. A notable article is contributed by Gertrude Norman, who gives her impressions of Sir Henry Irving, Ellen Terry, and Sarah Bernhardt. Another feature is an interview with Adelaide Ristori. Under the heading of "My Beginnings," Frank Daniels tells of his early struggles to gain recognition as an actor, and this month's "Chat with Players" is devoted to Edwin Arden. The eighth paper in the interesting series on "Famous Families of American Players" is taken up with the Davenports, and there is an interesting account of Julia Dean. The scenes of the Shakespeare plays are again pictured and described, and an advance agent describes his adventures at the head of a company on the road. The pictures include those of Robert Edeson in Strongheart, Edward J. Morgan in The Prodigal Son, Viola Allen, scenes in In the Bishop's Carriage, in Richard Carle's new piece, The Mayor of Tokio, and thirty-five American dramatists who will this season furnish plays. The other pictures are new portraits of Julia Marlowe, Olga Nethersole, Adelaide Ristori, Dustin Farnum, Raymond Hitchcock, Thomas W. Ross, Julia Dean, W. S. Hart, Robert Lorraine, Lulu Glaser, Joseph Wheelock, Jr., Katherine Florence, Edwin Arden, Paul Gilmore, Helen Lackaye, Edna May, Jack Barrymore, Lionel Barrymore, and scenes from various plays.

"A Servant of the Public," a new Anthony Hope novel to be published by Frederick A. Stokes Company in September, promises something new in the literature of the stage. It is announced that "while it is about the stage as a profession it is not about the theatre." It deals with the private life and feelings of a famous actress, her relations with her friends and acquaintances, and the necessary influence that her work and her temperament had upon her life and actions. It is "an intimate study of the personal side of a public character." Mr. Hawkins has been at work upon this novel for several years, and it is said to contain some of his most brilliant and characteristic work.

The Munsey for September has a well illustrated article on "Players Who Have Married Players" in their Stage Department, and a discussion of "The Great National Theatre of France," by Professor Brander Matthews, of Columbia University.

MUSIC NOTES.

Herr Conried will arrive on the "Kaiser Wilhelm II," due to-day.

Heinrich Warneke, of Munich, has been engaged as first 'cellist of the Boston Symphony Orchestra.

Emma Eames will open her concert season under the direction of Henry Wolfsohn in Bangor, Me., Oct. 4.

The Wagner Festival in progress at Munich is attracting an unusual number of people, including many Americans. Berta Morena, a beautiful young woman with a marvelous voice, who has won great attention, has been engaged for the New York opera season.

Marie Hall, the English girl violinist soon to visit this country, in her early teens was struggling with the direst poverty, and through the kindness of interested citizens it was arranged that she should go to London to compete for a scholarship at the London Academy. Success, and at the same time disappointment, awaited her in that great city. Miss Hall won the prize easily, but as it was for tuition only and did not include her maintenance in London she was obliged to see the coveted scholarship pass into the hands of the next competitor, while she returned heartbroken to her native town. These dark days did not last long, however, and the child was soon in the hands of Sevcik, the famous violin master, and before she was twenty years of age had made a success. She owns a genuine Stradivarius that is said to be worth $18,000.

Mlle. Argyro Kostra, a European violinist, has been engaged by Curt and Kronberg for Calve's Concert company.

Arrangements are progressing to hold a music festival to raise a fund for a monument to John Paul Jones. The date is Sept. 23, the one hundred and twenty-sixth anniversary of the victory over the "Seraphis." There will be a chorus of 1,000 voices. A meeting for the above purpose will be held at the Lotus Club to-day at noon.

Arturo Vigna, one of the conductors of the Metropolitan Opera company, is going to Russia and Finland in September and October to conduct operas to be given there. He will return to New York Oct. 28.

GOSSIP OF THE TOWN.

Above is a portrait of Nick Long, Jr., aged a little more than a year, with false whiskers and the smile of a born comedian.

Ina Brooks has returned from a vacation spent at White Plains, N. Y.

Plans are being made for the construction of a new theatre in Toledo, O., to be one of the finest theatres in Ohio. The site of the Burnett Hotel will be used. The owner is W. C. Marvin, who says the new theatre will be independent.

Frank E. Morse and his brother, W. E. Morse, of Danvers, Mass., have just returned from a ten days' trip up the North Shore, taking in Gloucester, Manchester-by-the-Sea and other resorts in their launch, the *Evelyn*.

Mabel Barrison has been engaged for the role of Dorothy Gale in this season's production of The Wizard of Oz. Miss Barrison will join the company next week in Brooklyn, coming direct from her recent hit in Chicago in The Land of Nod.

Martha Morton, author of A Four-Leaf Clover, has arrived in New York to be present at the rehearsals of the piece.

The Woodward and Burgess Amusement Company has leased the Overland Theatre at Nebraska City, Neb., for five years. The Woodward Stock company opened there last night (Monday).

A wedding ring, inscribed "From Grant to Bertha," was found in the lobby of the Lyric Theatre Friday night. Channing Pollock is holding it until either Grant or Bertha calls.

Joseph H. Hitchins, proprietor of the Frostburg, Md., Opera House, placed an attachment on the property of The Typewriter Girl company at Cumberland last Friday, claiming a loss of $125 because the date at his theatre had been canceled by the company management.

Pauline Mouinacht, whose stage name was May Curtis, has been sent to a private sanitarium. Financial worry is said to have caused a temporary mental breakdown.

Mary Van Buren has returned to New York, after a tour around the world with the Frawley Stock company.

The first rehearsals of the new burlesque of The Music Master, which is to be added to the programme of It Happened in Nordland, was held last Saturday.

Henry Blossom's new comedy, A Fair Exchange, was put in rehearsal last Friday.

Emil Ankermiller will be the acting-manager for the Charles Evans company in The Filibuster, which opens in St. Louis Sept. 9.

Burt G. Clark, a Confederate veteran, and Dan A. Kelly, a Federal, are forming a United Federal and Confederate Veteran Circle among the people of the stage who took part in that unpleasantness. All ex-soldiers of the Civil War are requested to send their names to either of the above for enrollment.

George J. Appleton will manage N. C. Goodwin's company for Charles Frohman.

Professor Brander Mathews, the distinguished critic and author of numerous plays, and George Arliss, the original Zakkuri in The Darling of the Gods and Raoul in Leah Kleschna, have collaborated on a play. The title is The End of the Game. The leading character is a masterful man like Cecil Rhodes. Mr. Arliss hopes to arrange for a London production of the play before he returns to New York in October.

CURRENT AMUSEMENTS.

Week ending September 9.

ACADEMY OF MUSIC—"Way Down East—5th week—29 to 37 times.
AMERICAN—The Sleeping Beauty and the Beast.
BIJOU—David Warfield in The Music Master—156 times, plus 1st week—2 to 9 times.
BROADWAY—The Pearl and the Pumpkin—3d week—15 to 22 times.
CIRCLE—Transatlantic Burlesquers.
COLONIAL—Vaudeville.
CRITTERION—Maxine Elliott in Her Great Match—1st week—1 to 7 times.
DALY'S—Edna May in The Catch of the Season—2d week—8 to 14 times.
DEWEY—High Rollers Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in De Lancey—1st week—1 to 7 times.
FOURTEENTH STREET—Billy S. Clifford in The Jolly Baron—1st week—1 to 9 times.
GOTHAM—Golden Crook Burlesquers.
GRAND OPERA HOUSE—The County Chairman.
GRAND STREET—Vaudeville.
HARLEM OPERA HOUSE—Prince of Pilsen.
HERALD SQUARE—Sam Bernard in The Rollicking Girl—19th week—125 to 132 times.
HIPPODROME—A Yankee Circus on Mars and The Raiders—2d week.
HUDSON—Commencing Sept. 5—Robert Lorsine in Man and Superman—1st week—1 to 6 times.
HURTIG AND SEAMON'S—Vaudeville.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Lulu Glaser in Miss Dolly Dollars—1st week—1 to 7 times.
LEW FIELDS'—It Happened in Nordland—154 times, plus 2d week—5 to 12 times.
LIBERTY—The Rogers Brothers in Ireland—1st week—1 to 7 times.
LONDON—Yankee Doodle Girls.
LYCEUM—Commencing Sept. 6—N. C. Goodwin in Beauty and the Barge—1st week—1 to 5 times.
LYRIC—Jefferson De Angelis in Fantana—33d week—269 to 277 times.
MADISON SQUARE—The Prince Chap—1st week—1 to 6 times.
MAJESTIC—York State Folks—3d week—18 to 26 times.
METROPOLIS—Hearts of Gold.
MINER'S BOWERY—Jolly Girls Burlesquers.
MINER'S EIGHTH AVENUE—Bohemian Burlesquers.
MURRAY HILL—Dolly Kemper in The Gypsy Girl.
NEW AMSTERDAM—The Prodigal Son—1st week—1 to 7 times.
NEW STAR—A Race for Life.
NEW YORK—McIntyre and Heath in The Ham Tree—2d week—9 to 17 times.
NEW YORK ROOF—Closed Sept. 2.
PARADISE ROOF—Closed Sept. 2.
PASTOR'S—Vaudeville.
PROCTOR'S FIFTH AVENUE—The Frisky Mrs. Johnson.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—The Royal Box.
SAVOY—Robert Edeson in Strongheart—2d week—7 to 17 times.
THALIA—Fast Life in New York.
THIRD AVENUE—Wedded and Parted.
VICTORIA—Vaudeville.
WALLACK'S—Raymond Hitchcock in Easy Dawson—2d week—10 to 24 times.
WEBER'S MUSIC HALL—Stock company in Higgledy-Piggledy and The College Widower—2d week—7 to 15 times.
WEST END—Bankers and Brokers.
YORKVILLE—Stock company in The Eternal City.

THE MATINEE GIRL

WE are glad to reproduce this letter, to which need be added no further word, so simply and strongly does it tell its own story:

DEAR MATINEE GIRL.—Times past, in your columns, you have written on behalf of the unfortunate members of the profession who, through illness or for other reasons, have been reduced to poverty, and your charitable words, testifying to a big, humane heart, have led me to call your attention now to the case of an actress who was for years a star and whose ability was recognized from one end of the country to the other, Miss Johnstone Bennett.

The following item appeared in yesterday's local paper:

Impersonator Is Dying—Romantic Career of Johnstone Bennett Drawing to a Close. Los Angeles, Aug 16.—Miss Johnstone Bennett, a few years ago the best known impersonator of male characters in America, is now slowly dying at the Nadeau Hotel, penniless and almost deserted. Only Miss Payson Graham, who accompanied her when she starred in A Female Drummer, has clung to her. Miss Bennett's life has been romantic. Wrecked on the Jersey coast when an infant, she grew up not knowing her father's name nor her own age nor country.

I am sure Miss Bennett must have many friends who would gladly come to her aid if they knew of her necessity and her whereabouts. I know her but slightly, but I have heard many tales of her generosity and great-hearted charity toward those who were in want. We may preach of the improvidence of actor folk, and there are no people in the world who are more heedless of the rainy day, but it is because they give and give when Fortune smiles that her frown finds them unprovided. The wheel turns, and we who are on top to-day may be at the bottom to-morrow. Who knows?

A little assistance now may save Miss Bennett's life, or at least send her out into the great beyond with a little less of bitterness in her soul.

Will you, dear Matinee Girl, help her with a few words of appeal to the big body of performers, of whom it might well be said, "Ask, and ye shall receive"?

It lies in your power to do so much good, and it's awful to be "down and out."

Gratefully yours,

Miss Bennett's address: Hotel Nadeau, Los Angeles, Cal.

A writer who modestly hides an exuberant personality behind the three initials "P. G. C." shares the Matinee Girl's admiration for the not yet fully recognized Georgie Drew Mendum, who, she has always said, is potentially the cleverest, certainly the most temperamental, of that theatrical stock whose stem was that interesting pair, Mr. and Mrs. John Drew, antedating by three generations the romping ebullient Georgie.

Miss Mendum, who in private life has been for two years Mrs. George Parsons, is the granddaughter of the late Mrs. John Drew. She is the daughter of Charles Mendum, a theatrical manager, and her mother was Louisa, the only non-professional Drew. Georgie was educated in a convent, and made her professional debut with Annie Russell in Catherine. She played thereafter with her uncle, John Drew, in The Liars and The Second in Command, and was for a season leading woman with the late venerable Joseph Jefferson. Critics said she "was the artistic hit" of Clyde Fitch's short-lived Glad of It, and won praise in his The Coronet of the Duchess. Last season she was the typewriter girl with N. C. Goodwin in The Usurper. This Summer she has been appearing in the West in her husband's play, The Turkish Texan. Among those who knew well her brilliant aunt Miss Mendum, who resembles her much more than does her own daughter, Ethel Barrymore, bears the nickname Georgie Drew II.

This is the pronouncement of the man behind the three initials:

There's something else at the Grand. It's the Georgie Drew Mendum manner. Mendumism is rampant. I should say triumphant. When she comes in you know she is "Georgie, daughter of a noble line," and you know she knows it. She's Georgie and a Drew and a Mendum and a Parsons. Naturally one who is all of this galaxy combined must expect much of herself. But one sitting with The Turkish Texan will show even the gentleman from Missouri that she lives up to these expectations. My private opinion is that she is rather skyed—to speak artistically—for the *hot pollot*. Her finesse and temper are wasted on the man off the street. She has a thousand subtleties of tone ready in her register. They're always bubbling up from the chest in a happy, surprising, original manner. She is pumping animation all the time right from the firing line. Keep your eyes and ears fixed for the pop, pop, pop! An audience able to fill most theatres, but snugly tucked in the front rows of the Western Mammoth Cave—the Grand Opera House—could not help feeling the good effect, but they didn't seem to grasp the splendid Georgie Mendum personality. The Bohemian Club should have filled up the boxes. Del Monte and Burlingame ought to divide up the pit. Pacific Avenue should fill up the balcony, with nothing else than Nob Hill in Nigger Heaven. Had this been the case gifted Georgie would have come into her own.

Georgie Drew seemed absolutely happy. She raced and romped and languished; fainted, jumped and danced; loved, drank and grew affected in full farce time. She wasn't "fased." She didn't even stop to breathe. She just lunged gracefully ahead, and I tell you every speech was an "end drop ball." For my part I hope to see Miss Georgie D. Mendum again a serene star in comedy.

Some keen-eyed, acute brained women there are from whose mouths, when they open them, rolls wisdom. One of these women is Caro Roma, the prima donna and composer.

"Years ago I dropped from my list every one who says disagreeable things," she said. "After they had once told me something nasty some one had said about me I never received their letters, never got their telephone messages, never knew they had called. When Madame Tabby had gone I called my maid, and said: 'You see that woman?' 'Yes, madame.' 'See that I never see her again,' I would say, and so far as my own home was concerned I never did. Madame Tabby had been canceled from my scheme of things. This is not because I am unforgiving, but because I know that to do my best work I must be of serene mind. I must not be annoyed by the buzzing of mosquitoes."

Madame Roma is right, and the purveyors of petty malice, the retailers of "they saids," earned their dismissal. Who does not dread the visits of the person who is sure to purr at him some catty thing that has been said or is alleged to have been said about him? It is petty, of course, and he shouldn't care that Brown doesn't like his looks, or Smith his manners, nor yet Jones the fashion of his clothes, especially if they are the best in the way of looks and clothes and manners he can offer. But Josh Billings observed with feeling, "Ye kin dodge an elephant, but ye can't a flea." We wear our armor against the big trials, but the little ones slip between the interstices and lodge in the skin. Therefore have we the right to shut the doors of our homes and our confidence upon those who tell us unpleasant things.

Breeding, feeling, all the decencies of community life, forbid our repeating to our friend the ill-natured things that have been said about him. Quite unnecessary, entirely superfluous, is the repetition of harsh personalities. The sense of protection may urge us to the vague generality by way of warning to that friend: "I don't trust Jones. He carries a concealed weapon." "What?" "The hammer." And that should be enough. If your friend is not dense he will draw a reasonably large conclusion from a small remark. If he is dense he will probably repeat the remark to Jones, and Jones will set up an awful buzzing about your ears. But in time Jones will reveal himself, even to density, and your friend will lament the unheeding of your warning.

One dreads the habitual bearer of bad tidings. A pretty and overconscientious girl who thinks she is psychic and goes about warning acquaintances of their enemies, clinching the argument with names, is wondering why she finds so few cards on the silver plate in the reception room and why her friends are never at home when she calls. But the friends know.

There was a lot of human nature in Cleopatra's slaying of the slave who brought the news of Antony's unfaithfulness. The slave would have done well to remain in Rome, his message undelivered.

Accustom your friends, and all others, to expect pleasant tidings, or none, when you appear.

Don't be the bearer of bad news.

In Chicago they are telling the story of how an actor on the vaudeville stage purloined the popular song being sung nightly at a legitimate house by a well-known baritone, and sang it himself in one of the music halls of that city. The theft went well until some one told the baritone of the hit the brother in vaudeville was making with his favorite number.

"Is he burlesquing it?" demanded the baritone.

"No. Singing it straight," said his informant.

That night the baritone took little pains in removing his makeup. He dressed with far less than the usual care that makes of him a sartorial model and a matinee idol. He went to the vaudeville house and heard his song; yea, he waited even to listen to the applause thereof.

Then he went behind the scenes and kicked the man who sang it.

The music hall man took his punishment in silence. He rose and ruefully rubbed the most prominent posterior portion of his anatomy. When the man who administered the punishment had withdrawn to a safe distance, when in fact he was closing the door behind him, the defeated one shouted:

"You're a h—l of an artist!"

THE MATINEE GIRL.

A NOTABLE REPERTOIRE.

The season of Mrs. Fiske and the Manhattan company begins in October with a preliminary tour in Leah Kleschna, which will be followed by the regular season at the Manhattan Theatre. The season, as a whole, will be one of the busiest of Mrs. Fiske's career. It will include at least two new plays and possibly one or two revivals. Since her return to the stage some ten years ago, under the direction of Harrison Grey Fiske, Mrs. Fiske has been seen in some of the most noteworthy productions that the American stage has known in that period. When it is recalled that she has appeared in no less than eighteen plays, some idea of the scope and variety of her work may be gained. It is interesting to note that Leah Kleschna is the twelfth of the eighteen plays whose title is a character name. The other eleven were Tess of the D'Urbervilles, Becky Sharp, Hedda Gabler, Mary of Magdala, Magda, Cesarine, Marie Deloche, The Unwelcome Mrs. Hatch, Miranda, Frou-Frou, and Dolce. Those that have had other than character titles are: A Doll's House, Divorcons, A Light from St. Agnes, Love Finds the Way, Little Italy, and A Bit of Old Chelsea. The next new play in which Mrs. Fiske will be seen at the Manhattan Theatre, supported by the Manhattan company, New York, will be a comedy of contemporaneous life in the metropolis by Rupert Hughes, entitled What Will People Say?

A SHUBERT CORPORATION.

Lee Shubert completed the formation last Friday of a $1,400,000 corporation to conduct theatrical and amusement enterprises. The company was incorporated in Albany under the title of Sam S. Shubert and Lee Shubert, Incorporated. The directors of the company are Lee S. Shubert, Jacob J. Shubert, Joseph W. Jacobs, Charles A. Bird, Solomon Manheimer, and William Klein. All of these men have large interests in the theatrical business.

The corporation is entirely an inside affair, and is a move to better protect the interests of the Shubert enterprises against outside interference. Eighteen new theatres have been acquired within the last four weeks, and the Shuberts now have a long chain of theatres by which they are able to guarantee dates to all their shows and shows for all their houses. No other Independent forces are financially interested in the plan.

THE LONDON STAGE.

Weedon Grossmith's New Play—A Dick Turpin Sketch—Bad Business in England—Notes.

(*Special Correspondence of The Mirror.*)

LONDON, Aug 22.

With regard to things theatrical since my last epistle I assure you, my good, kind MIRROR-reading friends, that I have felt inclined

Photo by Campbell and Grey, London.

MADAME ALICE ESTY.

mightily to paraphrase certain lines in "The May Queen," by our late Laureate, who, happily, was also a Poet. In fact, I have longed to exclaim:

"If you're waking *don't* call me early—*don't* awake me, mother, dear!
For last week seemed the slackest week in all the theatre year."

And in proof of this statement I have only to remark that there was not a single new production last week, either in the West End or the suburban theatres, and owing to this awkward state of things our newspaper men have been fain to spread themselves at great length upon a new music hall production at the East End—namely, at the huge Paragon in Mile End, a continuation of White Chapel, and within a stone's throw of the scenes of several of the most horrible of the horrible "Jack the Ripper" murders.

The aforesaid production was that of a new sketch based upon Dick Turpin's wondrous ride from London to York, a feat which that most ruffianly and brutal of highwaymen never performed except in the pages of Ainsworth's thrilling romance, entitled "Rookwood." Even in writing of this new music hall high-toby miniature melodrama certain of our higher critics went out of their way to point out that this was the first time this callous "stand-and-deliver" Knight of the Road has ever been seen on any stage. Fancy that! Why, Turpin (who was born Palmer) has been presented as the "hero" of a hundred dramas, to say nothing of several music hall sketches. Even at the very moment when those critics wrote two Dick Turpin sketches were being played in the halls, and all around the country circus folk daily present equestrian playlets built around "the bold Tur-*pin*" (as Sam Weller calls him).

The Paragon Turpin mixture (performed by Fred Ginnett and company, of many a circus) was principally remarkable for the wondrous steed which represented the equine heroine, Bonnie Black Bess. I have seen, stage-managed and written a good many horse-dramas in my time, but I have never seen so artistic or so pathetic a Bonnie Black Bess as this of Fred Ginnett's.

To make up for our new playlessness there has again been a mass of arguments in the public prints. The subjects treated have included the threatened spread of the bloated American Theatrical Trust idea in England. The latest papers to hold forth on this theme from a vigorous anti-trust standpoint are the *Sketch* and the *Weekly Dispatch*, both of which have followed up the *Referee*, which lately started the anti-trust agitation. I warn my anti-trust American readers, however, that certain London papers which were lately opposed to the methods of your native Theatrical Trust are showing signs of veering round on this subject.

The other themes for newspaper argument have included the widespread depression in things theatrical, which is awful even for this time of year; the alleged dearth of good stage players, and the renewed sale of Mrs. Brown-Potter's effects (whereat a Hebrew bidder caused much hindrance by paying for all his purchases in sixpences!)

The theatrical depression has been, alas! still more strongly emphasized this week by the stranding of certain touring companies, some of the members of which have had to walk back hundreds of miles, like the poor coon actor (as Victoria Monks sings), resolved to go home to Jacksonville.

There is also much newspaper discussion afoot as to the unfair methods often adopted by certain of our resident suburban and provincial playhouse managers toward the touring manager. Some of these tourists are having a frightful time, while the resident managers, taking a heavy percentage after a ditto guarantee, resemble that Old Testament personage, Jeshurum, who, you will remember, waxed fat and kicked.

You are to note that in addition to his other preponderating advantages the resident-manager has an extra pull of large profit which your American (certainly your New York) managers do not possess. This is that he runs liquor bars, where the smallest possible amount of whiskey or what not is sold at the largest possible price. Moreover, when the unwary customer tries the theatre bar ardent spirits he soon finds, alack! that they are warranted to kill at forty rods!

Herewith is a portrait of that tremendously popular operatic actress, the beautiful voiced Madame Alice Esty, who has been one of the biggest favorites of the English lyric stage. Madame Esty is now holiday-making awhile in your (and her) nation, where she has been asked to go a-touring as Brunhilde. She must first, however, return to London to take up a second contract with Manager Oswald Stoll at the Coliseum, where she lately finished a four months' wonderfully successful engagement. The fair cantatrice has written a very sensible and exceedingly useful article on "Voice Production" in a recent *Lady's Realm*.

Oh, by the way, I quite forgot to mention that a good deal of comment has been aroused by your native playwright, Paul Kester, buying up a big ancient castle here for his very own use. Kester's Castle has indeed been quite a useful topic in this latest "silly season."

I regret to have to inform you that Mrs. Charles Hawtrey (who divorced C. H. some years ago) died a few days ago from the terrible injuries she received through falling over a West End hotel balcony. The poor lady came of an old Suffolk family and at one time possessed £60,000, which she inherited from an uncle.

In spite of London being literally crammed with theatres, Manager Frank Curzon has been utterly unable to find a playhouse shelter for Sidney Bowkett's brilliant new comedy, Lucky Miss Dean, which has caught on so splendidly at the Criterion. It must shift from that theatre next Saturday in order to make room for the new musical play, The White Chrysanthemum. Pending the finding of another West End Theatre Lucky Miss Dean (which ought to be a big go on your side) will go a touring, with Ethel Irving in her beautiful and brilliant impersonation of the name-part, and perhaps with C[illegible] trey as the bewildered and often [illegible] bridegroom, as present smartly played [illegible] Allen.

Marie George, who made such a stir [illegible] as Cupid in last year's Lovers' Lane [illegible] has been asked by Manager Arthur [illegible] play Cinderella in next year's [illegible] the meantime the merry Marie has been engaged to play a lively American heiress in the aforesaid White Chrysanthemum.

Marie's husband, the astute young American Norman J. Norman (who is doing huge business at his steamship agency and Mikado agency in the Haymarket, is busy evolving plans for opening the Strand Theatre, the lease of which he lately secured.

The new Alexandra Theatre is to be opened by Seymour Hicks (with him Charles Frohman) on Dec. 19. About the same time an enormous new melodrama theatre will be opened at Poplar, which is way down east on the banks of the broad old Thames. I have just heard that your Manager Ryley is likely to take the Shaftesbury Theatre. Manager Fred Mouliot will in due course take over Terry's Theatre from Comedian Edward Terry.

Aug. 26.

The opening new play of the season was Weedon Grossmith's four act comedy, The Duffer, produced by W. G. himself at the Comedy last Monday night. I am a great admirer of Weedon, both as actor and author, to say nothing of my personal regard for him. Therefore it is with regret that I have to report that The Duffer is by no means so good a play as, say, his previous large-sized comedy, The Night of the Party. The fact is that both in playing and playwriting W. G. is ever at his best in the lively line. This time he has gone in largely for the serious—nay, even for the sentimental—and the result is not overwhelmingly startling. The love interest is somewhat languid and revolves around a young painter who has painted a picture of Andromeda for submitting to the Royal Academy. It is the picture of his life, but lo! on believing himself "thrown over" by the damsel of his choice, he splodges Andromeda's countenance all over with red paint and ruins the picture. The time for sending in the picture draws painfully nigh, but the artist is not on hand. It is then that the "Duffer," a much-mocked brother artist, gets his chance, for he repaints the face secretly, but so successfully that when it is submitted in the other artist's name it is not only accepted, but wins the Royal Academy medal!

Now, this is not a bad idea, but, sooth to say, Weedon Grossmith has not worked the play out well. The sometime supposedly jilted hero is a dull sort of fellow as written, and even Henry Ainley—one of the best of our very few jeunes premiers—could make little or nothing of it. Grossmith himself acted well, and indeed was very funny as the so-called "Duffer," but even he hadn't given himself too many good chances. Sooth to say, I am afraid (to judge from previous interviews and things) that W. G. rather prided himself on having written quite a nice "serious" work.

Is it not strange that comic folk, whether players, playwrights or poets, will fancy that their greatest forte lies in tragedy and pathos. The vacant visaged Liston, the quizzical Robert Keeley, the quaint John Pritt-Harley (among the old timers), and Charles Wyndham, Lionel Brough, and J. E. Toole (among the more moderns) have in their day vowed that they were born for tragedy. And I dare say you have known many similar cases among American-born funny men.

Hence it is not surprising to learn that the usually waggish Weedon has been quite upset this week at the press's reception of his "serious" play. He has even written epistles denouncing certain critics. He was particularly severe in a very volcanic letter to the *Star* man, and sneeringly remarked that he supposed that that critic wrote plays himself. The *Star* printed the letter with an editorial note saying: "Our representative does *not* write plays, nor does he write letters like this."

Of course, it was annoying to W. G. to find this critic (and others) complaining of the play's painting and studio details, considering that Weedon spent several years of his life as an oil and water color artist, and was himself a student of the Royal Academy. Undoubtedly, however, he has crowded his present dramatic canvas with too many of these technical details.

For one thing, anyhow, W. G. deserves commendation as regards this play to which he would give this foolish, not to say, dangerous name, in spite of suggestions from myself and others. That is, he had secured the best cast money can buy, including (besides himself and the aforesaid Ainley) such excellent players as W. T. Lovell, Tom Heslewood, Oscar Adye, Rita Jollivet, and Gertrude Kingston.

Harking back a while to the question of epistolary quarreling in the public prints, we have just had a heavy recrudescence of the arguments for and against R. G. Knowles. A few days ago Oswald Stoll replied to Knowles' reply to him, and now Knowles replies to Stoll's reply. R. G. K. repeats unflinchingly that the newspaper report alleging that he called music hall audiences and artists "rowdy" is false, and, in point of fact, worthy of the late Ananias, meaning of course the one who suffered so severely for his unveracity.

In effect, Knowles repeats his letter which I repeated in a recent MIRROR. The papers have much about the Knowles vs. Stoll and vice-versa battle, the little paper called *The Music Hall* printing four pages thereof yesterday. At the moment of mailing R. G. K., like the bold outlaw in the play, appears to be saying: "You have not yet subdued Richard Rob-Roy!"

We had a very strange variety (or vaudeville) production this week. This was an apparently American-made travesty of The Merchant of Venice, entitled Shylock, the Peddler of Hester Street. It was played by a Yiddish company headed by Joseph Fineberg at the Cambridge Music Hall, just off Shoreditch, a hall usually full of Yidden, with hardly any Goyim to be seen in any of the seats. For my part I thought that the locale of this strange and witless but quaintly interesting skit might have been made quite English, you know—that is to say, Anglo-Yiddish—for, of course, our London analogue—in the Jewish quarter—for your Hester Street is our "Petticoat Lane," lately renamed Middlesex Street. But full of Americanisms as this Kosher concoction was, and although its Antomo analogue was One of the Finest, it evoked roars of laughter from the members of the Chosen present. Although your Gawain is a bit of a Goy himself, he can follow a good many Yiddish phrases, having large numbers of esteemed (and esteeming) friends among the Sons and Daughters of Israel. I must confess, however, that some of the Yiddishisms used were even too esoteric for one. Still I heartily enjoyed the play and the players.

Last week Hall Caine told me that he was about to embark for New York. At the moment of mailing, however, I learn that he has not started. Also that Manager Arthur Collins intends to give a sort of public dress rehearsal of The Prodigal Son at Old Drury, after the style of the *repetition generale* given in Paris by our brother "ententing cordialers."

The next new productions will be The Blue Moon at the Lyric on Monday and The White Chrysanthemum at the Criterion on Thursday. Of these and other matters more anon.

GAWAIN.

ENGAGEMENTS.

Frank H. Gardner and Claire Vincent (Mrs. Gardner), for Walker Whiteside's productions.

Fred G. Ross has been engaged by the Shuberts as manager of the Lady Teazle company.

Clarton White and Christie MacDonald, for the new Bangs-Klein opera, 1905.

Blanche Carlyle, for In Gay New York.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Nat Haines, Mlle. Rhodesia, Duffy and Sawtelle, Claud and Fannie Usher, Fraser Trio, Bonnie Thornton, Three Kimball Brothers, the Chameroys, Nobbe and Bordeaux, Harrison and Malumby, Harris and Henry, Bob Johnson. Musical Huehn, vitagraph.

Proctor's Twenty-third Street.

Adele Ritchie, Ernest Hogan and the Memphis Students, Papinta, Stuart Barnes, Twelve Navajo Girls, Mazus and Mazette, Edgar Allen and company, Two Pucks, V. P. Woodward.

Proctor's Fifty-eighth Street.

Vaudeville holds the boards this week, the bill including John T. Kelly and company, Edward Blondell and company, Fields and Ward, Hickey and Nelson, Ward and Curran, Artie Hall, Mignani Family, Young Americus Quintette, and The Cat and the Cherub, played by members of the Proctor company.

Keith's Union Square.

Fred Lennox and Mabel Spencer in George Ade's one-act play, On His Uppers; Charles Barron, Max Waldron, Gallagher and Barrett, Italian Trio, Chassino, A. O. Duncan, Martin Brothers, Russell and Tillyna, John Zimmer, May Evans, motion pictures.

Hurtig and Seamon's.

Rose Coghlan, supported by Rosalind Coghlan in Between Matinee and Night; Stuart, the male Patti; Eddie Leonard and the Lane Brothers, Cliff Gordon, Steeley, Doty and Coe, Henshaw, Franzoli and company, Herald Square Comedy Four, Watson and Morrison.

Hammerstein's Victoria.

Katie Barry, Ephraim Thompson's elephants (American debut), Moore and Littlefield, the Military Octetta, including "The Lady with the Baton" (first time here); Shean and Warren, Frank Bush, Trovollo, Schenck Brothers, Rooney Sisters.

Grand Street Theatre.

This house opened Sept. 1 under the management of Robert Grau, with the following bill: Frederick Hallen and Mollie Fuller, Franz Ebert, Lizzie B. Raymond, Fiske and McDonough, Wood Brothers, Sadie MacDonald and her colored band, the Nashville Pickaninnies, Sisters Engstrom, Mabel Adams, Della Valdez, Cowboy Trio.

Colonial.

Henry E. Dixey and company in a new act, Paul Conchas, Cole and Johnson, Haveman's animals, Gus Williams, Colby and Way, Greene and Werner.

Alhambra.

The opening bill includes Robert Hilliard and company, James J. Corbett, Maggie Cline, John C. Rice and Sallie Cohen, Candelo and Carleton, Blanche Sloan and James Walthour, and others.

LAST WEEK'S BILLS.

PASTOR'S.—An excellent comedy bill drew big audiences last week. Heading the list were Bert Howard and Leona Bland in The Stage-Manager, Mr. Howard's latest skit, put together by himself and Will M Cressy. It is full of good points, and every one of them scored. A rare treat was afforded the patrons by the very amusing work of Harry Booker and James F. Corbley in the screaming farce The Walking Delegate, which has already been commented upon at length in this column. The work of both men is natural in the extreme, and the sketch is like a page torn from the book of life as we see it every day. Juliet Wood and Fred Ray scored a big laughing hit with their travesty, which is appropriately termed A Funny Bunch of Nonsense. Lillian Tyce and Irene Jermon appeared in pretty new costumes of black and white, and made a solid success with their patter and songs, the Irish yodle being especially good. The Gillette Sisters scored heavily in A Study in Black, making a neat change for their "Goblin Man" song. Their talk and dancing are excellent. Ferry the Frog-Man, with his elaborate scenery and his quaint and original act, made one of the hits of the season. Charles H. Duncan's comic songs, ditties and dances by the Crotty Trio, Byrne and West, Alice Jennings, Ben Meyer, Frank Elmo, and the pictures made up a fine programme.

PROCTOR'S TWENTY-THIRD STREET.—Henry Miller, assisted by Laura Hope Crews and Frank Willard, presented for the last time this season Clyde Fitch's dainty little one-act play, Frederic Lemaitre. Mr. Miller gave his usual able and artistic portrayal of the famous character and will be sorely missed when he leaves vaudeville to again "come into his own." Following Mr. Miller's act was that of Victor Moore and Emma Littlefield, and the contrast enabled the latter team to score one of the hits of their career, even though they were handicapped by the continual growling of Haveman's animals, which immediately succeeded them. Haveman has an animal circus that is somewhat different from anything now on the boards and is intensely interesting. His aggregation consists of lions, leopards and other beasts of the jungle, and he puts them through many wonderful paces. Katie Barry, in her second week, easily surpassed her previous week's record as a favorite and was compelled to make a speech before her enthusiastic audience would allow her to leave the stage. Eddie Leonard offered a little symphony in black and white that met with great success. Mr. Leonard was inimitable in his singing and dancing, and in connection with those clever boys, George and Harry Lane, presented many new and intricate, though showy, steps with a wealth of snap and ginger that was thoroughly appreciated. The Eight Vassar Girls scored a pronounced hit in an offering composed of some exceptionally clever dancing and instrumental work. Alf Grant has practically a new act and one of merit. Much of his material is new and very good and is delivered in a quick, off-hand style that is sure to please. He was assisted in part by a most capable young woman. Martine and Maximillian in their comicalities in magic, though early on the bill, made a satisfying hit, as did also the Larsen Sisters in an original acrobatic act.

KEITH'S UNION SQUARE.—The Great Lafayette was the feature of the bill last week and offered a few novelties. His act was presented in two parts, the first introducing some really remarkable quick changes, the second including his travesty band and impersonations of noted musical directors. The latter closed the bill and proved to be a big applause winner. A capital laughing hit and the next best thing on the bill was the stump speech of Cliff Gordon, the German politician. Mr. Gordon does some exceptionally clever work along this line, and it is a mystery why some manager does not give him the opportunity of originating a similar character on Broadway. William Bonelli, assisted by S. S. Wiltsie and Lonnie Deane, presented a new act by Brandon Hurst, entitled The Pink Widow. This is about the best act Mr. Bonelli has given us, and there have been many. The plot is slight and is woven about a "personal" ad. which brings a wife and financial succor to a young man who is distressed in the latter regard to such an extent as to be practically tied to a pursuing sheriff. Matters turn out happily for the couple but to the discomfiture of the sheriff. There are some capital situations, and both Mr. Bonelli and his company made the most of every opportunity. Halliday and Leonard in some old-time vaudeville tactics brought up to date scored a deserving hit. Charles Serra, the originator of the gymnastic act on a white column, was well received. Ketto and Fravoli made their debut in vaudeville and would have won great favor if all their selections had been as satisfying as their last one. The Ellis-Nowlan Trio in eccentric acrobatic comedy and the Alpha Trio in comedy hoop juggling both pleased mightily. Jack and Bertha Rich offered a talking and dancing specialty that won favor, and Chick, the wizard of the wheel, easily proved his right to his appellation. Charles and Katherine Gibson were seen to advantage in a new playlet called The Burglar's Kit. It tells a rather pretty story and is slightly melodramatic in theme. Mr. and Miss Gibson did excellent work and made a very pleasing impression. The pictures were as good as usual.

COLONIAL.—The season opened here last week, and judging by the crowds vaudeville will continue to be popular on the West Side of town. The headline honors were divided between John C. Rice and Sally Cohen in All the World Loves a Lover, and Henry Lee, who has added J. H. Hyde, Chauncey Depew, John D. Rockefeller, and John Paul Jones to his list of impersonations, all of which were applauded. One of the best offerings in the big bill was that of the Village Choir. Their act is quaint and pleasing in the extreme and is good all the way through. The singing of the choir is particularly good this season, and they were forced to respond to many well deserved encores. Charlie Case made a big hit with new stories, and Dan McAvoy was as foolishly amusing as ever. Helen Bertram sang cleverly and was encored. Rossi's musical horse, and Rawson and June with their wonderful boomerangs were also applauded.

HURTIG AND SEAMON'S.—The season opened here on Aug. 26, and the following bill entertained good houses throughout last week: Henri French; Elita Proctor Otis, supported by Newton Lindo, in a new sketch called A Set of Pearls; Charles Wayne and his Incubator Babies; McWatters and Tyson, Helena Frederick, Almont and Dumont, Three Mitchells, and Volpe's bears, dogs and monkeys. Extensive improvements have been made during the Summer, and the house is more attractive than ever.

HAMMERSTEIN'S PARADISE GARDENS.—The roof-garden season, which has been remarkably successful, closed at the end of the week, and large crowds were well entertained by the Three Kios Sisters, Ernest Hogan and his Students, Carmencita, Rice and Prevost, the Zanzigs, Adbul Kader, Goolman's dogs and cats, Paul Conchas, Flossie Crane, Musical Johnstons, Juggling Mabans, and Rennier and Gaudier.

The Burlesque Houses.

CIRCLE.—The Rose Hill English Folly company was the attraction last week and proved a laughing hit. The burlesque, Knights of the Red Garter, turned out to be a boiled down musical comedy and included an olio composed of Van Brothers, Blanche Newcombe, Idylla Vyner, the Bison City Quartette, and John E. Caine, and Harry Evans and Etta Wheeler. This week Transatlantic Burlesquers.

DEWEY.—Phil Sheridan's City Sports' Big Show was last week's attraction, offering a laughable comedy entitled All in a Night. The olio featured the Casino Comedy Four, Morgan and Kline, Schaffer Trio, and the Hilton-Hoefer Troupe. This week A. H. Woodhull's New High Rollers.

GOTHAM.—The New York Stars pleased a succession of large audiences last week, and are succeeded this week by the Golden Crook company.

MINER'S EIGHTH AVENUE.—Miner's Americans continued to win favor last week, after a big opening on Aug. 26. The principal burlesque is called A Yankee Doodle Girl, and was written by Barney Gerard. This week Bohemian Burlesquers.

MINER'S BOWERY.—The Bohemian Burlesquers opened the season at this house on Aug. 26 and remained all of last week, drawing large audiences. Laura Comstock, the Brownings, Ida Nicolai, and others are in the company. This week The Jolly Girls.

LONDON.—The season was inaugurated here on Aug. 26 with the Broadway Gaiety Girls as the attraction. Good work was done by the Melrose Troupe, Gardner, West and Sunshine, Johnnie Weber, and Kenny and Hollis. This week Yankee Doodle Girls.

THE HIPPODROME REOPENS.

Every one of the five thousand seats in the New York Hippodrome was filled on Wednesday evening last, when the house reopened for its second season, under management of Thompson and Dundy. A Yankee Circus on Mars and The Raiders, the same attractions that were seen when the big theatre opened in April, were again shown, but so many changes and improvements have been made that they are even more brilliant than before. The only change in the cast was the replacing of Albert Hart in the part of Signor Thunderaire by Francis J. Boyle, who made a good impression. Felix Haney as the King, Bessie McCoy as Aurora, and Marcelline, the irresistible clown, repeated the successes they scored last season. The ballets, marches, dances and the innumerable things that go to make up the tremendous spectacle all served to put the immense audience in great humor. Albert Carre, with his wonderful horses and dogs, and the agile Clarkonians were the only circus acts retained, all of the others being new and imported from Europe for the occasion. The honors of the evening went to Mademoiselle Theresa Rentz, of Bavaria. Previous to her act the ring was completely draped in black, and when she made her appearance on a beautiful white horse, with every bit of her costume and the harness in harmony with the color of the animal, she made a dazzling picture. Mademoiselle Rentz put the horse through a remarkable series of tricks, all of which were applauded to the echo. Later she introduced another spirited animal, and while seated on his back posed, while stereopticon effects were thrown upon her serpentine skirts. The act is a big novelty, and should be the talk of the town. Another turn quite as good, and requiring much greater skill, was done by Louise and Robert Cottrell. They use two horses trotting abreast, and wear modern costumes that make their work all the more difficult. Miss Cottrell drives the horses and acts as "understander" for her companion, who leaps over her head from one horse to the other, and does many other extraordinary stunts, winding up by riding around the ring standing on Miss Cottrell's shoulders, holding a fancy parasol over his head. The turn is sensational and caused the crowd to gasp in amazement. The Four Milons, strong men and acrobats, put up a fine turn that won approval, and at the same time they were on the stage the Three Castrillions and the Lucania Trio were helping to entertain the audience with excellent acrobatic work and balancing. The Kauffman Lady Bicycle Troupe made their American debut with the greatest possible success. Their act is very much like that of the other Kauffman Troupe seen here during the past season, but is far more interesting and attractive. The girls are all dressed in white, and their manœuvres were watched with the keenest interest. Minnie Kauffman is the star of the troupe, and she did some work alone that would be very hard to beat. The Byrons, in a Filipino musical act, served to fill in the time while the stage hands were clearing away the heavy paraphernalia used in the circus. The Raiders, with its thrilling battle scene brought the entertainment to a close, and everybody felt that he had had more than his money's worth. The Hippodrome has been crowded twice a day since the opening, and the indications are that its prosperity will continue indefinitely.

A LETTER FROM HARRIGAN.

LONDON, Aug. 5.

I arrived in dear old London all O. K., in the best of health, and found the old town just the same as when I was here five years ago. Same old 'buses, same old hansom cabs, same old tramcars pulled by the same old horses and the same old "thank you" from every Englishman you meet. If they have made any improvements here since my last visit I have not been able to discover them.

Now, a word to American performers who contemplate a visit over here. Do not under any circumstances think of coming without being booked, and if you want a fair chance you must have the time you appear on the programme stated in the contract. If you go on at the Palace Theatre before nine o'clock it is like opening the show in one of our continuous houses. I had my own troubles about my place on the bill. I was down for 8.45 my opening night, and of course I refused to go on. I told the manager I would open the show on Tuesday if he wished, but I must have a fair chance for my opening. I carried my point, went on at 10.03, and I have had the same place ever since. I have no complaint to make personally about my treatment over here. The management and every one connected with the theatre have been very kind to me and the audience is all that any one could ask for. But acts coming over here will do well to pay attention to what I say. You can manage that way if you try.

Gardner and Vincent opened in Glasgow July 17 and I am glad to say were a tremendous hit. I have some press comments on their act. I must say I never saw better. I think they will come to the Palace at the end of their engagement in the provinces. If they do London will have something to talk about or I miss my guess.

Patrice opened at the Palace July 24 in The Girl in the Moon, and made a big hit. I follow her on the bill and have seen her act every night. It goes bigger at every performance, so you may mark "London success" after her name.

Cole and Johnson also opened July 24. Their advance agent certainly knew his business, for they were billed like the Barnum show. From the way the act went with the audience, their hit was as pronounced as their billing. Tab them another "London success."

Klein, Ott Brothers and Nicholson opened at the Hippodrome and all the managers want them. They want a great big salary and will get it, if their London success counts for anything.

George Fuller Golden must have made a great hit while here, for they still talk of him and want him back.

I met Press Eldridge on the Strand, looking and feeling well. Press is here on his vacation and starts for the Continent shortly.

Report says that James Thornton is coming over here. If he does I predict the biggest kind of a hit for him. Every one else seems to think the same.

At rehearsal last Monday the stage-manager said to me, "Come and see the trial show that is on now. It is one of your American acts, Price and Revost." He wanted to know if I knew them. Well, I had a look, and a bigger steal I never saw. There were two fellows made up like Rice and Prevost, calling themselves Price and Revost, and trying to do R. & P.'s act. There is where the difference came in. They were as much like the originators of the act as I am like Mansfield.

Irving Jones opened at the Coliseum Monday afternoon. I went down to see his opening. He did well considering his place on the bill and the time they allowed him, which was just six minutes.

Prince, the English ventriloquist, goes to the States this season. He is great and will be a big hit over there.

I want to say a word about Mr. Damer, the stage-manager of the Palace. In all my experience I never a met a man who tried so hard to make it pleasant for the performers. If their engagement is not a pleasant one it will not be his fault.

I have been offered contracts for France, Germany and South Africa, but will not go this year. The fact is, I am homesick, but I think next year I will arrange for a trip around the world, see it all and then quit. I sail for home on the *Cedric* Sept. 1, and will be very glad to see Broadway once more.

HARRIGAN.

JOSEPHINE COHAN TO OPEN.

Josephine Cohan has completed preparations for her opening in vaudeville, which is scheduled to take place at Poli's Theatre, Waterbury, Conn., on Sept. 4. Her vehicle is a comedy sketch called Friday, the 13th, and was written by Will M. Cressy and Fred Niblo. The lyrics, by Vincent Bryan, and the music, by Max Hoffman, have been especially written and composed for this production, which will be made on an elaborate scale, with an especially fine wardrobe and accessories. Miss Cohan's company will include Tom Chatterton, Edward Powers, and Virginia Watson. The new act will be seen for the first time in New York in October at one of the Proctor houses, when the new vaudeville star will be sure to receive a rousing welcome from her many admirers in this city.

LILLIAN BURKHART TO PLAY AGAIN.

Lillian Burkhart, who retired from vaudeville about two years ago, when she was married to a well-to-do resident of Los Angeles, Cal., has decided to play a few choice dates this season. Her tour will cover only a few months and will embrace the leading vaudeville theatres of the United States. The news of Miss Burkhart's reappearance is most welcome, and she will undoubtedly be given a cordial reception in the various cities in which she has become a recognized favorite. The announcement of her reappearance was made by means of a very artistic little "engagement book," that is a pretty and useful souvenir.

HOUDINI ON EUROPEAN MANAGERS.

First of all, the managers of Germany should be classed as being the shrewdest managers in the world. In my estimation they are not managers, but lawyers of the first water, that could give King Soomon cards and spades and then defeat him with the greatest of ease. Take up a German contract; it is full of pitfalls, and some of the clauses are so ambiguous that it has taken years for the artists to discover just what they are signing. This is what eventually caused the German artists to organize the *Internationale Artisten Verein*, which I think is the only successful organization that the variety performers have ever established.

Managers of the European Continent will book any act or performance that they have seen; they will pay any salary that is asked, if they think the act will draw, but should they fail to book a novelty, or should the opposition theatre succeed in booking an act, they will look about for an imitation act, or will go as far as to engage certain performers to duplicate the new turn, and will place them in their programme simply to spoil the opposition's business when the new act opens. They insist that all contracts shall be kept secret under the penalty of a heavy fine or cancellation. If an act cannot be imitated the managers will see to it that some kind of an act will appear which will hurt the name of the performance. If an illusion or mystery act cannot be booked they will engage some cheap magician that will make a bungling attempt at exposure. This has been done to my knowledge in Leipzig, Cologne, and Dresden, and now this unprofessional trick is being carried on by the Moss and Stoll Tour in England.

The Isola Brothers, of the Olympia and Folies Bergere in Paris, have done a good deal to lower the tone of the two theatres mentioned by their methods. They have made it one of their pet tricks to engage any and all acts required, their contract having the "two weeks' cancellation" clause. After an act opens they will call the performers into the office and say, "Yes, your act is all right, but the money you have asked for it is too much; you had better close, unless you will work for half salary." So far they have met with success in cutting salaries, and only one team refused to stand the cut and closed. This was several years ago and the team was Johnson and Dean, colored performers.

As a rule the manager of the Continent does nothing wrong, but simply goes the "full limit." One manager, or, rather, manageress, in Essen, Rhine Province, Mrs. Matheldia Wolff, of the Coliseum, has earned for herself the reputation of being the cleverest woman in Germany that ever was connected with the amusement business. She runs two theatres; one is the finest in Essen and the other is for the laboring class, where for a few pfennigs you can enjoy a fair bill and drink your beer seated among the horny-handed sons of toil or the soft-handed sons of rest. Despite the fact that she has a lawyer engaged by the year, she does all her own "lawing." It is a known fact that she has a case on every day, and sometimes three or four. I have held several contracts with Madame Wolff and have no complaints to make, but when I found out the ways and means of Germany I engaged a lawyer to travel with me, and to help me scratch all the clauses in dangerous contracts. Strange as it may seem, I understand the German and English laws better than I do those of my native America. Clauses in some contracts allow the manager to rent the establishment to his brother or his head waiter, thereby giving him the right to close up for a month, thus getting rid of all the acts for that month. Possibly they may rip up a few boards in the stage, and close the theatre for "alterations." The fact is they have a number of hidden clauses which enable them to get rid of contracts at any time. An American performer that does not understand the contracts can avoid all trouble by simply writing on the bottom of the contract: "As I do not understand the German language (or whatever the language may be), I, the undersigned, accept this contract with the understanding that it is for the term of one month, *fest*, and for a *gesammte* salary of....marks." This will make an unbreakable contract. "Give and take two weeks' notice" is unknown in Europe.

England until a season or so ago was known to have the best contracts in existence, but when this huge rivalry started contracts were messed about, acts were canceled; in fact, one contract in England on a certain small tour is as tricky as any on the Continent. You are supposed to be booked for a certain salary, but in the house rules you will find a small printed affair which reads that you will cut your salary if business demands it to one-third of the stipulated figure. I tried to get hold of this contract before I left England, but failed to do so, as the performers are afraid of the manager, thinking that it will keep them out of work. However, from my varied experiences I like the English managers and their contracts, although I have been treated very unfairly by the Moss Empire Tour.

Good acts in Europe are booked long ahead, and it is nothing unusual for a comedian to be booked for five or six years. There is one troupe, for instance, that does not need to come to America. They hold contracts for the London Hippodrome, Casino de Paris in Paris, and the Wintergarten, Berlin. They stay three months in London, two months in Berlin and two months in Paris, and as they do not work in the Summer all they require is to book one extra month and their season is filled.

The Continental performers are very friendly, but they are very quick in copying your act. It is an understood thing for them to copy your turn as well as to imitate your name. Still, you are treated in a friendly way, and they inform you that it is all business, and that competition compels them to do this. They tell you that you have the same right to copy them, and so all Americans going abroad must be prepared to have their work copied. Kindly bear in mind that you must be a success; if your act is a failure, or not in demand, you will be let severely alone.

Germany is a great field for an act that does not rely on talking for success. You can remain in Germany three years without ever leaving the country, and never playing the same place twice; that is, if you are asking a reasonable salary. You stay a month or two in some towns, but several of the principal places only book for fifteen days. Still, if you know your business you can get a contract for a month. Glueck, of Dusseldorf; Wandluth, of Breslau; Bruck, of Frankfort; Kohn, of Leipzig, and Tichy, of Prague, all book for fifteen days, but a month's contract can be obtained if you do not accept fifteen days' work. Germany is the most comfortable country that I have ever visited. You stay in town long enough to become acquainted; you meet your fellow artists in the *cafés*, you are welcome all over, and you are treated like a friend instead of a "barnstormer." The *cafés* in Germany are both peculiar and extra comfortable. In them you can read all the principal newspapers of the world; all you have to do is to buy one cup of coffee and you will not be looked upon as an intruder. When you invite a friend in for a cup of coffee you are not supposed to pay for it; the custom of the country is that each man pays for his own drinks. To an American this at first looks cheap, but he soon gets used to it.

In Bochum I had the honor of being on very friendly terms with the head magistrate, and I invited him to the performance. He came, bringing along his mother and wife. The show, or, rather, circus (Corty Althoff) was to leave town the same evening, and like a good fellow he insisted on seeing me off at the station. In Germany the railroad stations, being the property of the Kaiser, are fitted up to meet the demands of travelers, and have very fine restaurants. The magistrate's whole family came to the station; he rushed into the bar, ordered one glass of beer for himself, and drank it before we had time to get to him. Then I ordered a round of drinks; he ordered another beer, which he gulped down, and then calmly paid for his one beer, while I paid for the full round of drinks for the whole family. Before we left he treated himself joyfully to another beer, which seemed to put him on a good footing with himself and the world, and he shook my hand in parting as if I had been some rich relative. This "solo" beer ordering was a source of astonishment and amusement to me, until I found that in Germany it

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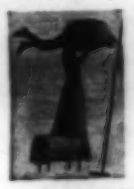

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is the custom. Even when an American wants to treat some of them will not allow him to pay for their drinks, as they say they are capable of paying for their own way.

Regarding the managers of Russia, I have almost entirely exhausted my opinions in the letters that I sent from Russia during my stay there. The Russian managers seldom book an act direct from America, so all acts working Germany or England are likely to be seen by the traveling representative from St. Petersburg or Moscow, and then it will be time enough to look out for Russian contracts. Hebrews are not allowed at all into Russia, but this is easily overcome by simply denying your religion when you are having your passport vised by the Russian consul, or you can go into Russia with a license, use a dog, but no Jews are allowed to sleep in Moscow or St. Petersburg.

In Copenhagen, Denmark, there are two first-class places, Scala Theatre and the Circus. In Stockholm the Sawen Circus engages big acts, but German agents do all the booking. These managers book you for a salary mentioned in German money, but when you draw your salary you are paid in the coin of the realm, and you lose money by the exchange. This is also done in Austria, as well as in Holland. The managers manage to make a tidy sum each month by the exchange.

Speaking of Paris, I think I have written that the Alhambra Music Hall, run by Thomas Barresford, is the only family theatre in France. The Folies Bergere and the Olympia were poorly run when I saw them last. While the Folies was always run on a real Parisian plan by poor Marchang, the former manager, never in its worst days (or, rather, nights) was the place in the condition in which I saw it.

Circus Sidolla is the only theatrical enterprise that engages acts for Roumania, and then only for Bucharest. As you have to pass through Hungary, you can get a month's work in several places in Budapest, which is the "wide open town" of the world, after Paris. E. Waldman runs the Orpheum, and F. Friedman manages the Qoes Budvera in the Summer time. Both managers employ first-class acts. The Orpheum is loosely run, with "flower girls" as the main attraction. Emrich Waldmon tried it at the opening on a first-class plan, but it was a failure and ran him into the bankruptcy court, which I reported at the time. It is now run on the "Will you buy a flower, please?" plan, and is paying big dividends.

The variety business abroad is very quiet at the present time, especially in England. The closing of the Lyceum and the various other houses, especially the Empire, has caused a lot of acts to run about "workless." From good authority I hear that the Moss and Stoll Tour is suffering from the disease known to the profession as "overbooking," or, candidly speaking, mismanagement. At the London Coliseum acts are ruined by being made to cut, curtains are rung down on acts that run over a few minutes. Plenty of acts are being paid for walking the streets, as the programme is too full. I saw a performance at the Coliseum before I sailed, and there were only three variety acts on the bill. The rest of the programme was filled up with what Oswald Stoll calls "scenes." All of them were tiresome and dragged terribly. The burlesque of Leah Kleschna was about the worst I have ever seen staged. I have been engaged with medicine shows, have played with wagon circuses, have been in dime museums for years, and have seen our afterpieces and first parts murdered, but never have I seen such a squandering of money on a bad burlesque. The artists were all clever performers, but the material they had to work with was wretched. The only things that were worthy of attention were the music hall acts; two were English and the other was an American act. I will wager that the salary list of the different "scenes" went into the hundreds of pounds, and for half the money invested they could have had an extra good variety bill. Business is very bad at the Coliseum, but the hot weather may have something to do with it. As they have been calling for money for a long time, it looks like what is known over there as a "bloomer." Mr. Stoll claims that the architect had underestimated the cost, and has asked for £65,000 more. I hear that he has been compelled to subscribe £40,000 out of his own pocket.

The Olympia is killing the Empire Theatre in Liverpool, and the shareholders are going to hold a protest meeting, as they object to both houses being run by the same company. It is rumored that there is trouble brewing all over the Stoll Tour. The Manchester Hippodrome is doing nothing, and Stoll is building a place in Glasgow that will cost £80,000. It is over the river, near where the Palace Theatre is, and this Palace has never been a howling success. I am very sorry to hear of such a state of affairs, as all this will make it bad for the poor "pro," who is always looking to better himself. On the Barresford Tour several houses are closed, but there is some hope yet, and while some houses are closing others are being opened.

There are a great many more things that could be said, but I have simply mentioned the most important things that I could think of at the present time. HARRY HOUDINI.

INDIAN BAND TO TOUR EUROPE.

T. Riley Wheelock's United States Band, made up of thirty full-blooded Indians, will make a tour of Europe this season under the management of Whitfield and Iris. The members of the band are all college graduates and every man is six feet tall. They will dress in Indian costumes and should make a picturesque appearance. The band has been engaged by Thompson and Dundy for Luna Park for five nights, beginning Sept. 18, after which it will make a short tour before leaving for Europe early in November. The headquarters of the management for the present are in the offices of F. A. Mills.

THURSTON IN AUSTRALIA.

Howard Thurston and his own company made their first appearance in Australia on July 22, and, according to newspapers just received, the success scored was entirely out of the ordinary. Mr. Thurston's debut occurred at the Palace Theatre in Sydney and was made under the management of Edwin Geech. All of the Sydney papers spoke most enthusiastically of Thurston's Illusions, and several of them gave him the credit of being the cleverest magician that had ever been seen in Sydney.

ZELNA RAWLSTON DESERTS VAUDEVILLE.

Zelna Rawlston, for years known in vaudeville as "the American Vesta Tilley," has deserted the field in which she has found fame and favor, and will essay one of the leading feminine roles in The Earl and the Girl. Miss Rawlston's recent success in Smiling Island is what prompts her to remain in the legitimate, and she is most enthusiastic over the opportunities afforded her by her part in the new Shubert production.

CRONJE SUES FOR SALARY.

Gen. Piet Cronje has begun suit in the Supreme Court for $2,429, alleged to be due him for his services with the Boer War at Brighton Beach. The defendants are Charles W. Wall, the former manager, and the Clay Amusement Company, that succeeded Wall. Justice Gleg-rich has issued an attachment against the property of the defendants, but General Cronje is still appearing in the performance.

VAUDEVILLE IN BROOKLYN.

At the Brighton Beach Music Hall a capital bill was in vogue last week, headed by the Six Musical Cuttys. This clever musical family proved a sensational hit. Moss, Powitt, the mysterious face, was intensely interesting and a much talked of feature. Kennedy and Rooney in their happy medium skit were most welcome. There is a great deal of the unique and original in Kennedy's comedy, and it is decidedly refreshing. His dancing is eccentric to a degree, and with his clever partner form a "hard to beat" combination. Rice and Cady in some good "Dutchiana" scored heavily, though late on the bill. William Cahill pleased mightily with his Irish wit and songs. Eleanor Falk, bubbling over with genuine fun; Three Yoscarys, and Doherty's poodles completed the bill. This week closes the season and a big star bill is the offering, including Barney Fagin and Henrietta Byron, Elinore Sisters, Hallen and Fuller, Raymond and Caverly, Miss Norton and Paul Nicholson, Tony Wilson and Heloise, Josephine Onoros, Bates' Musical Trio, Floye Bedledge and Charles Preller's dogs.

At Henderson's Music Hall last week the bill included Dida, Pirano, Italian Trio, Harry Thompson, Elite Musical Four, Young America Quintette, Williams and Dermody, the Pelots, Pauline Wells and Picks, Lenna Carlton, Curtis and May, Dimont Trio, the Bartells, and Hathaway's monkeys. This week a capital bill is in vogue.

Business has been fair at Luna Park, the open air circus, Fire and Flames, and Port Arthur drawing the crowds. At Dreamland Creation has been breaking all records and is the one feature doing "real" business on the Island. Ed F. Girard wears a wonderful smile these days, for which there is ample cause. His management of Creation has been without fault and in great measure responsible for its success; then the managership of the novelty is his this season and—well, he just can't help smiling.

Sept. 4 marks the opening of the Gotham and Novelty as vaudeville houses. Manhattan Beach Theatre closed last week with the bill including Nella Bergen, Carlotta, Charles Guyer and Nellie O'Neil, Canfield and Carleton, Whistling Tom Browne, Herbert's dogs, Mallory Brothers, Brooks and Halliday, Mills and Morris, and Gallands.

The bill at the Orpheum, which opens its season this week, will offer Dan McAvoy and Fifth Avenue Girls, Henry Lee, Helen Bertram, Village Choir, Charlie Case, Mr. and Mrs. Gardner Crane, Rossi's horse, Rawson and June, and Hacker-Lester Trio.

The bill at Hyde and Behman's this week is headed by Lafayette and includes many strong features.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

The Five Nosses will not be seen in vaudeville this season, as they have been engaged as a special feature with The Earl and the Girl, that will open shortly at the New York Casino.

Jordan and Harvey are reported to have scored a tremendous hit at the Empire, Johannesburg, where their Hebrew dialect conversation has been thoroughly appreciated.

At the Cervantes Theatre in Manila, P. I., one Sunday night, the second week in July, there were 2,070 paid admissions.

Adele Ritchie will play a two weeks' engagement at Proctor's Twenty-third Street Theatre, opening Sept. 4.

Frank McSorley, of McSorley and Eleanore, informs THE MIRROR that he has presented his wife with a handsome pair of diamond barrings.

P. P. Craft and J. J. Jones have secured the Bijou Theatre, Baltimore, Md., and are converting it into a handsome vaudeville theatre. It will open Sept. 11, catering to women and children especially. The house is booked in conjunctiono with Edward Mozart's Penn Theatre Circuit by Heller and Glading, of Philadelphia. Among the headliners engaged for the opening week are Vano and his mysterious crucible and Frank Cushman. Two performances will be given daily.

The moving picture outfit belonging to Mrs. Alonzo Hatch was destroyed by fire at Rockaway Beach on Aug. 22. The fire is supposed to have been caused through a mistake made by Mr. Hatch, whose mind has been unbalanced for some time past. He will be taken care of in an asylum, and Mrs. Hatch, as soon as she can replace the outfit destroyed by the fire, will resume work with her three talented children, giving entertainments for churches and associations, as she has been accustomed to do successfully for the past ten years. She has the sympathy of a wide circle of friends in her double affliction.

James Forbes, author of The Chorus Lady, has written a new sketch, called The O'Learys' Kid. He will put it on in vaudeville, with Lores Grimm and Minna Adelman in the leading parts.

The season at Wistaria Grove, on top of the New York Theatre, closed on Sunday evening. The feature of the season was the remarkable success of Elsie Janis, who has played there during the entire Summer, winning golden opinions for her extremely clever work.

Sousa's Band will give concerts at the New York Hippodrome on Sept. 10 and 17.

Arthur Hare, son of John Hare, the English actor, will probably make his vaudeville debut in America at one of the Proctor houses this season.

Carver and Pollard, the "somewhat different" sister act, are booked solid, opening Aug. 29 at the Haymarket, Chicago, with eighteen weeks over the Orpheum Circuit to follow.

Albert Crandall and his mule are the two latest acquisitions to the Hippodrome circus department. They will make their debut later in the season. In London the two have convulsed onlookers in a burlesque equestrian exhibition in which rider and beast circle the ring in a series of movements and postures which are said to be very funny. The exhibition terminates in a series of mishaps which demonstrate wonderful animal intelligence and human acrobatic skill.

The Troubadour Four (Nat Wilson, Harry Thornton, Burt Eaton, and William Fuller) are with R. C. Whitney's Show Girl co. Besides doing their well-known specialty they are all playing principal parts. They opened their season at the Lyceum Theatre, Cleveland, O., Aug. 21. They have a new act, which they will produce next season, carrying a full set of scenery.

Plans are almost complete for the organization of a $5,000,000 co. to construct and operate an amusement park at Havanna, Ill. It is announced that Frank C. Bostock will be managing director and one of the principal owners, next to a street railroad. Daniel V. Arthur is also interested in the scheme.

The Three Sisters Macarte will return to America and will open at Shea's, Buffalo, Sept. 11, with the Orpheum, Kohl and Castle and Keith circuits to follow. They have just finished a two years' tour of England and South Africa, and sailed for New York Aug. 30 on the "Majestic."

Gracie Emmett and her co. in Mrs. Murphy's Second Husband have been engaged for Milton Aborn's All Star Vaudeville co. for eight weeks, opening at Wilkes-Barre, Pa., Sept. 4.

John J. Ryan, the chief promoter of the International Amusement Co., has announced that the co. will have a theatre in every city in the United States that has a population of 100,000 or over.

Henry E. Dixey has purchased a new sketch from J. C. Nugent, entitled A Passing Parent, and is presenting it at the Colonial this week for the first time.

Marie Doran is the authoress of the condensed version of Carmen which is being used this season in vaudeville by Valerie Bergere.

Mallory Brothers, Brooks and Halliday, who have been immensely successful for several seasons past, have decided to remain in vaudeville during this season. They have brightened up their act in many ways and have added a lot of new material.

The stranded members of the McCaddon Circus, who are at present in France, will probably be brought home through the efforts of Mr. Berry, manager of the foreign department of the American Express Co. According to the latest reports there are only twenty-three performers and forty workmen, connected with the circus who are really Americans. The greater part of the circus people will probably find employment in Europe. There was some talk of using a portion of the fund that is reserved for bringing home shipwrecked sailors and officers, but this will hardly be done, as there is no warrant in law for it.

Ernest Hogan has been engaged by Hurtig and Seamon to star in a musical farce called Funny Folk Minstrels, written by William D. Hall, of Philadelphia. Another of Hurtig and Seamon's ventures this season is a musical comedy, written by Willard Holcombe, Leroy Haskell, and Albert Von Tilzer. Those already engaged for the co. are Cliff Gordon, Charles Howard, and Leroy Haskell. The piece will be called In New York Town.

Lasky, Belle and Co., of whom Harry B. Harris is the efficient manager, has secured for early New York openings two sensational European novelties. One, The Girl with the Baton, will appear in their military octette production, of which John S. Lords, the famous English cornetist, is a feature; the other will be a novelty and electrical affair, with interpolated music, entitled The Girl in the Clouds.

Mr. and Mrs. Alfred Koley were exceptionally successful with the opening dates of their two new sketches. They scored such an unqualified hit that the season has been booked almost solid for them.

Lee J. Kohlan closed a successful Summer with his three people sketch, entitled His Wife's Husband, and is now playing Captain Hodgman, the heavy, in the Arizona co.

Gus Bruno returned from Cuba recently, bringing with him a number of aquatic amusement contrivances which he invented in that country. A number of these novelties will be seen at the Winter and Summer amusement resorts next year.

Murry Livingston, Hebrew comedian, is playing the role of Issy and doing his specialty with A. H. Wood's co., Dangers of Working Girls, and scoring a very pleasing hit.

Capt. Jack Bonavita, the one-armed lion tamer, after several operations, has returned to work.

James Francis Sullivan has scored a tremendous hit in Me, Him and I. His wife, Neta Reid, of the Reid Sisters, who have separated, is traveling with him this season.

Walter Wescott, well known as manager and agent of Rowland and Clifford's attractions, and at present superintendent of admissions at Luna Park, is now known as "Pop" Wescott, his wife having presented him with a handsome 10-pound boy on Aug. 20. The infant is to be named Jack David, after Jack Fitzpatrick, of the Hippodrome box-office force, and Dave Wheeler, formerly an agent and now one of Thompson and Dundy's right-hand men at Luna Park. Since the coming of "Jack David" Mr. Wescott's office has resembled a florist's shop.

Arthur Dunn will again appear in vaudeville with a new sketch, opening his season in October under M. S. Bentham's management.

The Althea Sisters have left The Runaways co. and will appear in vaudeville this season.

The Posy Ballet is booked for two weeks in vaudeville this season, that being the only time the act had open.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Olympic bill week 3-9: Ed Clark and Runaway Widows, Three Navarros, Four Rianos, Armstrong and Holly, O'Brien and Buckley, Jimmy Wall, Marcus and Gartella, Pierce and Maxie, Jeanne Brooks, Raimund and Good, Six and Gedney, Herr Schoenwerk, Peterson Brothers, Dancing Trio, Sutton and Pixley.——Haymarket: Pauline Hall, Zazelle and Vernon, Mr. and Mrs. Perkins Fisher, Mona, Clivette, Rooney and Bent, J. C. Nugent and co., Leg Elgonas, Tegge and Daniels, Barth and Craig, Nettie Fields, Juggling Delmo, Big Little Three, Sisters Reynolds, Raymond Zell, Cook and Wilson.——New American (opening bill): Wills and Barron, Three La Moines, the Bartelmas, Seyman, Adams and Rogers, William Gross, Hildebrand, Norma Gregg.——Thirty-first Street (bill for opening week 11): Minor and Galbrith, Lawman and Ewing, Walter Beemer and Juggling Girl, Macco and dog, Kittie Stevens, Peter J. Smith.——Ravinia Park: Royal Hungarian Band.——Sans souci: Concerts and musical farce in theatre.——Riverview Park: Concerts, etc.——Bismarck Garden: Creatore and Band.——Trocadero: Gay Masqueraders.——Item: Harry E. Billings has been appointed resident manager of the Thirty-first Street for Davis and Churchill.

OTIS COLBURN.

BOSTON, MASS.—A strong bill will be provided at Keith's week 4-9, with Duryea and Mortimer, Sallie Stembler, De Witt, Burns and Torrance, Murphy and Francis, Jack Gardner, the Tobins, Marie Laurent, T. J. Gorman, Alpha Trio, the Gregsons, and Meany and Anderson.——For the Howard Athenaeum the engagements will include Edwin Keough and co., Mosher, Houghton and Mosher, Kennedy and Rooney, Drummer Quartette, Lillian Shaw, Hayman and Franklin, Rice and Walters, Crotty Trio, the Be-Anos, Wards and Wards, Jerome and Morrison, Somers and Wible, Hubert Dreyan, Honey Johnson, Hilton, Kelleher, and Harry Jordan.——The Rents-Santley co. will play its first Boston engagement at the Lyceum next week.——Frank B. Carr's Thoroughbreds will be at the Columbia.——At Austin and Stone's the bill will include Mich La Cara, the Razarfa, the Delkanos, the Italo-Hungarian Quintette, Mike Scott, J. W. Scanlan, Wilson and Fortinger, the Lockwoods, and the Marsh Family.——The Majestic Burlesquers will be the attraction of the Wheel to appear at the Palace next week, the second of the season.

JAY BENTON.

CLEVELAND, O.—The Star Theatre will have Reilly and Wood's Show 4-9. The co. includes Orth and Fern, Sisters Vaughan, Kessner and Meek, Kennedy and Sisters Revere, and Mlle. Emerie.——The Kilties' Band will be the feature at the Colliseum Theatre 4-9.——The Lyric opened Aug. 28 with a good bill. Hy. D. Davis, president of the Eagles and a prominent politician of this city, made an opening speech, bespeaking all kinds of good things for the management. The bill for the second week includes the Five Fausts, Three Barrets, Mlle. Latina, Edith Doyle, Marsh Craig, Lavelle Sisters, Bessie Braynard, and Barry Scanlon.——Keith's Prospect Theatre opens 4 and will be prettier than ever, with a strong bill.

WILLIAM CRASTON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The vaudeville season opens 4 with Olive May and John W. Albaugh, Jr., Ye Colonial Septette, George W. Monroe, Blockson and Burns, Walter C. Kelly, Wormwood's dogs and monkeys, Smiri and Kessner, Mirai von Wenzel, Jack and Bertha Rich, and Alf. Holt.——Westminster (George H. Batcheller, mgr.): The Rents-Santley co. occupied the house Aug. 28-2. Good houses. Blue Ribbon Girls 4-9.——Forest Casino, Rocky Point (R. A. Harrington, mgr.): On the bill week 28 were Eva Warden, Edward Slocum, Bonnako and Radcliffe, Hattie Dixie, Thelma Anderson, Marie Jansen, Brown, Harris and Brown, Florence Kippling, and Ramadell and Donnelly. Good houses.

HOWARD C. RIPLEY.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Star Show Girls, managed by the Star Theatre Amusement Co., and organized by W. W. Wittig, opened to packed houses Aug. 27. Prominent were Carney and Wagner and Ten Brooke and Lambert. The performance was one of the best ever seen at this house.——Pabst Park: Schilsanyi's Hungarian Band, Royal Japanese Troupe, and Canrice E. Lewis chief attractions to good business.——Wonderland: Bill includes Blondin, Peterson Brothers, and the Apollos. Large attendance.——Whitefish Bay: Chiaffarelli's Italian Band draws immense crowds.

CLAUDE L. N. NORRIS.

DENVER, COL.—Orpheum: Opened Aug. 21 and had immense crowds at every performance. Week 28: Rose Stahl and co., Wilton Brothers, La Belle Estrellita, and Senor Gabardos, Francis Gerard, Messenger Boys' Trio, Harper, Desmond and Bailey, and De Nerris Living Statuary.——Crystal (G. Ira Adams, mgr.): Week 28: Pavilla Family, Emilie Cheviel, Bentham and Freeman, and Hague and Herbert.——Novelty (H. Lubelski, mgr.): Fields and Hanson, Montgomery and Canter, the Richies, Melia Revier, Edger Sisters, Sommers and Winters, and Ferril and Langdon.

MARY ALKIRE BELL.

PHILADELPHIA, PA.—The following are the offerings at the burlesque theatres week of Sept. 4: Casino, Sheridan's City Sports; Trocadero, Baltimore Beauties; Lyceum, Rose Hill Folly co.; Bijou, Dreamland Girls.——For week of Sept. 4 Keith's presents Lydia Knott and co., McWatters and Tyson, Herbert's dogs, Rice and Cady, La Petite Mignon, Scott and Wilson, Stanley and Brockman, Charles Serra, Sophye Isaacs (a leading soprano of this city; her debut in vaudeville), W. E. Whittle, Acker and Gilday, the Castanos, and Herman Spilk. Business as usual, capacity.

S. FERNBERGER.

KANSAS CITY, MO.—The Merry Maidens opened the season at the Century Aug. 27 to a large audience.——At Hopkins' Forest Park 27-2 were Armstrong and Holly, Delphino and Delmore, Henderson and Ross, Jeanne Brooks, and Caldera.——At Fairmount Park the Empire Comedy co., Jessie Smith, Mona Marshaw, and Bert Granville pleased.——In the German Village, at Electric Park, Little Tessie Marshall, Claire Maynard, Willig and Larkin, and Corrigan and Dove appeared.

D. KEEDY CAMPBELL.

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CINCINNATI, O.—The Standard Theatre, the new house devoted to burlesque, under the management of Charles Arnold, opened Aug. 26 with the Parisian Widows. A feature of the season will be ladies' day on Friday afternoon and evening of each week.——People's 28-2 had the Reilly and Woods' Show to good business.——The Columbia 28-2 for its opening week has Barry and Halvers, Edward Clark and his Runaway Widows, Jimmy Hall, Three Jackson, Dorothy Drew, and Mr. and Mrs. Gene Hughes.

H. A. SUTTON.

HARTFORD, CONN.—Poli's Theatre (Louis Kilby, mgr.): The return to vaudeville from stock plays was a most welcome change, and the S. R. O. sign was out Aug. 28-2. The new orchestra of seven pieces was a welcome innovation. The bill consisted of Charles B. Lawlor and Daughters, Elwood F. Bostwick and co., Walter C. Kelly, the Mysterious De Bierre, Ned Nye and D'Arville Sisters, Shean and Warren, and the Military Octette.

A. DUMONT.

JERSEY CITY, N. J.—The season at the Bon Ton Theatre commences 2 with the Innocent Maids co. for one performance. Alcazar Beauties 4-9.——Park Theatre, Bayonne (R. A. Schiller, mgr.): Appearing 29-2: Scully Family, Markey and Moran, Harry and Anna La Dell, Ed Gray, Elliott and Nell, Kathleen Franklin, Zieka and King.——Item: Ed Cadigan will again be in charge of the Bon Ton box-office.

WALTER C. SMITH.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Bill week Aug. 21-27 comprised Col. Gaston Bordeverry, Edmund Day and co., James J. Morton, The Queen's Fan, Les Partridges, Smith and Campbell, Celina Rose, and Patty Brothers.——At the Unique the bill week 21-27 was Mr. and Mrs. James P. Lee, Two Voltons, Giles W. Harrington, Nardo, Steidley and Hyde, and James Walker.

DON W. CARLETON.

TOLEDO, O.—The Casino had for its bill week Aug. 27-2: Macart's monkeys, Mr. and Mrs. Ristron, James H. Cullen, Campbell and Brady, Adrea Costellier, Earl and Wilson.——At Hauser's Farm: Bernard, Nelln, Al. Carlton, Lavender and Thompson, Ray Holland, and Higo Orchestra. Business at both places good.——The Empire opened 28 with Robbe's Burlesquers for the week closing 2. Business fair.

C. M. HIXSON.

BUFFALO, N. Y.—Shea's week Aug. 28 offered: Marshall P. Wilder, Cotty Family, Harry Le Claire, Delmore and Lee, Bruce and Russell, Delmo and Lenharr, Marguerite Keltin, Raymond and Caverly.——The Utopian Burlesquers were at the Lafayette week 28.——The opening attraction at the Garden was the World Beaters, and the co. scored.

P. Y. O'CONNOR.

NEW HAVEN, CONN.—Bijou Theatre (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): The new Poli Theatre, not being completed, Mr. Poli will open at his old house, renamed the Bijou, week 4-9, presenting To-To, De Haro, Mason-Keeler co., Josephine Gassman, George H. Diamond, and Cronch and Richards.

JANE MARLIN.

ALBANY, N. Y.—Gaiety (Mrs. Agnes Barry, prop.): Big opening week Aug. 28-2, with European Novelties Burlesquers. Al. Reeves 4-9.——Electric Park: A strong bill 28-2, including Dida, Pauline Wells and "pirin," Paul Stevens, John F. Clark, Lizzie Evans, and Harry Mills. Business heavy.

GEORGE W. HERRICK.

SAN FRANCISCO, CAL.—Orpheum Aug. 20-27: O'Brien and Havel, Hoch, Elton and co., Williams Trio, Violet Dale, Yankee Doodle Boys, Howard Brothers, Josephine Almiry, Jarvis' dogs.——Chutes 20-27: La Parisienne, Annie Rediton, Chiquita, and others.——Fischer's 20-27 is doing good business.

OSCAR SIDNEY FRANK.

WASHINGTON, D. C.—The Mll at Chase's for week 4-9 presents Cecelia Loftus, Four Rooks, Watson, Hutchings and Edwards, Augusta Glose, Billy Link, Ward Baker, and Hathaway's monkeys.——The Imperial Burlesquers will be at the Lyceum 4-9.

JOHN T. WARDE.

NEWARK, N. J.—Proctor's Aug. 21-26: Anna Pitsburgh, Havemann's animals, Mr. and Mrs. Sidney Drew, Charley Case, Powitt, Burke, Lorne and co., Milani Trio, Dudley and Chesleys. Usual houses and pleased audiences. 28-2: Valerie Bergere and co., Yoke and Strong, Six Heidelberg Girls, Orpheum Comedy Four, Will R. Rogers, Cheney and Robinson, Nat Clifford, and Delbridge and Gilmore. Biz houses.——Electric Park 21-26: Mildred Wainright, Curtis and May, Sportsmen Sisters, Ament and Riddle, the Castanos, Lorvett, Charles H. Duncan, and Genevieve Homer. Good bill; attendance good. 28

2: St. Julian, May Melville, Allen and Dalton, Jerome and Morrison, Reeves and Young, the Graves, and William Corcoran.——Waldmann's 28-2: The Golden Creek. Week 4-9: The Dainty Duchess.

EVANSVILLE, IND.—Cook's Park (Harry Lawrence, mgr.): Week 20: The Great Lauretas, Isabella Jolson, Delmore and Daro, Marshall and Ervin, the Whitesides, Alfred Rector, and kinetoscope. Week 27: The Woodalls, Margaret Severance, Frank and Bessie Sims, Leroy and Fuller, Fayble, Arthur and Bessie Kremer.——Oak Summit Park (W. R. Merrill, mgr.): Hammond and Foster, Russell and Dunbar, Don Carlos Hall, George Delmas, Mary Downs and co., and the kinodrome. Week 27: Bonnie Gaylord, Sansone and Delila, Frank Emerson, the Randolphs, George and Laura Lemoir. The John Robinson Show 22 drew well.

INDIANAPOLIS, IND.—Grand (Shafer Siegler, mgr.): The Hazardous Globe was the headliner, opening week Aug. 28. Emma Francis and her Arabian Whirlwinds, Frederick Voelker, Allen's monkey, C. Grant Gardner and Marie Stoddard, Hurd, Wilson Trio and Cole, Frances Bower pleased. Opened to large houses.——Empire (Charles Zimmerman, mgr.): Reilly and Woods opened the house 24-26, turning people away at the opening. Empire Burlesquers week 28-2. Good houses and co. Cherry Blossoms 4-9.

LANCASTER, PA.—Woolworth Roof-Garden (John R. Peoples, mgr.): Business large Aug. 28-2 and the following bill pleased: Monroe, Mack and Lawrence, Steely, Doty and Coe, Josephine Gassman, Burton and Brooks, Collins and Hawley, Edna Luby.——Family Theatre (Edward Mozart, mgr.): Large and pleased audiences 28-2 saw Phillbrooks and Reynolds, Jean Ardelle and co., John and Carrie Mack, the Albertys, Elinore Blanchard, W. D. Stratton.

BRUNSWICK, ME.—Merry Meeting Park: J. W. Gorman's Olympia Aug. 14-19 to large houses. Co. included Professor Patty in liquid air experiments, Gracie Emmet and co., Otto Brothers, Crosby and Taylor, and Spaulding Brothers. American Biograph Motion Pictures 20. London Vaudeville co. 21-26 includes the Maguanda, C. W. Littlefield, T. Willmott Eckert and Emma Berg, Hathaway and Walton and Torelli's dog and pony circus. Baker's Pictures 27. Mr. Planet from Mars 28-2. Season closes 10.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Dreamland Burlesquers Aug. 28-2 to good houses.——Barton Family Theatre (Morris and Sims, mgrs.): Drew well 28-2 with Coate and Sunflowers, Martin and Quigg, the Trillers, Larvett, and Miss Mayo.——Fairyland (Schulthieser and Melville, mgrs.): Presented Baldwin and his airship, Montague's birds, the Rolyattes, Belle Stone, Meakim, Lawrence and Dale, Zadonas, Lillian Shaw, Spencer Kelley, and Crimmins and Gore. Business continues big.

SARATOGA, N. Y.—Milt Crandall's Big Vaudeville Sensation (under canvas) pitched its tent next to Convention Hall for week Aug. 21-26 and are having fair business. The artists are Milt and Ella Crandall, George F. Foster, Lew Mavolio, the Barrys, Al. Casey, Parker and Logan, Little Lola Crandall, Mavolio and Garfield, the Jewell Sisters, and Professor Elder's famous band and orchestra. The performances are first class.

NEWPORT, R. I.—Sheedy's Freebody Park Theatre (Charles E. Cook, mgr.): Stuart, the male Patti, proved a good drawing card Aug. 21, while Edward Blondell and co., Duncan, Nate Leipsic, Treolar and Tempest, Mills and Morris, and Roches's ponies and dogs rounded out a clever bill. 28: Twelve Navajo Girls, Joseph Blank, Mattie Lockette, Finlay and Burke, George C. Davis, John and Bertha Gleason, Ostrado, and the vitagraph drew large audiences.

BATTLE CREEK, MICH.—The Hamblin Opera House has been changed to the Bijou Theatre, with W. S. Butterfield manager, and opens 4 as a vaudeville theatre. An effort will be made to offer its patrons the best possible attractions. The house is undergoing many improvements. Bill: Evans Trio, La Adella, Musical Forrests, Al. H. Tyrrell, and Barnes and Washburn.——Item: Gentry Brothers' Dogs and Ponies Aug. 30; pleased good audiences.

BELOIT, WIS.—West Side Family Theatre (Yagla and Meacham, mgrs.): Opened Aug. 21 as an exclusive vaudeville house to capacity business with the following bill: Musical Bartletta, Annie Goldie, Franco Blondin, Trask and Gladden, Eleanor Butler, and the kinodrome. Two performances a day and prices 10 and 20 cents. Week 28-2: Reba Wheat, Grace Wilson, Mr. and Mrs. Robert Carroll, Spaulding, Olson, Billy Hall, and Jennie Colburn.

TORONTO, CAN.—Shea's, Aug. 21, offers John W. Albough, Jr., and Olive May, Genaro and Bailey, the Colby Family, Colby and May, Louis Wesley, Howard and North, La Vine Cimeran Trio, and the kinetograph. Week 28: Clay Clement and co., Sidney Grant, Three Keatons, Acrobatic Avolos, Smirl and Kissner, Cherry and Bates, Cheridah Simpson.——Star Theatre (F. W. Stair, mgr.): Week 19-21: The California Girls. The Parisian Belles 28.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): Season opens 4 with Boniface and Waltzinger, Guyer and O'Neil, Vilona Sisters, Kit Karson, Thompson and Vidocq, and Radl and Bertram.——Riverton Park, Rustic Theatre (E. A. Newman, mgr.): Week Aug. 28-2: Otto Brothers, Maxsmith Duo, Julia Crosby, Charles Kenna, and Ray and Graham to big business.

DOVER, N. H.—Central Park (A. B. Leighton, mgr.): Fair business Aug. 14-19 and the following pleased: Mystical Floyds, Brobst Trio, Albert Winton and Cook and Martin. Week 21-26 Two Jolly Companions pleased banner business of the season. Bill for week 28-2 includes Burke and Dempsey, H. T. Waite, the Maginleys, the Lockharts, and Three Norrisses.

SYRACUSE, N. Y.—Grand Opera House (C. H. Plummer, mgr.): This house will be conducted as a vaudeville theatre the coming season, the bookings to be made by B. F. Keith. The season opens 4-9, with Clay Clement and co., Melville and Stetson, Coleman's dogs, the Pryors, John Birch, Le Roy and Woodford, Nissen and Nissen, and Acrobatic Avolos.

SANDUSKY, OHIO.—Cedar Point (George A. Boeckling, mgr.): Following bill was presented week Aug. 20: Maceo and his trained dog, Al. Snambling, J. Aldrich Libbey and Trayer, and Kates Brothers. Large and well-pleased audiences; weather fine. Week 27-2: Jennie Bentley, Kittie Stevens, Freese Brothers, and the Four Juggling Mortons are pleasing large audiences.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Aug. 21-26: Hazette and Jennette, Marie Alva, Two Wrens, Dhowa, and pictures.——Business and bill good.——Jacobs' (A. F. Jacobs, prop.): Satisfactory business good at all houses week 28-2.——ITEM: Main Street has added new seats, raised floor, has a fine new lobby, and extra exists, making it as neat a house as Peoria has ever had.

FALL RIVER, MASS.—Lincoln Park Theatre (I. W. Phelps, mgr.): Bill week Aug. 21-26: Anger and Hanley, Whitley and Bell, Devene and Shurtz, McNeil Sisters, and the Demorvilla Trio. Performance good; attendance large. Bill week 28-2: Kittie Hoffman, Rice and Walters, Daly and Kelso, Elizabeth Miller, and Bailey and Bell. Fair performance.

DES MOINES, IA.—Ingersoll Park (Fred Buchanan, mgr.): Week Aug. 28-2: Jewell's Manikins, Milton and Dollie Nobles, Weber Family, Kurgut Brothers and Lowtree, and Frencelli and Lewis pleased immense crowds.——The Orpheum and Bijou opened under the management of Fred Buchanan 28. Excellent business.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Splendid crowds were the rule week Aug. 20-26. Fine bill, including Buckner the cyclist, Hastings and Burns, Harry and Annie Vivian, Murray Hill, Snider Brickwith, and the biograph. Week of 27-2: Rosnow Midgets, Mabel Cassidy, Charles Rosnow, Early and Late, and Six and Gedney.

MONTREAL, CAN.—Theatre Royal (Sparrow Amusement Co., mgrs.): The burlesque season opened Aug. 28 with the London Gaiety Girls. Audiences large. Miner's Burlesquers 4-9.——This is the last week at Sohmer Park, and a good bill is given. Hill and Silvany, and Salerno the juggler, are features. Riverside Park presents a good bill.

UTICA, N. Y.—Orpheum Theatre (Eugene L. Kegeles, res. mgr.): Week Aug. 27-2 (opening): Theo Julian, Kennedy and Quartrelli, Trans-Atlantic Four, Harry Better and co., Esmeralda Sisters, George W. Day, Smith, Kell and De Ferrias. The addition of a full orchestra proved popular.

MINNEAPOLIS, MINN.—Orpheum (G. E. Raymond, res. mgr.): Dida, S. Miller Kent, Holcombe, Curtis and Webb, Quinlan and Mack, Jolson, Palmer and Jolson, Leah Russell, Lew Wells scored week Aug. 27.——Unique had George and Laura Lewis, John Hugo, Irene Little, Collins and Hubert, Surazall and Rand.——The Dewey had Sam Devere's Own Show.

RICHMOND, IND.—Gennett Theatre (Ira Swisher, mgr.): Week Aug. 21: Hope and Thies, Marshall and Erwin, Bessie Gaylord, Earnest Rink, Musical Forests, Duvall and Erwin, and motion pictures pleased very good business. Week 28: Noblette and Marshall, The Severtons, Earnest Rink, Barney First, and Stewart and Raymond.

SAN DIEGO, CAL.—Pickwick Theatre (Palmer and Fulkerson, lessees and mgrs.): Week Aug. 14: Deshields, Kelton Fellows, Mr. and Mrs. Dick Tracy, the Vultons, the Loveland Family, and pictures. Crowded houses. Week 21: Jessie Brown, Aldro Brothers, the De Reimes, George Leslie, Beauvais Trio, Pictures. Full houses.

CHAMPAIGN, ILL.—West End Park (Matt Kusell, mgr.): 14-20: The Musical Klints, Sisters Robinson, Joe Maitland, Bernice Bruce, Murray and Mackey, and Carlin pleased large audiences. Marion Livingston, Nichols and Sherman, the Haymans, Only Hewitt, Linton Sisters, and May Ashton pleased good business Aug. 21-26.

REVERE, MASS.—Point of Pines (Joseph J. Raymond, mgr.): The Gibson Girl pleased large houses week of Aug. 28-2. The season will close 4, but special openings on 10, 11.——Crescent Beach, Mammoth Theatre (John F. Slattery, mgr.): Crowded houses have been the rule 28-2, with an excellent bill.

SPRINGFIELD, O.—Spring Grove Casino (C. F. Powell, mgr.): Bill Aug. 27-2: Anna Adele Abbott, Golden and Hughes, Courson and Albin, and Baker and Linn.——Orpheum (Orpheum Theatre Co., mgrs.): Week 28-2: The Mascottas, Isabella Janson, Gaylor, James V. Barardi, and Eugene Emmett.

MARION, IND.—Crystal (John H. Ammons, mgr.): Tops and Topsy, De Monde and Dinsmore, Irene White, and Charles and Helen Mack Aug. 28-2 are drawing good audiences.——Grand (Harry G. Sommers, mgr.): Mack and Dugal, Hy Greenway, Bessie Crawford, Ben Turpen, Nichols and Sheridan, and pictures 28-2 to excellent patronage.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): The opening at this house Aug. 28 was a big success. Bill: To To, Le Clair and Hardt, Mooney and Holbein, Tobin Sisters, Gilroy, Haynes and Montgomery, Elmer Tenley, and Watson, Hutchings and Edwards.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Season opened Aug. 28 to capacity with D's and D's, John H. Martha, Dunbar and Russell, Bates and Earnest, and Anna Mae Liebig. Exceptionally strong bill. The house has been newly decorated and additional exits constructed.

ROCHESTER, N. Y.—Corinthian Theatre (H. C. Jacobs, mgr.; Fred C. Strauss, res.-mgr.): Al. Reeves' co. opened the season Aug. 28-2 to crowded houses. World Beaters 4-9.——Cook's Opera House (J. H. Moore, mgr.; W. B. McCollum, res.-mgr.): Regular season opens 4.

ATLANTIC CITY, N. J.—Steeplechase Pier (G. W. Clement, mgr.): Walter Daniels, Mr. and Mrs. Wiley Hamilton, Musical Batchelors, Blanch Bailey, Cleodoras, Mascott, Hayes and Fennan, and American vitagraph Aug. 21-26.

HIGHWOOD, ILL.—Fort Sheridan Park and Theatre (J. J. Murdock, mgr.; R. F. Pratt, res. mgr.): Following bill attracted good patronage week Aug. 22: Thorne, Spingold and co., Hellman, Franzmathers and Lewis, Doss and Nadelny, Whitfield Sisters, and biograph.

BIRMINGHAM, ALA.—East Lake Casino (M. L. Semon, mgr.): Jack Lyle's Pan-American Minstrels, with Diana, the novelty dancer, gave a very creditable performance to good business Aug. 14-19. Charmion and high-class vaudeville acts 21-26.

GLOVERSVILLE, N. Y.—Family Theatre (J. B. Morris, mgr.; W. Calhoun, res. mgr.): Large audiences week Aug. 28-2, saw Maud Beach, Manna and Maset, Jack Irwin, Kelley and Kent, and Brothers Griff.

WINNIPEG, MAN.—Dominion Theatre (M. Kyle, mgr.): Dark Aug. 14-19. Season opens 28.——Item: Manager Kyle and Assistant-Manager Douglas returned from a holiday trip in the woods 20. Floto Shows 25, 26, to good business.

DUBUQUE, IA.—Shooting Park (Jake Rosenthal, mgr.): Rosen and Severn, Edith Shaw, Wilson and Moran, and Schoenwerk Aug. 13-19 drew good audiences. Jack Williams, Hall and Brady, Ferguson and Bower, and Wheelock Sisters 20-26.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): After a delay of four days this house opens 1 with Harry Semon, Mr. and Mrs. Harry Thorne, Ollie Young and Brother, Foy and Clark, Carl Herbert, Watson and Morrisey, and Ila Gronnan.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Henley and Meely, the Rosaires, Ferguson and Passmore, Herr Jenson co., and kinodrome Aug. 27-2. Good bill and business.

TROY, N. Y.—Proctor's Griswold will open 4 with Abdul Kader, Rice and Prevost, Grand Opera Trio, Charles F. Semon, Orni Family, Lew Hawkins, and Burke and La Rue. Advance sale is large.

RACINE, WIS.—Bijou Theatre (W. C. Tiede, mgr.): House opened Aug. 21, with Clifford and Arnold, Paul La Croix, Baby Gladys, and the Bartleners. Capacity audiences.

BUTTE, MONT.—Family Theatre (Francis Nelsonia, mgr.): The Gittings, Tot Young, Carl Raymond, Durban and Courtney, Murray, and Harold Hoff.

SCRANTON, PA.—Star (Alf. G. Herrington, mgr.): Season opened Aug. 28 with Weber's Dainty Duchess to big business; good co.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Opened with Clark's Runaway Girls Aug. 26-2. Good houses and performance.

OBITUARY.

Francesco Tamagno, the tenor, died last Thursday, Aug. 31, at Varese, Italy. He was about fifty-six years old. Tamagno was as well known as any grand opera singer of his time and was regarded for many years as one of the greatest of living tenors. Ten years ago he was stricken with an illness which was at first thought to be apoplexy, but was afterward said to be some cardiac affection. Tamagno was born in Turin, where his father was a manufacturer of mineral waters, and both Tamagno and his brother, who was a baritone, were brought up in their father's business. They belonged, however, to a choral society of workingmen, where Francesco's voice attracted the attention of a well known conductor and composer, Signor Dalbesio, who offered to provide the young man's schooling in music, and his offer was accepted. At the end of three years Tamagno made a successful debut in his native city, and after further study he sang in Un Ballo in Maschera, at Palermo, later appearing in Spain. Still later he sang in Gomez's Il Guarany, at La Scala, and in I Puritani, at Milan, where he made a great success. Verdi heard Tamagno sing at Turin at the time of the Italian National Exposition, and he sent for him and engaged him to originate the title-role in Otello, which the composer had not then completed, but on which he was at work. Tamagno sang the part successfully, and it remained his greatest part, although he made a great success also in Trovatore. He came twice to this country, singing on one visit on alternate nights with Patti, and at another time as a member of the Metropolitan company under Abbey and Grau. He was a dramatic singer and his acting was sometimes compared with that of Salvini. His voice was robust. He was a heroic tenor. His voice ranged from C below to C above the staff, and some of his notes were exceptional in their volume and quality. He made a most successful South American tour for five years. He was an excellent business man and accumulated a large fortune. The body was taken to Turin for interment on Sunday with full ceremonies. The funeral was attended by all the societies of which he was a member. Among the many telegrams received by the family was one from General Roca, former President of the Argentine Republic, now in Paris. The will is in the hands of the attorney, Signor Alessi, of Turin, is said to dispose of 4,000,000 francs ($800,000).

John F. De Gez, who was last with Sherlock Holmes and formerly with The Pit, In Darkest Russia, The Danger Signal, The Child Wife, Ye Earlie Trouble, The Capitol, The Widow Goldstein, The Secret Enemy, and The Land of the Living, was stricken with paresis at his home at 341 West Forty-fifth Street, New York city, last week. Obtaining the consent of his wife, the Actors' Fund removed him to the Brunswick Home, at Amityville, L. I., but he died the next day, Aug. 19, and was buried in the Fund plot in Evergreen Cemetery.

Mrs. A. C. Du Chenie, sister of the late George C. Charles and Mary Ann Charles and aunt of Delaney Barclay, died in New York city last Tuesday (Aug. 29). Mrs. Du Chenie was a member of the old Marshall company at the Broadway Theatre. In 1850 she married Richard Matthews, who died in 1854, and some years later she became the wife of A. C. Du Chenie. She retired from the stage at the time of her first marriage. Burial was at Greenwood Cemetery.

Edward J. Murray, better known as "Bobby" Murray, an old-time minstrel, died of Bright's disease on Aug. 28 at the home of his niece, Mrs. Anna Lippmann, in Philadelphia. He was for several years manager of a minstrel company which appeared in Philadelphia in the late sixties. For the last ten years he had been manager of a company playing in Western and Southern cities.

Mrs. Ira Kendrick, mother of Della Pringle, died Aug. 19, at Miss Pringle's home, "The Maples," Knoxville, Iowa, aged sixty-five years. She had been a great sufferer the past year with cancer of the stomach. Miss Pringle attended the funeral, her company laying off during her absence. Interment was made in the family plot at Graveland Cemetery, at Knoxville.

Frank Parfitt, who was an attache of the Auditorium in Louisville, Ky., under the management of the late Daniel Quilp, died in that city last week. He was a beneficiary under the will of Mr. Quilp.

John H. Robb, once a widely known theatrical manager, died of heart failure at Memphis, Tenn., on Aug. 31. The past few years he had been unfortunate in business, and is said to have died penniless.

Albert Zeno died of consumption in Denver, Col., Aug. 23. Peter McCourt, manager of the Broadway Theatre of Denver and representative of the Actors' Fund there, took charge of the interment.

George E. Dean, show player in Robertson's Military Band, died suddenly last Tuesday night, just as he finished his solo at Luna Park, Pittsburgh. Heart disease was the cause.

Mrs. Rose Ahrenburg, mother of Estelle Warde, soprano with the 'Way Down East company, died at her home in Brooklyn Aug. 25.

NOTICE TO MANAGERS!

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ENGAGEMENTS.

Frank Monroe has been engaged by Charles H. Greene to play the lead in The Man with the Hoe, written by Daniel L. Hart.

Lillian Sinnott re-engaged as Ingenue for Malcolm Williams' Franklyn Square Stock company, Worcester, Mass.

Susan Chisnell for Mary Emerson in Will o' the Wisp, under the management of Samuel Lewis.

Helen Gurney by Spencer and Aborn for her second season as Priscilla Madison in A Wife's Secret.

Inez Shannon and her three children have been engaged for The White Cat and will begin rehearsals in September. Miss Shannon and her remarkably clever children will unquestionably be an attractive feature of the cast in the production.

Paulina Cooper with Aubrey Mittenthal for one of the show girl parts in Edna Aug's Four Leaf Clover.

Queenie Vassar for a leading role in the new opera being prepared for Madame Schumann-Heink.

Selma Herman to star under the management of P. H. Sullivan in a new play by Theodore Kremer.

Charles A. Morgan, for the Maid and the Mummy.

Charleworth Meakins, by C. B. Dillingham, for the principal baritone in Sergeant Brue, succeeding Walter Percival.

John W. Sherman, well known as a manager of stage effects, has been engaged by David Belasco.

Sadie Marion has been secured to play the title-role in Dora Thorne, opening in Chicago the latter part of August.

Sidney Herbert, Hallett Thompson, and Escamillio, for the Seligman-Bramwell combination in The Dragon Fly.

Marion Wilder has signed a five year contract with Frank L. Perley. She will be seen in The Girl and the Bandit this season.

Charles Balsar, formerly a prominent member of the Players' stock company, Bush Temple, Chicago, and of other well-known stock and road organizations, in which he has met with particular success in a varied line of parts, has been engaged by Harrison Grey Fiske for Mrs. Fiske and the Manhattan company this season.

Walter Horton is playing heavies in The Street Singer, in which Jessie Mae Hall is the star.

Eleanor McKee has signed for Lady Lumley in The Mummy and the Humming Bird.

W. Frank Barry and J. F. Drew, for A. L. Shepard's Picture company, opening at the Academy of Music, Norfolk, Va., on Sept. 31.

Mai Wells, to go with Kane, Shipman and Colvin's Cousin Kate (Western).

Gertrude Palmer, for Hunt's stock company.

Inez Plummer, for the ingenue part in David Belasco's revival of The Heart of Maryland.

Katherine Bell, for the part of Jane, in Babes in Toyland.

Harry Crandall, Jr., has been re-engaged for the part of Peleg Hopkins in David Harum. This is Master Crandall's fifth year in the part.

Ida Werner and Kraft Walton, by P. J. Kennedy, for You Yonson.

Made by the engagement department of the Actors' Society: Eugenie Hayden and Frank Jamison, with Imperial Stock company, Providence, R. I.; Evelyn Seible and Frank Andrews, with the German Gypsy company; Olive White, for the Empire Stock company, Boston; George S. Probert, with Mrs. Temple's Telegram; Florence Gale, Frederick Esmelton, Jewell Powell, Anna Layng, Raymond Capp, Joseph Selman, Helen Leslie, Bertha Morrell, Robert Dronet, Emile Collins, George Neville, and John King, with the Gilmore Stock company, Springfield, Mass.; A. Burt Wesner, Blanche Seymour, A. C. Henderson, Walter Seymour, J. Charles Hayden, Helen Courtney, and Edna Archer Crawford, with the Lyceum Theatre, Buffalo; Bennett Phelan and Martha Mayo, with The Sign of the Four; William Hayward Claire, Joseph H. Burner, and Clyde Erwin, with the Bon Ton Stock; Augustus Balfour, with Not Like Other Girls; Frederick Hirst, Calvin Tibbetts, and Will D. Ingram, with Lost to the World.

Isabelle Walker, who was the wife of Andrew Heisler, a prominent citizen of St. Louis and general manager of the Pullman Palace Car Company, has been secured by William T. Keogh for a leading part in The Gypsy Girl.

Roy Atwell, for the part of Lord Dungarven in Moonshine.

PLANS OF MANAGERS.

In The Mayor of Kankakee, a new musical comedy, F. C. Whitney will star John Slavin this season. Charles J. Campbell and R. McGay Skinner wrote the book and lyrics and the music is by Julian Edwards and Alfred E. Aarons. The original English pony ballet will be a special feature with the company. After the opening in Chicago the piece will be brought to New York.

Charles P. Hanford's repertoire for the coming season will include The Taming of the Shrew, The Merchant of Venice, Othello, and Ingomar.

Frank Howe, Jr., manager of the Walnut Street and the Garrick theatres, Philadelphia, will send out two road companies this season. The first, Zangwill's Serio-Comic Governess, with Nellie Beaumont and Henry V. Donnelly as co-stars, will open Sept. 7. The other, George Hobart's John Henry, with Charles E. Grapewin and Anna Chance, and the St. Cecelia Quartette, opens Sept. 12. John G. Magie and Frank G. Cotter have been engaged as the business staff.

Hurtig and Seamon have signed Ernest Hogan to head a company of negro comedians in a new musical comedy to be called The Funny Folk Minstrels. These managers have formed another new musical comedy organization to be known as Hurtig and Seamon's Comic Players, to present plays after the style of Russell's Comedians. The first play will be In New York Town, by Willard Holcomb and Tony Haskell.

Charles Dillingham has purchased a new musical play, entitled Omar, which he will produce immediately after the holidays. It is the work of A. N. C. Fowler and Harry B. Smith, and presents a humorous story surrounding the character of Omar Khayyam, the Persian poet.

IN BROOKLYN THEATRES.

The opening of the season at Teller's Broadway Theatre, Saturday, Aug. 26, was the event last week. The Virginian was the attraction, and the big playhouse was crowded to the doors. The original production was seen with Dustin Farnum and almost all of the original cast, which includes Frank Campeau, Bennett Musson, Charles R. Gilbert, Eleanor Wilton, Virginia Reeves, and Ethel Powers.

Babes in Toyland is the attraction this week at the Majestic. It is played by the original cast, with the complete production. The orchestra is increased during the engagement.

David Harum is seen at the Grand Opera House, and its popularity here was proven by the big advance sale.

Although early in the season for big announcements at the Bijou, the play this week might well be considered a special event. Matilda, a musical comedy, is the offering, and Cecil Spooner in the title-role shows that she has gathered some rollicking new tricks. Edna May Spooner appears, too, and the rest of the company help to make the production enjoyable.

At Payton's Lee Avenue Theatre The Belle of Richmond, a comedy drama dealing with a love romance of the South, by Sidney Somers Toler, is the attraction this week. Etta Reed Payton has the title-role and Corse Payton is seen in a part just suitable to him. The entire company and many other persons give able support to the stars.

Buster Brown is cutting up his pranks at the Folly this week and the toy comedian Gabriel is repeating the success he met with at the Majestic.

The Blue Ribbon Girls company, a fine organization of singers and burlesque comedians, are filling the Star this week. The olio is a combination of well-known vaudeville features.

The Majestics moved to the Gayety this week and are breaking all records at the Eastern District house.

The Nassau offers Watson's Orientals, an extravaganza company having burlesque and vaudeville attractions. The Yamamoto Brothers, Japanese equilibrists, are a feature of the olio, and the burlesques presented are full of surprises.

The success of the Alcazar (formerly the Columbia) last week is proof that there is room for another home for burlesque and variety attractions.

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NOTICE!

C. J. FEIKER, late manager of the BELLE CITY OPERA HOUSE of RACINE, WIS., having resigned, hereafter all communications will be addressed to W. S. PAUL, the newly appointed manager.

AGENT

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WANTED A MANAGER with a little means as promoter in medicine to put shows on road. Big Money. Cure highly famed. Apply Dr. Thos. W. J. McCANN, Washington, D. C.

MATTERS OF FACT.

Kansas City, Kan., has a new theatre now in course of construction, costing about $60,000, and to be modern in every respect. M. J. Cunningham, of Leavenworth, has taken a five years' lease of the house.

Bob Mack, the genial manager and agent, who has been putting in the Summer season with carnival companies, has closed his season with the Robinson Amusement company. Owing to yellow fever in the South, the Robinson company will not visit that section this Fall.

Kane's Theatre, at Renovo, Pa., will open its season about Sept. 13, when a high grade opening attraction is wanted. Joseph P. Kane, manager, is also booking time for the Auditorium, Port Allegheny, Pa.; Opera House, Austin, Pa., and the West Street Theatre, Coudersport, from his offices at Renovo.

Territorial rights to Trinity Chimes, which has a big line of attractive printing, may be secured by addressing W. B. Watson, Box 13, Brooklyn, N. Y.

Born.

BARRETT.—Twin sons, to Mr. and Mrs. Neil Barrett, at New York city, on Aug. 31.

WESTCOTT.—At Coney Island, N. Y., on Aug. 20, to Mr. and Mrs. Walter Westcott, a son.

Married.

EVANS—WELLMAN.—Guy H. Evans and Gertrude E. Wellman, at Juneau, Wis., on Aug. 29.

Died

DEAN.—George E. Dean, at Pittsburgh, on Aug. 29.

DE GEZ.—John F. De Gez, in New York, Aug. 19, of paresis.

DU CHENIE.—Mrs. A. C. Du Chenie, at New York city, on Aug. 29.

HANLEY.—Lawrence Hanley, at Los Angeles, Cal., on Aug. 28.

KENDRICK.—Mrs. Ira Kendrick, on Aug. 19, at Knoxville, Ia., of cancer, aged 65.

MURRAY.—Edward J. Murray, at Philadelphia, on Aug. 28.

ROBB.—John H. Robb, at Memphis, Tenn., on Aug. 31, of heart failure.

TAMAGNO.—Francesco Tamagno, at Varese, Italy, on Aug. 31, aged 56 years.

ZENO.—Albert Zeno, at Denver, Col., Aug. 23, of consumption.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Acker and Gilday—Keith's, Phila., 4-9.
ADAMS, MABEL, Grand St., N. Y., 1-9.
Adelia, La—Bijou, Battle Creek, Mich., 4-9.
Adler, Flo—East End Park, Memphis, Tenn., 3-9.
Alarcon's Mexican Trio—Novelty, Winnipeg, Can., 4-9.
Alba, Marie—Wonderland Park, Danville, Ill., 4-9.
Aldro Brothers—Union, Bakersfield, Cal., 4-9.
Alburtus and Millar—Coliseum, London, Eng., Aug. 28-16.
Allen, Edgar—Proctor's 23d St., 4-9.
Allen and Mackey—Columbia, Cincinnati, 4-9.
Allison, Mr. and Mrs.—Orph., Frisco, 3-16.
American Trio—Family, Lancaster, Pa., 4-9.
American Comedy Four—Ramona Park, Grand Rapids, Mich., 4-9.
Amoros, Josephine—M. H., Brighton Beach, N. Y., 4-9.
Anger and Hanley—Huber's, N. Y., 4-9.
ASHTON, MARGARET—Tivoli and Empress, London, Eng., 4-9, Tivoli and Metropolitan, 11-16, Tivoli, Oxford and Canterbury, 18-23.
Atlantis—Dominion, Winnipeg, Can., 4-9.
Austins, Tossing—Pavilion, Newcastle, Eng., 4-9, Palace, Manchester, 11-17, Empire, Bristol, 18-23.
Avery and Pearl—Castle, Bloomington, Ill., 4-9.
Avolos, Acrobatic—G. O. H., Syracuse, N. Y., 4-9.
Barardi, James Y.—Orph., Springfield, O., 4-9.
Barnes, Stuart—Proctor's 23d St., 4-9.
Barnes and Washburn—Bijou, Battle Creek, Mich., 4-9.
Barneys, The—Flom's, Madison, Wis., 4-9.
Barr and Evans—Orph., Springfield, O., 4-9.
Barrett Sisters—Hopkins', Louisville, 4-9, Hopkins', Memphis, 10-16.
Barron's Dogs—Keith's, N. Y., 4-9.
Barrows and Lancaster—Trent, Trenton, N. J., 4-9.
Barry, Katie—Hammerstein's, N. Y., 4-9.
Bassett, Mortimer—Bijou, Quincy, Ill., 4-9.
Bates Musical Trio—M. H., Brighton Beach, N. Y., 4-9.
Bedini and Arthur—Wintergarten, Berlin, Germany, Aug. 19-Sept. 30.
Bennetta, Musical—Woolworth's, Lancaster, Pa., 4-9.
Bentley, Jennie—Mt. Clemens, Mich., 4-9.
BERGERE, VALERIE—Proctor's, Albany, N. Y., 4-9, Trent, Trenton, N. J., 11-16.
Bertram, Helen—Orph., Bklyn., 4-9.
Bingham, J. W.—Omaha, 4-9.
Birch, John—G. O. H., Syracuse, N. Y., 4-9, G. O. H., Youngstown, O., 11-16.
Black and Leslie—Unique, Minneapolis, 4-9.
Blanchard, Eleanor—Family, Mahanoy City, Pa., 4-9, Family, Shamokin, 11-16.
Blocksom and Burns—Keith's, Prov., 4-9.
Blondell, Edward—Proctor's 58th St., 4-9.
Bobe, Celina—Orph., Denver, 4-9.
Boniface and Waltzinger—Portland, Portland, Me., 4-9.
Bottomley Troupe—Fair, Middleburg, Va., 4-9.
Bovais, Louis—Plum Island, Mass., 4-9.
Bower, Cole Frances—Columbia, Cincinnati, 4-9.
Bowery Newsboys' Quartette—Star, Scranton, Pa., 4-9, Waldman's, Newark, N. J., 11-16.
Bradfords, The—Woolworth's, Lancaster, Pa., 11-16.
Bright Brothers—Coliseum, London, Eng., 4-30.
Bristol's Ponies—Riverview Park, Balto., 4-9.
Brooks, Jeanne—Olympic, Chgo., 4-9, Columbia, St. Louis, 11-16.
Brown, Tom—Garrick, Wilmington, Del., 4-9, Keith's, N. Y., 11-16.
BRUNO AND RUSSELL—Shea's, Toronto, 4-9.
Burke, John P.—Palace, Hot Springs, Ark., 4-9.
Burke and La Rue—Proctor's, Troy, N. Y., 4-9.
Bush, Frank—Hammerstein's, N. Y., 4-9.
Byron and Blanch—Utahna, Salt Lake, 4-9.
Cafferty and Grant—Fall River, Mass., 4-9.
Cahill, William—Maryland, Balto., 4-9.
Cameron and Flanagan—Mannion's, St. Louis, 4-9.
Cameron and Toledo—Grand, Hamilton, O., 4-9.
Canfield and Carleton—Alhambra, N. Y., 4-9.
Carlin and Otto—Columbia, St. Louis, 4-9, Olympic, Chgo., 11-16.
Carroll, Mr. and Mrs. Bobby—Bijou, Oshkosh, Wis., 4-9.
Carrollton and Hodges—Grand, Joliet, Ill., 4-9, Bijou, La Crosse, Wis., 11-16.
Carson, Kit—Portland, Portland, Me., 4-9.
Carson, Miriam—Hopkins', Louisville, 4-9, Hopkins', Memphis, 10-16.
Case, Charley—Orph., Bklyn., 4-9.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., Aug. 14-Sept. 23.
Castanos, The—Keith's, Phila., 4-9, Keith's, N. Y., 11-16.
Chamberlins, The—Temple, Detroit, 4-9, Cook's, Rochester, N. Y., 11-16.
Chameroys, The—Pastor's, N. Y., 4-9.
Chassino—Keith's, N. Y., 4-9.
Christopher, Chris—Main Street, Peoria, Ill., 4-9.
Chrystal, Al.—Unique, South Chgo., 4-9.
Clarence Sisters—Columbia, St. Louis, 4-9.
Clement, Clay—G. O. H., Syracuse, N. Y., 4-9.
Clermonties, Frank and Etta—Highland Park, Winsted, Conn., 4-9.
Clifford and Burke—H. and S., N. Y., 11-16.
Clifford and Orth—Olympia, Springfield, Ill., 4-9.
Cline, Maggie—Alhambra, N. Y., 4-9.
Cogan and Bancroft—Poli's, Springfield, Mass., 4-9, Family, Paterson, N. J., 11-16.
Coghlan, Rose—H. and S., N. Y., 4-9.
Cogswell and Frana—Guvernator's, Atlantic City, N. J., 4-9.
COHAN, JOSEPHINE—Poli's, Waterbury, Conn., 4-9.
Colby Family—Temple, Detroit, 4-9, Cook's, Rochester, N. Y., 11-16.
Cole and Clemens—Brandywine Springs, Wilmington, Del., 4-9.
Cole and Johnson—Colonial, N. Y., 4-9.
Coleman's Dogs—G. O. H., Syracuse, N. Y., 4-9.
Colby and Way—Colonial, N. Y., 4-9.
Collins and Hart—Folies Marigny, Paris, France, Aug. 28-16, Circus Carre, Amsterdam, Holland, 18-30.
Colonial Septette—Keith's, Prov., 4-9.
Coltons, The—Forest Park, Kansas City, 2-8.
Conchas, Paul—Colonial, N. Y., 4-9.
Conrey and Frank—Bijou, Dubuque, Ia., 4-9.
Conver's Dogs—Orph., Springfield, O., 4-9.
Cook and Hall—Central Park, Dover, N. H., 4-9.
COOKE AND MISS ROTHERT—Coliseum, Vienna, Austria, 1-30.
Cooper and Robinson—Proctor's, Albany, N. Y., 4-9.
Corbett, James J.—Alhambra, N. Y., 4-9.
Cotton's Donkeys—Paxtang Park, Harrisburg, Pa., 4-9.
Cowboy Trio—Grand St., N. Y., 1-9.
Cox, Ray—Family, Lancaster, Pa., 4-9.
Craig, Marsh—Lyric, Cleveland, 4-9.
CRANE, MR. AND MRS. GARDNER—Keith's, Prov., Aug. 28-9, Empire, Hoboken, N. J., 11-16.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, 11-16.
Crimmins and Gore—Woolworth's, Lancaster, Pa., 4-9.
Cuttys, Six—Maryland, Balto., 4-9.
DAY, EDMUND—Orph., Denver, 11-16.
Dagwell, Aurie—G. O. H., Indianapolis, 4-9, Columbia, Cincinnati, 10-16.
Dahlias, Les—Tivoli, London, Eng., Aug. 28-Sept. 30.
Dahl, Katherine—Pavilion, Newcastle, Eng., 4-9, Palace, Manchester, 11-16, Empire, Bristol, 18-23.
Dale, Violet—Orph., Los Angeles, 4-16.
Daly and O'Brien—Unique, Akron, O., 4-9.
Dancing Violinist—G. O. H., Toronto, 4-10.
DAY, GEORGE W.—Trent, Trenton, N. J., 4-9.
D'Arville, Estelle and Babette—Poli's, New Haven, Conn., 4-9.
De Lora, Mlle.—Fair, Sherbrooke, Can., 4-9.
De Loris, Chevalier—Mohawk, Schenectady, N. Y., 4-9.
De Monde and Dinsmore—Crystal, Anderson, Ind., 4-9.
De Renzo and La Due—Fair, Middleburg, Vt., 4-9.
De Serris, Henrietta—Orph., Minneapolis, 10-16.
De Veaux and De Veaux—Four Mile Creek Park, Erie, Pa., 4-9.
De Witt, Burns and Torrance—Keith's, Boston, 4-9, Park, Worcester, Mass., 11-16.
Delmore and Wilson—Leicester, Eng., 4-9, Manchester, 11-16, Middlesboro, 18-23.
De Veau, Hubert—Howard, Boston, 4-9, Trent, Trenton, N. J., 11-16.
Diamond and Smith—Poli's, New Haven, Conn., 4-9.
Dinton, Madeleine—Woodlyn Park, Camden, N. J., 4-9.
Dixey, Henry E.—Colonial, N. Y., 4-9.
Dixon, Bowers and Dixon—Lion Palace, N. Y., 4-9.
Don, Carlos—Crystal, Marion, Ind., 4-9.
Don, Peter—G. O. H., Cumberland, Md., 4-9.
Dooley, J. Francis—Cook's, Rochester, N. Y., 4-9.
Doyle and Emerson—Armory, Massillon, O., 4-9.
Drawee—Palace, Hull, Eng., 4-9, Empire, Leeds, 11-16, Empire, Liverpool, 18-23.
Drew, Dorothy—G. O. H., Indianapolis, 4-9, Haymarket, Chgo., 11-16.
Drew, Mr. and Mrs. Sydney—Maryland, Balto., 4-9.
D's and D's—Bijou, Quincy, Ill., Aug. 28-16, Main St., Peoria, Ill., 11-17.
Duffy and Sawtelle—Pastor's, N. Y., 4-9.
Dumonds, Les—Coliseum, London, Eng., July 31-30.
Dunbars, Flying—Pain's, Manhattan Beach, N. Y., 4-9.
Duncan, A. O.—Keith's, N. Y., 4-9.
Ebert, Franz—Grand St., N. Y., 1-9.
Eckel and Warner—Tumbling Run Park, Pottsville, Pa., 4-9, Fairyland, Paterson, N. J., 11-16.
Edgertons, The—Electric Park, Balto., 4-9.
ELINORE SISTERS—M. H., Brighton Beach, N. Y., 4-9, H. and B., Bklyn., 11-16.
Ellis-Nowlan Trio—Cook's, Rochester, N. Y., 4-9.
Elton, Sam—Folies Bergere, Paris, France, 1-30.
Emmett, Gracie—G. O. H., Wilkes-Barre, Pa., 4-9, Academy, Scranton, 11-16.
Empire Comedy Four—Coliseum, London, Eng., Aug. 28-Sept. 30.
Engstrom Sisters—Grand St., N. Y., 1-9.
Esber Sisters—Crystal, Marion, Ind., 4-9.
Esmeralda Sisters—Proctor's, Albany, N. Y., 4-9.
Esmonde, Mr. and Mrs. Edward—G. O. H., Indianapolis, 4-9.
Evans, May—Keith's, N. Y., 4-9.
Everhart—Lyceum, London, Eng., June 1-Sept. 30.
Ragan and Byron—M. H., Brighton Beach, N. Y., 4-9.
Farley, James and Bonnie—Casino Park, Binghamton, N. Y., 4-9, Fairyland, Paterson, N. J., 11-16.
Fay Sisters—Minneapolis, Minn., 4-9.
Faynis—Howard, Chgo., 4-9.
Fentelle and Radcliffe—Lyceum, Boston, 4-10, Circle, N. Y., 11-17.
Fern Comedy Four—Guvernator's, Atlantic City, N. J., May 22-Sept 30.
Fields, Happy Fanny—Empire, Brighton, Eng., 4-9, Empire, Birkenhead, 11-16, Empire, Plymouth, 18-23.
Fields, Nettie—Haymarket, Chgo., 4-9.
Fields and Hanson—Utahna, Salt Lake, 4-9.
Fields and Ward—Proctor's 58th St., 4-9.
FISHER, MR. AND MRS. PERKINS D.—Haymarket, Chgo., 4-9.
Fiske and McDonough—Grand St., N. Y., 1-9.
Florede, Nellie—Woolworth's, Lancaster, Pa., 4-9.
Florence Sisters—Scala, Copenhagen, Denmark, 1-30.
Ford and Wilson—Empire, Johannesburg, S. A., June 26-Nov. 1.
Foster, Ed, and Dog—Akron, O., 4-9.
Fox and Hughes—Star, Boise, Ida., Aug. 28-Sept. 30.
Fox, Madge—Palace, London, Eng., 4-30.
Francis, Emma—Columbia, Cincinnati, 4-9.
Fraser Trio—Pastor's, N. Y., 4-9.
Frederick, Helena—Temple, Detroit, 4-9.
Fredericks, The—Lyceum, Frisco, Aug. 20-11.
Frosto and Harvey—Orph., Springfield, O., 4-9.
Gallagher and Barrett—Keith's, N. Y., 4-9.
Gardner and Madden—Dominion, Winnipeg, Can., Aug. 21-9.
Gardner and Stoddard—Columbia, Cincinnati, 4-9.
Gardiner and Vincent—Hippodrome, Brighton, Eng., 4-9, Argyle, Birkenhead, 11-16.
Gardner, Jack—Keith's, Boston, 4-9.
Gavin, Platt and Peaches—Fredonia Park, Dunkirk, N. Y., 4-9.
Gaylor-Phillips, Richmond, Ind., 4-9.
Genero and Theol—Empire, Shepherd's Bush, Eng., 4-9, Cardiff, Wales, 11-16, Empire, Swansea, 18-23.
George, Edwin—Mammoth, Revere Beach, Mass., 4-9.
Gillen, Ed and Sadie—Phillips', Richmond, Ind., 4-9.
Girl With the Baton—Hammerstein's, N. Y., 4-9.
Globe of Death—Columbia, Cincinnati, 4-9.
Glose, Augusta—Chase's, Wash., 4-9.
Gordon, Cliff—H. and S., N. Y., 4-9.
Gordon and Hayes—Idea, Fond-du-lac, Wis., 4-9.
Gordon, Don and Mae—Fair, Columbus, O., 4-9.
Grand Opera Trio—Proctor's, Troy, N. Y., 4-9.
Grannon, Ila—Mohawk, Schenectady, N. Y., 4-9.
Grant, Sydney—Keith's, Cleveland, O., 4-9.
Green and Werner—Colonial, N. Y., 4-9.
Gregory Troupe—Inman's, Coney Island, N. Y., Aug. 20-9.
Groves and Baker—Electric, Waterloo, Ia., 4-9.
Guyer and O'Neil—Portland, Portland, Me., 4-9.
Hacker, Lester, Trio—Orph., Bklyn., 4-9.
Haines, Nat—Pastor's, N. Y., 4-9.
Hall, Artie—Proctor's 58th St., 4-9.
Hallen and Fuller—M. H., Brighton Beach, N. Y., 4-9.
Hamilton and Hart—Park, Wind Gap, Pa., 4-9.
Hamilton, Mr. and Mrs. Wiley—Park, Easton, Pa., 4-9.
Hammond, Mr. and Mrs. Charles—Council Bluffs, Ia., 4-9.
Hardies, The—Bijou, Manitowoc, Wis., 4-9.
Harnish, Marie—Lincoln Park, New Bedford, Mass., 4-9.
Harris and Henry—Pastor's, N. Y., 4-9.
Harris, Four—Lakeside Park, Akron, O., 4-9.
Harrison and Malumby—Pastor's, N. Y., 4-9.
Harts, Musical—Family, Lancaster, Pa., 4-9.
Havemann's Animals—Colonial, N. Y., 4-9.
Hawkins, Lew—Proctor's, Troy, N. Y., 4-9.
Hayes and Hayes—Park, Bellows Falls, Vt., 4-9.
Hefron, Tom—Crystal, Leavenworth, Kan., 4-9.
Heins, Billy—Cascade Park, Newcastle, Pa., 4-9.
HELENA, EDITH—Wintergarten, Berlin, Germany, Aug. 19-15, Variete, Prague, Austria, 16—indefinite.
Henderson and Ross—Forest Park, Highlands, St. Louis, 4-9.
Hengler Sisters—Shea's Buffalo, 4-9, Shea's, Toronto, 11-16.
Henshaw and Francioli—H. and S., N. Y., 4-9.
Herald Square Comedy Four—H. and S., N. Y., 4-9.
Herbert's Dogs—Keith's, Phila., 4-9.
Hewletts, The—Star, Atlanta, Ga., Aug. 21-9.
Heywood—Almeda Park, Butler, Pa., 4-10.
Hickey and Nelson—Proctor's 58th St., 4-9.
Hill and Whitaker—Pavilion, London, Eng., July 12—indefinite.
Hilliard, Robert—Alhambra, N. Y., 4-9.
Hines and Remington—Colonial, N. Y., 4-9, Orph., Bklyn., 11-16.
Hoch and Elton—Orph., Los Angeles, 4-16.
Hogan, Ernest—Proctor's 23d St., 4-9.
Holt, Alf.—Keith's, Prov., 4-9.
Howard, Harry and May—Hoag Lake Park, Woonsocket, R. I., 4-9.
Huehn, Musical—Pastor's, N. Y., 4-9.
Hurd—Columbia, Cincinnati, 4-9.
Hyde and Heath—Schlitz, Oklahoma City, 4-16.
Hylands, Three—Lyric, Wichita, Kan., 4-9.
Innes and Ryan—G. H., Lowell, Mass., 4-9.
Italian Trio—Keith's, N. Y., 4-9.
Jack, Mr. and Mrs.—Family, Lancaster, Pa., 4-9.
Jackson and Douglass—Lyric, Washington, Pa., Aug. 28-9.
Jacksons, Three—G. O. H., Indianapolis, 4-9.
Jansen, Herr—Olympic, South Bend, Ind., 4-9.
Jerome, Sydney—Fairview Park, Dayton, O., 3-9, Lakeside Park, Akron, O., 11-17.
Johnson, Bub—Pastor's, N. Y., 4-9.
JOHNSTONES, MUSICAL—Celeron Park, Jamestown, N. Y., 4-9, Temple, Detroit, 11-16.
Kader, Abdul, and His Three Wives—Proctor's, Troy, N. Y., 4-9.
Kaufman, Reba—Alhambra, London, Eng., July 31-Sept. 30.
Keatons, Three—Keith's, Cleveland, 4-9, G. O. H., Pittsburgh, 11-16.
Keene, Mattie—Hoag Lake Park, Woonsocket, R. I., 4-9.
Kelcy, Mr. and Mrs. Alfred—Spring Grove Casino, South Bend, Ind., 3-9, Haymarket, Chgo., 11-16.
Kelleher—Howard, Boston, 4-9.
Kelley, W. C.—Keith's, Prov., 4-9.
Kelly, John T.—Proctor's 58th St., 4-9.
Kelly and Ashby—Palace, London, Eng., 1-30.
Kennedy and Wilkins—Island Park, Easton, Pa., 4-9.
Keno, Walsh and Melrose—Exhibition, Toronto, Can., Aug. 28-9, Maryland, Balto., 11-16.
Kenton, Dorothy—Kursaal, Lucerne, Switzerland, July 10-Sept. 20.
Kenyon and De Garmo—Fair, Cambridge, N. Y., 4-9.
Kimball Brothers—Pastor's, N. Y., 4-9.
King, Mr. and Mrs. Sam—Summit Park, Utica, N. Y., 4-9.
Klein, Ott Brothers and Nicholson—Circus Carre, Amsterdam, Holland, Aug. 26-15, Apollo, Dusseldorf, Germany, 16-31.
Knott, Lydia—Keith's, Phila., 4-9.
Kohler and Marion—Capron's, Pawtucket, R. I., 4-9.
La Clair and West—Ocean Pier, Sea Isle City, N. J., 4-9.
La Croix, Paul—Idea, Fond du Lac, Wis., 4-9.
Lakola, Harry and Carrie—Novelty, Topeka, Kan., 4-9.
La Mothe Trio—Family, Lancaster, Pa., 4-9.
Lancaster, Tom—Hanover Park, Meriden, Conn., 4-9.
La Toll, Edwin—Olympic, Chgo., 11-16.
Latina, Mlle.—East End Park, Memphis, 4-9.
La Tour, Irene—Electric Park, Girardville, Pa., 4-9, County Fair, Norwich, Conn., 11-16.
La Valla, The—Tivoli, Leeds, Eng., 4-9, Regent, Salford, 11-16, Hippodrome, Birmingham, 18-23.
La Varnie Sisters—Orph., St. Paul, Minn., 4-9.
La Vine Cimaron Trio—Keith's, Youngstown, O., 4-9.
Lavine and Leonard—Palace, London, Eng., Aug. 7-30.
Lavine and Waltone—Cedar Point, Sandusky, O., 3-9.
Lawman and Ewing—G. O. H., Grand Rapids, Mich., 4-9.
Le Barr—Bijou, Kenosha, Is., 4-9.
Le Clair and Hardt—Garrick, Wilmington, Del., 4-9.
Le Clair, Harry—Shea's, Toronto, 4-9, Temple, Detroit, 11-16.
Le Dent, Frank—Woolworth's, Lancaster, Pa., 4-10, Keith's, Phila., 11-16.
Lee, Henry—Orph., Bklyn., 4-9.
Lee, Irene—Empire, Hoboken, N. J., 4-9.
Leipsig, Nate—Maryland, Balto., 4-9.
Lenert, R.—Crystal, Marion, Ind., 4-9.
Lennox and Spencer—Keith's, N. Y., 4-9.
Leons and Lesta—Coney Island, Wheeling, W. Va., 4-9.
Leonard, Eddie, and Lane Boys—H. and S., N. Y., 4-9.
Le Roy and La Vanion—Park, Worcester, Mass., 4-9, Keith's, N. Y., 11-16.
Le Roy and Woodford—G. O. H., Syracuse, N. Y., 4-9.
Leslie, George W.—Fischer's, Los Angeles, 4-9.
Lewis, Al.—Whalom Park, Fitchburg, Mass., Aug. 28-9.
Lindsay, George A.—Casino, Midland Beach, N. Y., 4-9.
Lindsay's Dogs and Monkeys—Fort Sheridan Park, Highwood, Ill., 4-9.
Litchfield, Mr. and Mrs. Neil—Almeda Park, Butler, Pa., 4-9.
Loftus, Cissie—Chase's, Wash., 4-9.
McAvoy, Dan, and Fifth Avenue Girls—Orph., Bklyn., 4-9.
McAvoy, Dick and Alice—Lakeview Park, Terre Haute, Ind., 3-9, Robinson Park, Fort Wayne, Ind., 10-16.
McCarvers, The—Bijou, Calumet, Mich., 4-9.
McCue and Cahill—Woolworth's, Lancaster, Pa., 4-9.
McNamee—Bijou, Calumet, Mich., 4-9.
McWatters and Tyson—Keith's, Phila., 4-9.
MACARTE SISTERS—Shea's, Buffalo, 11-16.
Macdonald, James F.—Proctor's, Albany, N. Y., 4-9.
Macy and Hall—Orph., Minneapolis, 10-16.
Madcaps, Three—Fair, Sherbrooke, Can., 4-9.
Magee, Clem C.—Crystal, Sedalia, Mo., 4-9.
Mallory Brothers, Brooks and Halliday—Poli's, Hartford, Conn., 4-9.
Manning Trio—Metropolitan, Duluth, Minn., 4-9.

VAUDEVILLE. VAUDEVILLE.

MAX RITTER
THE MAN IN THE TUXEDO
Booked at Palace, London, and South Africa, starting in March. Till then playing dates.

Will C. Youngs AND L. May Brooks
A Big Musical Act in One.
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CHAS. GUYER AND O'NEIL NELLIE
Booked solid until August. Then Europe.

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"BABES OF THE JUNGLE."
From June 1 to Aug. 21, resting at Summer home, Macatawa Park, Mich.
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FRED ECKHOFF AND GORDON ANNA
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Presenting
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SPECIAL SCENERY.
Originality,—Life,—Novelty,—Action,—Cleverness.
See WM. MORRIS or B. A. MYERS.

Mantell's Marionettes—Bon Ton, Salt Lake City, 4-9.
Manvro and Shanklin—Suburban Park, Davenport, Ia., 4-9.
Marshall and Mystic—Scala, Copenhagen, Denmark, 1-30.
Martin Brothers—Keith's, N. Y., 4-9.
Martine Brothers—Sequin Tour, South America, June 15-Oct. 15.
May and Albaugh—Keith's, Prov., 4-9, Maryland, Balto., 11-16.
May and Miles—Crystal, Leavenworth, Kan., 4-9.
Mazus and Mazette—Proctor's 23d St., 4-9.
Meehan's Dogs—Keith's, Prov., 4-9.
Meers, The—Regent, Salford, Eng., 4-9, Tivoli, Birmingham, 11-16, Hippodrome, Bristol, 4-9.
Meier and Mora—Middlesex, London, Eng., 4-9, Hippodrome, Norwich, 11-16, Hippodrome, Ipswich, 18-23.
MEREDITH SISTERS—Empire Palace, Johannesburg, S. A., 4-Oct. 15.
Merritt, Raymond—Park, Allentown, Pa., 4-9.
Mignard Family—Proctor's 58th St., 4-9.
Military Octette—Hammerstein's, N. Y., 4-9.
Miller, Elizabeth—Lake Chauncey, Westboro, Mass., 4-9.
Millership Sisters—Sonatoga Park, Pottstown, Pa., 4-9.
Milliman Trio—Orph., Los Angeles, 3-16.
Mitchell and Cain—Shea's, Buffalo, 4-9, Shea's, Toronto, 11-16.
Mitchells, Three—H. and S., Bklyn., 4-9.
Modica and Lewis—Grand Rapids, Mich., 4-9.
Monroe, George—Keith's, Prov., 4-9.
Monroe, Mack and Lawrence—H. and B., Bklyn., 4-16.
Moore and Littlefield—Hammerstein's, N. Y., 4-9.
Morris and Parker—Olympic, Chattanooga, Tenn., 4-9.
Mortons, Four Juggling—Olentangy Park, Columbus, 4-9.
MOTORGIRL, LA—Maline, Hanover, Germany, 1-30.
Mowatts, Five—Cook's, Rochester, N. Y., 4-9.
Murphy and Willard—Plum Island, Newburyport, Mass., 4-9, Hathaway's, New Bedford, 11-16.
Nashville Picks—Grand St., N. Y., 1-9.
Navaje Girls—Proctor's 23d St., 4-9, H. and S., N. Y., 11-16.
Nessen and Nessen—G. O. H., Syracuse, N. Y., 4-9.
Nibio, Fred—Poli's, Waterbury, Conn., 4-9.
Nina—G. O. H., Independence, Ia., 11-16.
Nobbe and Bordeaux—Pastor's, N. Y., 4-9.
Nobles, Milton and Dolly—Lebanon, O., 4-9.
Norrisses, The—London, Can., 4-9.
NORTON AND NICHOLSON—M. H., Brighton Beach, N. Y., 4-9, H. and S., N. Y., 11-16.
Nye, Ned—Poli's, New Haven, Conn., 4-9, Poli's, Springfield, Mass., 11-16.
Ogden, Helen—Munroe Park, Toronto, Can., 4-9.
Omar, Ben—Orph., Springfield, O., 4-9.
Onri, Adele Purvis—Tumbling Run Park, Pottsville, Pa., 4-9.
Onri Family—Proctor's, Troy, N. Y., 4-9.
O'Rourke and Burnett Trio—Trent, Trenton, N. J., 4-9.
Pantzer Trio—Maryland, Balto., 4-9.
Papinta—Proctor's 23d St., 4-9.
Paulinette and Piquo—Empire, Holloway, Eng., 4-9, Empire, New Cross, 11-16, Empire, Stratford, 18-23.
Pelot, Fred and Annie—Steeplechase Pier, Atlantic City, N. J., 4-9, Park, Bayonne, 11-16.
Personi, Camille—Cedar Point, Sandusky, O., 3-9.
Petching Brothers—G. O. H., Indianapolis, 4-9.
Phelps, Orren and Millie—Crystal Park, Sedalia, Mo., 3-16.
Pierce, Florence—Ninth and Arch, Phila., 4-9.
Pierce and Maxie—Olympic, Chgo., 4-9, Haymarket, Chgo., 11-16.
Polk and Trask—Trent, Trenton, N. J., 4-9.
Potter and Hartwell—Copenhagen, Denmark, 1-30.
Powers and Theobald—Colorado Springs, Col., 4-9.
Preller's Dogs—M. H., Brighton Beach, N. Y., 4-9.
Pryors, The—G. O. H., Syracuse, N. Y., 4-11.
Pucks, Two—Proctor's 23d St., 4-9.
Pullen, Baby Luella—Park, Wilmington, Del., 4-9.
Rackett and Hazard—Rembrandt, Amsterdam, Holland, 1-15.
Radford and Valentine—Tivoli, London, Eng., Aug. 7-Sept. 16, Empress, Hartlepool, 18-23.
Rado and Bertman—Portland, Me., 4-9, Park, Worcester, Mass., 11-17.
Raimund and Good—Olympic, Chgo., 4-9, Haymarket, Chgo., 11-16.
Ramsay Sisters—Idlewild Park, Newark, O., 3-9.
Rauf, Claude—Lyceum, Minneapolis, 4-9.
Rausen and June—Orph., Bklyn., 4-9.
Rawls and Von Kaufman—Forest Park, Little Rock, Ark., Aug. 28-9.
Raymond and Caverly—M. H., Brighton Beach, N. Y., 4-9.
Raymond and Tricey—Bijou, Marinette, Mich., 4-9.
Raymond, Ruby—Broad Ripple Park, Indianapolis, 4-9.
Redford and Winchester—Orph., Frisco, Aug. 27-9, Orph., Los Angeles, 10-16.
Redledge, Flugo—M. H., Brighton Beach, N. Y., 4-9.
Reklaw, Dan—Chutes Park, Frisco, 3-9.
Remiz Brothers—Decorah, Ia., 4-9, Algona, 12-16.
Renos, The—Central Park, Allentown, N. J., 4-9.
Rianos, The Four—Olympic, Chgo., 4-9, Haymarket, Chgo., 11-16.
Rice and Cady—Keith's, Phila., 4-9.
Rice and Cohen—Alhambra, N. Y., 4-9.
Rice and Elmer—Farm, Toledo, O., 3-9.
Rice and Prevost—Proctor's, Troy, N. Y., 4-9, Proctor's, Albany, 11-16.
Rich, Jack and Bertha—Keith's, Prov., 4-9, Keith's, Boston, 11-16.
Ringley Brothers—Trent, Trenton, N. J., 4-9.
Ritchie, Adele—Proctor's 23d St., 4-9.
Robinson and Grant—Junction Park, Beaver Falls, Pa., 4-9.
Robinson, Ethel—Columbia, St. Louis, 3-9.
Roodenia, Mlle.—Pastor's, N. Y., 4-9.
Rooney Sisters—Hammerstein's, N. Y., 4-9.
Ross and Lewis—Berlin, Germany, Aug. 21—indefinite.
Rossi—Orph., Bklyn., 4-9.
Rossley and Rostelle—Crystal, Kokomo, Ind., 4-9.

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Russell and Dunbar—Crystal, Ottumwa, Ia., 3-16.
Russell and Tillyer—Keith's, N. Y., 4-9.
Russell, Bijou—Camberwell, Eng., 4-9, Hippodrome, Norwich, 11-16, Warrington, 18-23.
SABEL, JOSEPHINE—Pavarosi Orfeum, Budapest, Austria, Aug. 28-15, Rosarcher's, Vienna, 16-Oct. 16.
Santelle—Family, Butte, Mont., 4-9.
Schenk Brothers—Hammerstein's, N. Y., 4-9.
Scott, Mike—A. and S., Boston, 4-9.
Semon, Charles F.—Proctor's, Troy, N. Y., 4-9.
Shean and Warren—Hammerstein's, N. Y., 4-9.
Sherman and De Forrest—Family, Scranton, Pa., 4-9.
Silver Lake and Silver Trio—Orph., Springfield, O., 4-9.
Six and Gedney—Olympic, Chgo., 4-9.
Sloan and Walthour—Alhambra, N. Y., 4-9.
Smirl and Kessner—Keith's, Prov., 4-9, Keith's, Boston, 11-16.
SNYDER AND BUCKLEY—Trent, Trenton, N. J., 4-10, Empire, Hoboken, 11-16.
Somers and Wible—Howard, Boston, 4-9.
Spaulding—Dominion, Winnipeg, Can., 4-9.
Spissell Brothers—Maryland, Balto., 4-9.
Stahl, Rose—Orph., Frisco, 10-23.
Steeley, Doty and Cox—H. and S., N. Y., 4-9.
Stevens, Kittie—G. O. H., Grand Rapids, Mich., 4-9.
Stevens, Paul—Renwick Park, Ithaca, N. Y., 4-9.
Stinson and Merton—Maryland, Balto., 4-9.
Stith Brothers—Minneapolis, Minn., 4-9.
Stroud and Thatcher—Grand, Portland, Ore., 4-9.
Stuart—H. and S., N. Y., 4-9.
Sullivan and Faunce—Idea, Sheboygan, Wis., 4-9.
Sully and Phelps—Bijou, Lansing, Mich., 4-9, Bijou, Battle Creek, 11-16.
Swickards, The—Trent, Trenton, N. J., 4-9.
Talbot and Rogers—Orph., Minneapolis, 4-9, Orph., Omaha, 11-16.
Taylor Twin Sisters—Orph., Utica, N. Y., 4-9.
Teed and Lazelle—Union, Bakersfield, Cal., 4-9.
Thompson and Vidocq—Portland, Portland, Me., 4-9.
Thompson's Elephants—Hammerstein's, N. Y., 4-9.
Thornton, Bonnie—Pastor's, N. Y., 4-9.
Tops and Turvy—Crystal, Anderson, Ind., 4-9.
Treloar—Woolworth's, Lancaster, Pa., 4-9.
Troba—Columbia, St. Louis, 4-9.
Trolley Car Trio—Trenton, N. J., 4-9.
Troubadours, Three—Celeron Park, Jamestown, N. Y., 4-9, Hammerstein's, N. Y., 4-9.
Trovillo—Hammerstein's, N. Y., 4-9.
TRUESDELL, MR. AND MRS. HOWARD—Cook's, Rochester, N. Y., 4-9, Shea's, Buffalo, 11-16.
Tsuda, Harry—Tumbling Run Park, Pottsville, Pa., 4-9.
Tyrrell, Al. H.—Bijou, Battle Creek, Mich., 4-9.
Usher, Claude and Fannie—Pastor's, N. Y., 4-9.
Valdares, The—White City, Chgo., 4-9.
Van Alstyne and Henry—Keith's, Prov., 4-9.
Vardetta and Hershey—Orph., Springfield, O., 4-9.
Vassar Girls—Proctor's, Newark, N. J., 4-9, H. and S., N. Y., 11-16.
Vermette and Dionne—Lowestoft, Eng., 4-9, Hippodrome, Coventry, 11-16, Hippodrome, Wirdstore, 18-23.
Vida, Mlle.—Grand, Victoria, B. C., 4-9, Star, Astoria, Ore., 11-16.
Village Choir—Orph., Bklyn., 4-9.
Vilona Sisters—Portland, Portland, Me., 4-9.
Voelker, Mr. and Mrs. Frederick—Columbia, Cincinnati, 4-9.
Von Wennel, Mirzi—Keith's, Prov., 4-9.
Walbourn and Whitney—Spring Bank Park, London, Can., 4-9.
Waldon, Max—Keith's, N. Y., 4-9.
Washer Brothers—People's, Leavenworth, Kan., 4-9.
Watson and Morrisy—H. and S., N. Y., 4-9.
Welch, Charles—Star, Muncie, Ind., 4-9.
Wesley, Louis—Cook's, Rochester, N. Y., 4-9.
West and Van Siclen—Park, Petoskey, Mich., 3-9.
Westcott, Eva—Garrick, Wilmington, Del., 4-9, Keith's, N. Y., 11-16.
Weston and Raymond—Park, Girardville, Pa., 4-9.
Whitesides, The—Bijou, Marinette, Mich., 4-9.
Whitman, Frank—G. O. H., Toronto, 4-9, Park, Indianapolis, 11-16.
Whittle, W. E.—Keith's, Phila., 4-9, Keith's, N. Y., 11-16.
Wichers, Three—Bijou, Ish

MUSIC PUBLISHERS.

That song they're talking about is

CAN'T YOU SEE

I'M LONELY

Published by FEIST

Here is the new "kid" song, "I Won't Play Unless You Coax Me," which Jessie Mae Hall, now starring in The Street Singer, is using with unusual success:

Two little playmates, just the same age,
Studied their lessons from the same page;
Always together, lived side by side,
They had a doll-house, rooms big and wide.
Sometimes they'd quarrel, like children do,
Over their dishes and dollies, too.
At their tea-party, 'most ev'ry day,
One little girlie, pouting, would say:

Chorus.

I won't play unless you coax me,
I don't like you any more,
I won't bring you any candy,
When I come back from the store;
I won't help you wash the dishes,
You can bake the mud pies, too;
I won't play unless you coax me,
I don't care, I'm mad at you.

When school was over they would have fun,
Baking mud pancakes out in the sun;
Then in the doll-house, under the tree,
They called their party five o'clock tea.
Once they left dolly in the hot sun,
And her wax fingers melted in one.
Oh! what a quarrel, both were to blame,
One little girlie said just the same:

Kitty Wolfe Blaney, with The Boy Behind the Gun, in which her husband is featured, has interpolated "My Irish Molly O" and "In Dear Old Georgia," two numbers from the Jerome H. Remick and Co. catalogue.

May Alpine and her "picks" are featuring "The Leader of the German Band."

Matthews and Ashley are singing "In Dear Old Georgia," Williams and Van Alstyne's new ballad; published by Jerome H. Remick and Co.

Ludwig Englander, composer of many successful operas and musical comedies, is hard at work on the new extravaganza, The White Cat. Mr. Englander has already delivered to his managers some charming numbers, including "Cherries Red and Cherries Ripe," "The Has-Been Fairy" and "The Rocking Chair Song."

A feature at Savin Rock, New Haven, Conn., is the excellent band conducted by Mr. Holt, who has gained popularity in New Haven by offering good music. Messrs. Offerman, Drislane and Nestor have been his soloists for this season, singing "Keep a Little Cozy Corner in Your Heart for Me," "My Yankee Irish Girl" and "She Waits by the Deep Blue Sea."

H. J. Santra, whose vaudeville specialty, the Heidelberg Cadets, proved a success this Summer, has made arrangements to play one of the principal parts in The Office Boy. He will make a special feature of Walter Phillips' new bass song, "The King of the Vikings Am I," published by Joseph W. Stern and Co.

Delia Fox has decided to sing "Irish Molly O" for the coming season in vaudeville.

Theodore Morse, Bert Fitzgibbon and Jack Drislane, the new Morse Trio, are busy rehearsing their new act, Fun in a Song Shop, which they will present this season.

George V. Hobart and Silvio Hein, who are collaborating on a new musical comedy entitled Moonshine, in which Marie Cahill will star this season, have practically completed the entire score, and most of the numbers are in the hands of the publishers, Joseph W. Stern and Co. Unlike most pieces of this kind, Moonshine is said to have a good plot and the action throughout is spirited. Mr. Hein's musical numbers give evidence of being his best work.

Ruth Garnold, Agnes Bayless, Pauline Moran and the Garrity Sisters are all using "Bright Eyes, Good-bye."

Musical Huehn is featuring "Keep a Little Cozy Corner in Your Heart for Me" and "The Leader of the German Band."

W. T. Francis has written several new numbers for Edna May, to be sung in The Catch of the Season, now running at Daly's Theatre, New York. The titles, "Any Other Day Will Do," "A Little Bit of Dinner with a Friend" and "Five o'Clock Tea," are all interesting and novel.

Agnes Mahr's dancing numbers are all made up from the J. H. Remick and Co. catalogue.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.

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VOL. II. NEW YORK, Sept. 2, 1905. No. 20

HURRAH! FOR THE NEW SEASON.
Nothing but Hits!
(*Published by the HOUSE of HARRIS.*)
All Starting Off Like a House Afire.

Jos. E. Howard writes from Reading, Pa., that his new song hit, "CENTRAL, GIVE ME BACK MY DIME," took fourteen encores.

James Aldrich Libbey is creating the sensation of his life with the season's biggest ballad hit, "WOULD YOU CARE?"

Fay Templeton is setting them wild with her great song, "NOBODY BUT YOU."

Della Donald is making them all sit up and take notice with the great stirring march song hit, "IT MAKES ME THINK OF HOME, SWEET HOME."

Frances Cossar, the phenomenal contralto, with Sis Hopkins Co., is making the hit of her life with "WOULD YOU CARE?" and "I'M TRYING SO HARD TO FORGET YOU."

Violet Staley is taking a dozen encores with "WOULD YOU CARE?" and "CENTRAL, GIVE ME BACK MY DIME."

The best song illustrators of America are now using "Would You Care?" "I'm Trying So Hard to Forget You," "Farewell, Sweetheart May," "Why Don't They Play with Me," and "Down in the Vale of Shenandoah." Among them are Werden and Gladish, Allen May, Bert Gagnon, Miss Egar, Driscoll and Stevens, Minnie Dreher, Henrietta Dreher, Richard C. Dillmore, Viola Desmond, Al. Casey, Conlin and Adams, W. P. Conley, Charles Canter, Bohannon and Corey, Tommy Burnett, Carl Anderson, Dan A. Anderson, Carl Stumpf, Marie Le Roy, Ira Kessner, Thos. H. Kelly, Lillian Jeanette, Alonzo Hatch, Kitty Hart, Marie Hanlon, Billy Heins, Harvey and Gage, Phyllis Gilmore, Dr. Wm. H. Gwinnutt.

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including "Moonlight," "Poppies," "Troubadour," "The Giggler" and "Lady of the North Waltzes."

Manager Henry W. Savage has been particularly fortunate lately with songs written by women. Not only has he secured the new opera by Clare Kummer, the girl who wrote "Egypt," "Dearie," etc., but his latest acquisition is the new song, "And the World Goes On," by Jean Lenox, which Raymond Hitchcock introduced with such success that the entire house joined in singing it on the opening night in New York.

Ned Nye and the D'Arville Sisters are using "We'll Wander in the Bright Moonlight" and "Keep a Little Cozy Corner in Your Heart for Me."

Tyce and Jermon, at Pastor's last week, sang "My Yankee Irish Girl" and "The Leader of the German Band."

Joel P. Corin and his Musketeers Three are scoring with "Pal of Mine" and "Lonely" in vaudeville.

Harry Armstrong, a gifted composer formerly with M. Witmark and Sons and writer of "Sweet Adeline," is now associated with Leo Feist. His first song with the Feist house is "Can't You See I'm Lonely," which looks like an instantaneous success.

The following well-known artists are using "Would You Care?": Delia Donald, Marie Welsh, Madame Slapoffski, Charlotte Ravenscroft, Alta Yolo, Messenger Quartette, Dorothy Primrose, Lillian Hoffman, Belle Belmont, Joe Brown, Cheridah Simpson, Fruida Clayton, Phyllis Gilmore, Birdie Varnell, Mabel Bell, Violet Earle, Carl Stumpf, Reilly and Morgan, Walter Roy, William A. Inman, Greene Sisters, Miss Milleron, George F. Britt, Lillian Le Roy, Violet Staley, Jeanette Martello, Arthur Hall, Edith Richards, Byron Harlon, Marie Laurent, Scanlon and Stevens, Marie Brackman, Theodore Doucet, Nellie Powers.

The colored slides now ready for Charles K. Harris' songs are, "Would You Care?" "I'm Trying so Hard to Forget You," "Down in the Vale of Shenandoah," "Farewell, Sweetheart May," and "Why Don't They Play With Me?"

ENGAGEMENTS.

Charles Howard, for two seasons with Ward and Vokes, has been engaged for In New York Town, in which he will be featured.

Wilbur Higby, to play leading business, for six weeks, with the Hathaway Stock company, New Beford, Mass. He opened Aug. 14 in Captain Swift.

By Aubrey Mittenthal, for Edna Aug: Eddie Abeles, Snitz Edwards, Claude Brooke, Edouard Durand, Maude Granger, Grace Noesmith, and Maxim De Grotz.

Roland G. Pray and Mike F. Manton have been re-engaged by Spencer and Aborn as manager and agent of their After Midnight company.

Frederick Paulding by Daniel V. Arthur to play Baron Kautora, the Japanese Minister, in Moonshine, in which Marie Cahill will appear.

Samuel Marion, a brother of George Marion, of Henry W. Savage's forces, by Joseph Weber for the roles of the Parisian waiter in Higgledy-Piggledy and the rustic constable in The College Widower. He will look after the stage also.

Sidney Herbert for the Seligman-Bramwell production of The Dragon Fly.

Among those engaged for The Shadow Behind the Throne company are Aubrey Beattie, Everett Butterfield, William Balfour, Charles F. Southworth, Robert Y. Dudley, Herbert E. Denton, Lida Merah, Ethel Blande, Gertrude Fowler, and others.

Kate Woods Fiske for The Old Clothes Man.

Louis Ancker for the lead in The Bowery News Girl.

Jack Fennimore for the principal comedy part in The Bowery News Girl.

Anita Zorn with Arnold Daly.

Viola McVine and her two children, Olive and Baby Ruth, have signed to support Eugenie Blair in A Doll's House.

Odo Snoff, for She Dared Do Right.

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CORRESPONDENCE

(Continued from page 8.)

[illegible] open the regular season ITEM: This theatre will be converted into an up to date ground floor opera house in the near future.

ZANESVILLE.—THE WELLER. J. G. England, mgr.): Sultan of Sulu opened season Aug. 24; business good; co. failed to please. Dora Thorne 26; co. and business good. Belle of the West 1. A Poor Relation 2.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Sheeter, mgr.): My Wife's Family Aug. 17; excellent co.; packed house. A Millionaire Tramp 7. Dora Thorne 12. Catholic Knights of Ohio hold State convention in Opera House 12, 13.

VAN WERT.—AUDITORIUM (F. X. Sallier, lessee and mgr.): Mr. Sallier will make a good manager and gives assurance of big business this season. Hans and Nix Aug. 25; excellent; S. R. O. Rentfrow's Pathfinders 11.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): A Royal Slave 17; best of satisfaction to good house. Miles Berry Stock co. 28-2 to S. R. O. Plays: For Love and Honor, good; Dr. Jekyll and Mr. Hyde.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Denver Express opened the season Aug. 28; good business and play. Criterion Dramatic co. week 4-9. The Clay Baker 12.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): The Myrkle-Harder Stock co. closed week Aug. 21-26 in A Quaker Tragedy, Sandy Bottom, and A Child of the Slums to fair business. A Millionaire Tramp 4.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): The Holy City Aug. 29 greatly pleased good house. Murphy and Mack in Maloney's Wedding 4. Dr. Jekyll and Mr. Hyde 7.

HICKSVILLE.—HUBER'S OPERA HOUSE (C. M. Hart, mgr.): Holy City Aug. 16; fine co. Poor Relation 21; co. ordinary to light house. Majestic Stock co. week of 28 (Fair week).

BELLEFONTAINE.—GRAND OPERA HOUSE (Curtis V. Smith, mgr.): Rentfrow's Big Comedy co., the Jolly Pathfinders, Aug. 21-26 (Fair week); good business; fair co.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): The Holy City Aug. 17 delighted fair house. A Royal Slave 29; good house; fine attraction. Over Niagara Falls 14.

AKRON.—COLONIAL THEATRE (Ully S. Hill, bus.-mgr.): Arizona Aug. 16 to big business. Al. G. Field's Minstrels 23; good business. Nettie the Newsgirl 28. Marriage of Kitty 30.

FREMONT.—OPERA HOUSE (Hein and Haynes, mgrs.): Al. G. Field's Minstrels Aug. 22 to S. R. O.; bigger and better than ever was the way the audience expressed it.

WAPAKONETA.—BROWN THEATRE (A. J. Brown, mgr.): My Wife's Family Aug. 18; good co.; pleased fair house. The Runaways 8. Miles Berry's Stock co. 28-31.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Season opened Aug. 26 with Pif. Paf. Pouf; excellent; good house. Clay Baker co. 4. Emma and Johnny Ray 13.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): Frank Davidson in Folks Up Willow Creek Aug. 29. The Holy City 8.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): The Holy City Aug. 23 gave good show to good house.

SALEM.—GRAND OPERA HOUSE (Smith and Fonda, mgrs.): The Denver Express Aug. 25; fair. A Pair of Country Kids 30.

MARIETTA.—AUDITORIUM (L. M. Lacha, mgr.): Liberty Belles 1. McDonald Stock co. 4-9. Al. Wilson 12. Devil's Auction 14. Erwood Stock co. 18-23.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): My Wife's Family 1 opens the season; prospects encouraging.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): My Wife's Family Aug. 23 to capacity; co. excellent. Rentfrow's Jolly Pathfinders 4-9.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Piff! Paff! Pouf! opened house Aug. 25 to good business. Stetson's U. T. C. 31.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): A Slave of the Mill 5, opening the season.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Holy City 6.

OKLAHOMA TERRITORY.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Uncle Josh Perkins co. Aug. 26; fair performance; packed house; opened season. Hooligan from New York 2.——ITEM: Many improvements have been added to the house.

PENNSYLVANIA.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Alice Johnson in The Marriage of Kitty Aug. 26; first night and the debut of Miss Johnson as a star; well balanced co.; pleased a good sized audience. The Female Detectives 28 to fair business. Florence Bindley in The Belle of the West 29; well received by a small audience; this was only the second production of the piece, opening at Harrisburg 28; Isidore Witmark, author of The Chaperons; E. W. Rose, who arranged the stage settings; Carl Haschna, author of the play, and E. F. Forrester, the proprietor, came on from New York to witness the production. Al. Wilson in The German Gypsy 30 filled the house. Black Crook Burlesquers 31; medium houses. Why Girls Leave Home 2. George M. Cohan 4. Devil's Auction 5. Trocadero Burlesquers 6. Harry Bryant's co. 7. George Primrose 8. The Maid and the Mummy 9. John Griffith 11.——PARK THEATRE (Lee Shurman, mgr.): Vaudeville is attracting good crowds this week. Amuse C. (Silverman Brothers, props.): This automatic show opened this week.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): Peggy from Paris Aug. 24; good play and business. The Funny Mr. Dooley 25 pleased to good business. The Runaways, with George Evans, 26 gave satisfaction to good business. The Female Detectives 29; good melodrama to good business. The Belle of the West 30. A German Gypsy 31. The Black Crook, Jr., Burlesquers 1. The She-Gun 2. Why Girls Leave Home 4. Little Johnny Jones 5. Devil's Auction 6. Primrose's Minstrels 7. The Maid and the Mummy 8. The Volunteer Organist 9.——LUNA PARK (Hy Clark, mgr.): Week of 28-2: William Rowe, a clever pedestal dancer; Mr. and Mrs. Arthur Young in comedy sketch, the Chadwick Trio in a funny rural act, and Austin and co. with a very funny wire act. There were matinee races 29.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (Eduard Mozart, mgr.): Hopkins Trans-Oceanic co. pleased large houses Aug. 21-26. Season closed 26, which was the most successful in the history of this house.——FULTON OPERA HOUSE (C. A. Yecker, mgr.): Season opens with Eugenie Blair in A Doll's House 31. Me, Him and I 2. Wizard of Oz 4. Alone in the World 5.——ITEMS: Manager C. A. Yecker returned from a trip to New York 28.—V. C. Woodward returned here from Sig. Sawtelle and Welsh Brothers' Circus 28 to resume charge of the box-office at the Fulton.—Manager Mozart reopened the Orange St. Opera House until the new Family Theatre on King Street will be finished.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, mgr.): Repainted, recarpeted and otherwise beautified in the interior, house will open season 7 with Paris by Night. Rudolph and Adolph 8. Donnelly and Hatfield's Minstrels 12.——ITEMS: New O'Hara Theatre, Shenandoah, opened 1 with Mummy and the Maid. It is a beautiful playhouse, designed and built by Reuben Burley, of this city.—Frank Gilham, of Shamokin, has joined The Prodigal Son co.—Samuel English and Paul Derk joined musical comedies.—Family Theatre will open season of vaudeville 4 with change of policy. Increased evening prices and two instead of three performances daily will rule.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): The International Stock co. closed a week of profitable business to well-pleased audiences Aug. 21-26. Me, Him and I opened for three nights and two matinees 28, and have drawn the largest house of the season.——NEW LYCEUM THEATRE (M. Reis, mgr.; Joseph Frank, local mgr.): Florence Bindley in The Belle of the West 28. Al. H. Wilson in The German Gypsy opened his season at this house 29 to fair business. His new play is interesting; abounds in pretty melodies, and has surrounded himself with a good co. The She-Gun 1. Devil's Auction 4.

POTTSVILLE.—TUMBLING RUN SUMMER THEATRE (Joseph Hoellman, mgr.): Week of Aug. 28: Irene Latour and Zaza, Harry Antrim and Yetta Peters, Jones and Sutton, and Smith and Baker; usual business and performances. Great improvements to be made for next season.——ACADEMY OF MUSIC (Charles Haussman, mgr.): Me, Him and I 25. The Maid and the Mummy 2. Hot Old Time 4. Moonlight Maids 5.——ITEMS: Robert Fay joined the Haven's Stock co. 28.—The Academy is being painted and the offices newly carpeted.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Bankers and Brokers 2. The Maid and the Mummy 4. Marching Through Georgia 5.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Irene Myers Aug. 21-26: good business; fair co. Plays last part of week: A Great Temptation, A Midnight Marriage, Driven from Home, The Night Before Christmas, and Why Girls Go Wrong. Aubrey Stock co. 28-2; good co.; pleased. Plays first part of week: The Vacant Chair, A Midnight Marriage, A Prisoner of War, and Driven from Home.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Yorke and Adams in Bankers and Brokers opened local season Aug. 28; audience small; attraction good. The Gambler 29 pleased light attendance. Rudolph and Adolph 4. Running for Office 5. Adelaide Thurston 6. Wizard of Oz 7. Bowery Newsgirl 8. U. T. C. 9.——ITEMS: A new orchestra, under the direction of Gustave Thiede, has supplanted the one conducted by Arthur Smith.—Ophelia Tandenberger is still ticket seller and treasurer.

KANE.—TEMPLE THEATRE (H. W. Sweely, mgr.): Season opened Aug. 24 with Donnelly and Hatfield's Minstrels to good business. Roselle Knott in When Knighthood Was in Flower 28 to large and enthusiastic audience; co. capable. Miss Knott and co. rehearsed here and were given a very enthusiastic welcome.——ITEM: Mart W. Hanley, manager of When Knighthood Was in Flower, was taken suddenly ill 27 with pneumonia and was taken to the local hospital. Ernest Shipman has taken charge until other arrangements can be made.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Dockstader's Minstrels Aug. 24; fair performance; good co.; S. R. O. Yorke and Adams in Brokers and Bankers 31. Marching Through Georgia 4. Maid and Mummy 6. Adelaide Thurston 12. Little Johnny Jones 14. Schumann-Heink 15.——GRAND OPERA HOUSE (Harry Brown, mgr.): Aubrey Stock co. 21-26; fair co. and performance; good business. Irene Myers 28-2; good co.; big business. Milton Aborn Stock co. 4-9.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Rosabelle Leslie co. closed Aug. 21-26 to very good business and satisfaction. Plays: Not Guilty, The City of New York, If Women Love, The Great White Diamond, The White Caps, The Wife's Victory, A Mill Girl's Honor, The Scout's Revenge. Bankers and Brokers, with Yorke and Adams in the leading roles, 29 to very good business; good co. and very creditable performance. Myers Stock co. 4-10 (except 5). Rudolph and Adolf 5.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Season opened Aug. 20 with Will V. Mong in The Clay Baker, and was greeted by a large and appreciative audience; The Sign of the Cross 8.——ITEMS: Managers Shinabrook and Grove, who ran Rosedale last year, have dissolved. Mr. Shinabrook will manage coming season.—Charles Berniker joined The Clay Baker co. as stage carpenter.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Season opened Aug. 19 with Murray and Mack in Around the Town to good house and well pleased the audience present. The Gambler 24; fair business. Why Girls Leave Home 26. Rosabelle Leslie co. 28-2. Plays: The Great White Diamond, City of New York, A Wife's Victory, A Mill Girl's Honor, The White Caps; big business.——ITEM: Academy will open 2 with vaudeville.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Season opened Aug. 17 with Simple Simon Simple; capacity business and pleased. Pittsburgh Glee Club 24 in Cinderella to fair business; performance ordinary. Female Detectives 1. Pair of Country Kids 2. Cradoc-Neville co. 4-9. Myrkle-Harder co. 11-16.——ITEM: Cradoc-Neville co. are conducting rehearsals here preparatory to opening their season week of 4.

HAZLETON.—GRAND OPERA HOUSE (Harry Walser, mgr.): Season opens 2 with A Country Boy in New York. The Sign of the Four 4. A Hot Old Time 5. The Gambler 6. Marching Through Georgia 8. Donnelly and Hatfield's Minstrels 9.——ITEMS: Family Theatre, formerly Hasle Hall, is advertised to open its vaudeville season 18.—T. Henry Mathews, of this city, has secured the management of the Ringtown Opera House.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee; J. Gamble, local mgr.): Black Crook, Jr., Aug. 28; fair co.; poor business. A Country Boy in New York 29; moderate patronage. Devil's Auction 31. Eugene Blair in A Doll's House 2.——ITEM: Mr. Glasgow, lessee of the Grand, has recently acquired management of the Boyerstord Opera House and intends adding it to his circuit.

FRANKFORD.—EMPIRE (William B. Allen Co., mgrs.): Smiling Island week Aug. 28 to big business. Harry Bryant's Extravaganza co. opens season week 4.——ITEMS: Smiling Island co. gave the best of satisfaction. The co. appeared in new costumes and scenery. Every number received many encores.—Empire is billing and advertising heavily with great results.

NEW CASTLE.—CASCADE PARK THEATRE (Mahoning Valley Traction Co., mgrs.): Harry Le Clair, Paulo and Marlowe, Clarice Templeton, Bellaclair Brothers, Al. Walta, and moving pictures Aug. 21-26; performances fair; attendance large. Rooney and King, Lillian Bluder, Mr. and Mrs. Litchfield, Harry Burgoyne, Robinson and Grant, and moving pictures.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Correy's co. opened the season Aug. 22 in Peggy from Paris to a large and well pleased audience. The Female Detective 28 satisfied good business. Black Crook Burlesquers 30 to S. R. O. Meyers Stock co. week 4.——ITEM: Many improvements have been made in the house. The bookings promise a prosperous season.

SOUTH BETHLEHEM.—GRAND OPERA HOUSE (M. Reis, lessee; E. J. Goodwin, bus.-mgr.): The Gambler Aug. 28; good business. Black Crook, Jr., Burlesquers 29; crowded house; audience pleased. A Country Boy in New York 30. Why Girls Leave Home 31. Sign of the Four 6. Marching Through Georgia 9.

WILLIAMSPORT.—VALLAMONT PAVILION (L. A. Pray, mgr.): Vallamont Stock co. Aug. 24-26 in Harvest, and The Sign of the Four 28-30 to fair business and appreciative audiences. Davy Crockett 31-2 will close the season.——LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Maid and the Mummy 31. Donnelly and Hatfield's Minstrels 2.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): Why Girls Leave Home Aug. 24; topheavy house; good co. International Stock co. repertoire 28-2 in Between Love and Duty, For Her Children's Sake, A Homespun Heart, Me and Mother, The Evil Men Do, and The Road to Ruin; fair houses.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Holty Toity Aug. 22 delighted large audience. Dockstader's Minstrels 5. Little Johnny Jones 6. Typewriter Girl 11.——KEAGG THEATRE (Frank Good, mgr.): Troubadour Burlesquers 7. London Gaiety Girls 14.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): Adelaide Thurston in The Triumph of Betty will open the house 4. The Wizard of Oz 5. Alone in the World 6. The Sign of the Four 8. The Bowery Newsgirl 11.

NORRISTOWN.—GRAND OPERA HOUSE (C. M. Southewell, mgr.): The Way of the Transgressor Aug. 26; big house; fine production. Why Girls Leave Home 28; good house; well pleased. The Gambler 30. A Bunch of Keys 1. John Griffith in Richard III 2.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. F. Driggs, mgr.): Will open the season on 12 with In Old Vermont. Bowery News Girl 20. Moonlight Maids 22. A Pair of Country Kids 25. Ole Olsen 28. Village Parson 29. and Rudolph and Adolph 30.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Season opens with a good performance of Alone in the World to large houses Aug. 28-30.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Bankers and Brokers 30.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Season opened Aug. 21 with Donnelly and Hatfield's Minstrels; good; fine business. Garside stock co. 28-2. Klark-Urban co. 11-16. The Clay Baker 20. Adelaide Thurston 23. Her Fatal Sin 25.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Extensive improvements to the stage completed. Donnelly and Hatfield's Minstrels will open the house 4. King of Trumps 11. Sign of the Cross 20.

MEADVILLE.—ACADEMY OF MUSIC (E. H. Norris, mgr.): Donnelly and Hatfield's Minstrels Aug. 18; big house; fair production. Roselle Knott in When Knighthood Was in Flower 1. Kirk Brown Stock co. week 4. Uncle Josh Spruceby 13.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Triumph of Betty will open the house 8. Rudolph and Adolph 14. Buster Brown 18.

VANDERGRIFT.—CASINO (C. Fox, mgr.): House opened Aug. 30 with Howe's moving pictures; show good; attendance good. Telephone Girl 8. High Old Time 16. Dr. Jekyll and Mr. Hyde.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): Donnelly and Hatfield's Minstrels Aug. 30; good co.; good business and splendid satisfaction. Buster Brown 21. Ole Olson 30. Sign of the Cross 2.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.): Great improvements have been made and will open the season Aug. 31 with A Pair of Country Kids. The Rays in Down the Pike 1.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Roselle Knott in When Knighthood Was in Flower Aug. 31; large audience; beautiful production.

WAYNESBURG.—OPERA HOUSE (J. W. Mansell, mgr.): Local season opened Aug. 18 with Simple Simon Simple; capacity business; performance excellent.

BRADFORD.—THEATRE: George Primrose's Minstrels Aug. 29 opened the season and delighted large audience. Adelaide Thurston 15.

CARLISLE.—OPERA HOUSE (W. H. Bratz, mgr.): Sign of the Cross opens the house 5. Little Egypt 9. Running for Office 12. Sherlock Holmes 14.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Hap Ward in Grafter Aug. 25 gave fine musical treat; clever co. The School Girl 26; elaborate production to good house; well balanced co. Little Johnny Jones, with Bobby Barry, 28 drew largest house of season; brilliant performance; made hit. Quincy Adams Sawyer 2. Bon Ton Comedy co. 4-9 (except 5). The Smart Set 5.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Clara Turner co. Aug. 21; played to good houses and general satisfaction, she being a favorite here. Kennedy Players 31. David Harum 4. Shadow Behind the Throne 5. Mugg's Landing 9. Harvey and Gage co. 11.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Madame Adelaide Herrmann, under the management of Albert Wels, opened the season Aug. 22 to a large audience despite the hot weather.——ITEM: The improvements in the Academy will be completed in time for the next attraction, The Seminary Girl, 8.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Season will open 7 with Harry Lee.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): A splendid house celebrated the opening night for this season Aug. 28. How Hearts Are Broken ran well for the week. My Wife's Family 4-9.——LYCEUM (Frank Gray, lessee and mgr.): Adelaide Herrmann 1, 2. Tim Murphy 7, 8.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Season opened Aug. 21-26 by the Jewell-Kelly Stock co. Plays: A Fatal Step, A True Kentuckian, Sunset Mines, A Son of France, The Lights and Shadows of London, Jesse James, and Little Lord Fauntleroy; good business. Al. G. Field's Minstrels 1.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): The Jewell-Kelly Stock co. week Aug. 28. Al. G. Field's Minstrels 24. The De Pew-Burdette Stock co. 4-9.

TEXAS.

SULPHUR SPRINGS.—MAIN STREET OPERA HOUSE (Martin Miller, Jr., mgr.): The Louis Dean co. opened season here Aug. 24 in three-night stand, presenting strong bills; audiences small, caused by warm weather, but pleased.——ITEM: W. S. Moorehead, the former manager, succeeded by Martin G. Miller, Jr., the former having removed to Abilene, Tex.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Many improvements are being made in the house; the Frank Rich Comedy co. open season 11. Madame Adelaide Herrmann 16. Everything points to a prosperous season.

UTAH.

UTAHNA.—THEATRE (R. Alexander Grant, mgr.): Season will be opened Aug. 28 by the Empire Theatre co., who will remain one week. The Lulu Sutton co. will be here week of 11. Large crowds have been attending performances given by Utahna Stock co.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Eben Holden 4. Ikey and Abey 7. Princess Chic 8. Howe's moving pictures 9. West's Minstrels 11. Return of Ikey and Abey 12. When We Were Twenty-one 15.——PARK THEATRE (Felix Blei, mgr.): Week of 28 Lederman's New York Specialty co.; band and orchestra; good co.; very large business. Peterson Family Grand Concert co. week 4. Vaudeville 11.——ITEM: Best season in the history of the Park Theatre.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.): West's Minstrels Aug. 29; good performance; good business. A Romance of Coon Hollow 4.——LIBRARY HALL THEATRE (Ayres and Hutchins, mgrs.): Christie Stock co. 4-9.

BURLINGTON.—STRONG (Cahn and Grant, lessees; Clyde Hilton, treas.): Richards and Pringle's Minstrels Aug. 31. The Wayward Son 1. Joshua Simpkins 2. The Village Parson 4.

BELLOWS FALLS.—BARBER PARK RUSTIC THEATRE (T. F. Kiniry, mgr.): B. F. Mack co. Aug. 27; good co. to good house. Lederman's New York Specialty co. 3.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): Guy Brothers' Minstrels 1.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Charles I. McKee, mgr.): Tim Murphy opened the season Aug. 28 in his new comedy, A Corner in Coffee. David Garrick 29. Seminary Girls 30, 31. Shepherd's moving pictures 2. Human Hearts 5.——ITEM: This house has been thoroughly remodeled, with the addition of a new drop curtain.

COVINGTON.—MASONIC THEATRE (C. A. Covet, mgr.): Woods-Browning Stock co. Aug. 28-2 opened to S. R. O. Plays: Prisoner of War, Hot Old Time, Northern Lights, Dens and Palaces, Because She Loved Him, Down on the Farm, and Deadwood Dick.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): The Seminary Girl opened the season Aug. 29 and pleased a large audience. Shepard's Pictures 1. Pete Baker 4. Bunch of Keys 5. Eugenie Blair 6. Human Hearts 7. Fortune Teller 8.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, mgrs.): Season opened Aug. 29 with The Typewriter Girl.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., Human Hearts Aug. 30 played to a crowded house.

WASHINGTON.

EVERETT.—THEATRE (Edward C. Mony, mgr.): Dark.——CENTRAL THEATRE (Harry R. Willis, mgr.): Watson co. Aug. 14-20; repertoire; good performances and houses.——PARLOR THEATRE: Vaudeville.——ITEM: Edward C. Mony retires from the management of the Everett, and Harry R. Willis will succeed him; still retains Central Theatre.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Season opened Aug. 25, 26 with The Pit, well presented to large audiences.——AUDITORIUM (Harry C. Hayward, mgr.): Jessie Shirley co. continues. Play: Dad's Girl 21-26; successful.

TACOMA.—TACOMA: Opened Aug. 28 with The Pit.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Season opens with Black Patti Troubadours 1. Harris-Parkinson co. in repertoire week of 4. Running for Office 21.——ITEMS: C. C. Beeber, manager of the local theatre, has just returned from Williamsport, Pa., where he spent the Summer.—W. H. Keller, of Williamsport, Pa., will again have charge of the box-office. Many improvements have been made, among which may be mentioned a new asbestos curtain and a handsome drop scene curtain.

WHEELING.—COURT THEATRE (E. B. Fransheim, mgr.): Primrose's Minstrels 1. Liberty Belles 4. Simple Simon Simple 6. Howe's Pictures 7. George M. Cohan 8. Al. Wilson 9. Maid and Mummy 11-13.——GRAND OPERA HOUSE (Charles A. Feigler, mgr.): Myrkle-Harder Stock co. 28-2 in Evils of Paris, The Lost Mine, Sandy Bottom, At Pike's Peak; S. R. O. Nettie the Newsgirl 4-6. Smiling Island 7-9.

PARKERSBURG.—CAMDEN THEATRE (L. M. Lacha, mgr.): Opens 2 with the Liberty Belles.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Opened Aug. 30 with Black Patti. Rice and Barton 31.——ITEM: The season at the Camden Theatre begins under the new management of L. M. Lacha, who retains the management of Opera House at Marietta, O.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.: Elks Trust Association, owners): Black Patti Troubadours will open the season here 2. Woods-Browning Stock co. 4-9. Bunch of Keys 11.——ITEM: Jolliffe's Bright Lights are showing 28-2 at Graham, Va., about three miles from here, under canvas, and are drawing large crowds nightly.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Adair, Gregg and Adair co. Aug. 21-26; good co. and business. Plays last half of week: The Winning Hand, For a Girl's Love, With Smith at Newport, and A Gentleman Burglar. Liberty Belles 29; splendid production; good business.

CLARKSBURG.—GRAND OPERA HOUSE (Feinler and Robinson, mgrs.): The Grand Opera House has been leased for a period of five years and has undergone extensive improvements. Liberty Belles 31. Clay Baker 4. Ted E. Faust's Minstrels 7, 8. Devil's Auction 12. John Griffin 19.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Black Patti Aug. 31. Gazmon-Pollock Stock co. week of 4. Hi Henry's Minstrels 6. The Mummy and the Maid 13. Devil's Auction 16.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): The Denver Express Aug. 28 pleased large house.

WISCONSIN.

WATERTOWN.—TURNER OPERA HOUSE (William Bethke, mgr.): Over Niagara Falls Aug. 23; fair house; satisfied. Our New Minister 27; good house; excellent co. Hello, Bill 3. Irish Pawnbrokers 11.——NEUMAN'S NEW THEATRE (E. A. Neuman, owner and mgr.): Heart of Chicago 24; good house; satisfied. Lyman Twins 27; good house; good co. Alaska 6. Banker's Child 8. Moonshiner's Daughter 10. Under Southern Skies 13.——ITEM: Our New Minister gave such fine satisfaction that Manager Bethke secured them for return engagement 24.

RACINE.—BELLE CITY OPERA HOUSE (W. S. Paul, mgr.): Season opened Aug. 26 with John W. Vogel's Minstrels; musical portion of first part especially good; stage setting fine; a good bill pleased a nice sized audience. Life of Dora Thorne 29; satisfactory and co. good to capacity. The Pumpkin Husker 2. The Old Clothes Man 3. Alphonse and Gaston 4. Doctor Arnold 10.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Harry Shannon's co. in The Banker's Child to good business Aug. 26; audience pleased; performance well rendered. The Eleventh Hour 3.——BIJOU FAMILY THEATRE (F. J. O'Brien, mgr.): Continuous vaudeville daily; Ed Christie, Douglas and Douglas, the Mannings, Cairman, Andrews and Field, Koler and Seymour to fine business; S. R. O.

APPLETON.—THEATRE (A. Emerson Jones, mgr.): Royal Chef Aug. 30. Cherry Valley 31. Holty Toity 1. For Her Sake 4. Hans and Nix 10. Dora Thorne 13.——ITEM: New Bijou Vaudeville House is nearing completion, will open about Oct. 1; three performances daily, one in afternoon, two in evening; afternoon prices, 10 cents; evening, 15 cents; will seat about 600.

NEENAH.—THEATRE (William C. Wing, mgr.): Sweet Clover Aug. 16 pleased good house; co. fine. The Parsders 19; good co. to good business. Heart of Chicago 26; co. good; fair house. Under Southern Skies 7. Dora Thorne 14.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Cherry Valley Aug. 27 to good business; co. gave entire satisfaction. The Royal Chef 28 to S. R. O.; performance fine; everybody pleased. For Her Sake 4.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Opening of the house by The Royal Chef co. Aug. 29. Rodney Stock co. 30, night and matinee. The Train Robbers 27; all to good business. Our New Minister and Cherry Valley 30-3.

STEVENS POINT.—GRAND OPERA HOUSE (R. R. Johnson, mgr.): Our New Minister Aug. 29 played to big business; excellent performance. Holty Toity 2. Vogel's Minstrels 8. The Moonshiner's Daughter 12.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Heart of Chicago to S. R. O. Aug. 26. The Banker's Daughter to fair business 28. The Burglar's Sweetheart 1. The Irish Pawnbrokers 4.

ANTIGO.—OPERA HOUSE (Max Hoffman, mgr.): Dora Thorne Aug. 27; good co. and business. William Owen in Othello 29. Pumpkin Huskers 1. Vogel's Minstrels 4. Cherry Valley 6.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): The Heart of Chicago Aug. 27; crowded matinee and evening performance; excellent. The Flints 28. Royal Chef 31.

MERRILL.—BADGER OPERA HOUSE (F. M. Gibson, mgr.): Dora Thorne Aug. 28; excellent co.; played to capacity. Vogel's Minstrels 6. Flora De Voss co. 11-16.

OCONTO.—TURNER OPERA HOUSE (F. A. Urwan, mgr.): The Train Robbers Aug. 28; fair house; co. poor. Our New Minister 31. Cherry Valley 5. Under Southern Skies 8.

ASHLAND.—GRAND OPERA HOUSE (W. T. Steger, mgr.): The Convict's Daughter Aug. 23 pleased a fair house. The Parsders 31.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Heart of Chicago Aug. 25; big house; pleased.

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CHEYENNE.—CAPITOL AVENUE THEATRE (Stahle and Fuller, lessees and mgrs.): This $80,000 theatre was formally opened Saturday, Aug. 26, by Kolb and Dill, who presented their laughable musical comedy, I, O, U, to a packed house. Cheyenne can now boast of having one of the finest theatres in the West. The seating capacity is 1,165; stage dimensions, 38 feet in depth, 56 feet in height, 60 feet in width. The proscenium arch is 26 feet in height and 32 feet in width. Edward F. Stahl and Robert P. Fuller are the lessees and managers for the ensuing year and have several fine attractions booked.——TURNER HALL THEATRE (H. A. Clarke, mgr.): Curtis Musical Comedy co. in A New York Girl 31.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (John E. Turton, local mgr.): George Primrose's Minstrels Aug. 25 drew well and pleased; "George" is an old London boy and his friends keep him busy whenever he comes. Stetson's U. T. C. 26; big matinee and night attendance; performance only fair. Chicago Stock co. week 28 to good business and continue to give satisfaction. Plays: The Soldier of the Empire, The Suburban, The Parish Priest, My Partner, Quo Vadis, The Scout's Revenge, and Cinderella; good specialties are introduced between acts, the best being Professor Purvis and his trained dogs and monkey. Girls Will Be Girls 4.——ITEMS: Stoddart Stock co. will soon close; business has been good.—Bennett's Vaudeville Theatre is being renovated; opening of season 4.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (D. McIntyre, mgr.): Stetson's U. T. C. opened season Aug. 23 to well filled house; gave satisfaction. The Girl from Kay's 25; formal opening of the New Grand; audience, though not a large one, was well pleased. Bobby North was clever and kept up the merriment; Paul George Decker, H. R. Hanlon, Lila Blow, Ethel Morton, and Kathleen Clifford gave good portrayals; the production was admirable. George Primrose's Minstrels 28 to fair house.——ITEMS: Mr. McIntyre has renovated the New Grand, putting in new carpets and new furnaces.—Vernon Stock co. played all Summer at Pinafore Park Theatre to good houses.—The Duncombe Opera House, hereafter Bennett's Vaudeville, is being remodeled.

OTTAWA, ONT.—RUSSELL THEATRE (P. Garman, mgr.): San Toy Aug. 28-9 played to large audiences; good performance. Quincy Adams Sawyer 1, 2.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): A Dangerous Life 31-2.——BRITANNIA-ON-THE-BAY AUDITORIUM: Week 28: New moving pictures, Adelina Roattino, prima donna; McPhee and Hill, horizontal bar performers; Jones' orchestra.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Under Southern Skies Aug. 21-23; fair production. The Chaperons 24-26; enjoyable; large houses. Sweet Clover 28. Honest Hearts 29, 30. Harold Nelson co. 4, 5. Girl from Kay's 7-9. Eleanor Robson 11-14. In Old Kentucky 15, 16.——AUDITORIUM (C. F. Spence, mgr.): Tom Marks co. opened season 28 in Under Two Flags.

QUEBEC, QUE.—AUDITORIUM THEATRE (F. X. Korman, mgr.): The opening attraction was San Toy, which delighted large and f

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